M
551
.M8
P3p
MUSI
MUSIC

THE BRITISH FEDERATION OF MUSIC FESTIVALS
106 Gloucester Place, London, W.1

EDITION PETERS

No. 18

MOZART

5 berühmte Streichquintette

No. 4–8

THE BRITISH FEDERATION OF MUSIC FESTIVALS
THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, LONDON, W.1.
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48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1.

Collection de Quintuors pour 2 Violons, 2 Violas et Violoncelle

par

W. A. Mozart.

Les 5 célèbres Quintuors revus par Fr. Hermann se trouvent dans cette édition sous Nº 4-8.

Propriété de l'Editeur.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del. Lith. Anst. v. C. G. Röder, Leipzig.

2

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CATALOGUE THEMATIQUE

de la Collection complète des

QUINTUORS

pour deux Violons, deux Violas et Violoncelle

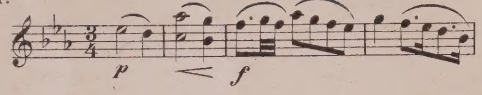
COMPOSES PAR

W. A. MOZART.

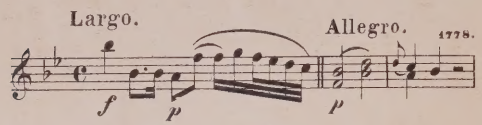
Edition nouvelle d'après les partitions originales.

Nombre de Quintuor.

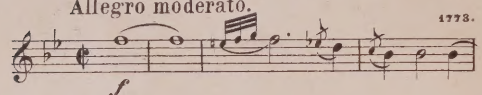
1. Adagio.



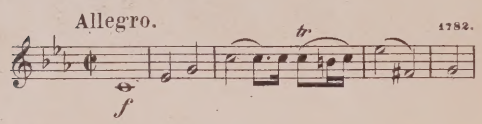
2. Largo. Allegro. 1778.



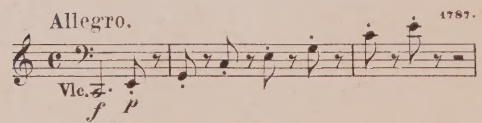
3. Allegro moderato. 1773.



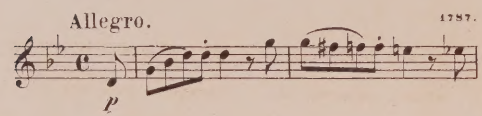
4. Allegro. 1782.



5. Allegro. 1787.

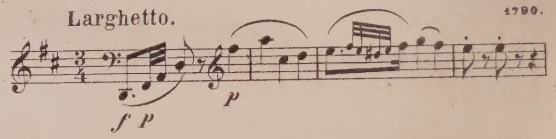


6. Allegro. 1787.

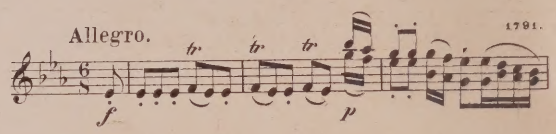


Nombre de Quintuor.

7. Larghetto. 1790.

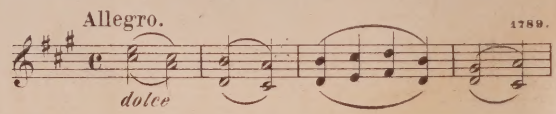


8. Allegro. 1791.



Le Quintuor N° 9, composé pour la Clarinette, 2 Violons, Viola et Violoncelle, est aussi arrangé pour 2 Violons, 2 Violas et Violoncelle. Le dernier Quintuor N° 10, composé pour le Cor, Violon, 2 Violas et Violoncelle, est aussi arrangé pour Violon, 2 Violas et 2 Violoncelles, de manière que le Violoncelle premier est chargé de l'exécution de la partie de Cor. On trouvera dans cette édition les parties originales aussi bien que les parties arrangées.

9. Allegro. 1789.



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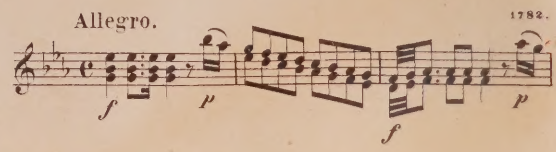


Vol. I contient les 5 celèbres Quintuors N° 4 - 8.
Vol. II contient les autres 5 Quintuors N° 1 - 3, 9 & 10.

QUINTETTO IV.

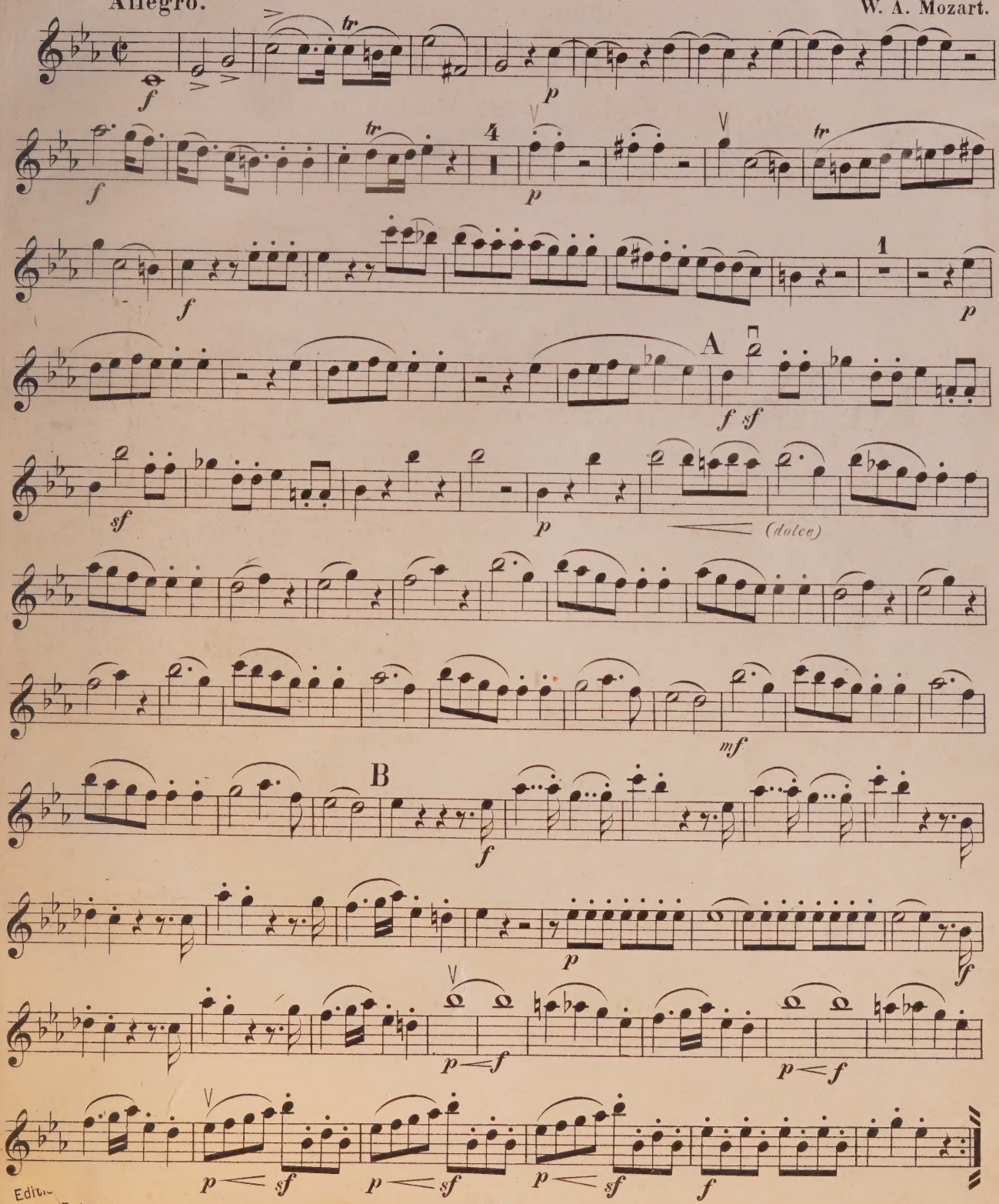
V { Heraufstrich, Poussez, Up bow.

VIOLINO I.

⊓ { Herunterstrich, Tirez, Down bow.

Allegro.

W. A. Mozart.



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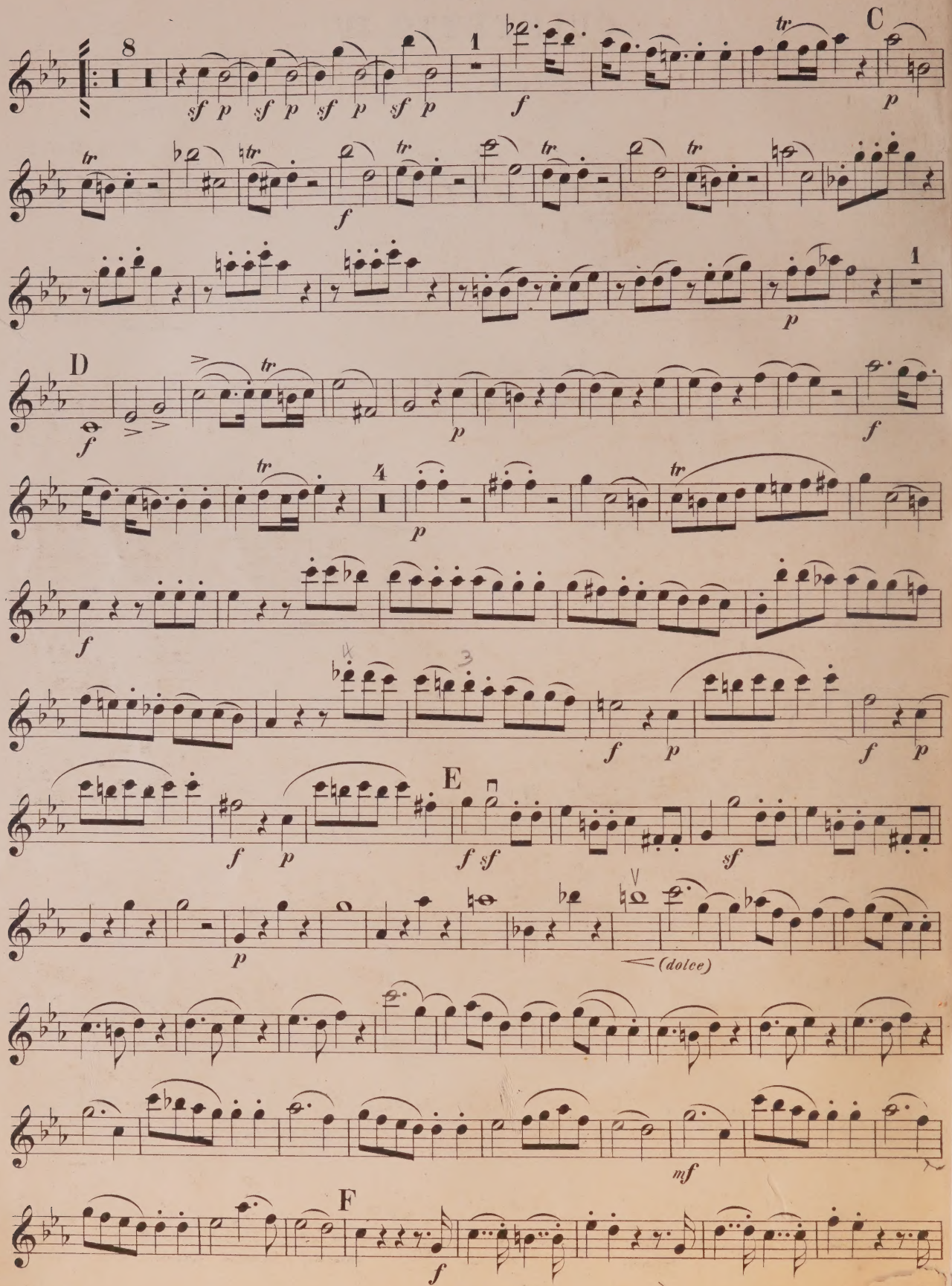
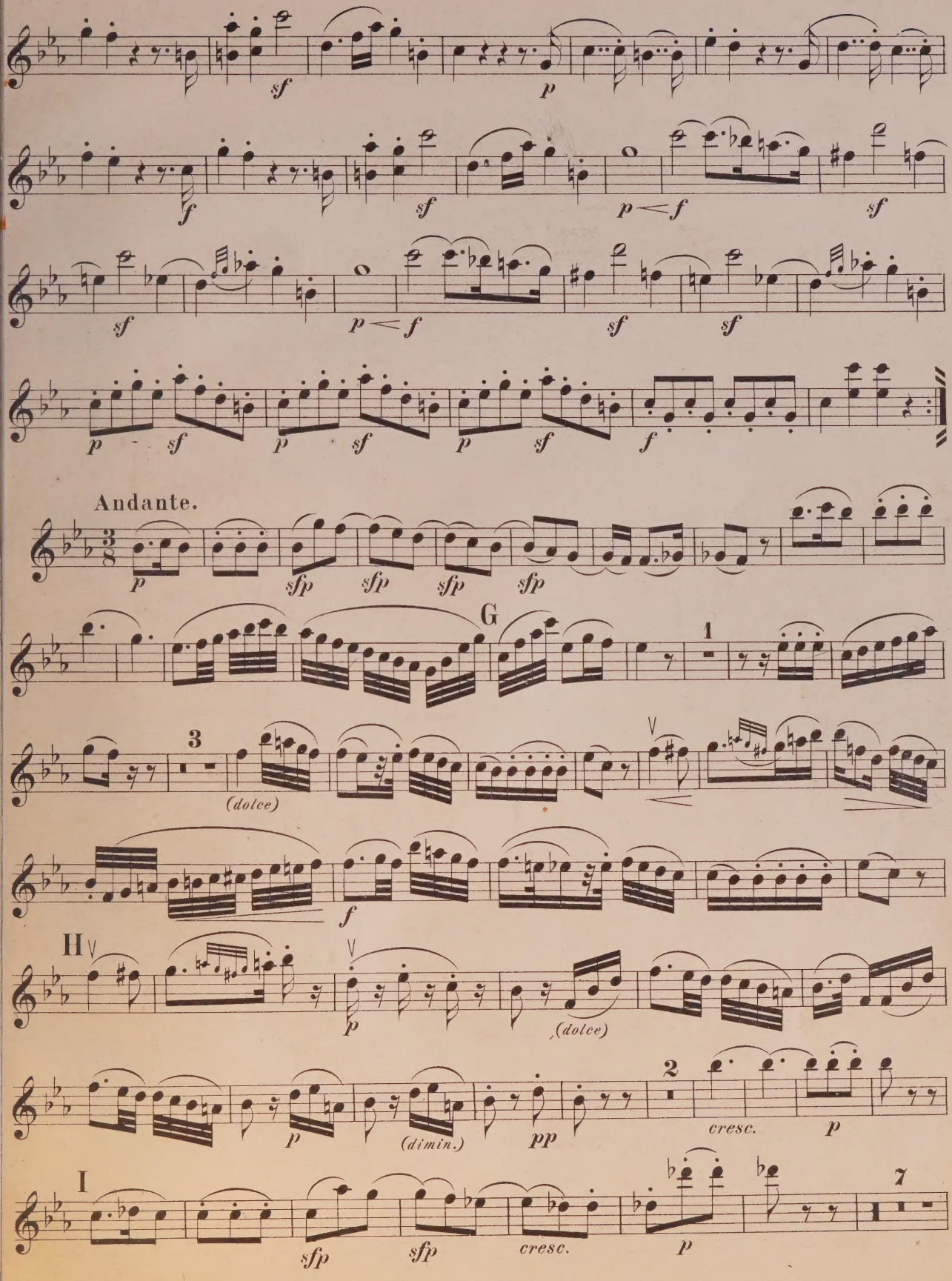
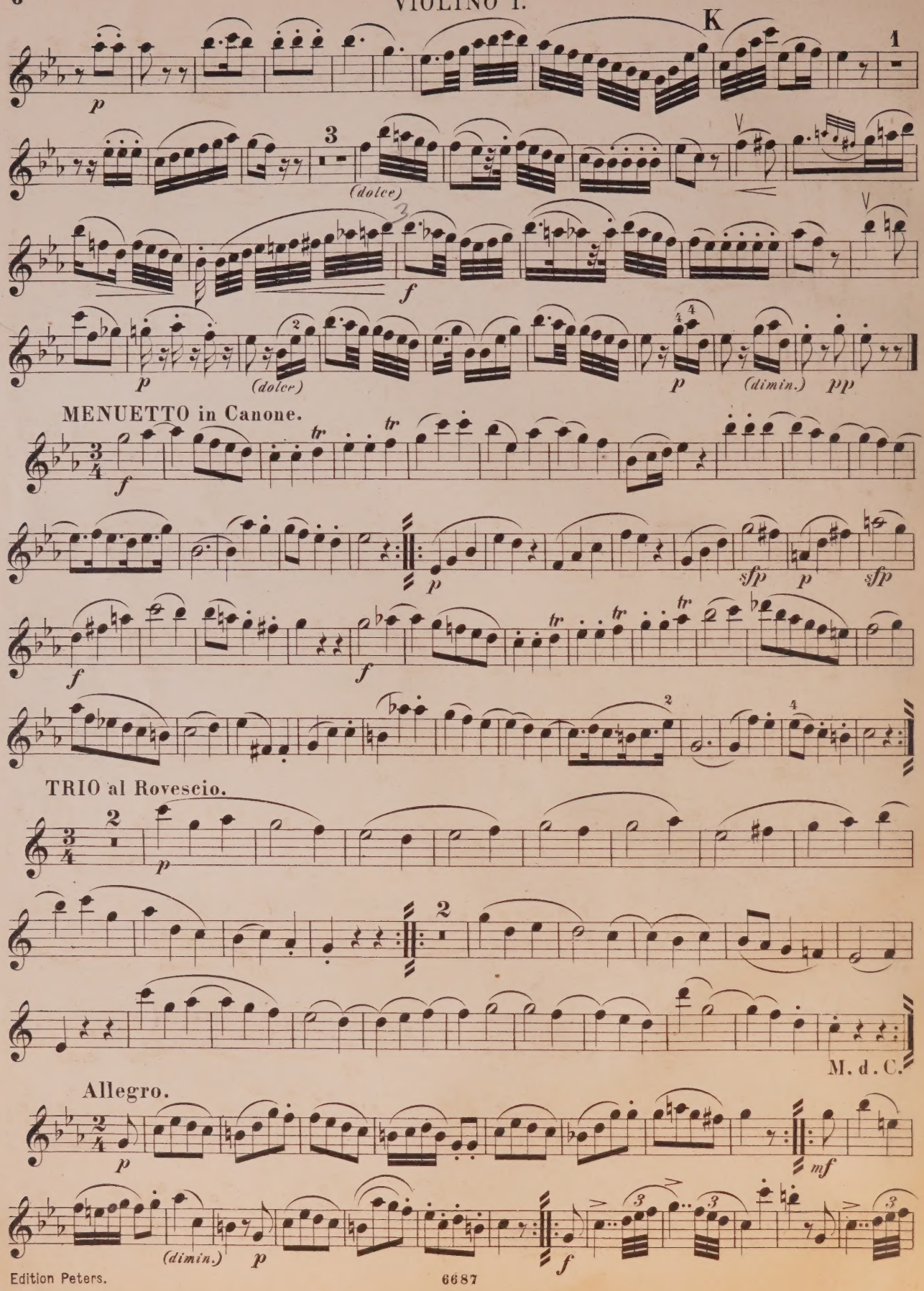
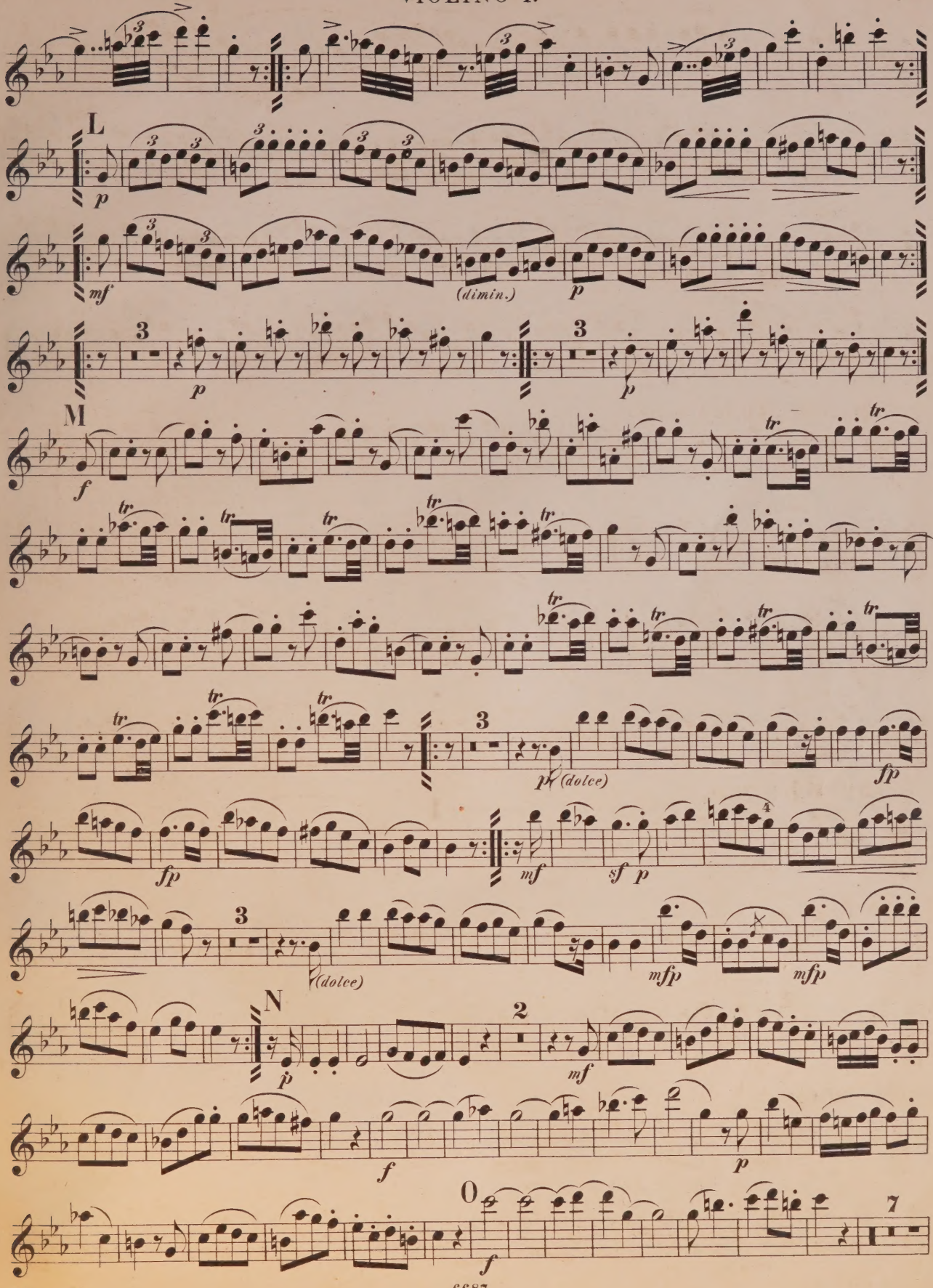
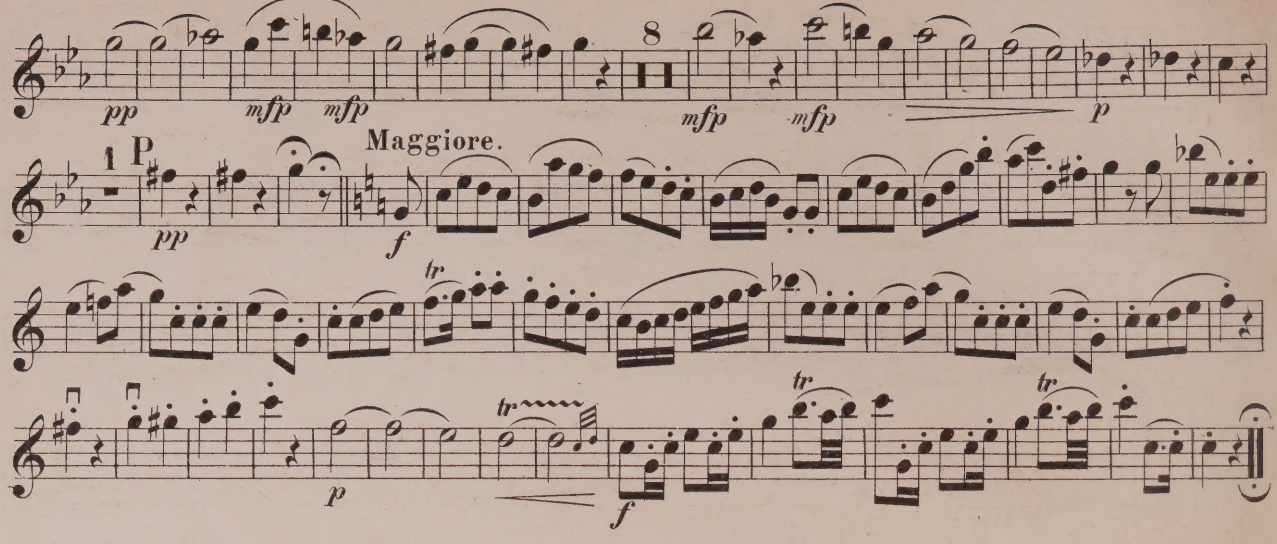

C
D
E
F
(dolce)

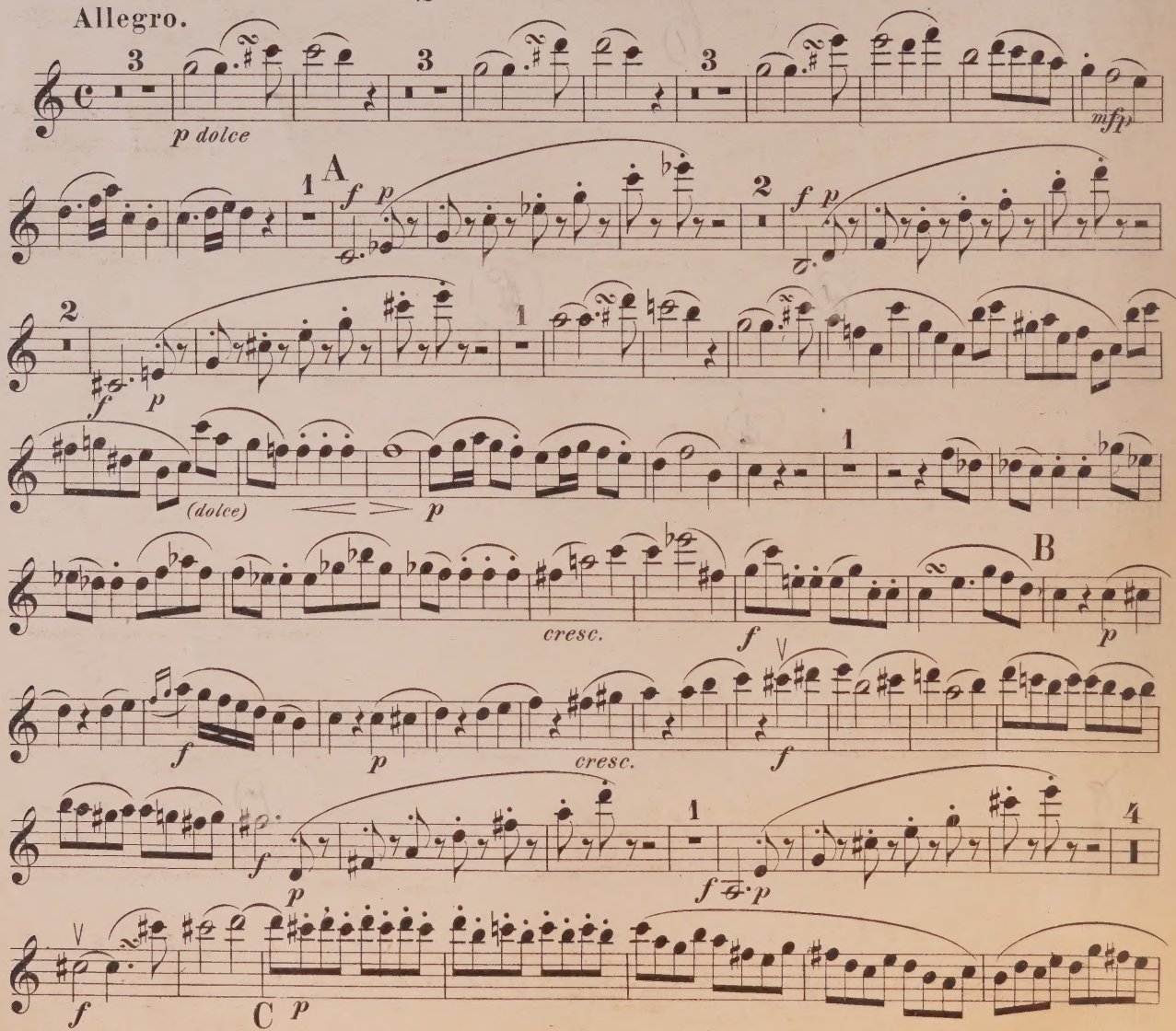

sf
p
f
sf
p < f
sf
sf
p < f
sf
sf
p
sf
p
sf
p
sf
f
Andante.
3/8
p
sfp
sfp
sfp
sfp
G
1
3
(dolce)
V
f
H
V
p
(dolce)
2
p
(dimin.)
pp
cresc.
p
I
sfp
sfp
cresc.
p
7

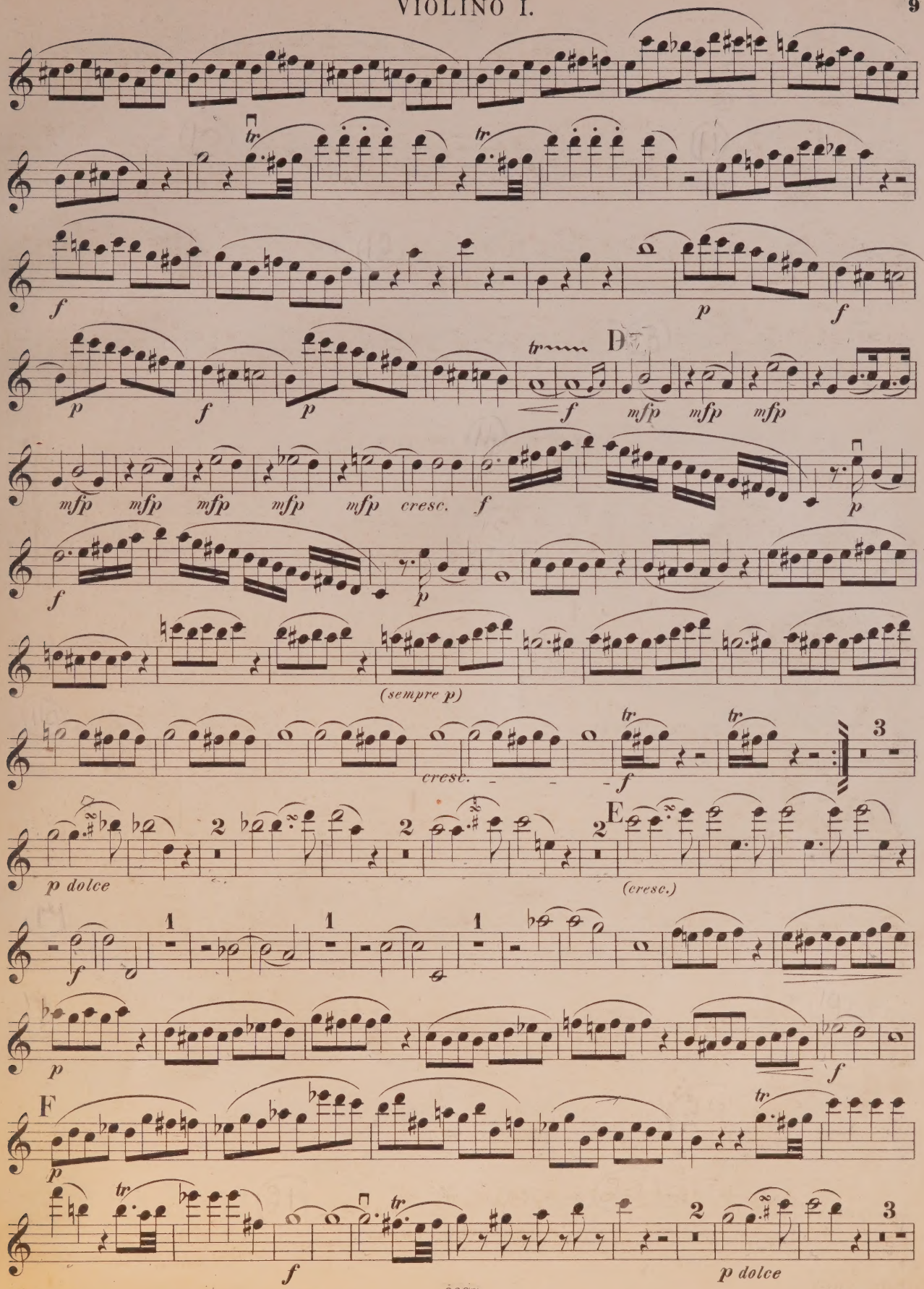

K
1
3
(dolce)
f
p
(dolce)
p
(dimin.)
pp
MENUETTO in Canone.
f
tr
p
sfp
p
sfp
f
f
TRIO al Rovescio.
p
M. d. C.
Allegro.
p
mf
(dimin.)
p
f

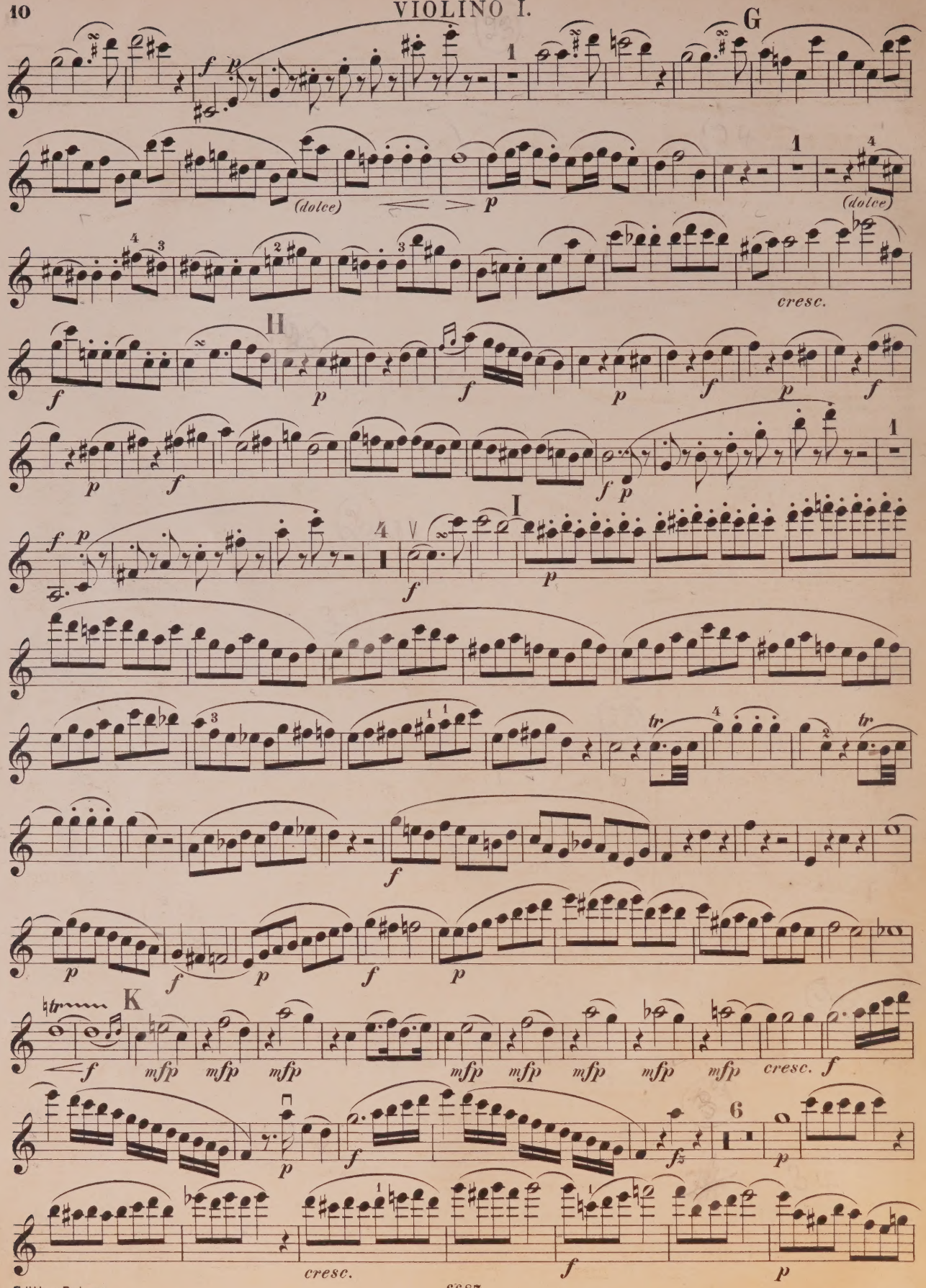

L
p
mf
(dimin.)
p
3
p
3
p
M
f
tr
3
p (dolce)
fp
fp
mf
sf p
3
(dolce)
mfp
mfp
N
p
2
mf
f
p
O
f
7

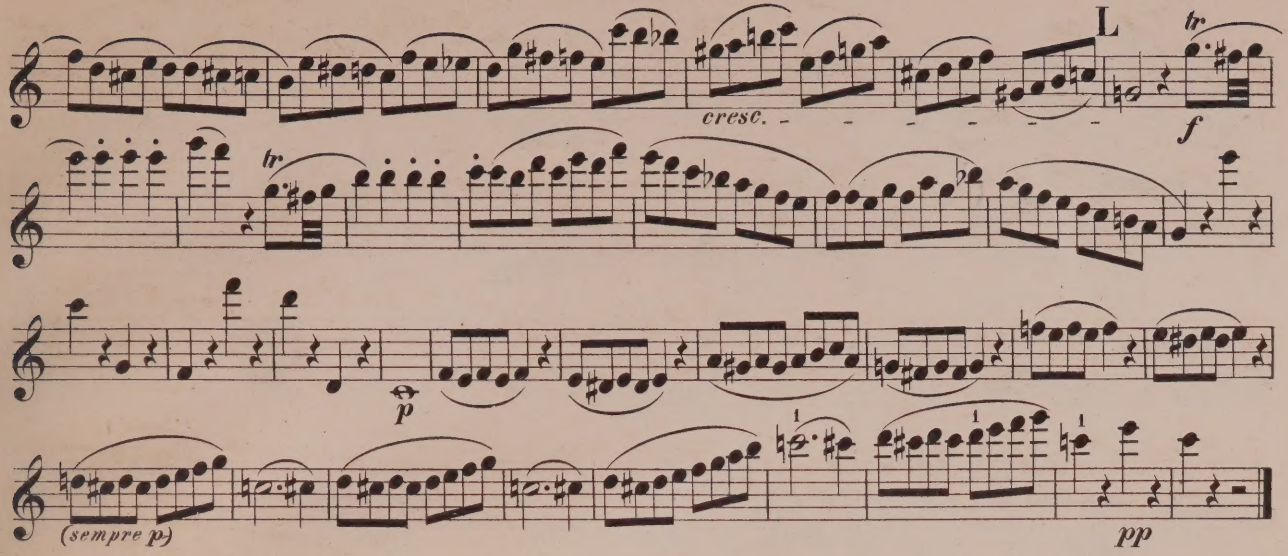

pp
mfp
mfp
mfp
mfp
p
P
pp
Maggiore.
f
tr
p
tr
f
tr
tr

QUINTETTO V.

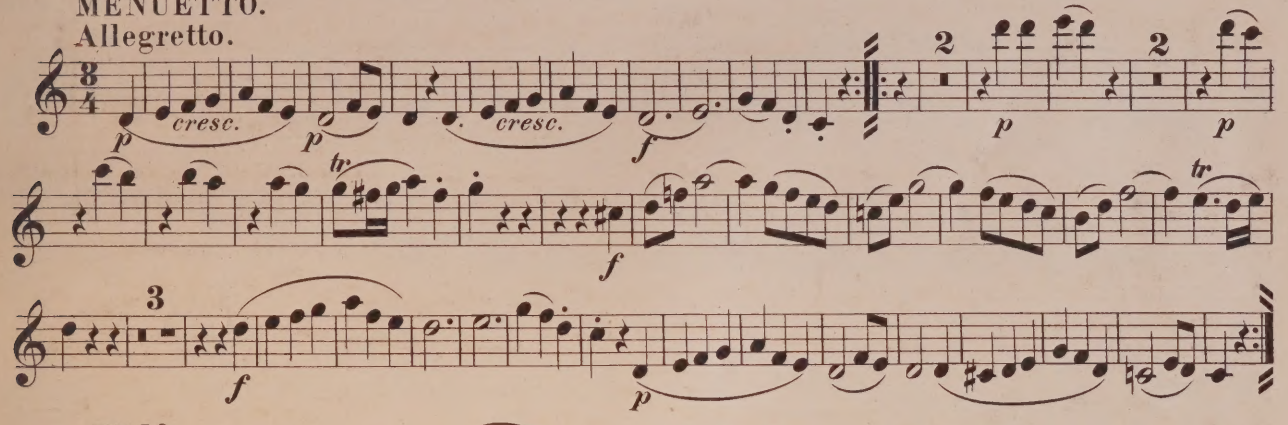

Allegro.
p dolce
mfp
A
f p
f p
f p
(dolce)
p
cresc.
f
B
p
f
p
cresc.
f
f p
f p
f
C p


tr
f
p
D
mfp
cresc.
(sempre p)
3
p dolce
2
E
(cresc.)
1
F

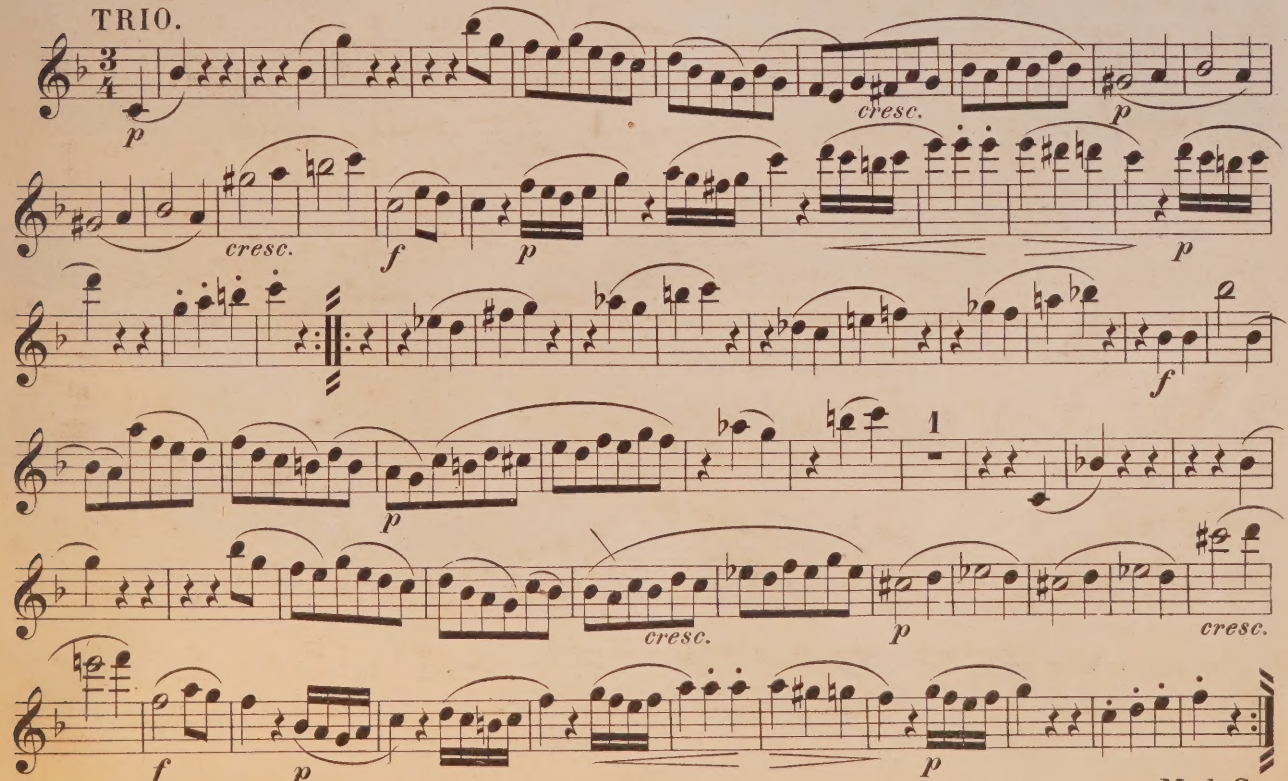

G
(dolce)
(dolce)
cresc.
H
I
K
cresc. f
cresc.
f
p



MENUETTO.
Allegretto.

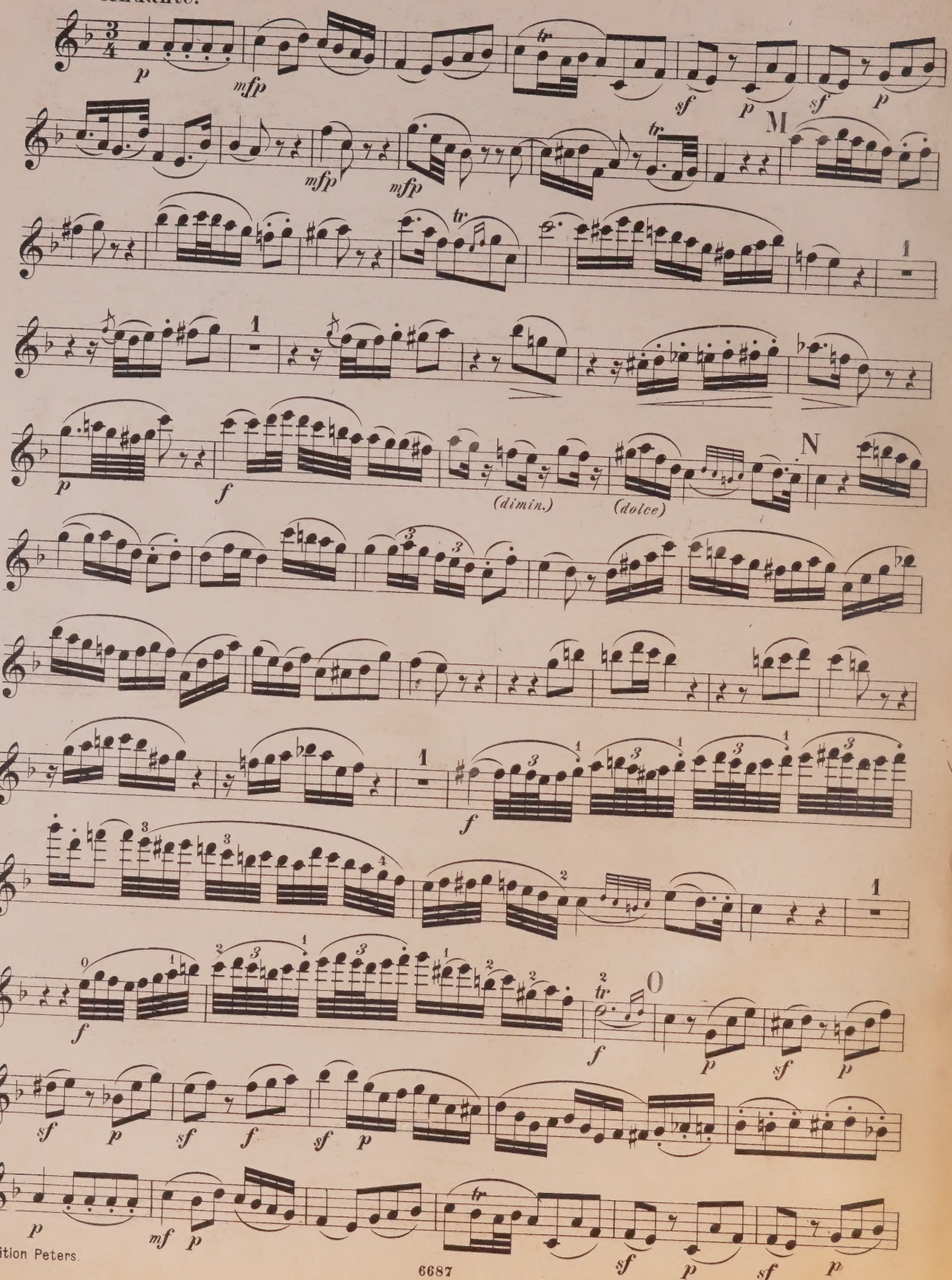


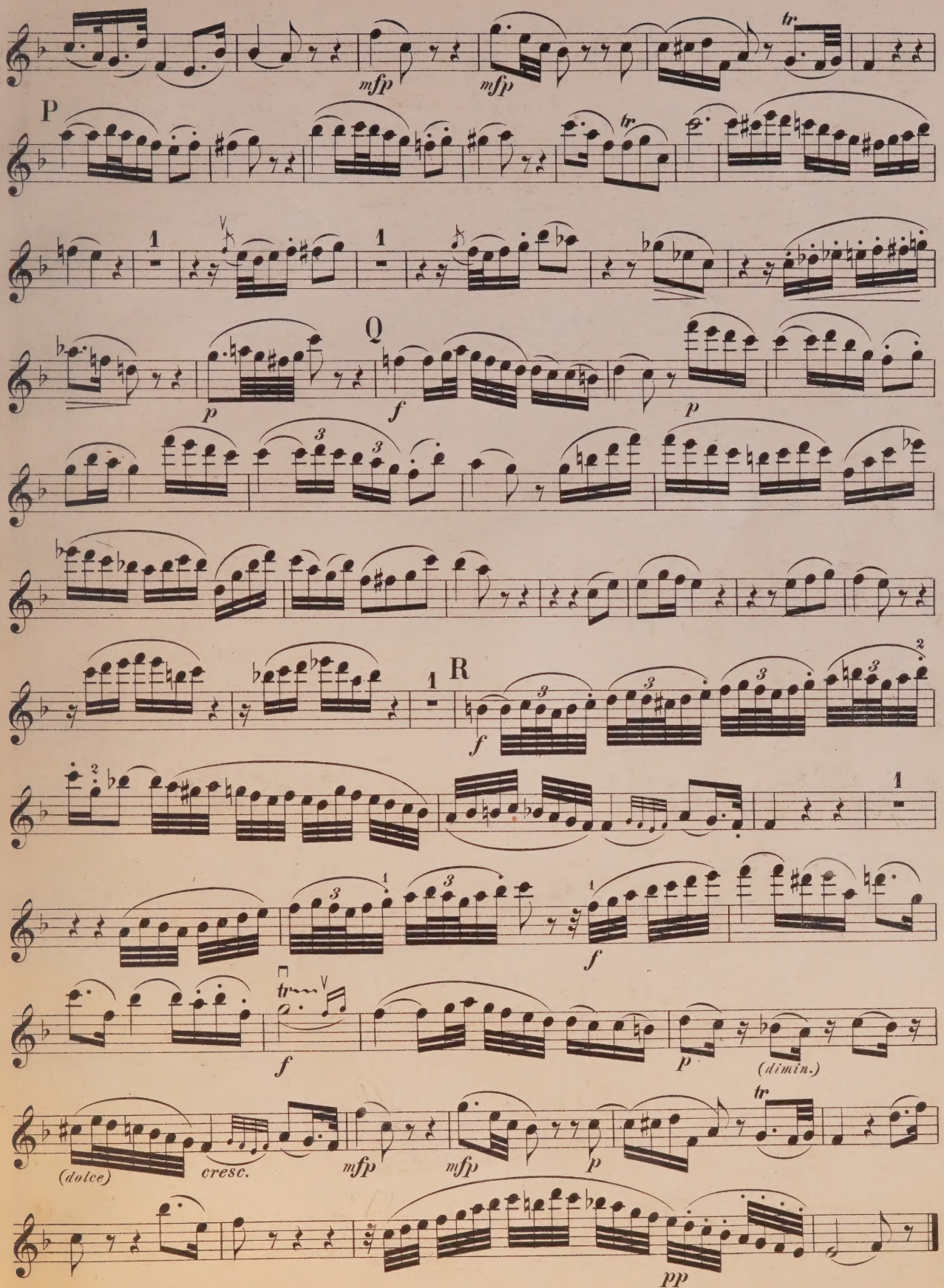
TRIO.

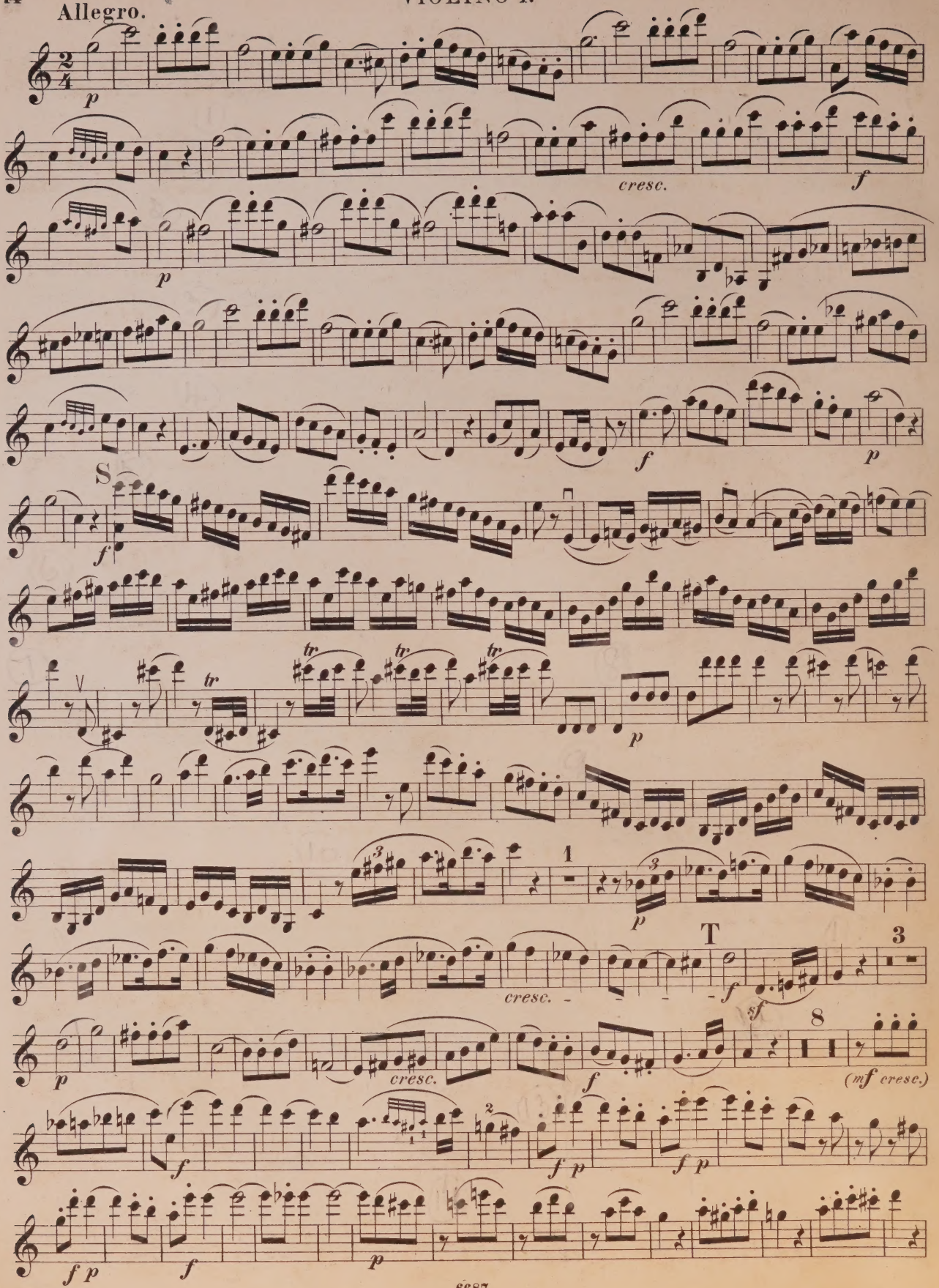


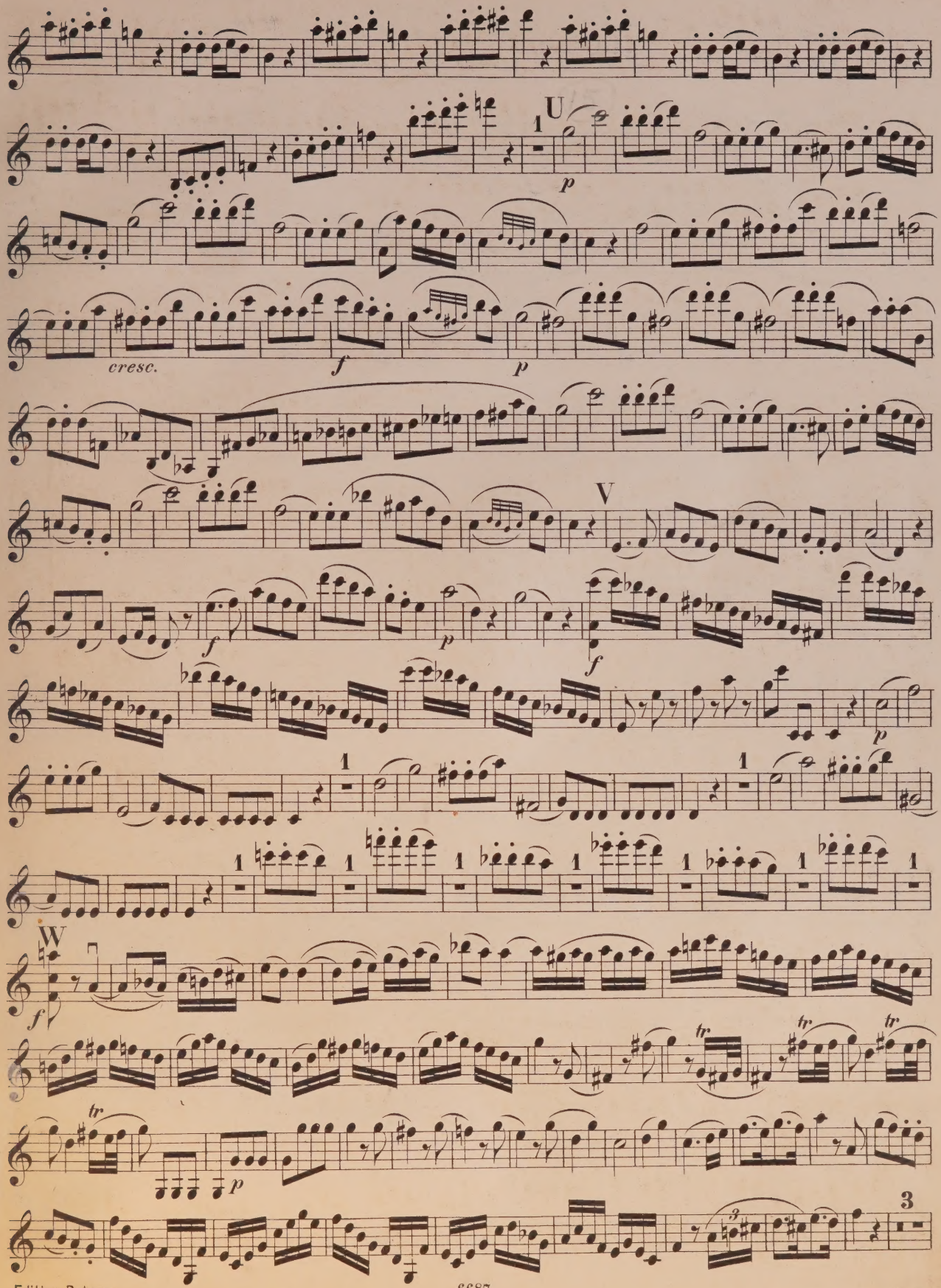
VIOLINO I.

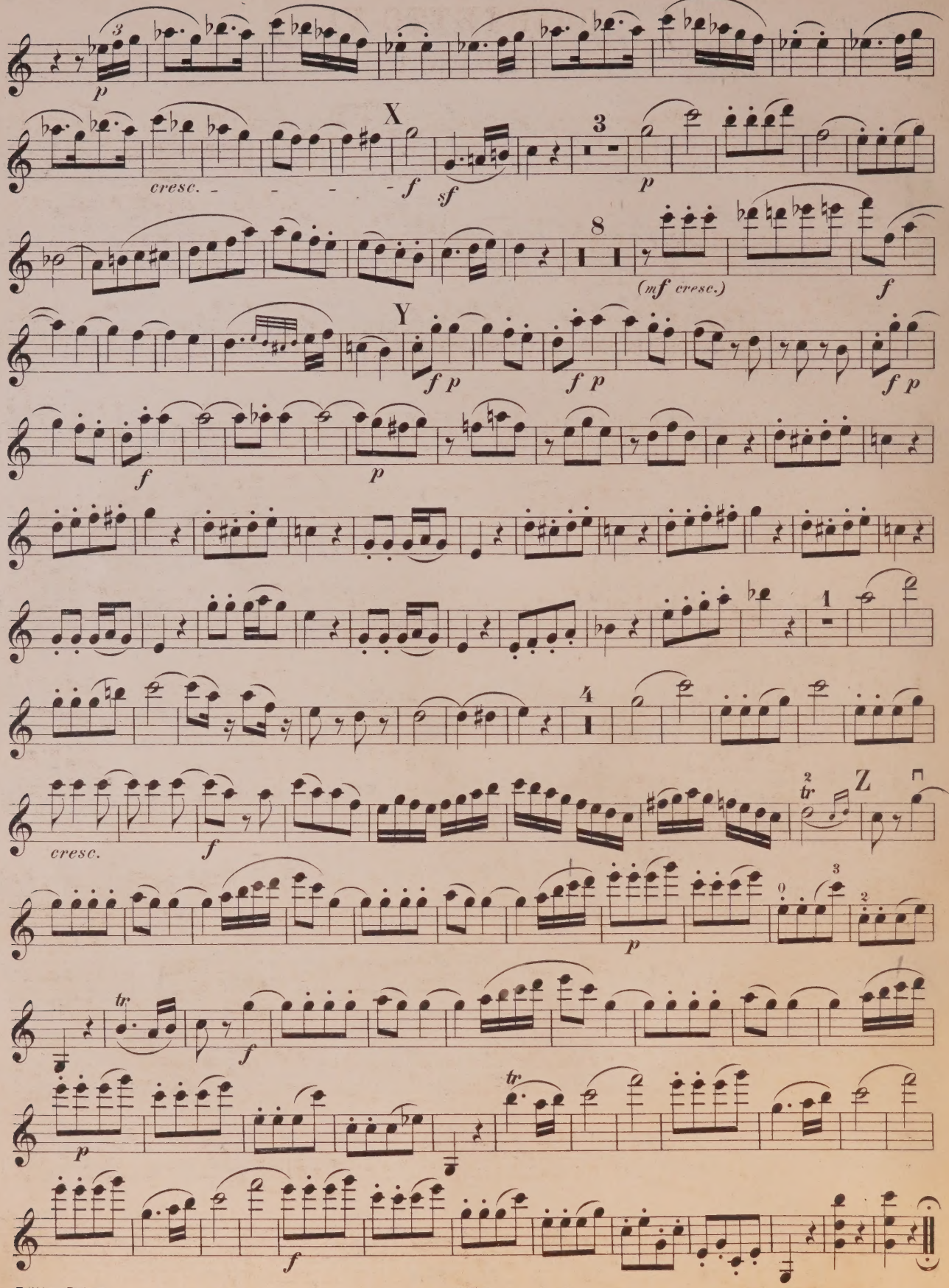
Andante.




mfp
mfp
tr
P
tr
1
1
Q
p
f
p
3
3
1
R
f
3
3
3
3
2
2
1
3
3
1
f
f
tr
p
(dimin.)
tr
(dolce)
cresc.
mfp
mfp
p
pp

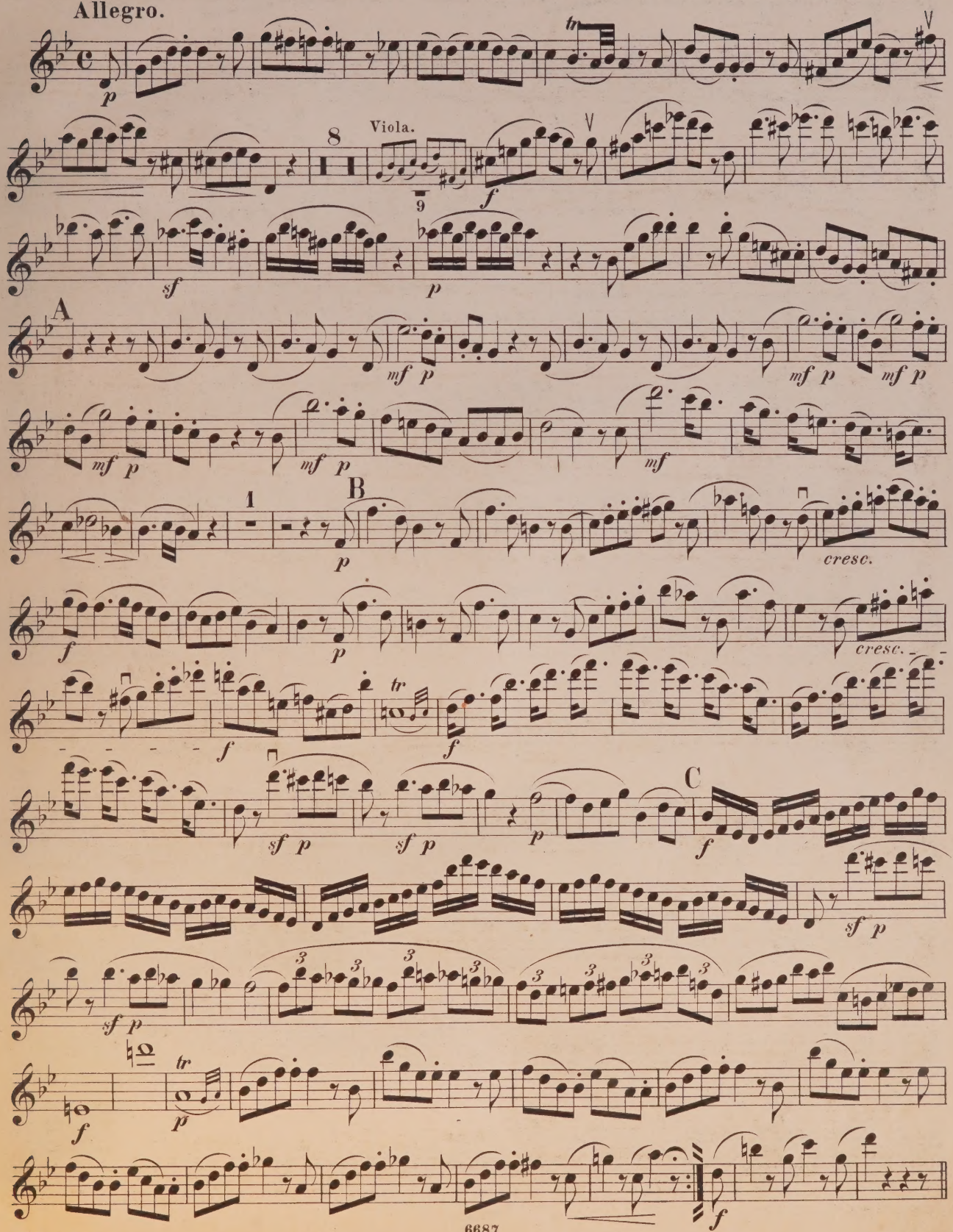

Allegro.
p
cresc.
f
p
f
p
S
f
tr
tr
tr
p
1
p
T
3
cresc.
f
sf
p
cresc.
f
8
(mf cresc.)
f
f p
f p
f p
f
p

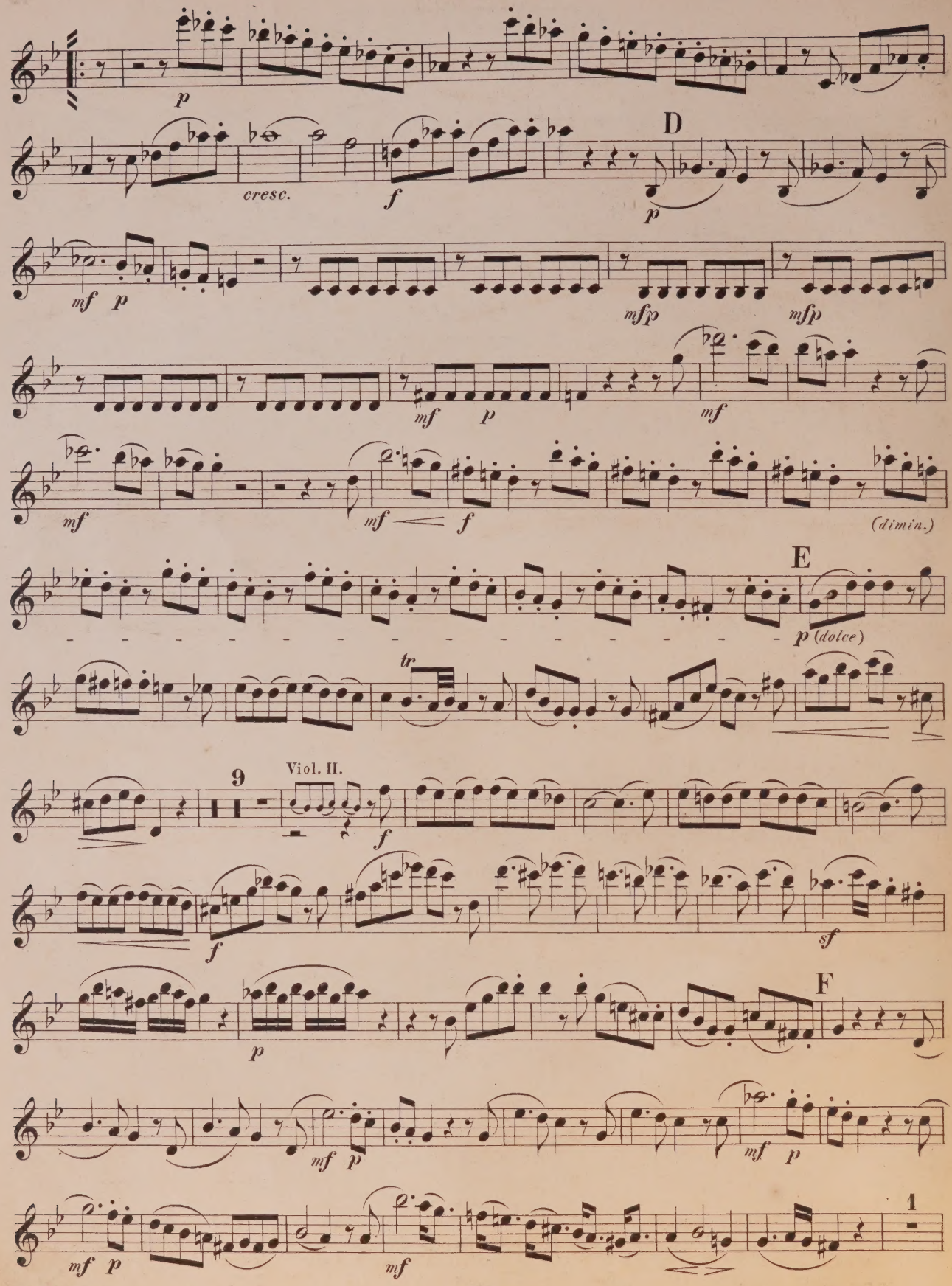

U
V
W
cresc.
f
p
tr
3

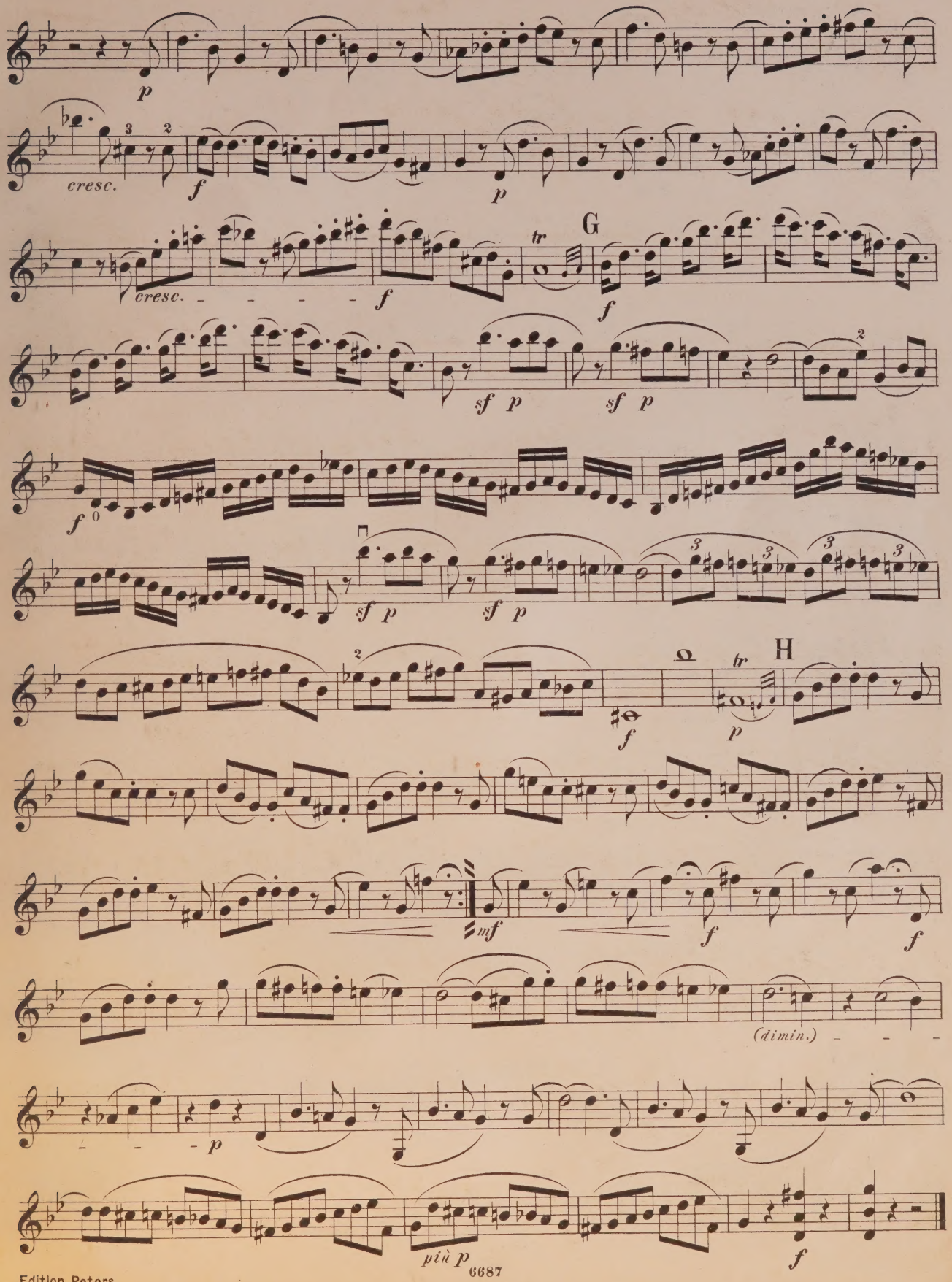

X
cresc.
Y
(mf cresc.)
cresc.
Z

QUINTETTO VI.

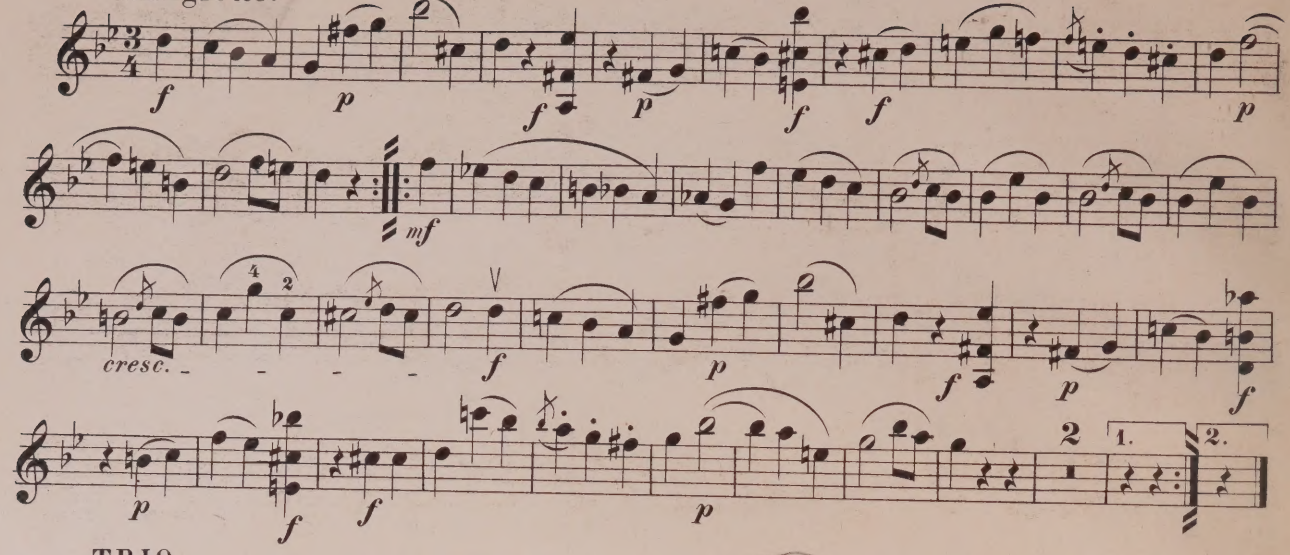
VIOLINO I.



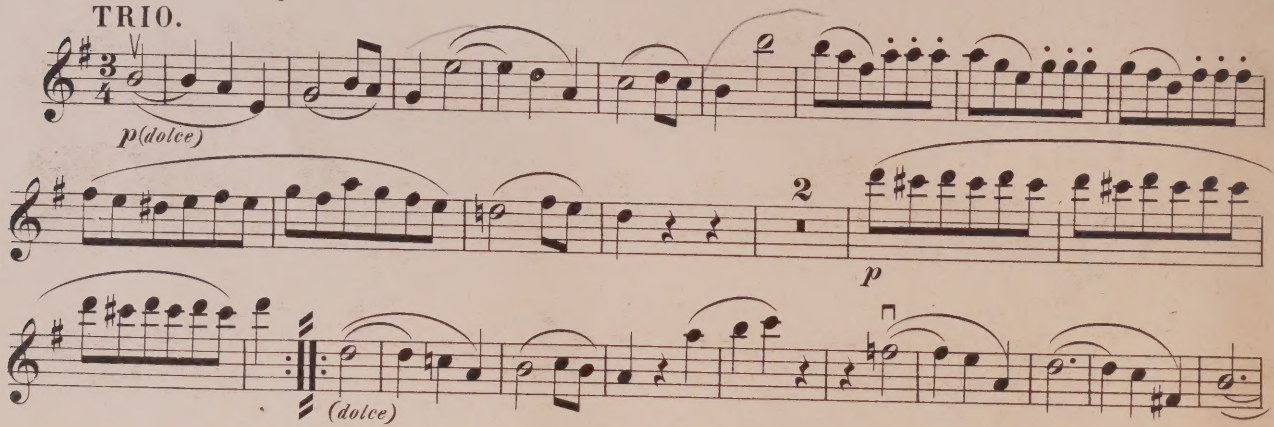

p
cresc.
f
D
p
mf p
mfp
mfp
mf
p
mf
mf
f
(dimin.)
E
p (dolce)
tr
9
Viol. II.
f
f
sf
F
p
mf p
mf p
mf
mf p
1

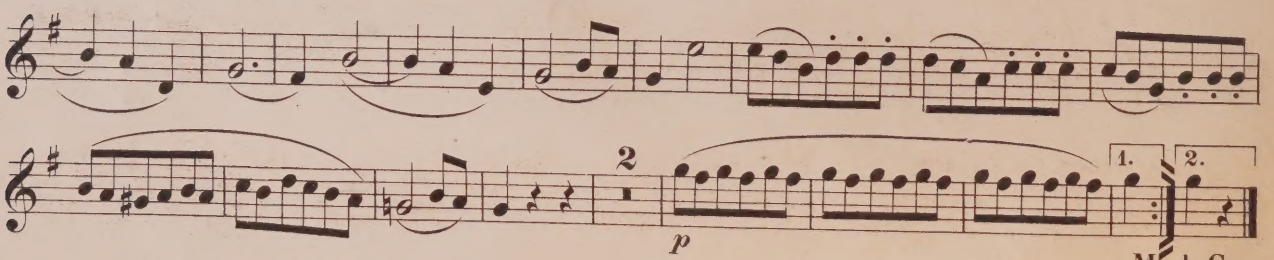

p
cresc.
f
p
cresc.
f
tr
G
f
sf p
sf p
f
sf p
sf p
f
tr
H
p
mf
f
f
(dimin.)
p
più p
f

MENUETTO.
Allegretto.



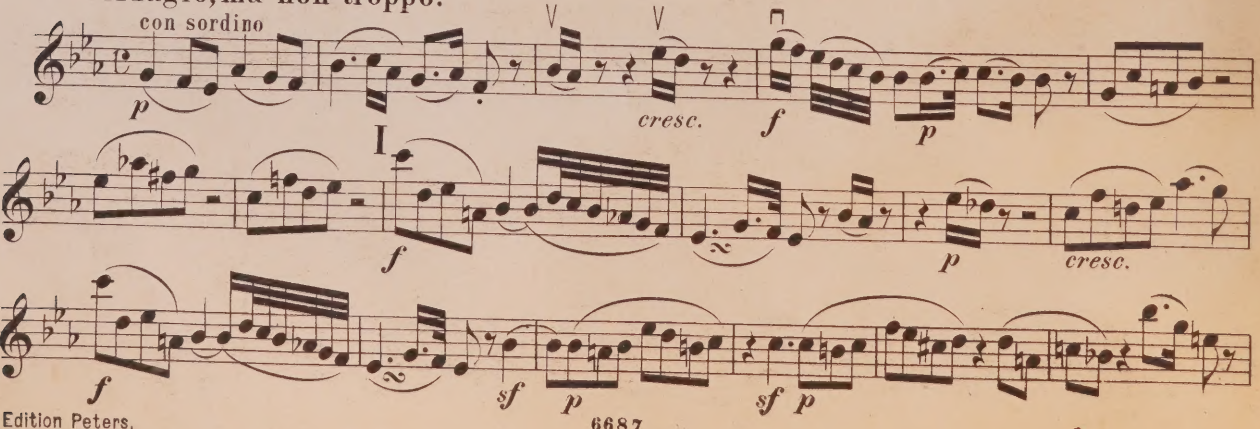
TRIO.

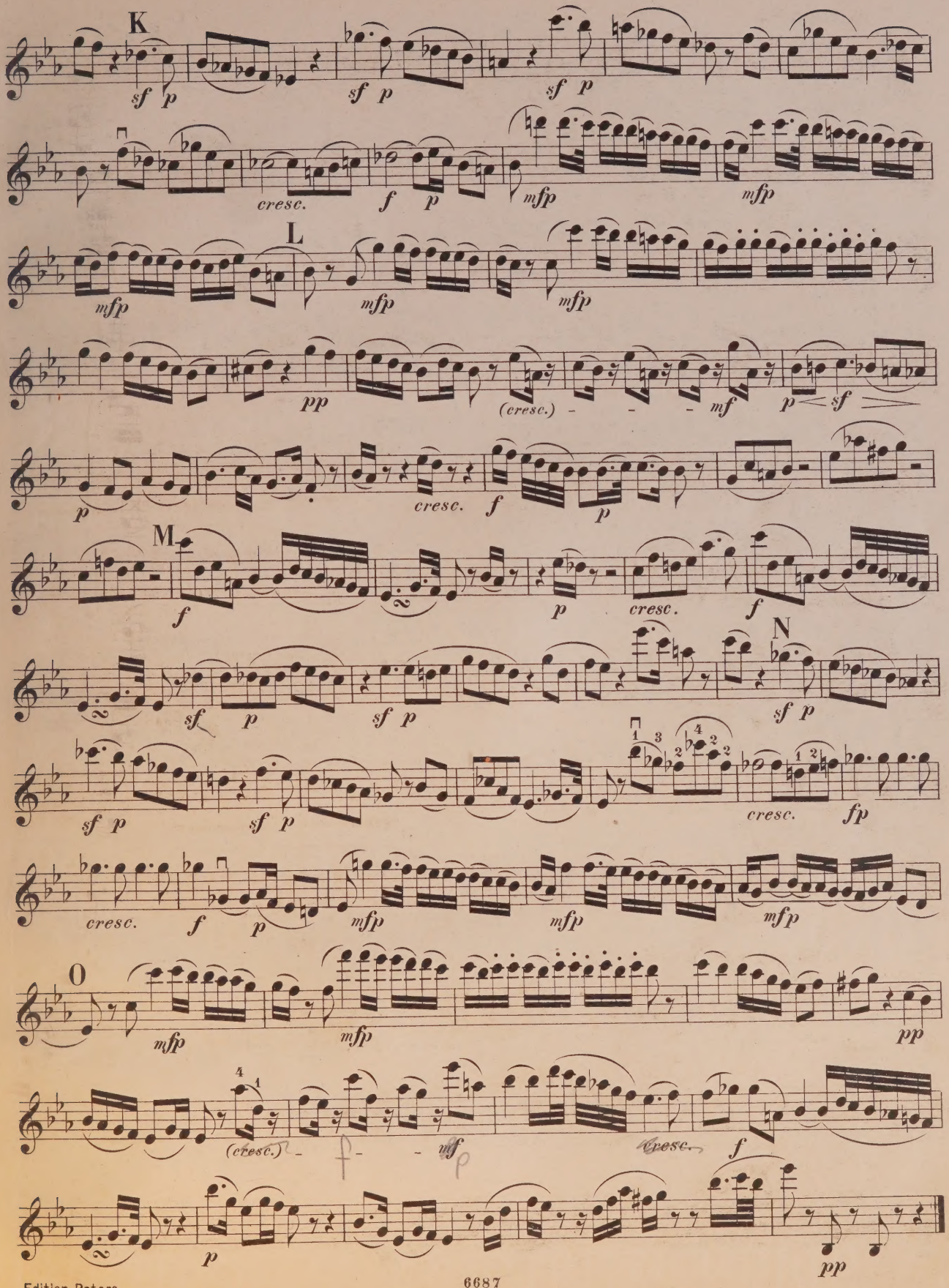


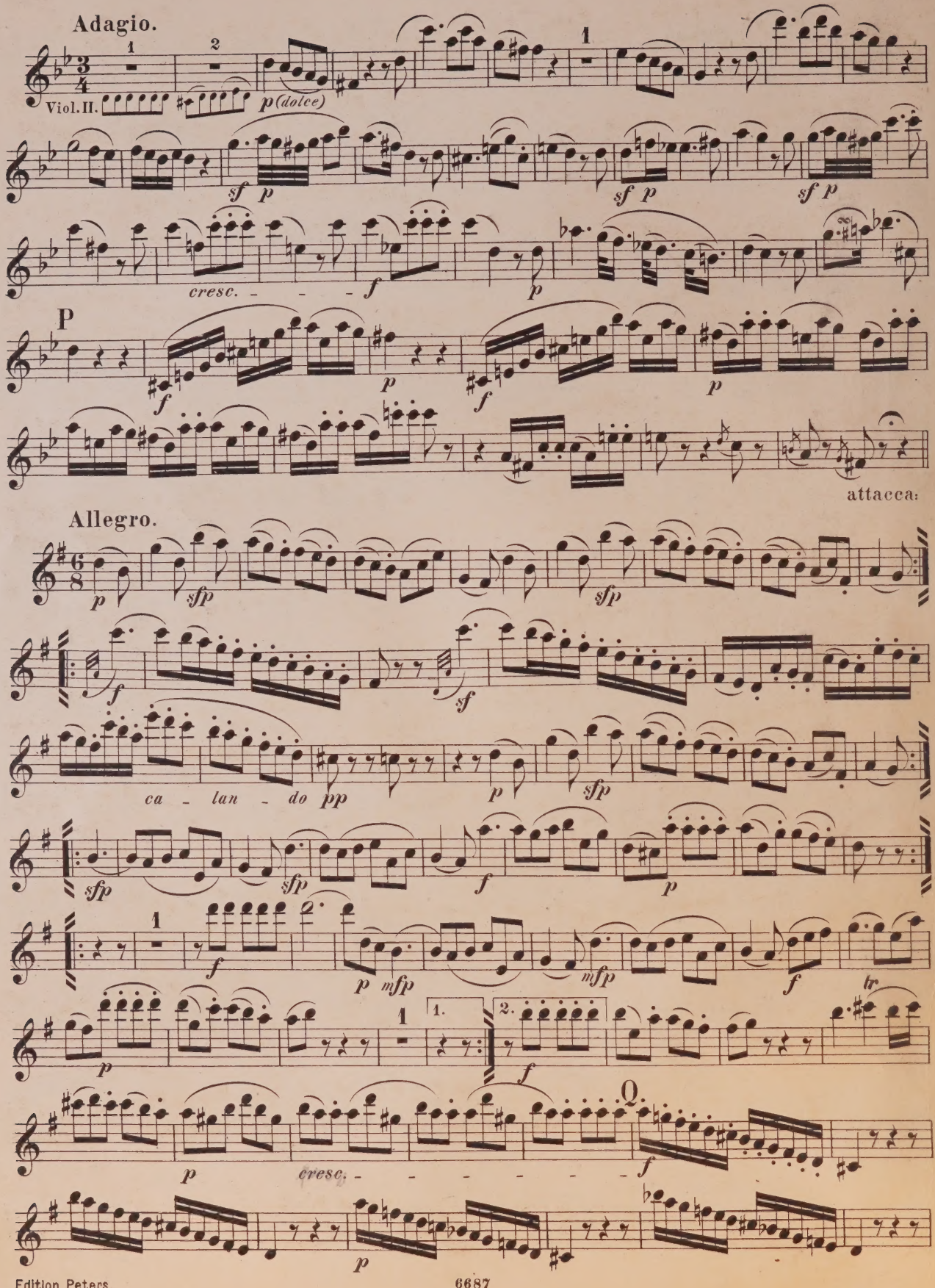


M. d. C.

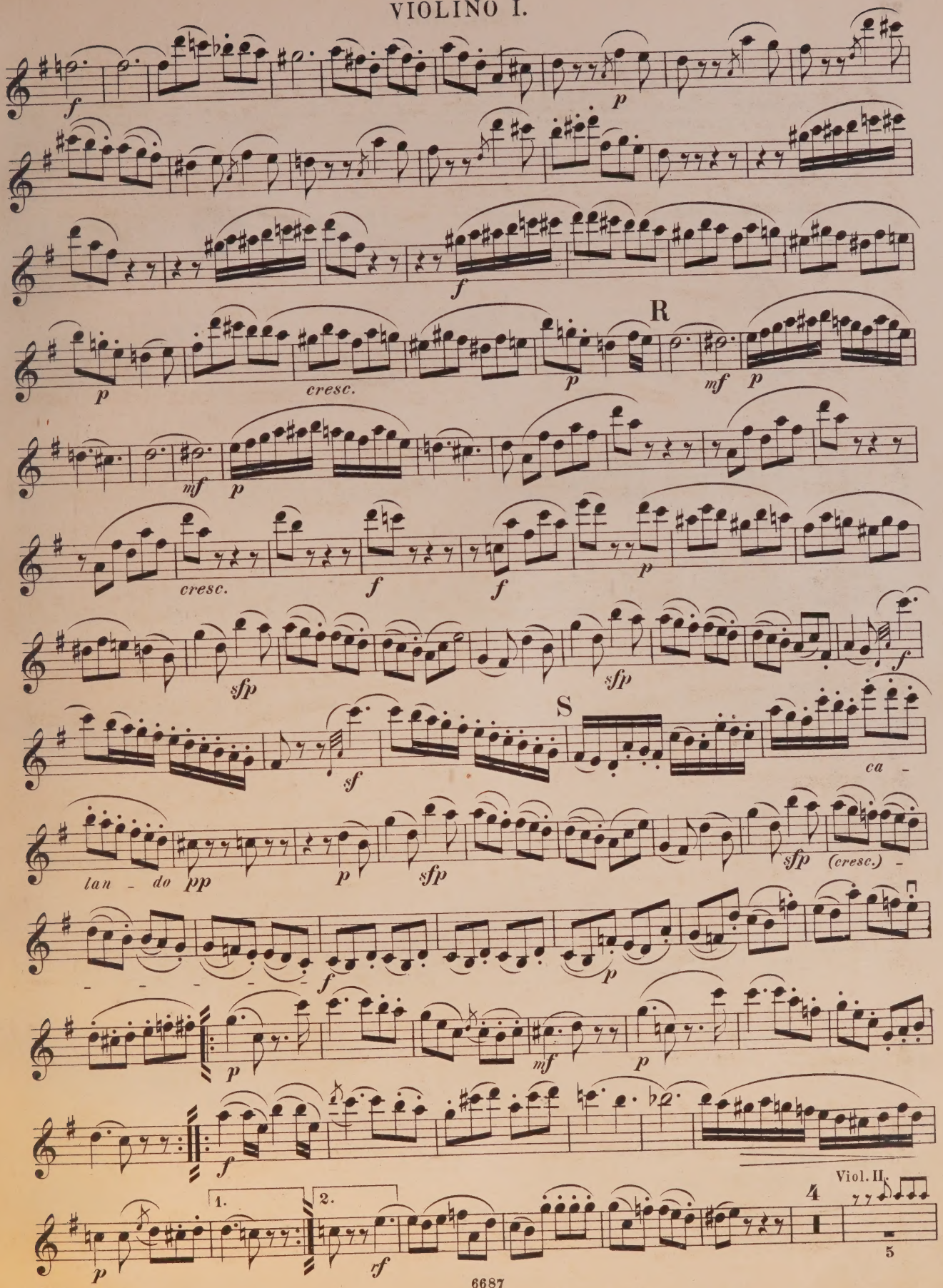
Adagio, ma non troppo.
con sordino



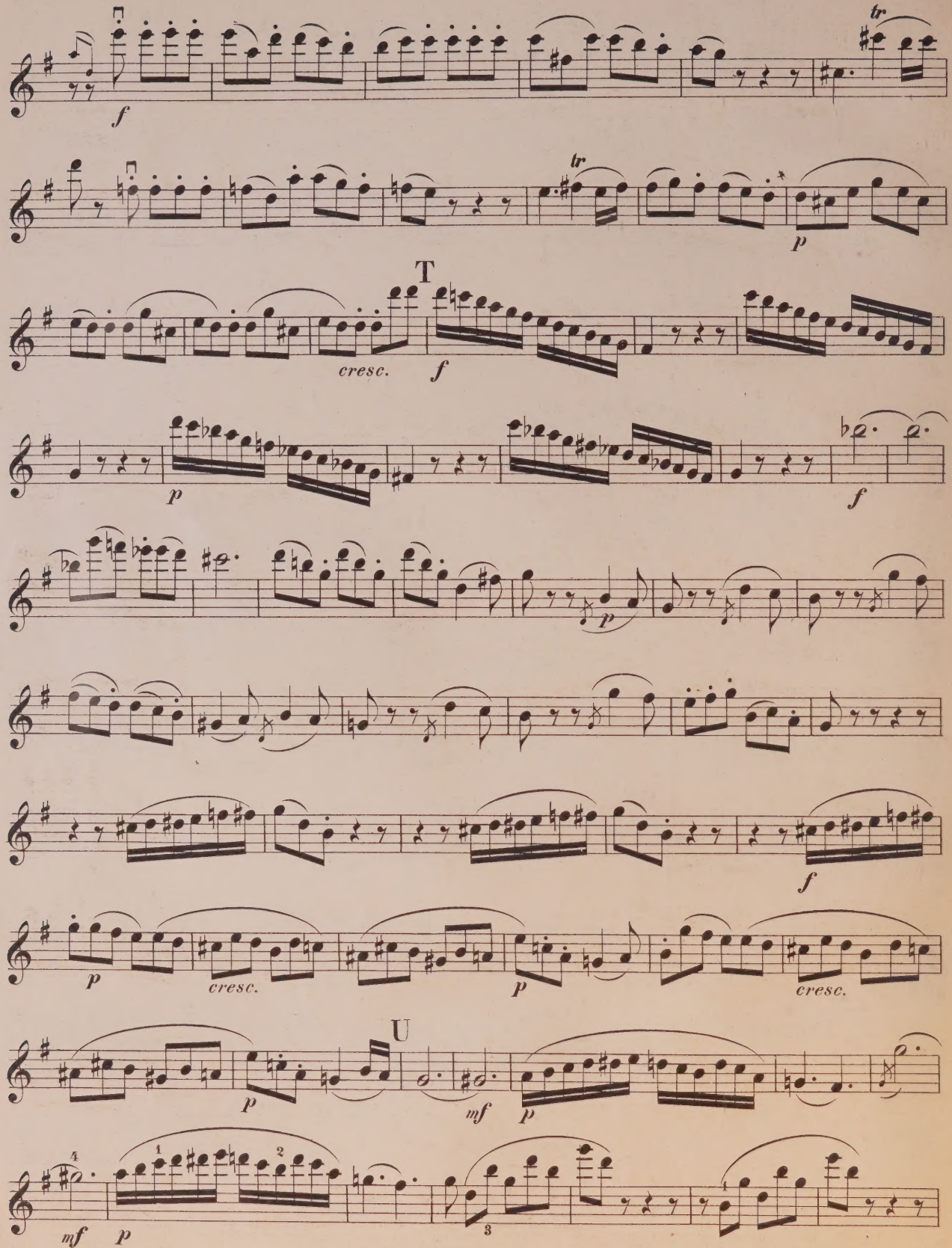

K
sf p
sf p
sf p
cresc.
f p
mfp
mfp
L
mfp
mfp
mfp
pp
(cresc.)
mf
p sf
p
cresc.
f
p
M
f
p
cresc.
f
sf p
sf p
N
sf p
sf p
sf p
cresc.
fp
cresc.
f p
mfp
mfp
mfp
O
mfp
mfp
pp
(cresc.)
mf
cresc.
f
p
pp

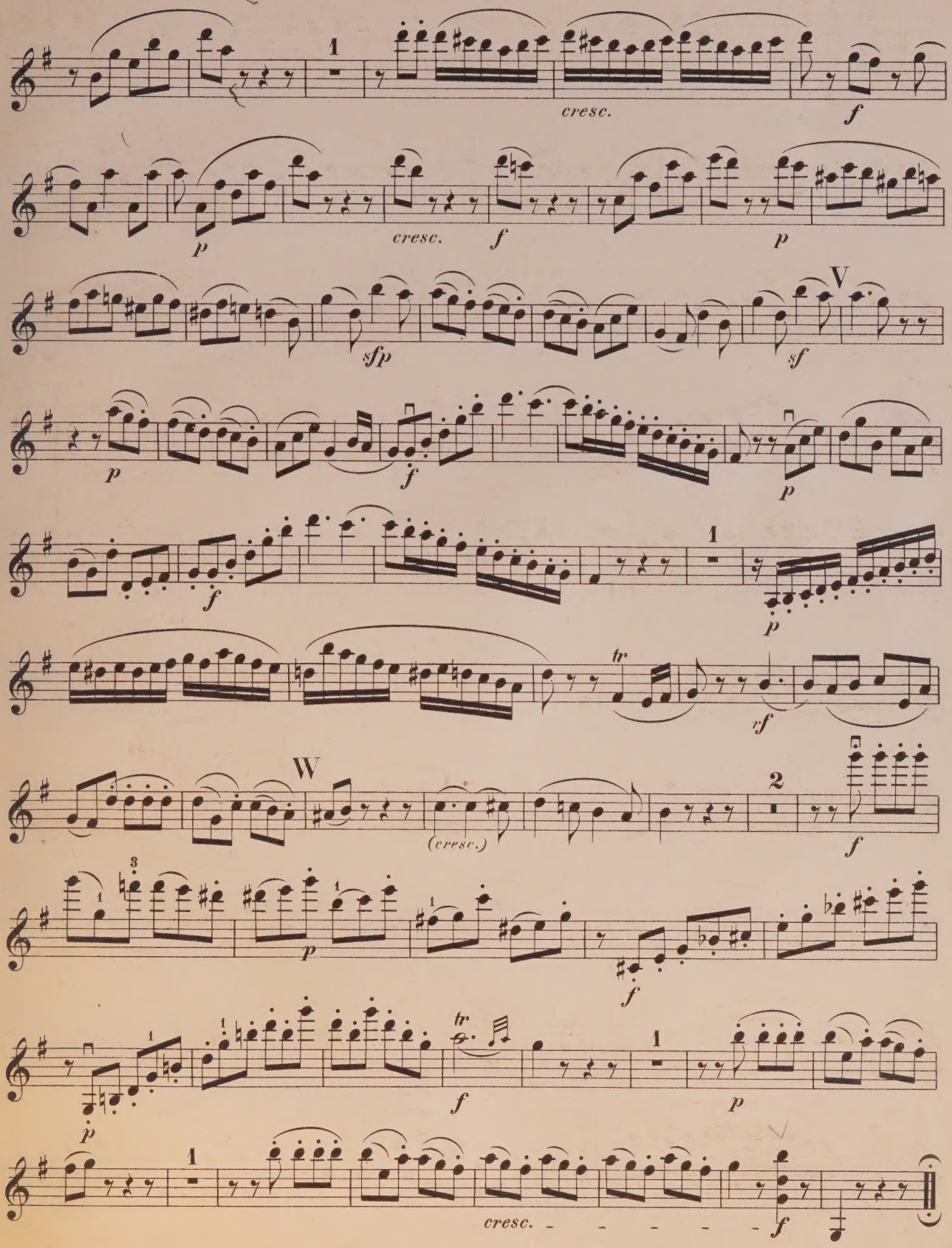

Adagio.
Viol. II.
p (dolce)
sf p
cresc.
f
p
P
attacca.
Allegro.
sfp
ca - lan - do pp
mfp
tr
cresc.
Q

VIOLINO I.



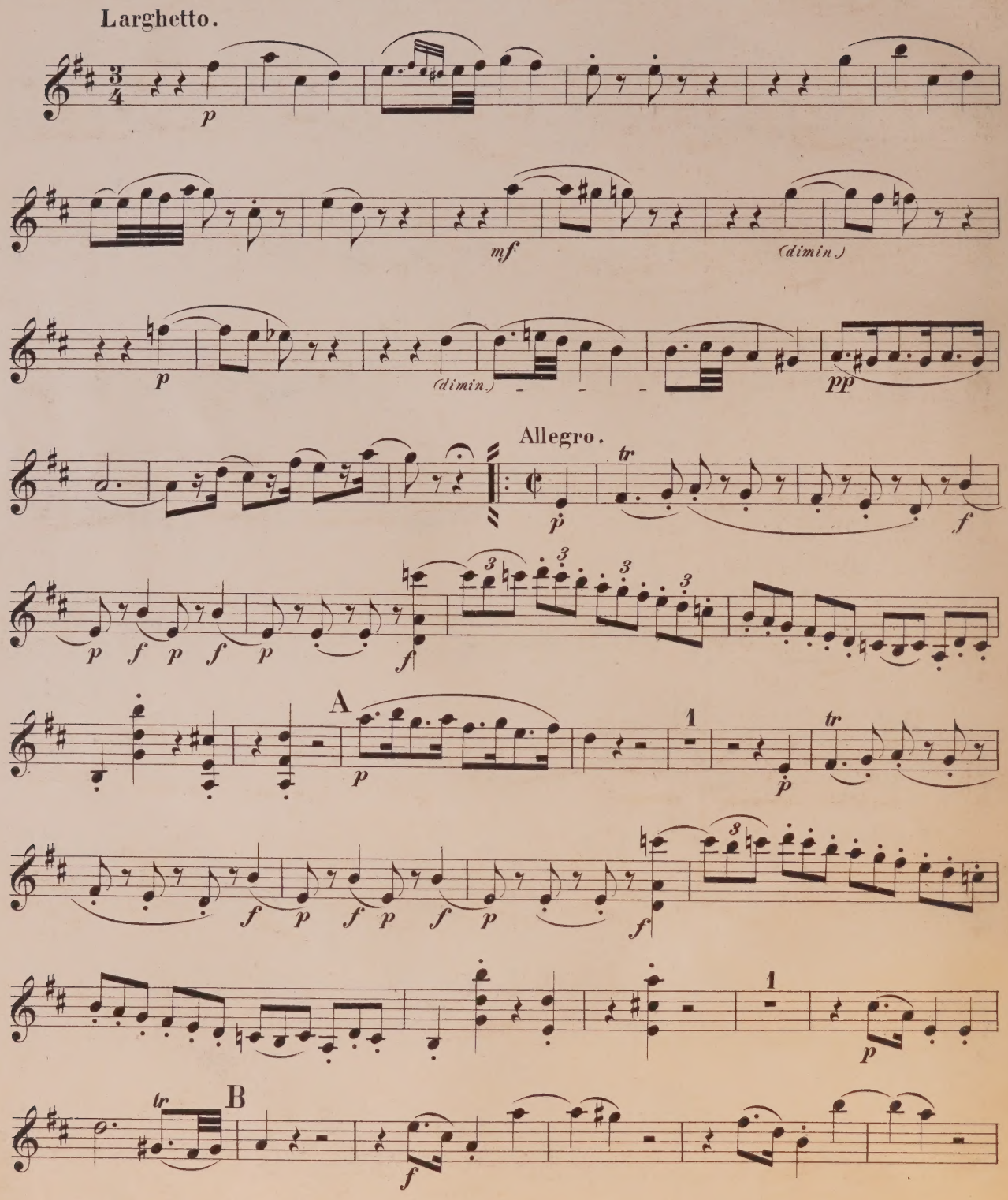
Edition Peters.

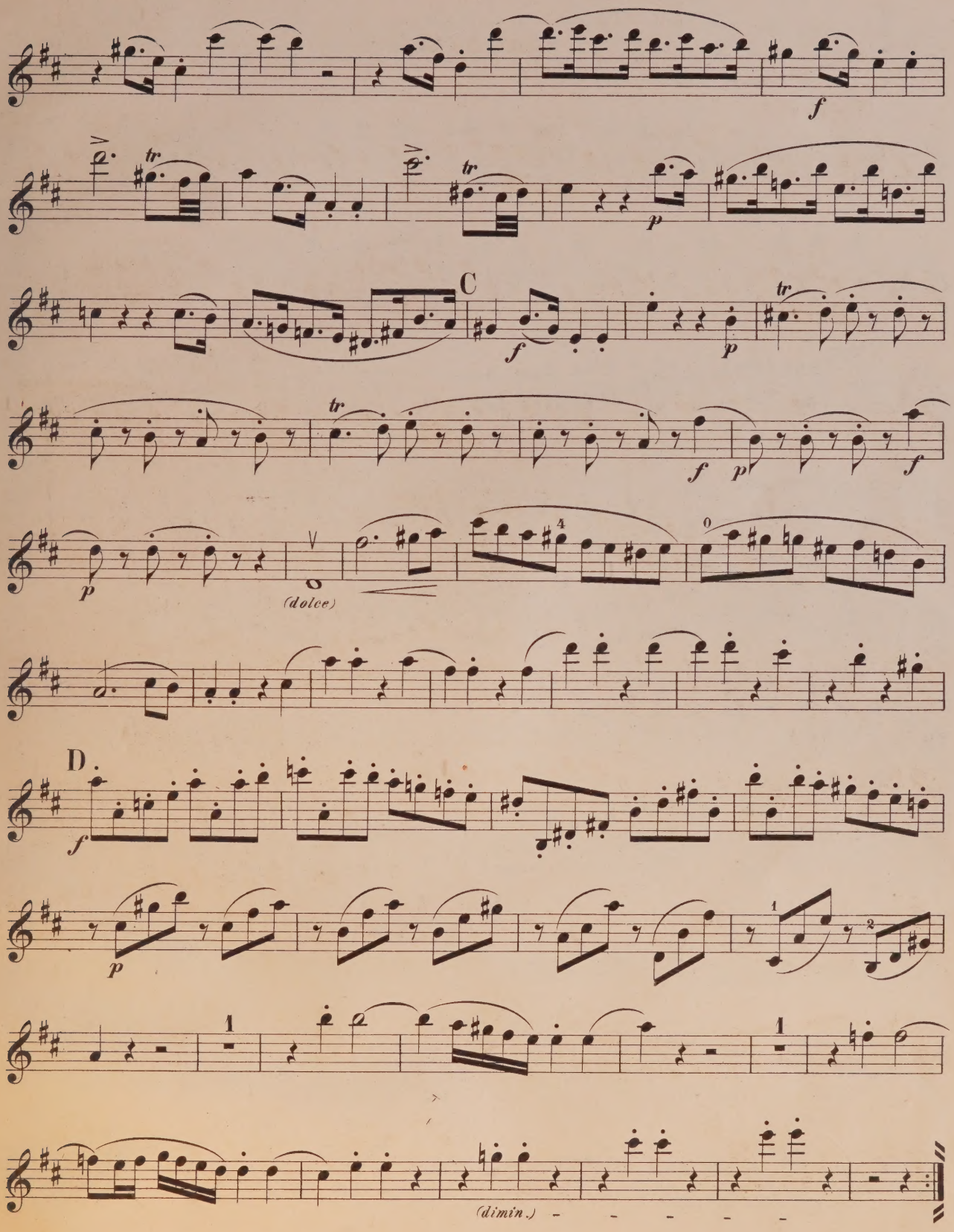

tr
f
tr
p
T
cresc.
f
p
f
p
f
p
cresc.
p
cresc.
U
p
mf
p
mf
p

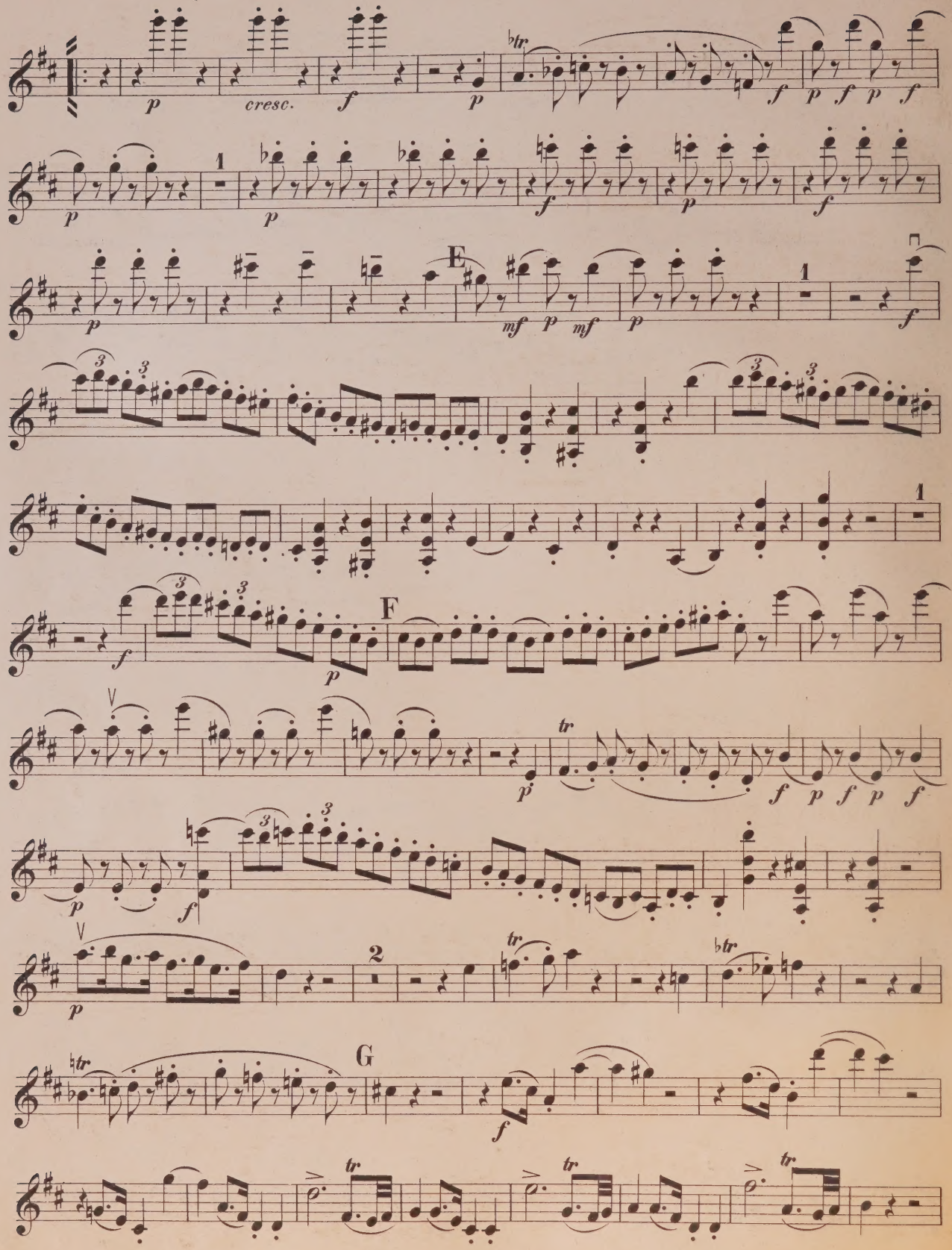

1
cresc.
f
p
cresc.
f
p
sfp
V
sf
p
f
p
f
1
p
tr
rf
W
(cresc.)
2
f
3
p
f
tr
f
1
p
p
1
cresc.
f

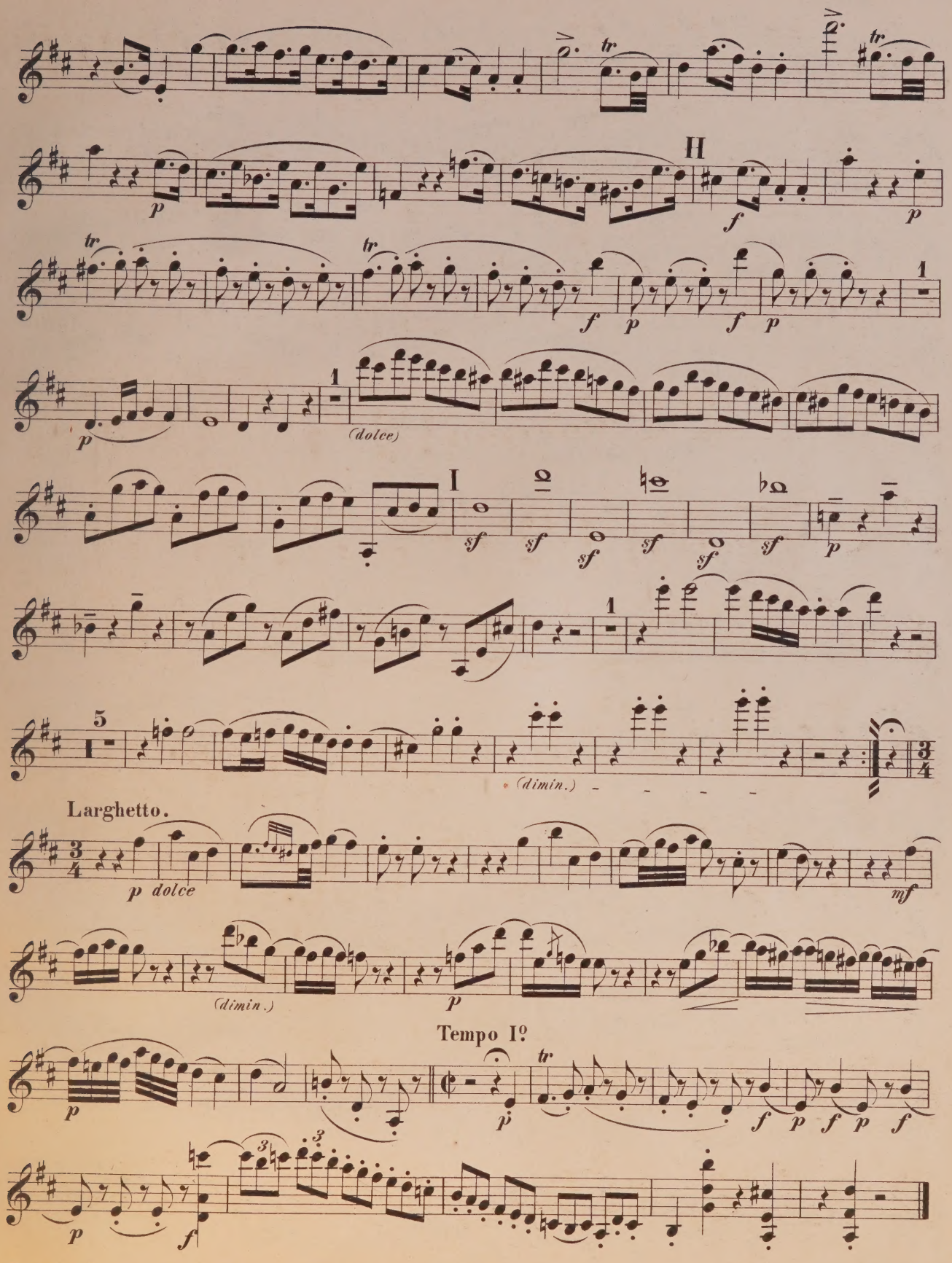
QUINTETTO VII.

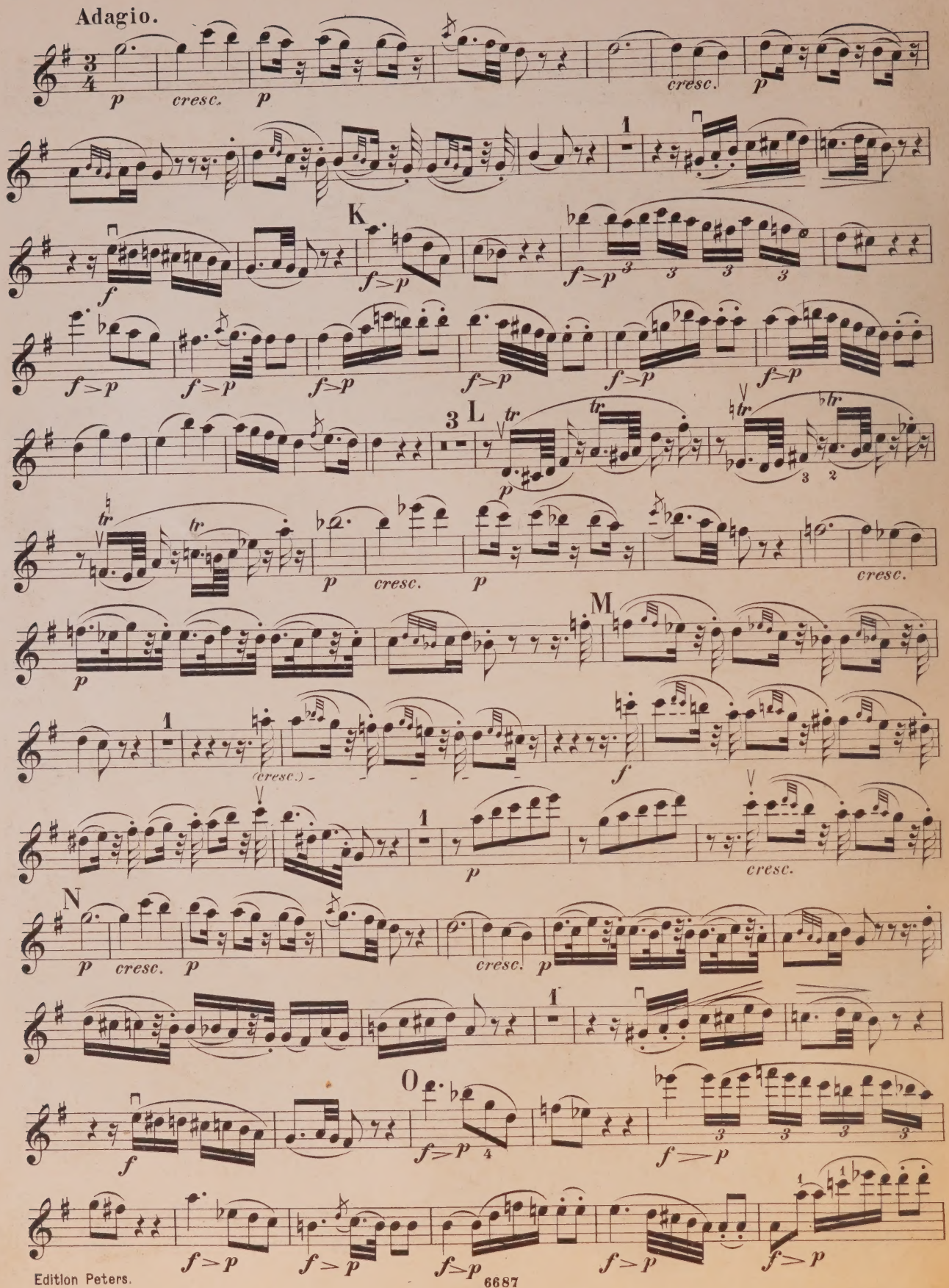
VIOLINO I.

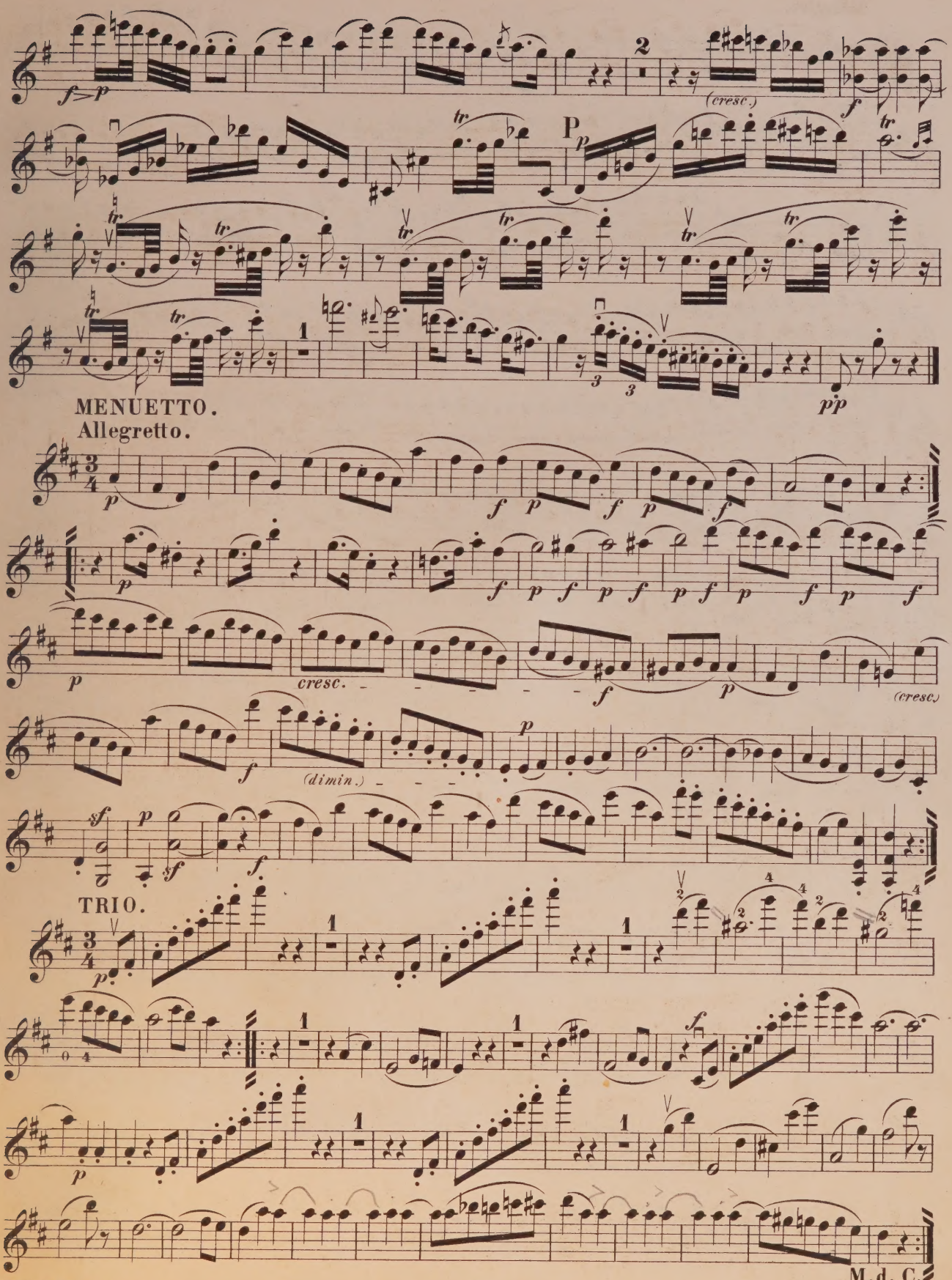



f
tr
p
C
f
p
tr
tr
f
p
f
p
(dolce)
D
f
p
1
2
1
1
(dimin.)


cresc.
E
F
G

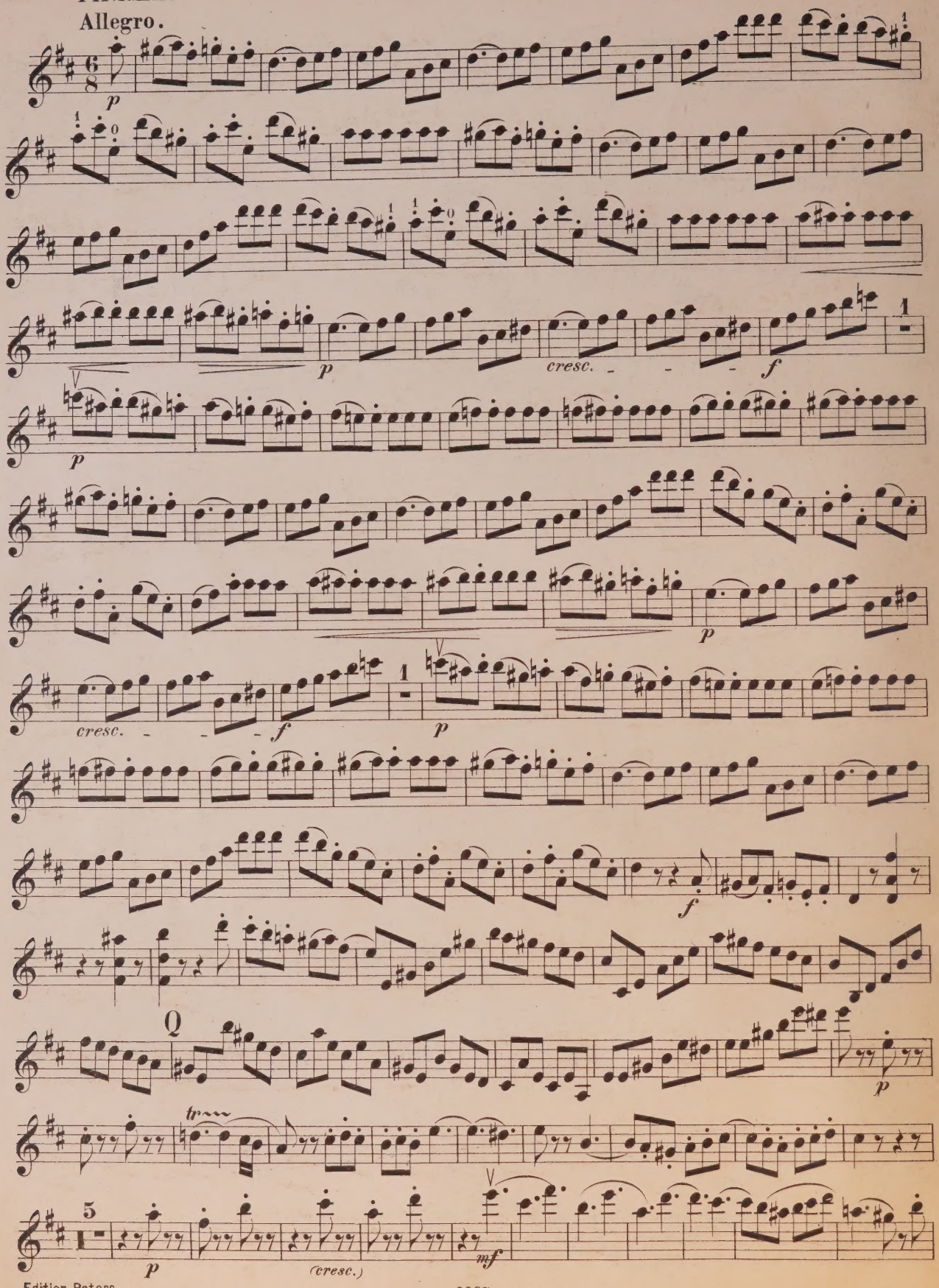

II
(dolce)
I
(dimin.)
Larghetto.
p dolce
mf
(dimin.)
Tempo I°

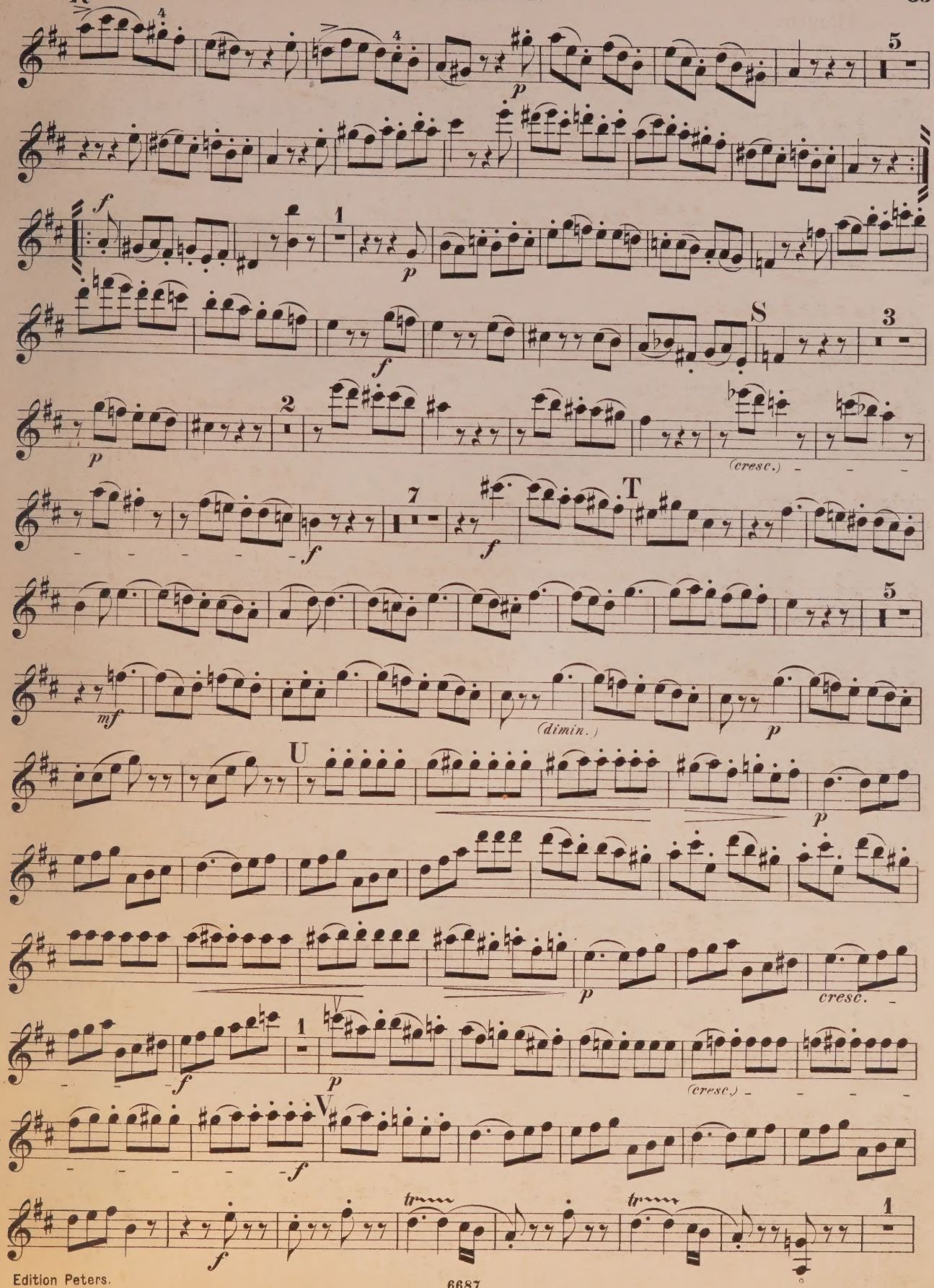

Adagio.
K
L
M
N
O

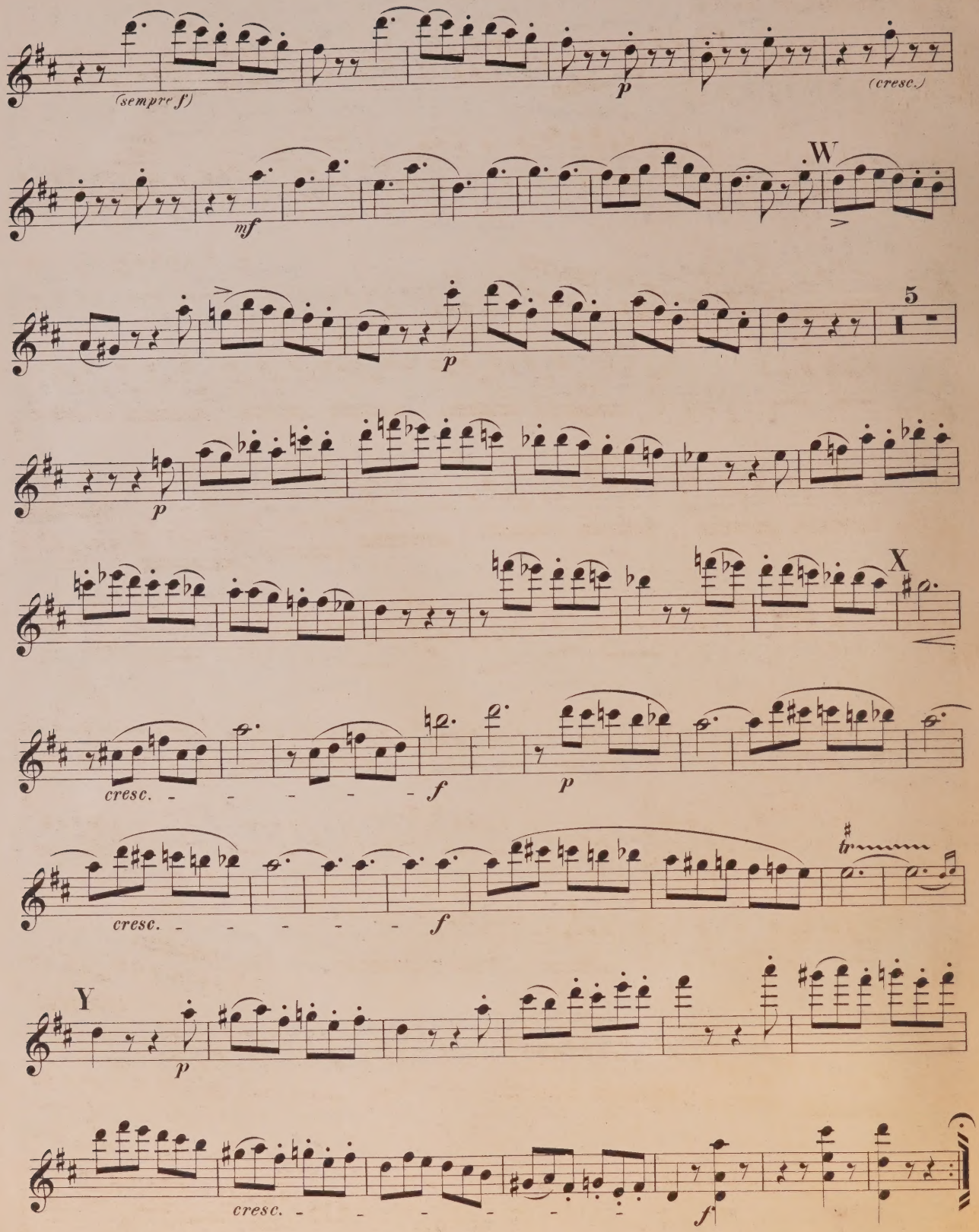

MENUETTO.
Allegretto.
TRIO.
(cresc.)
(dimin.)
M.d. C.

FINALE.

Allegro.



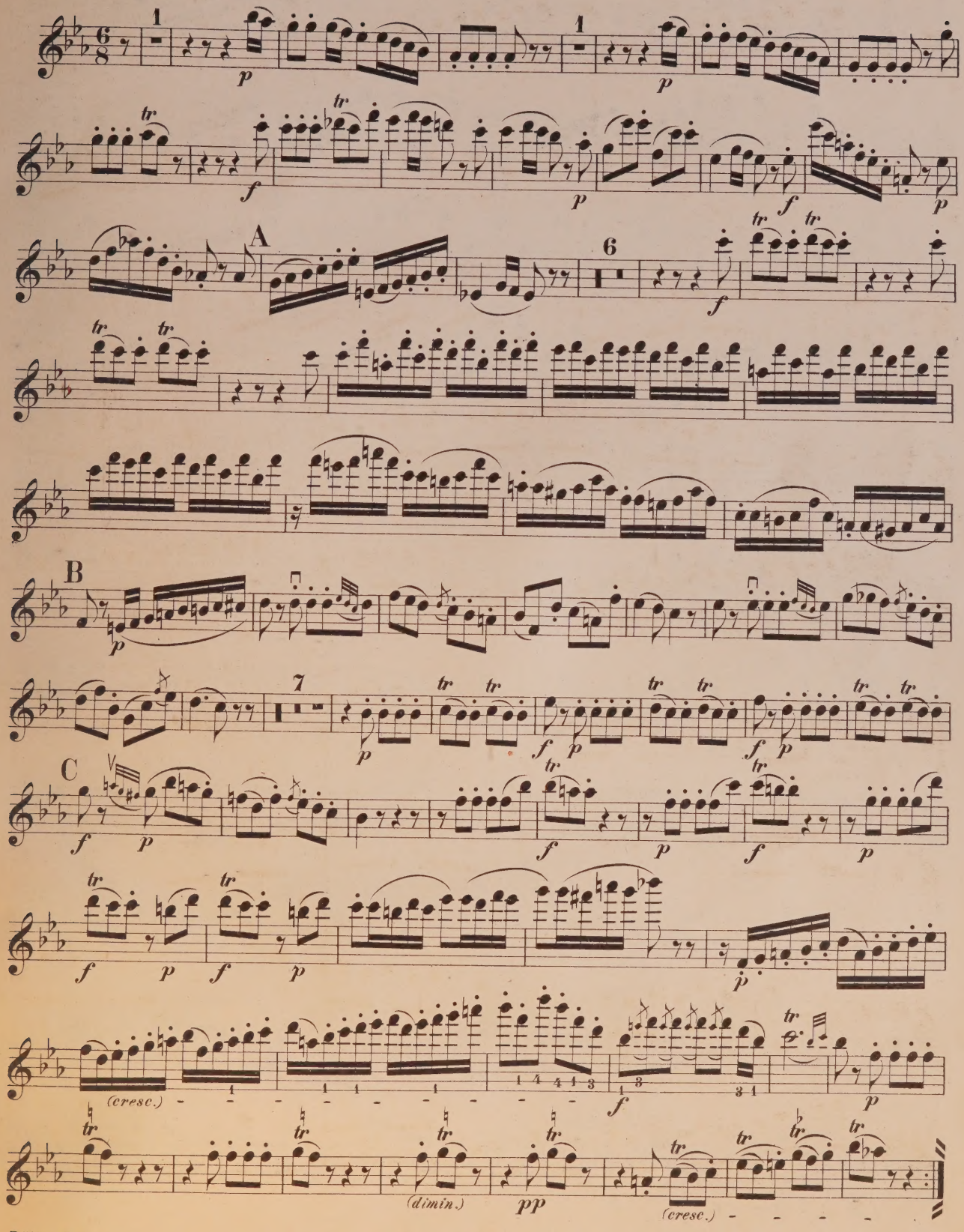

R
S
T
U
V
(cresc.)
(dimin.)
cresc.

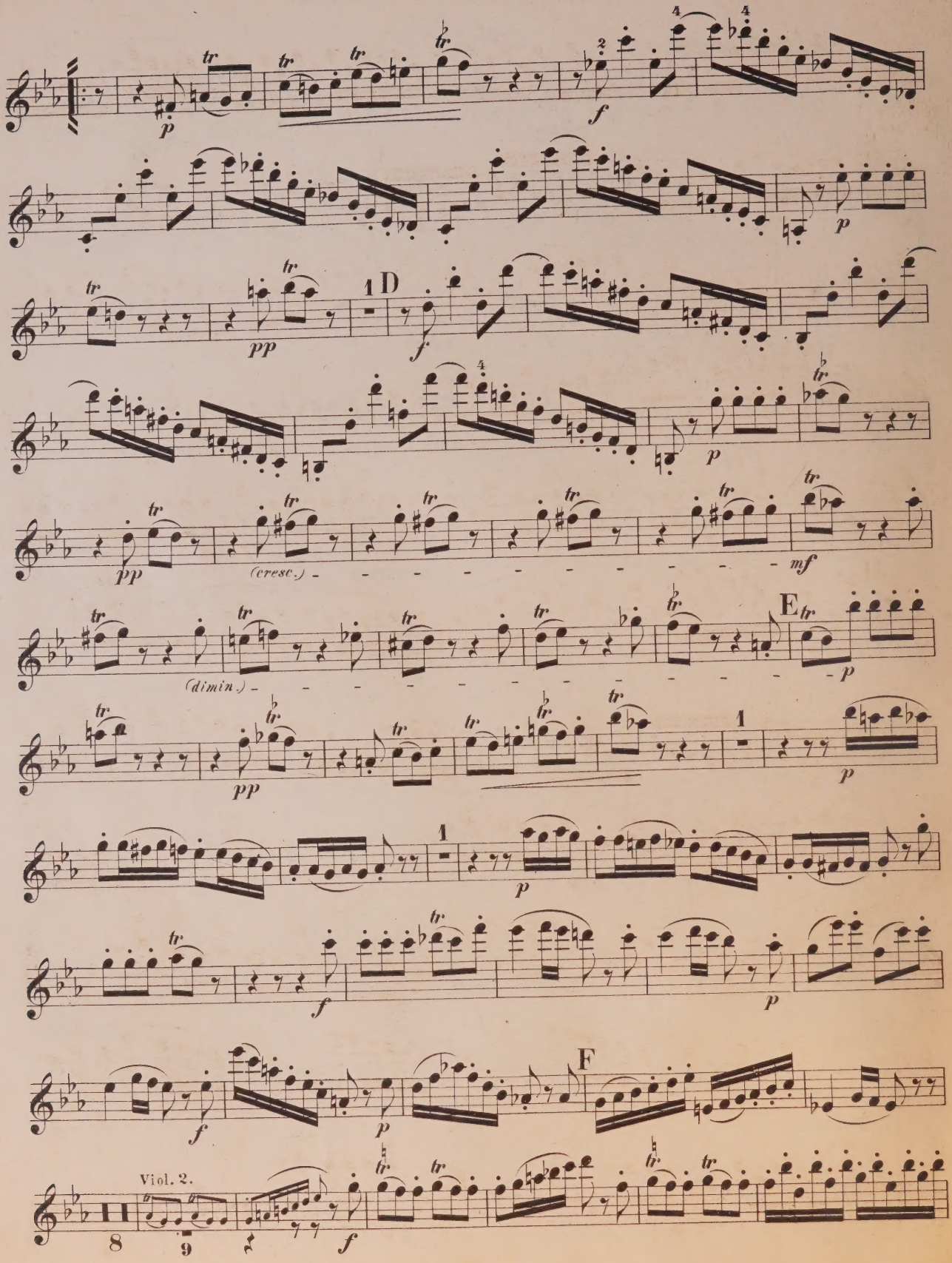

(sempre f)
p
(cresc.)
mf
W
5
p
X
cresc.
f
p
cresc.
f
tr
Y
p
cresc.
f

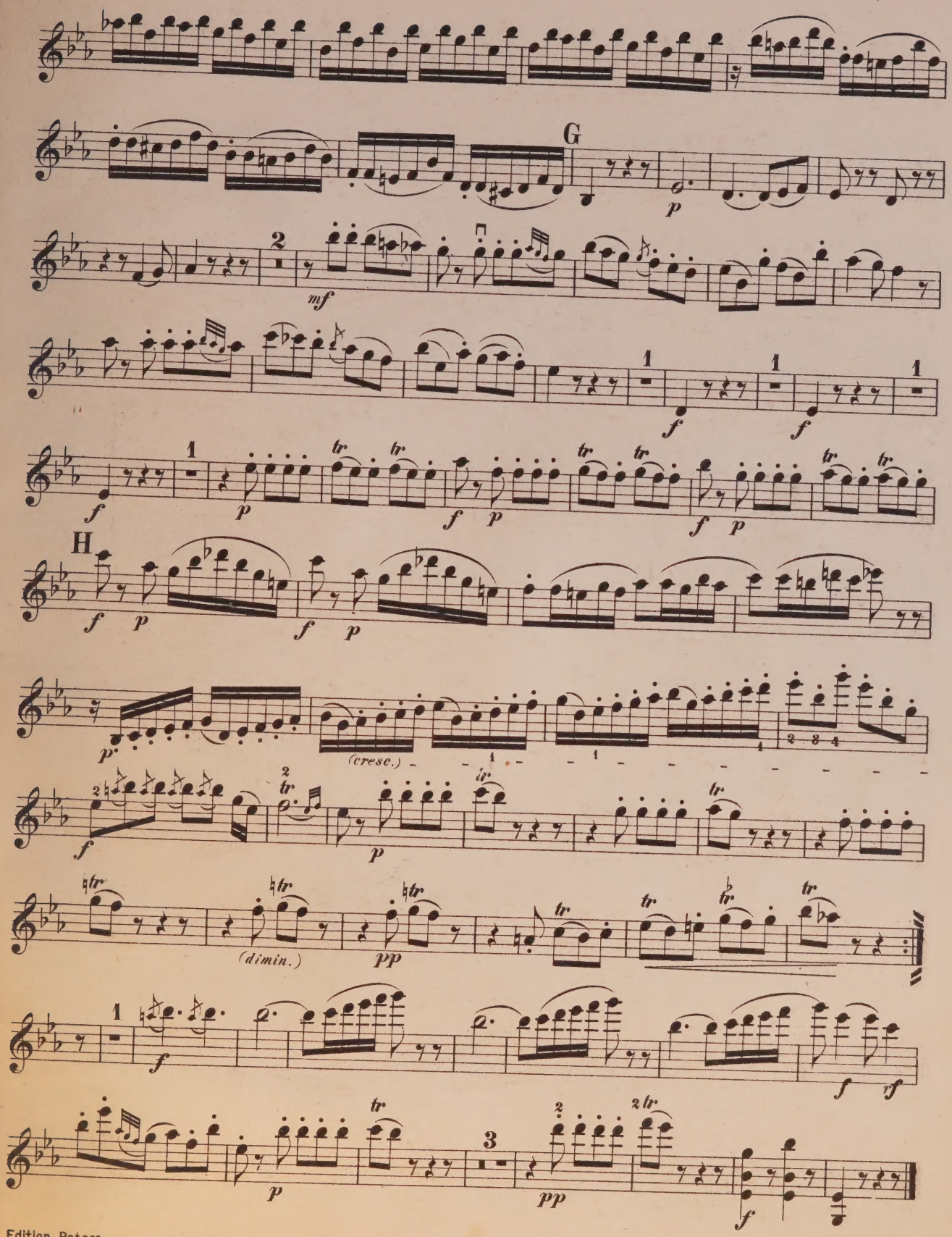
QUINTETTO VIII.

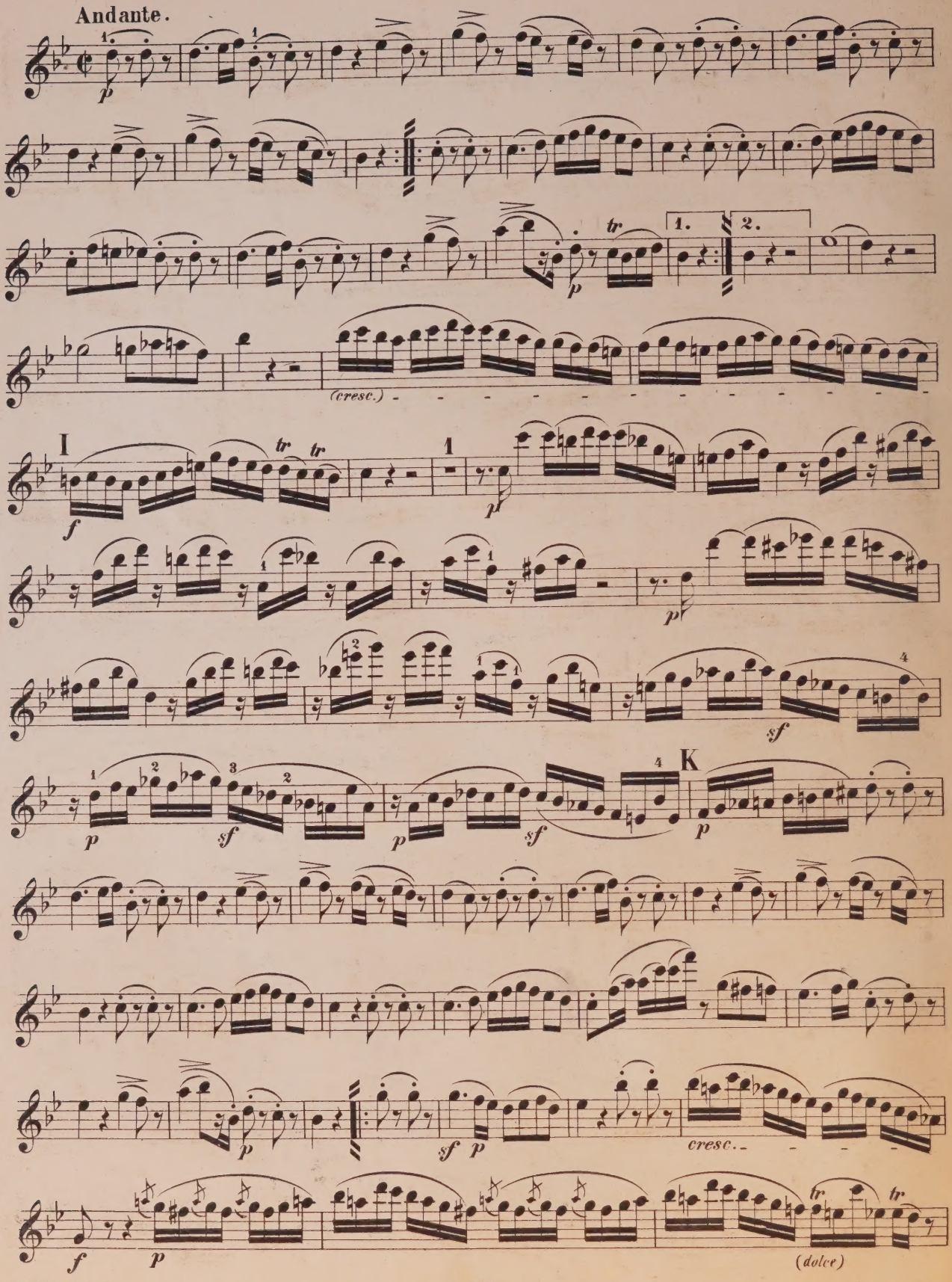
VIOLINO I.

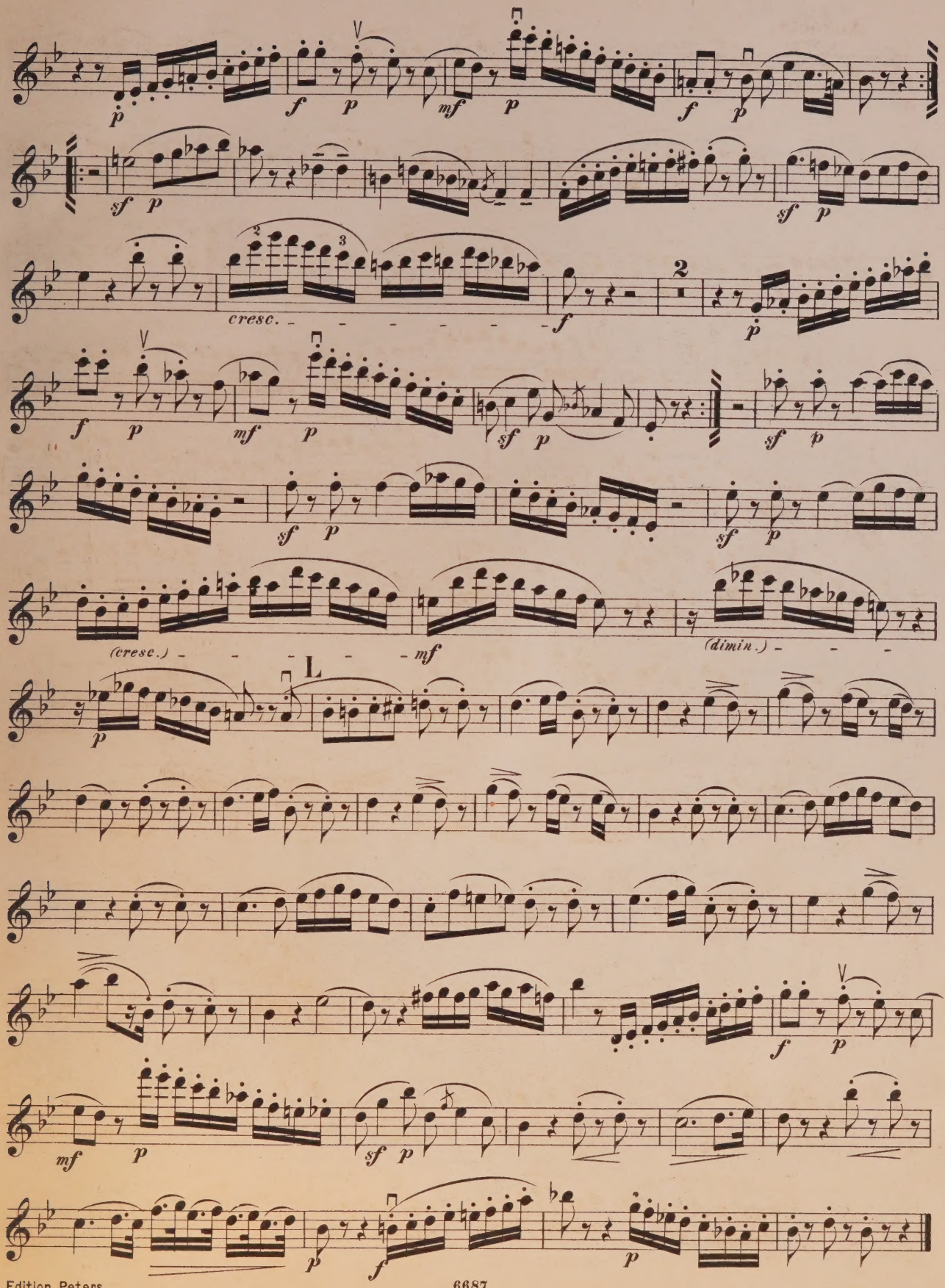
Allegro di molto.



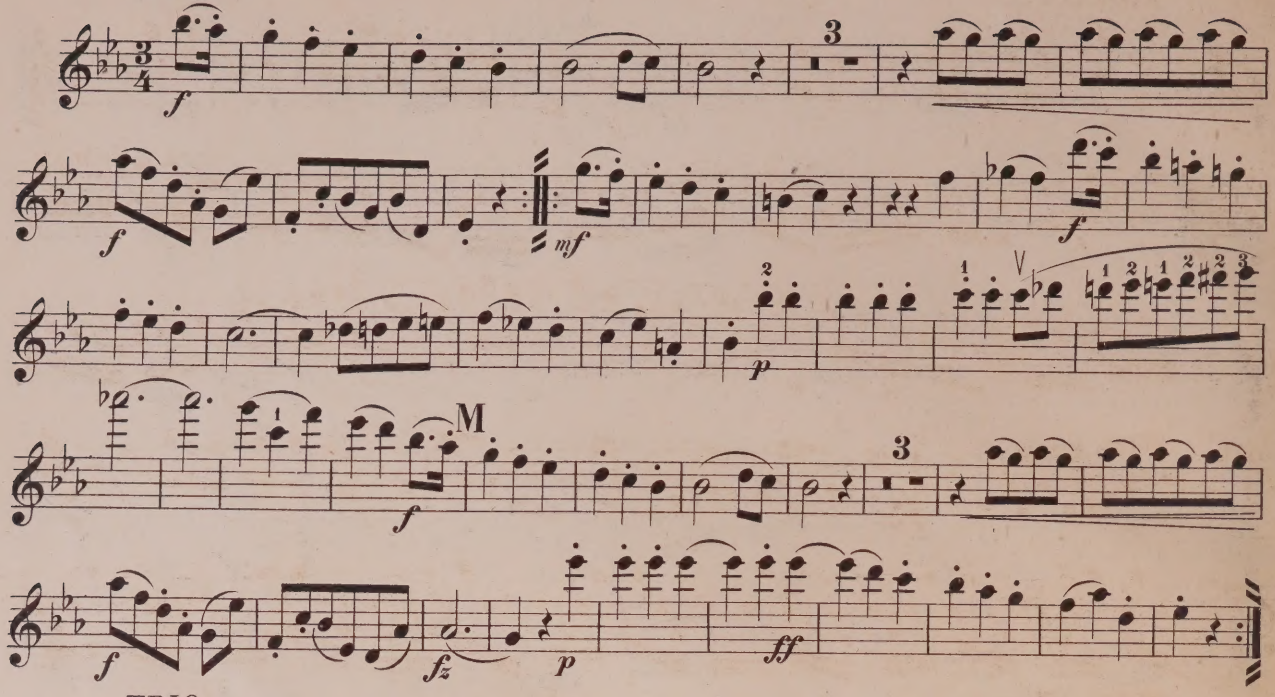

D
E
F
(cresc.)
(dimin.)
Viol. 2.


G
H
(cresc.)
(dimin.)

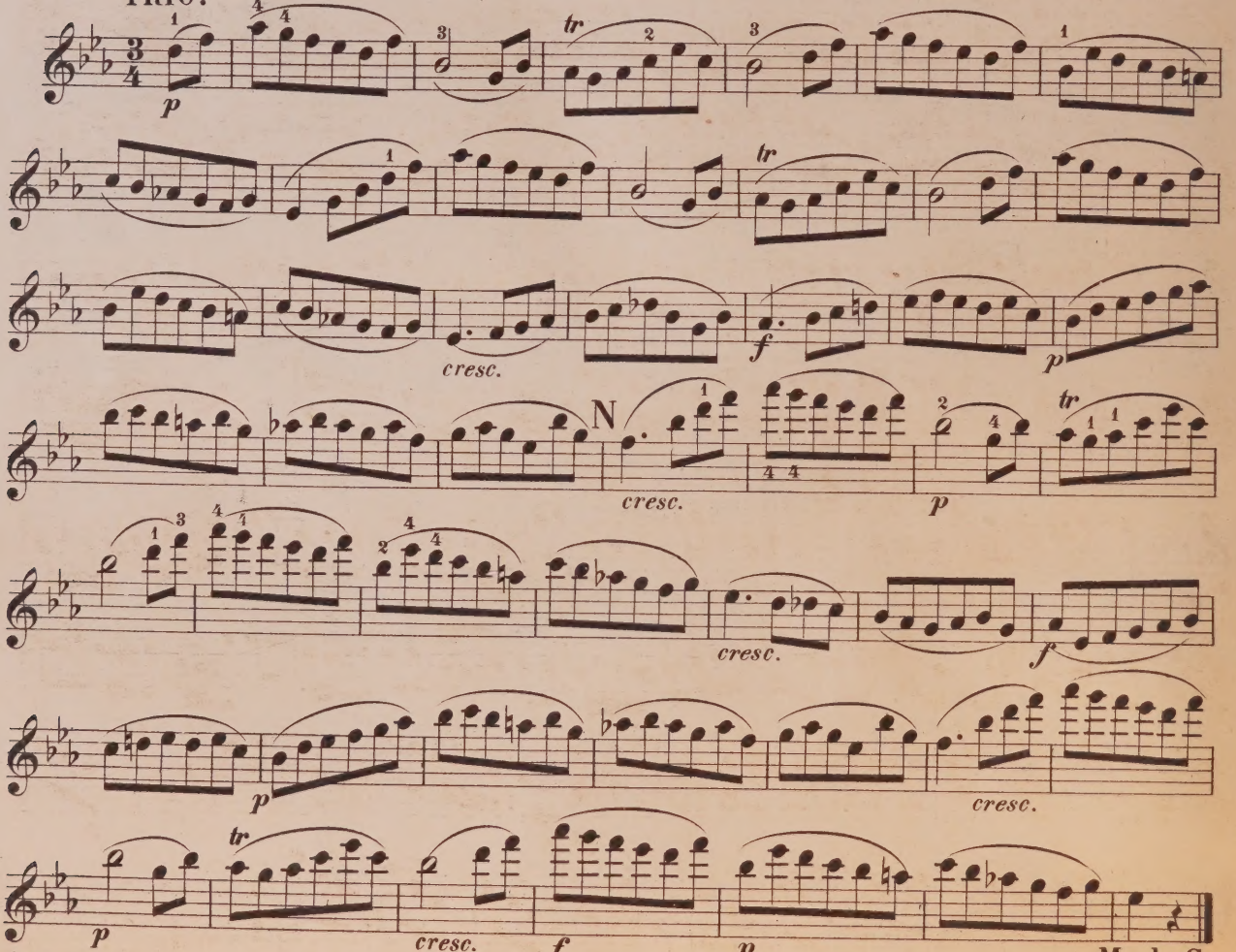

Andante.
(cresc.)
I
K
cresc.
(dolce)

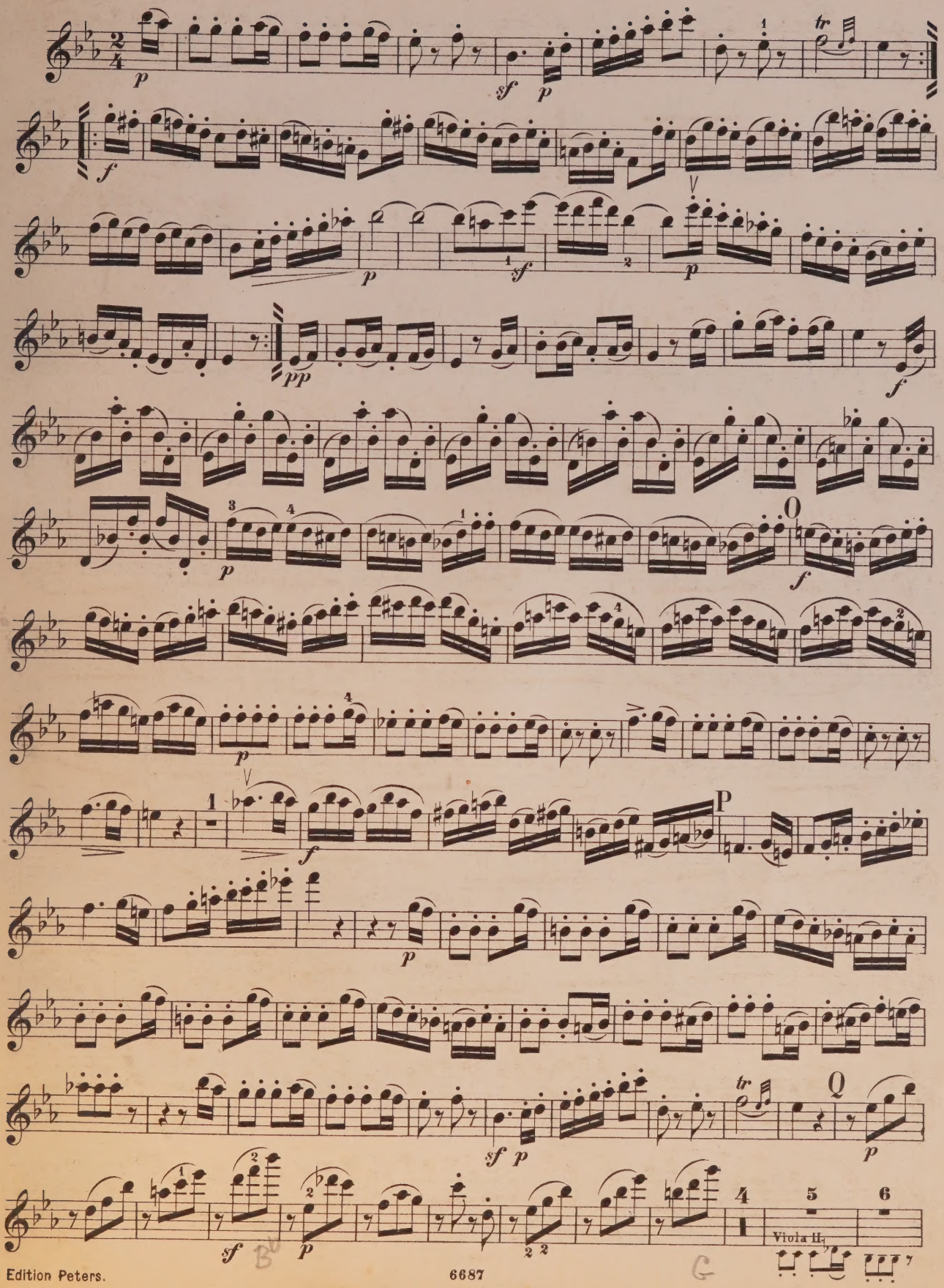

cresc.
(cresc.)
(dimin.)

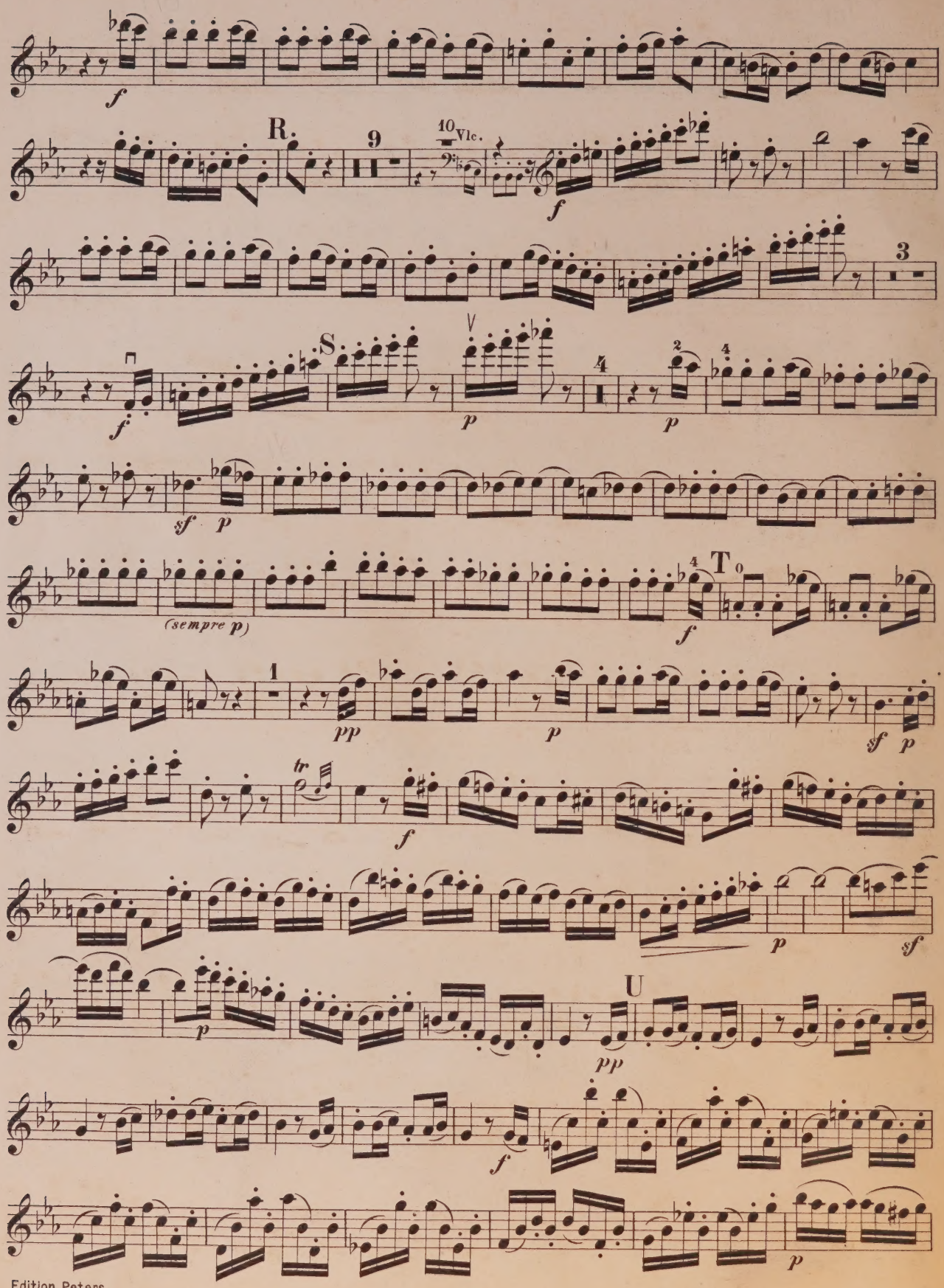
MENUETTO.
Allegretto.

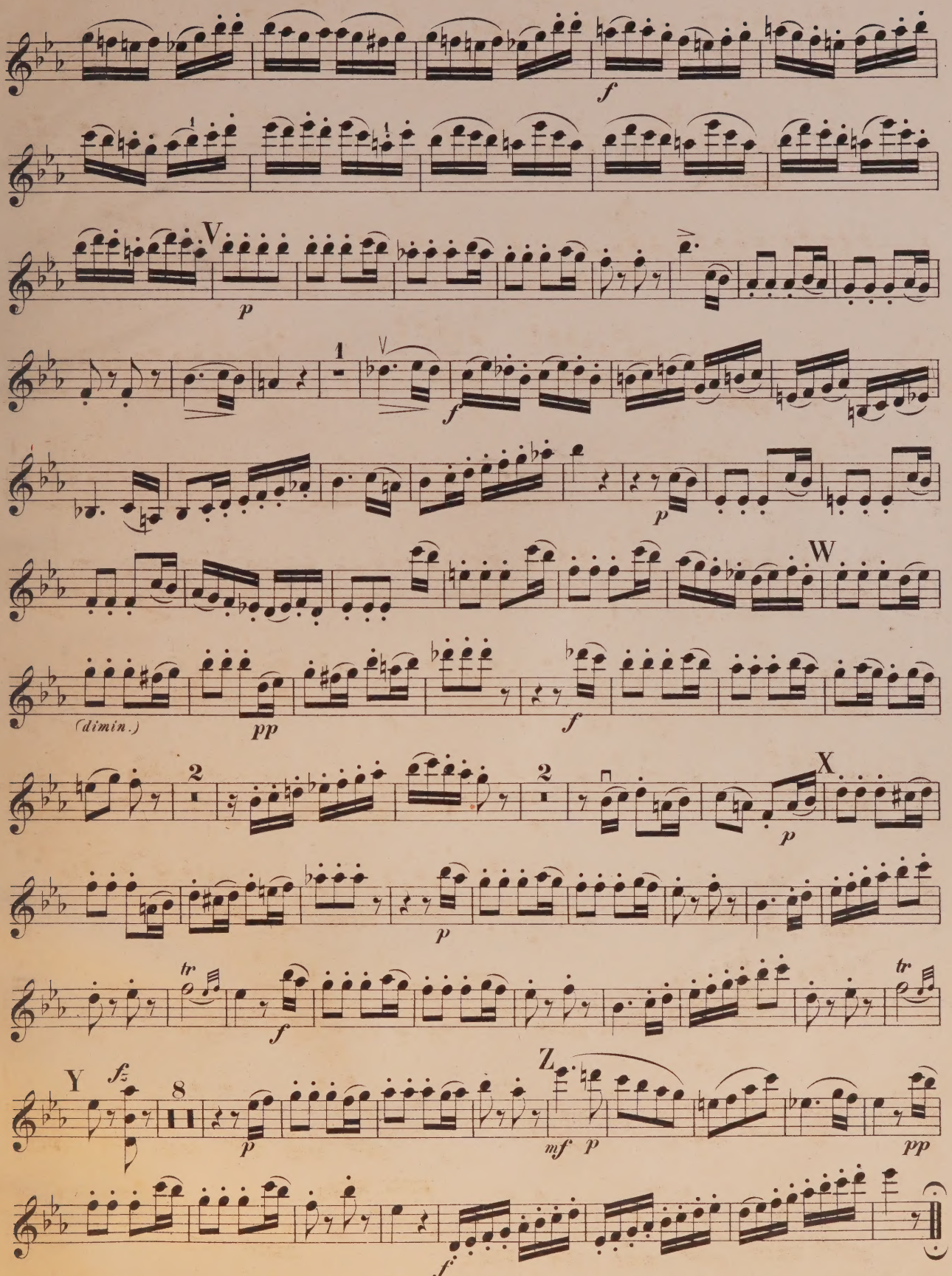


TRIO.




Viola II.


R.
9
10 Vlc.
3
S.
4
2
4
(sempre p)
T
1
U


f
V
p
1
V
f
p
W
(dimin.)
pp
f
2
2
X
p
p
tr
f
tr
Y
fz
8
p
Z
mf
p
pp
f

THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1.

M
551
.M8
P3p
MUSI
MUSIC

2nd. VIOLIN.

MOZART

THE BRITISH FEDERATION OF MUSIC FESTIVALS
10, GLOUCESTER PLACE, LONDON, W.1.
41 DEVONSHIRE STREET, 3171
HOLBORN, W.C.1.

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

M
551
M8P3p
Bd.1
pt.2

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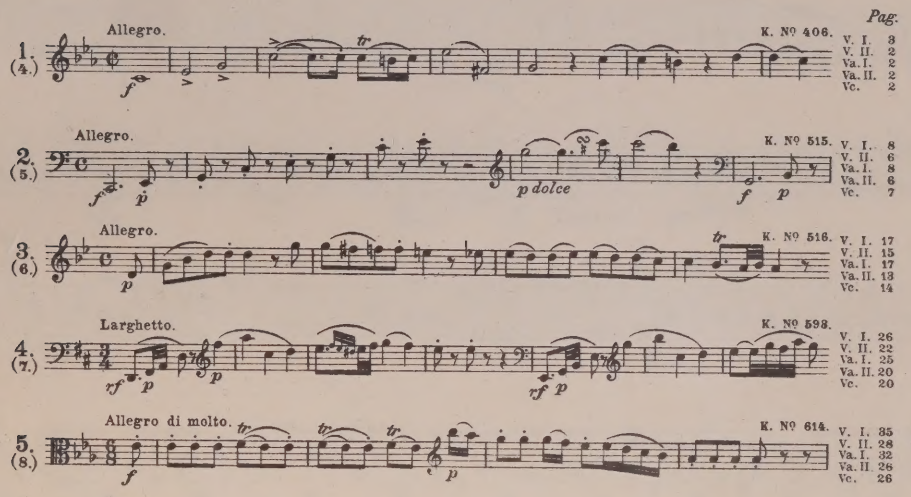
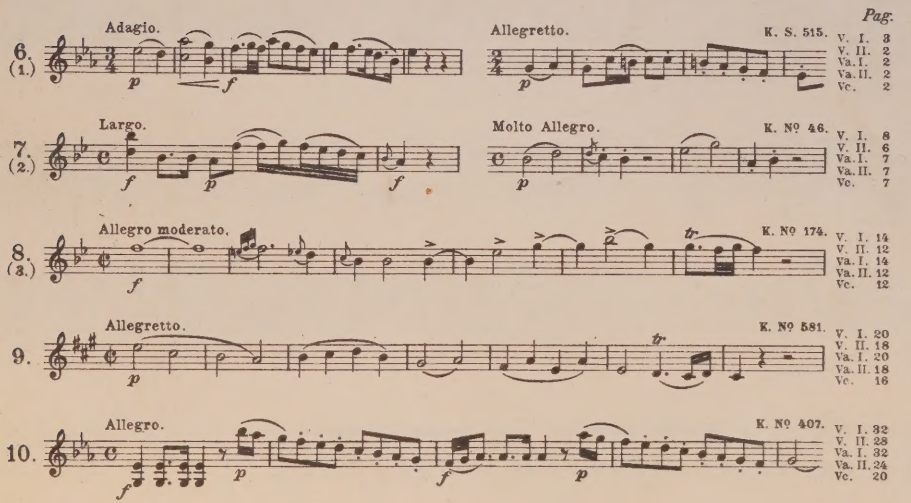
Streich-Quintette
von
W. A. Mozart.

Band I.

(K. = Köchel-Verzeichnis. — Die in ( ) befindlichen Zahlen bedeuten die Nummern der Original-Ausgabe.)



Band II.



Das Quintett Nº 9 ist für Klarinette, 2 Violinen, Viola und Violoncello, das Quintett Nº 10 für Horn, Violine, 2 Violen und Violoncello komponiert. Diese Ausgabe enthält sowohl die Originalstimmen für Klarinette und Horn als auch eine Bearbeitung dieser Stimmen für Viola resp. Violoncello.

QUINTETTO IV.

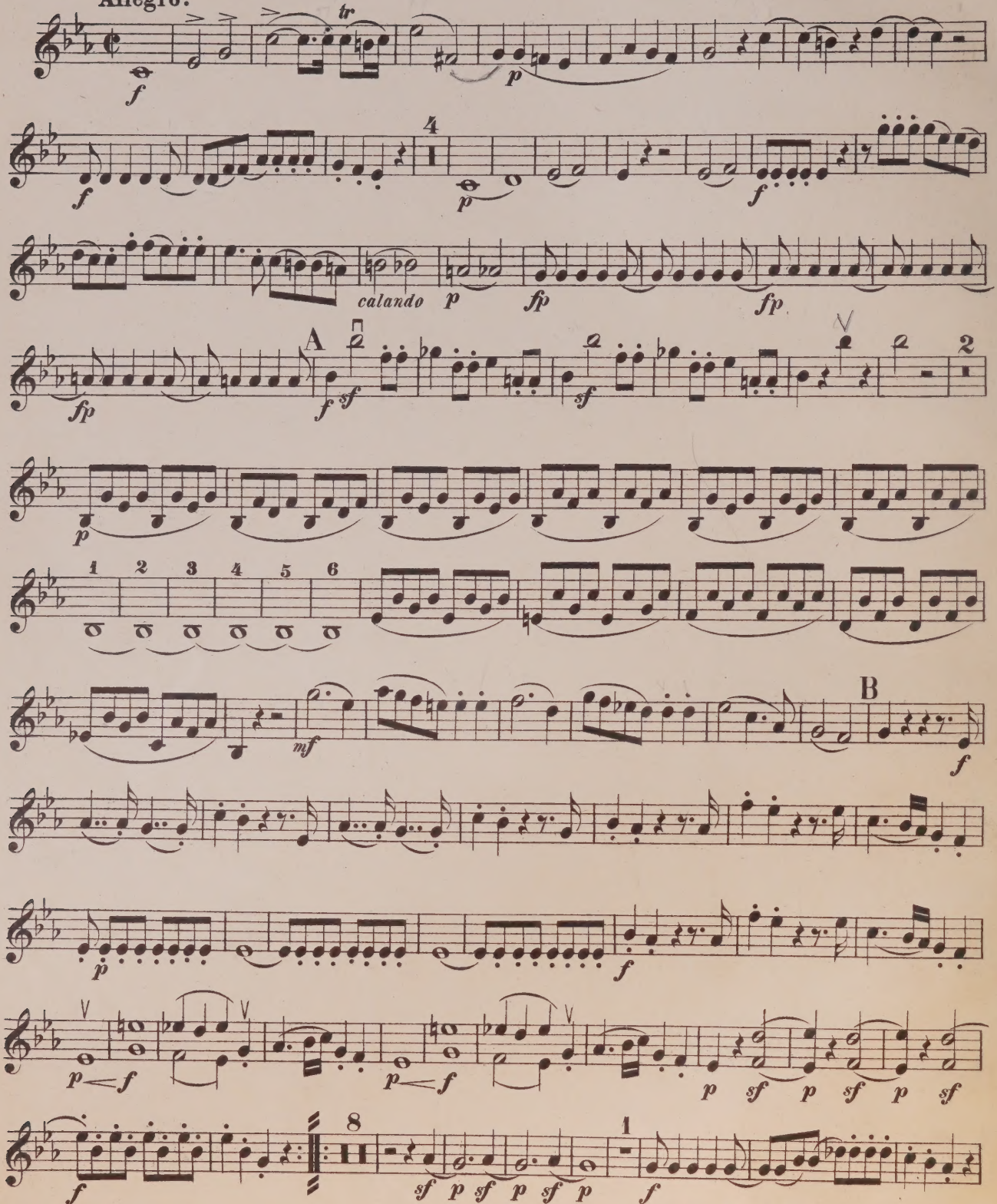
V { Heraufstrich, Poussez, Up bow.

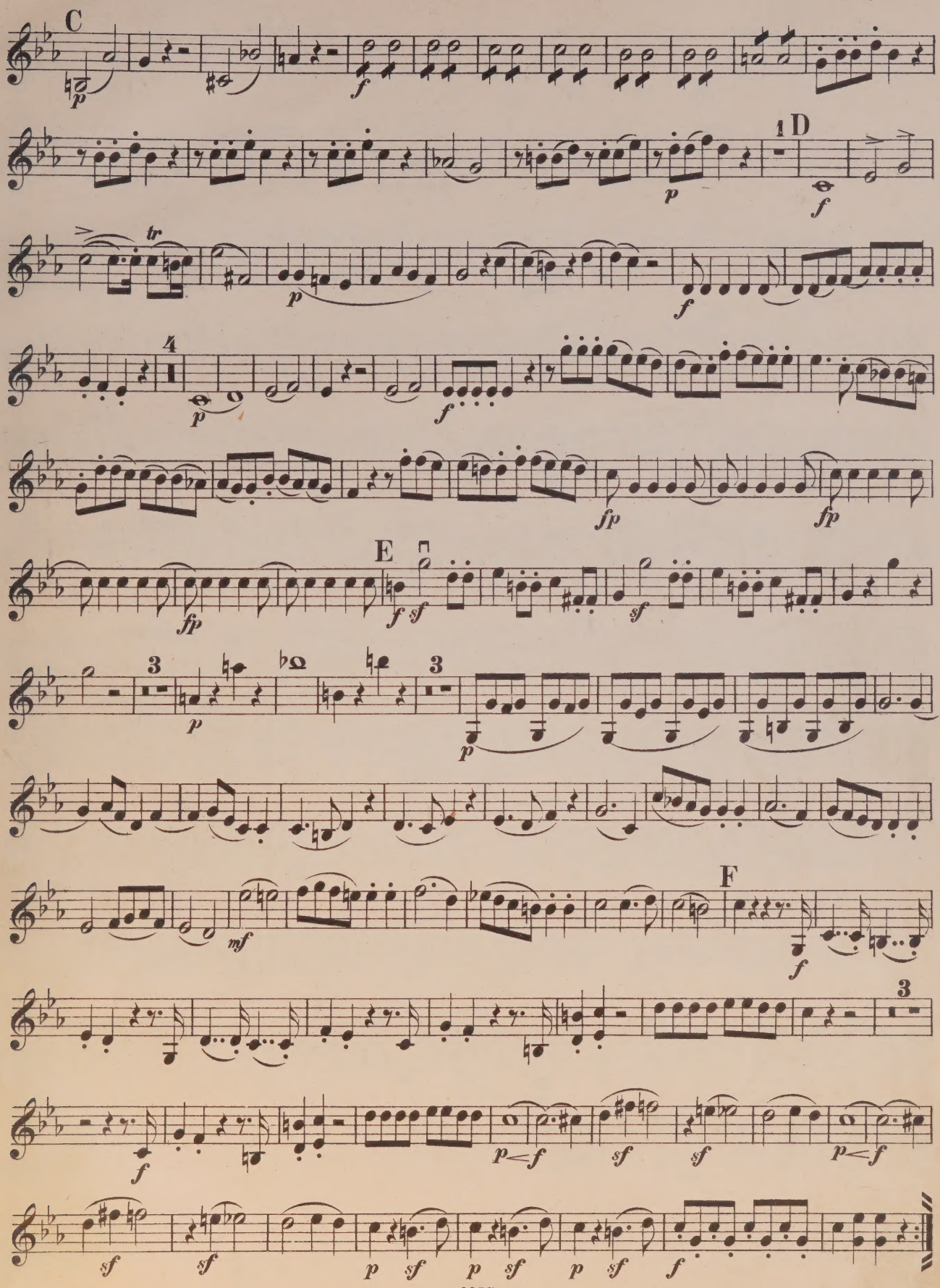
⊓ { Herunterstrich, Tirez, Down bow.

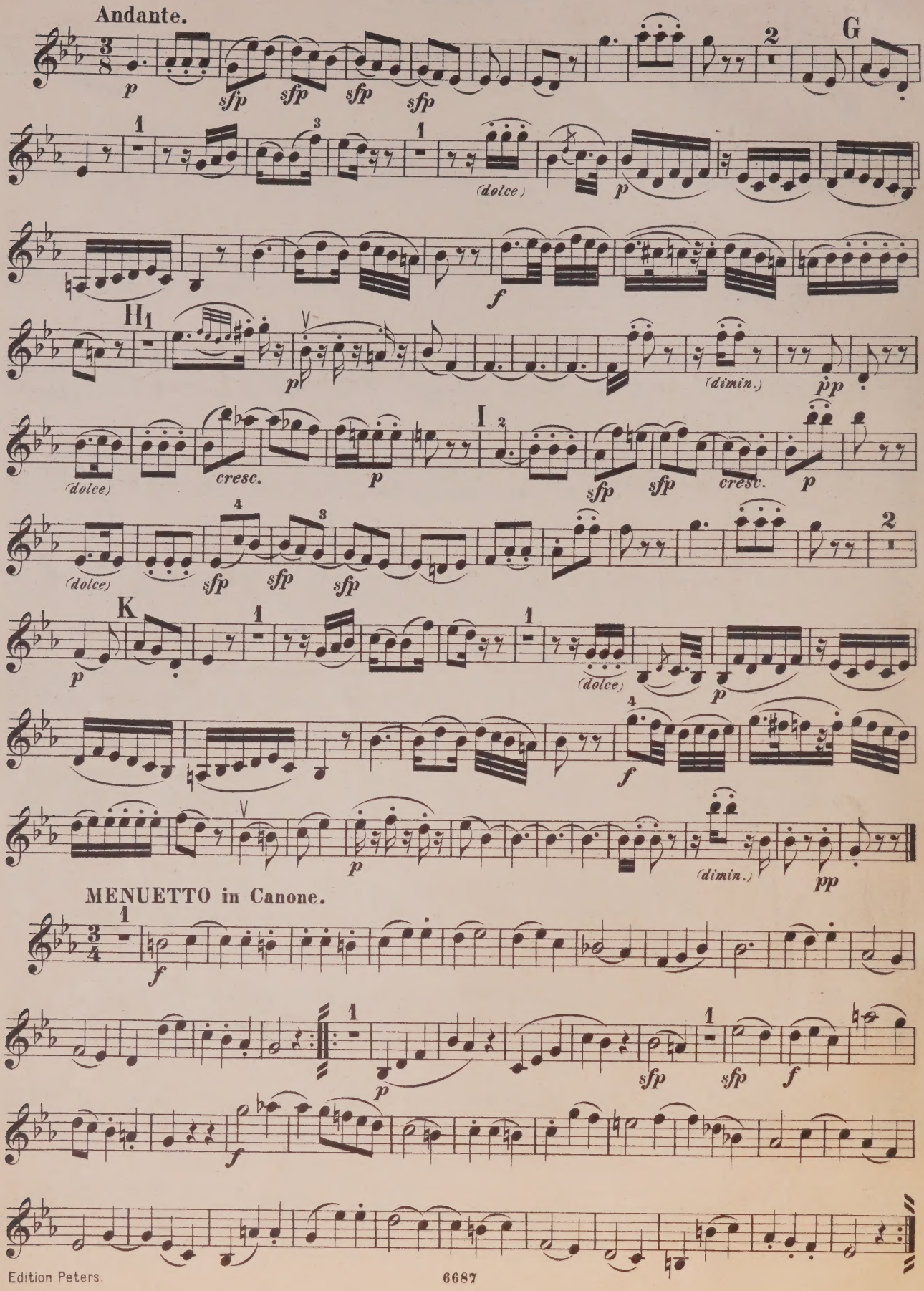
VIOLINO II.

W. A. Mozart.

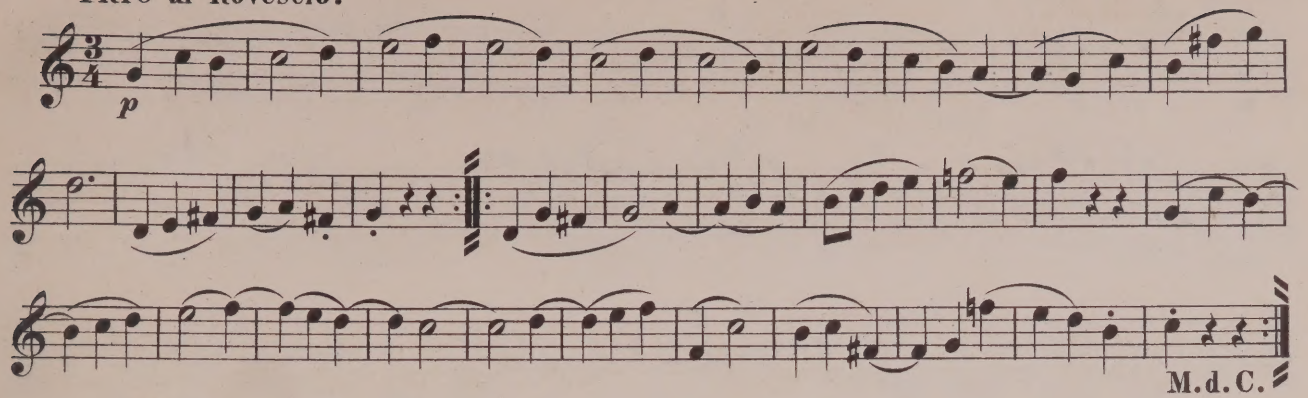
Allegro.



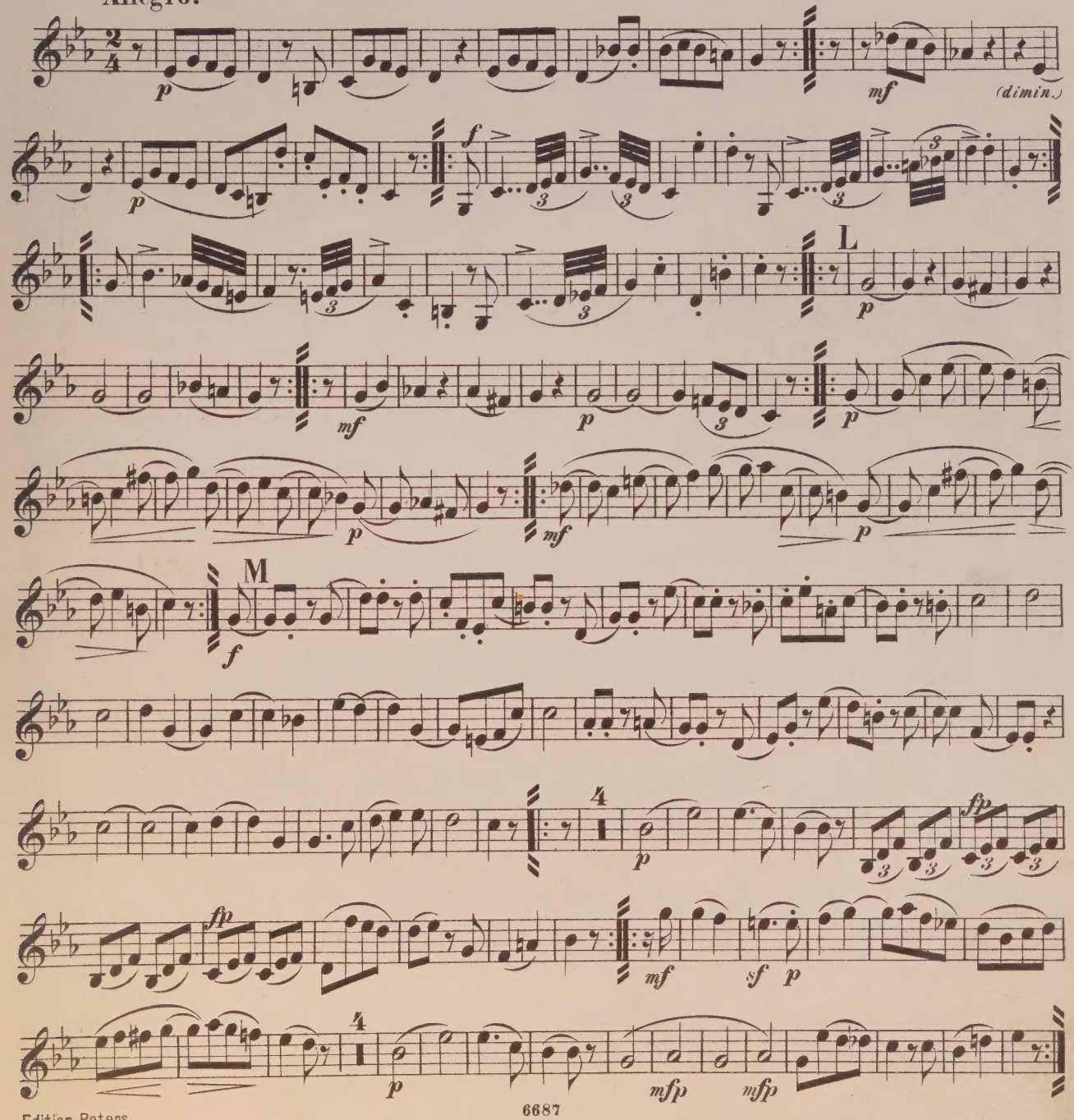

C
D
E
F

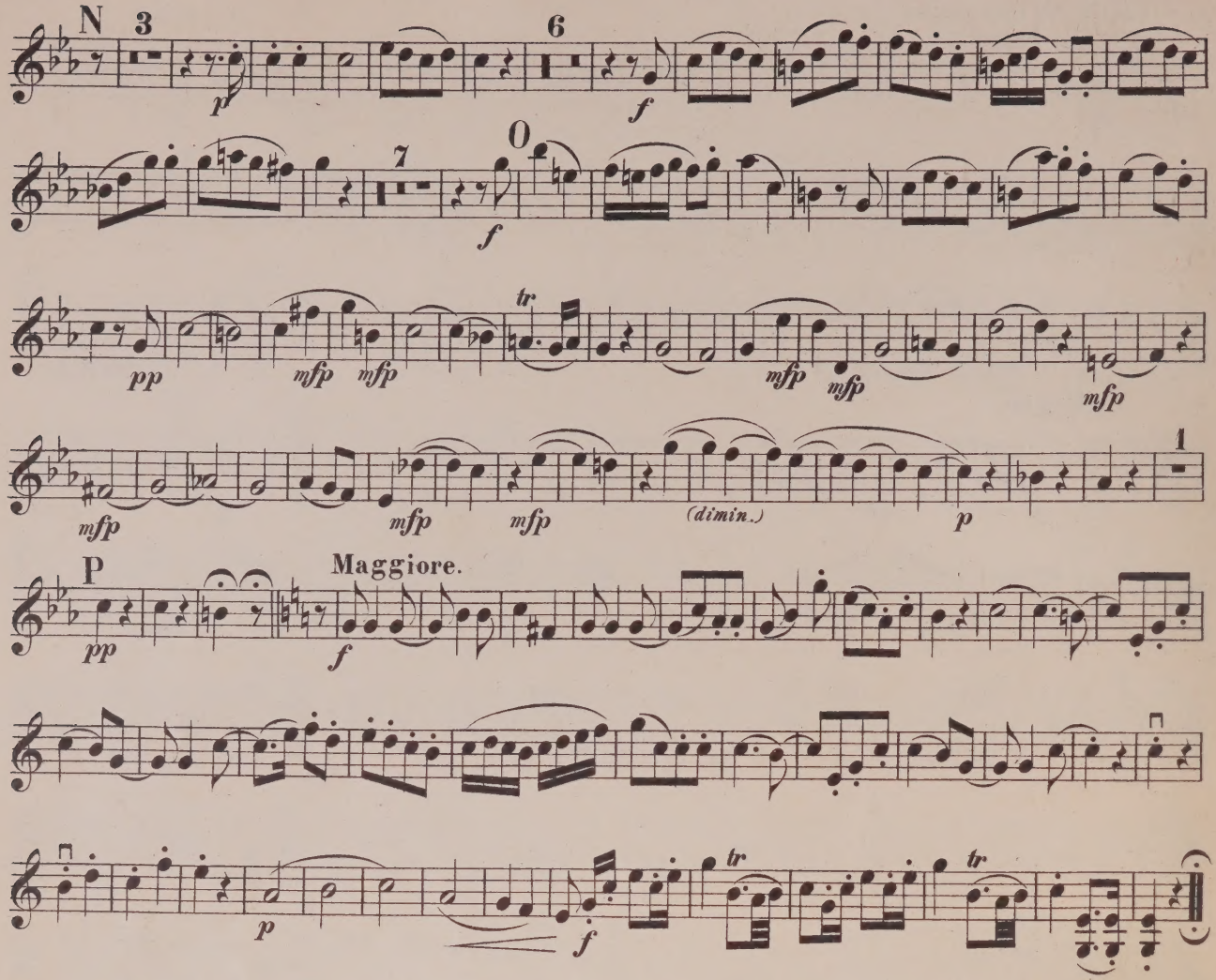

Andante.
G
(dolce)
(dimin.)
cresc.
MENUETTO in Canone.

TRIO al Rovescio.



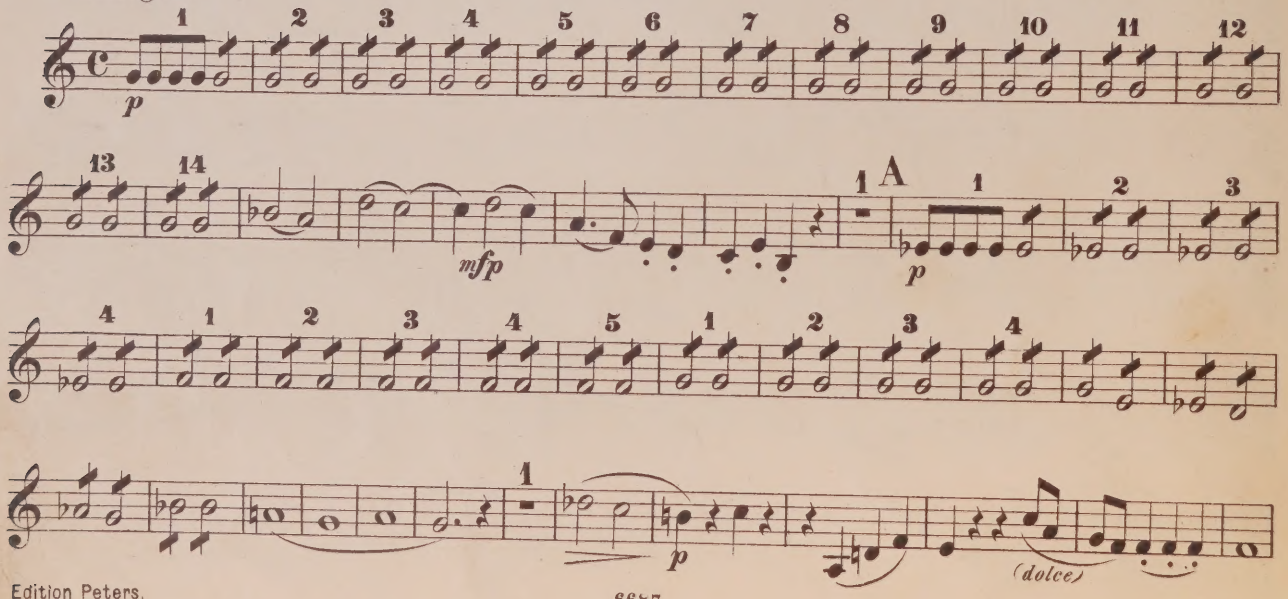
Allegro.

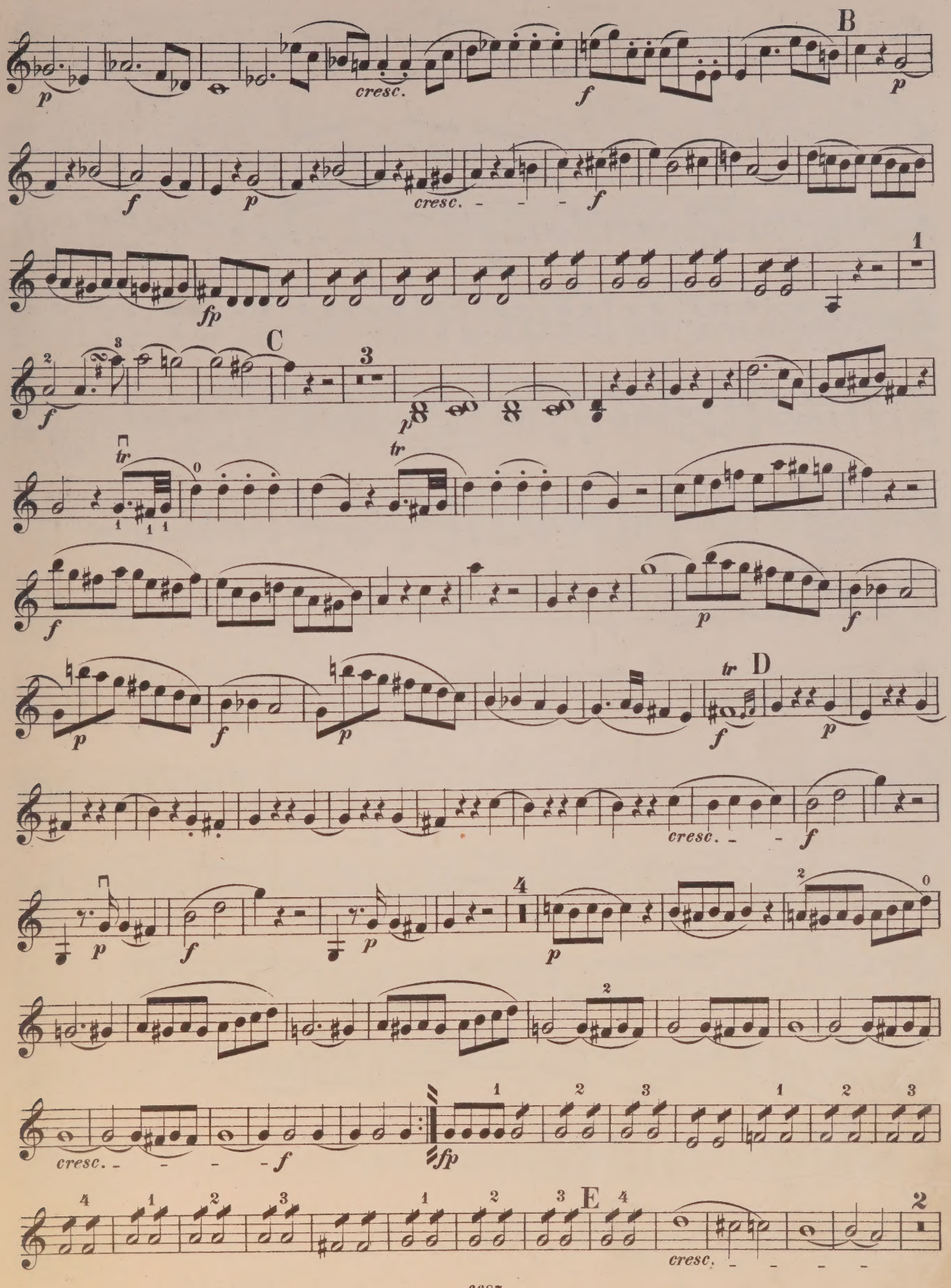


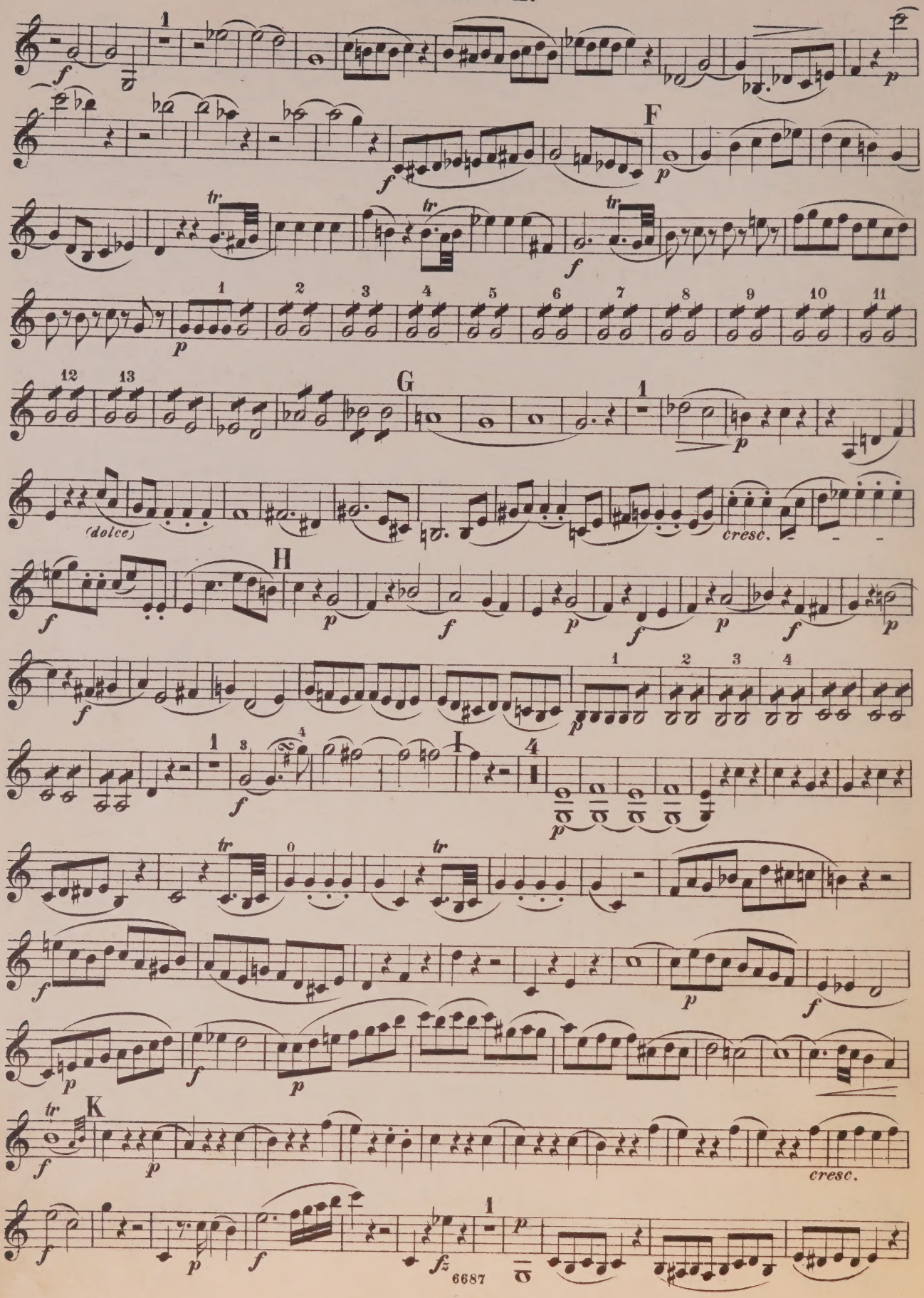


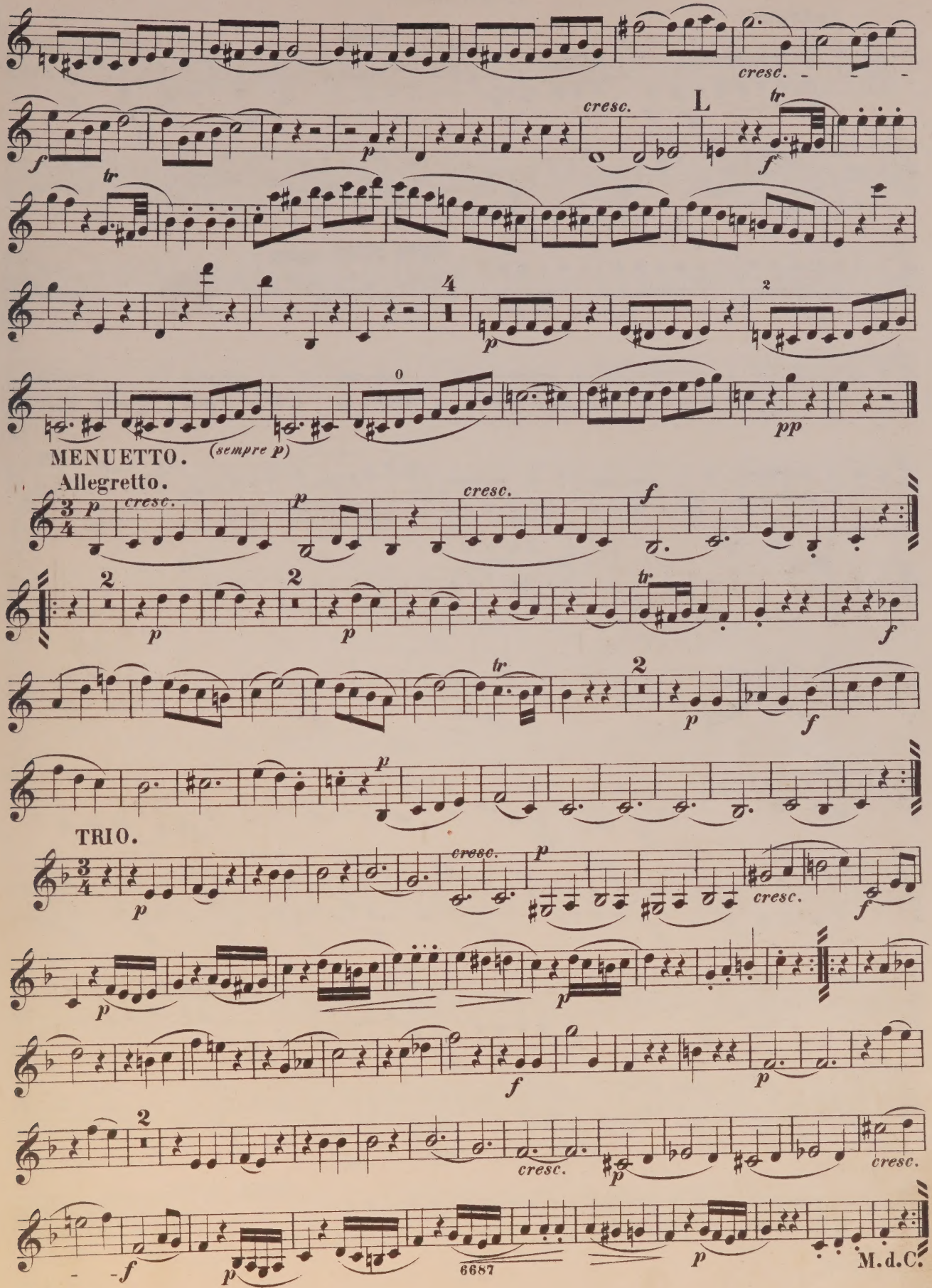
QUINTETTO V.

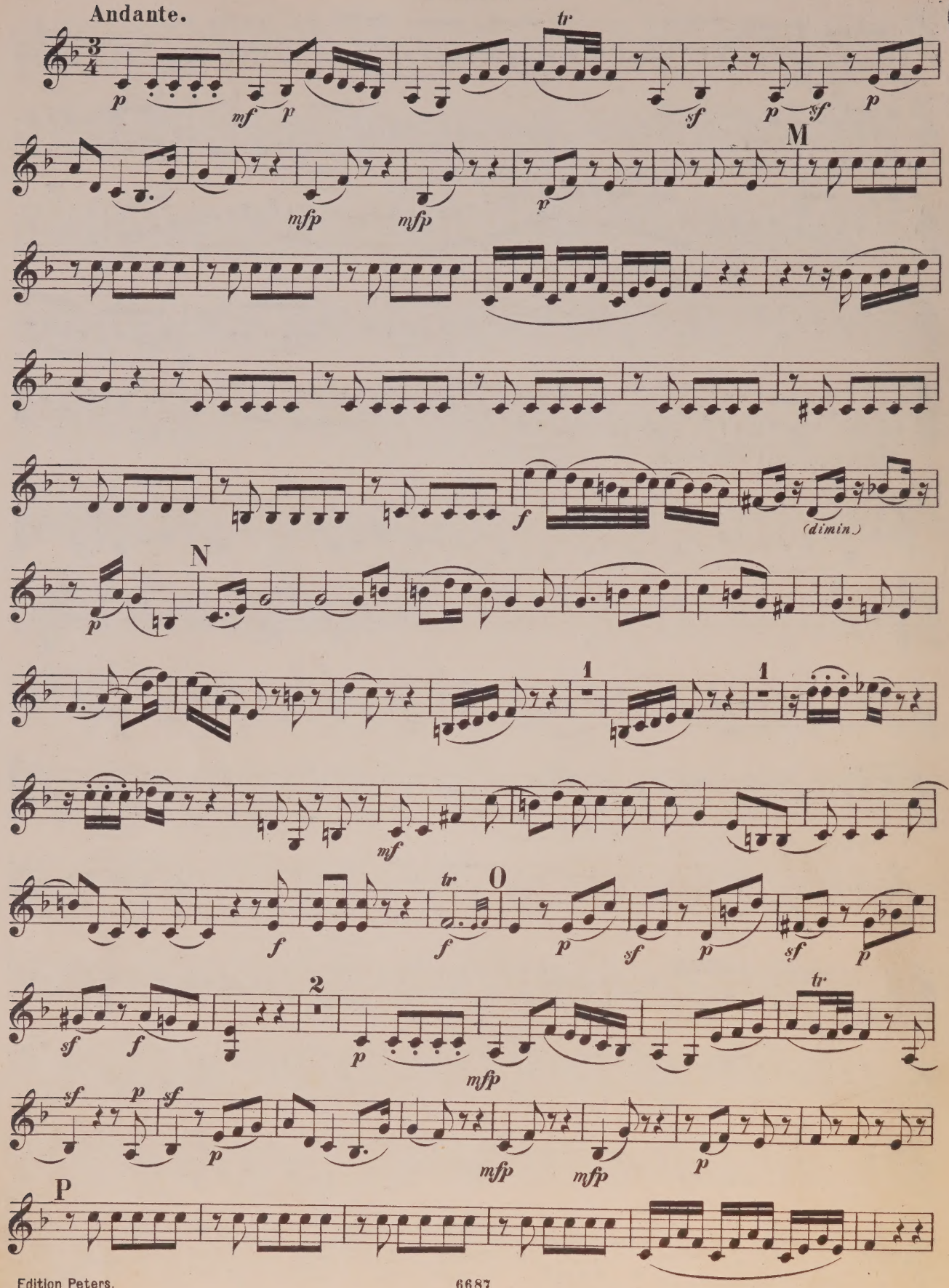
Allegro.



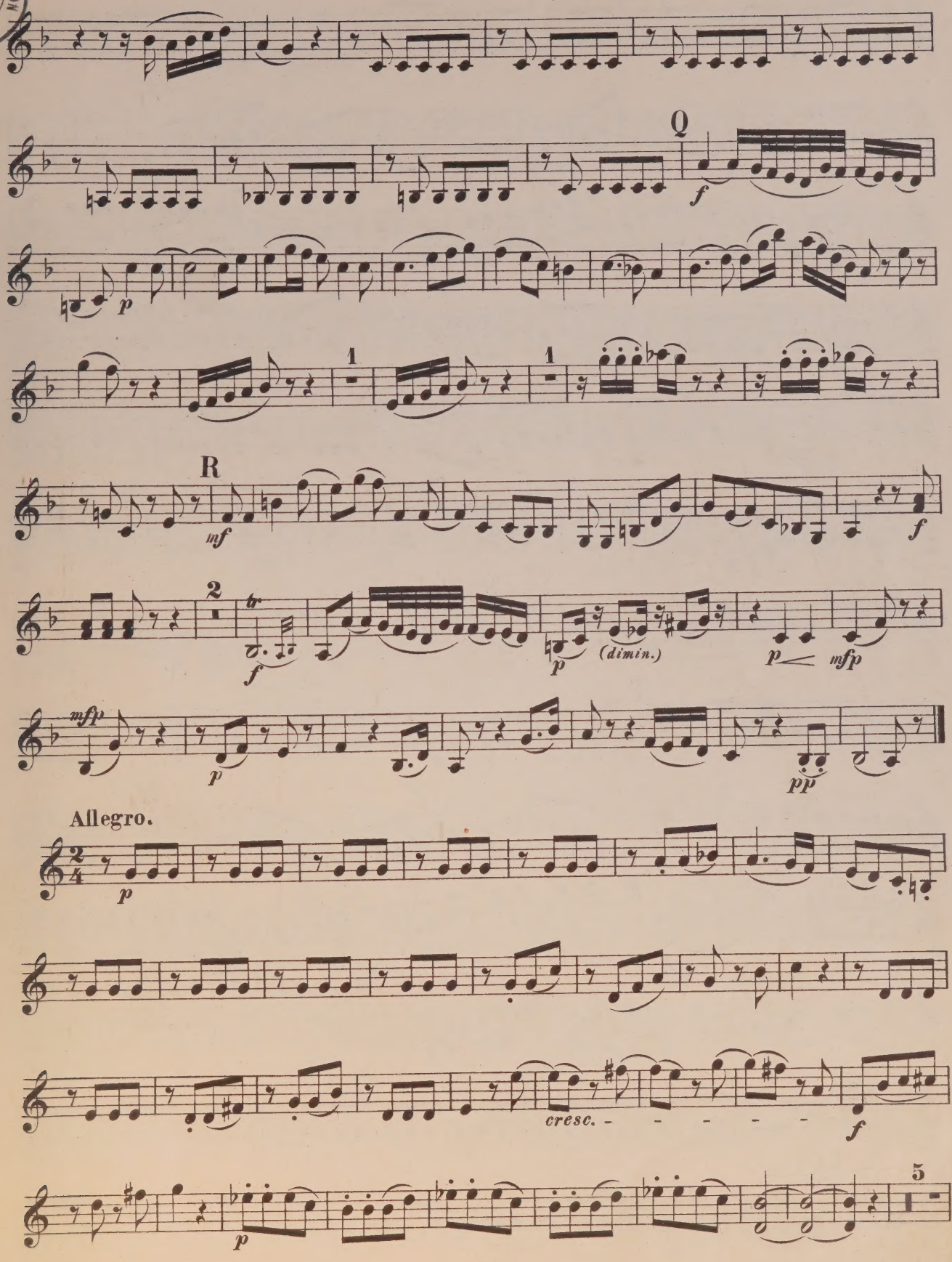

B
C
D
E
cresc.
fp
tr

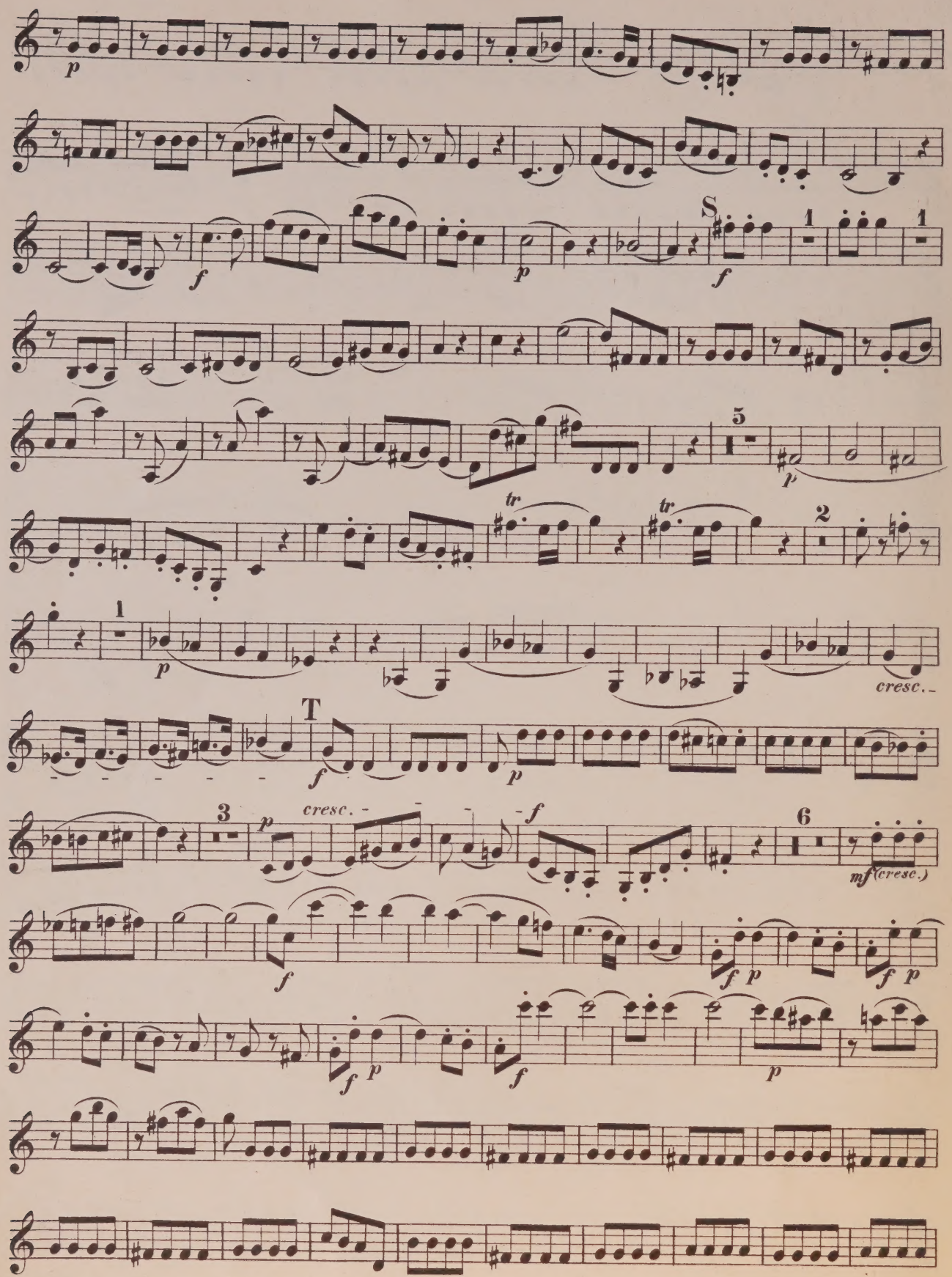

F
G
H
I
K
(dolce)
cresc.
cresc.

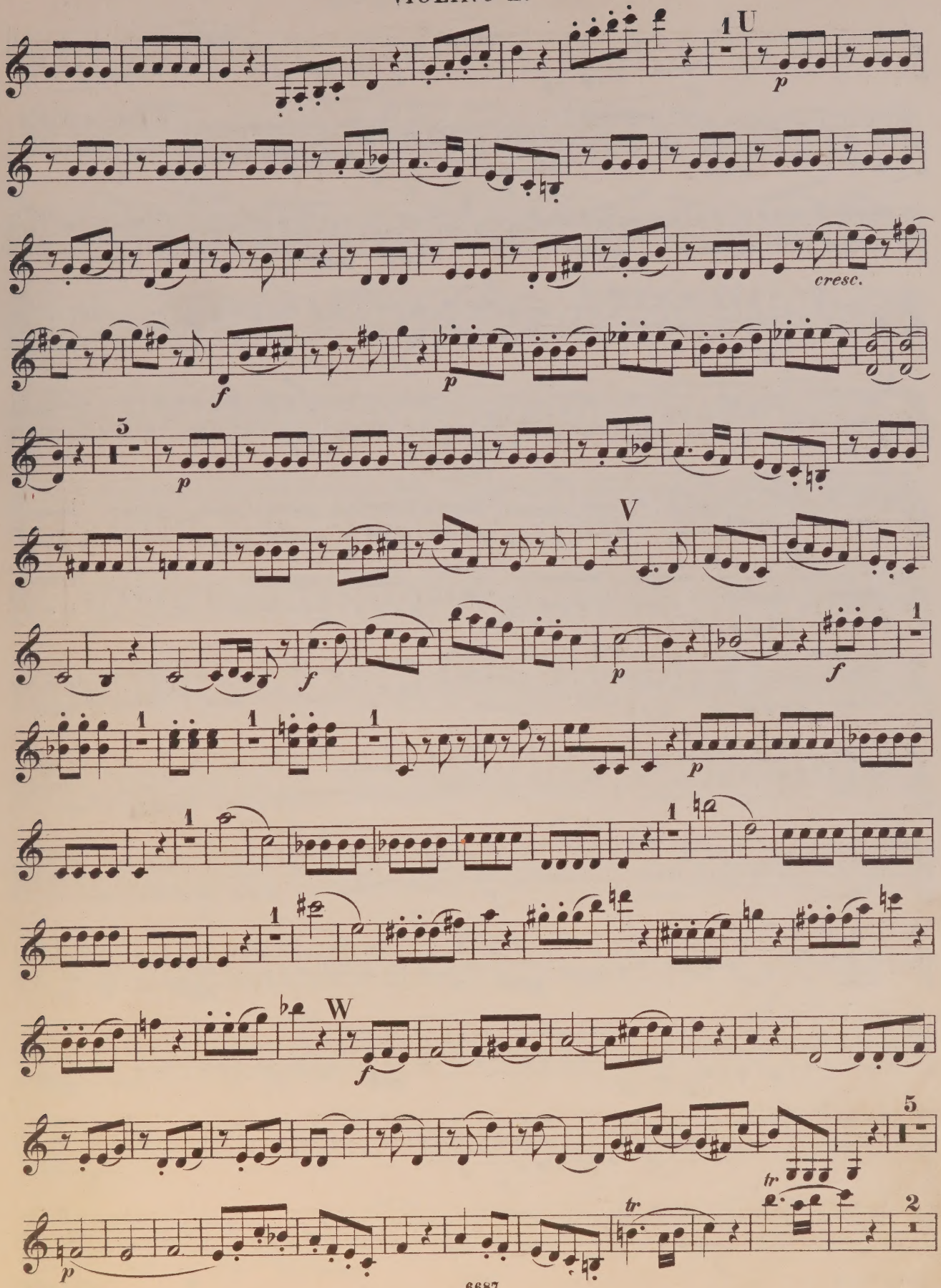

cresc.
cresc.
L
tr
tr
4
2
0
(sempre p)
pp
MENUETTO.
Allegretto.
cresc.
cresc.
tr
tr
TRIO.
cresc.
cresc.
cresc.
cresc.
6687
M.d.C.

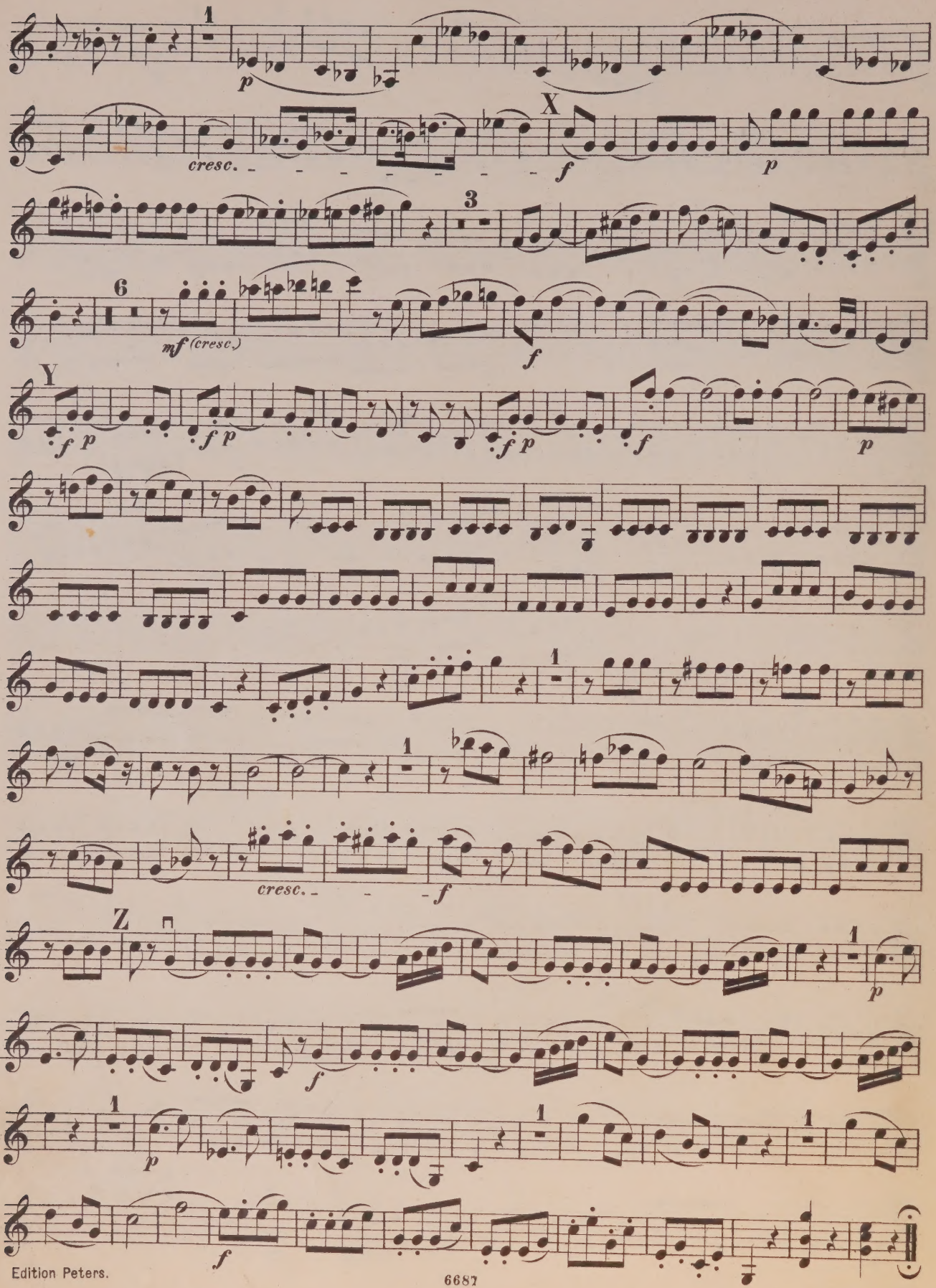

Andante.
tr
M
(dimin.)
N
1
1
O
tr
2
tr
P

MUSIC ASSOCIATION
STREET,
W.C.1.




S
T
cresc.
cresc.
mf (cresc.)

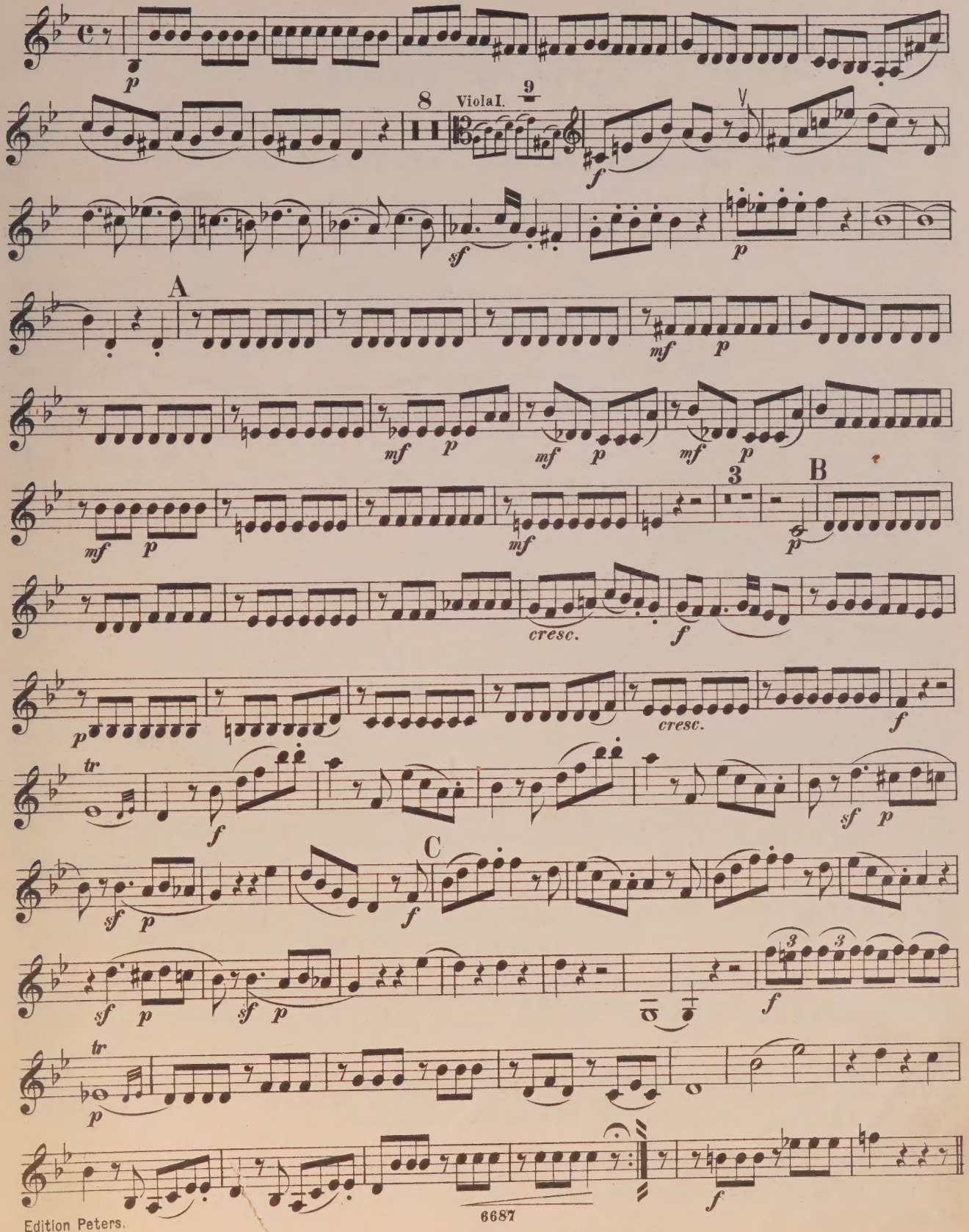

U
p
cresc.
f
p
5
p
V
f
p
f
1
1
1
p
1
1
1
W
f
5
tr
tr
2
p


1
p
cresc.
X
f
p
3
6
mf (cresc.)
f
Y
f p
f p
f p
f
p
1
1
cresc.
f
Z
1
p
f
1
p
1
1
f

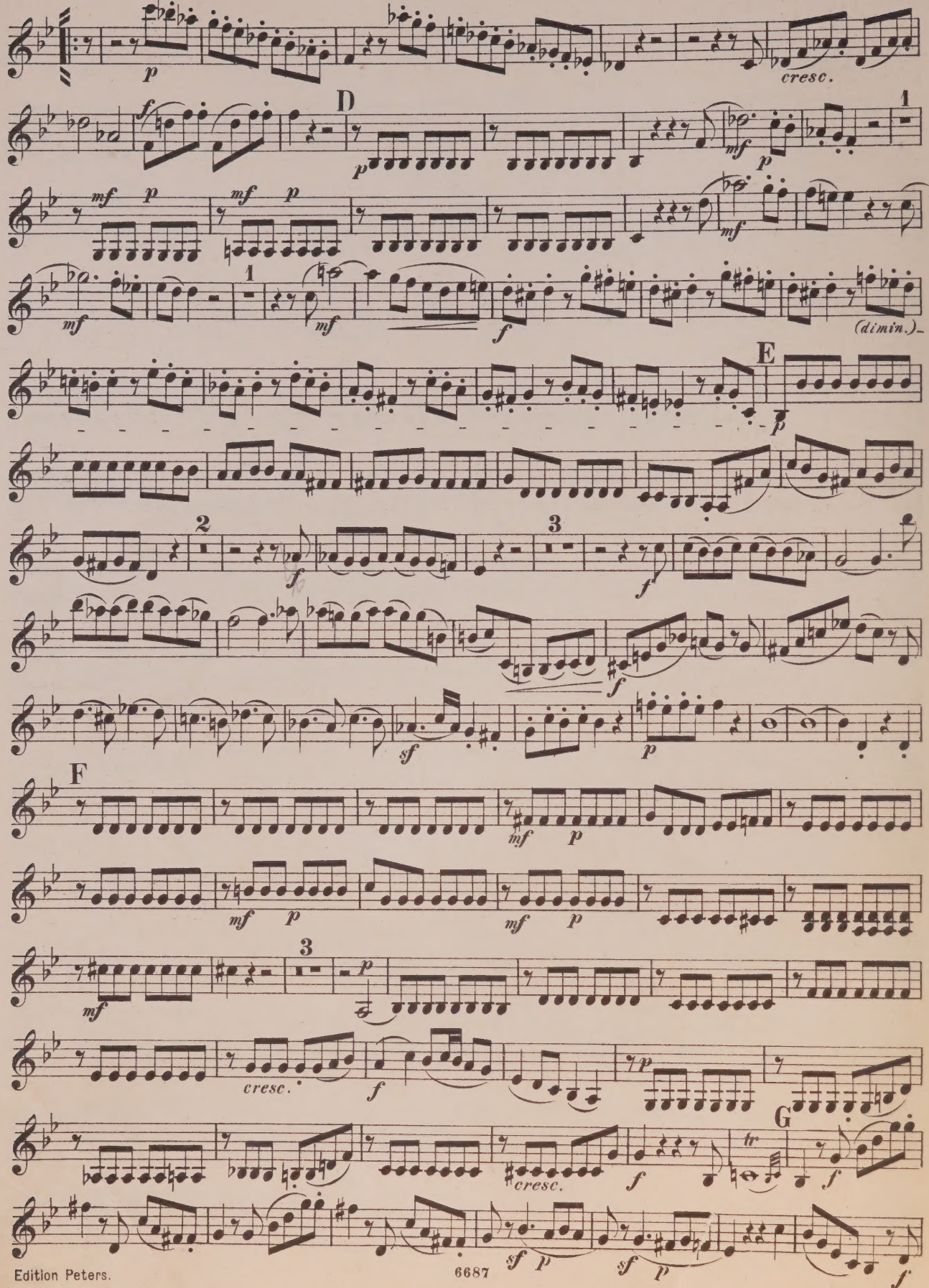
QUINTETTO VI.

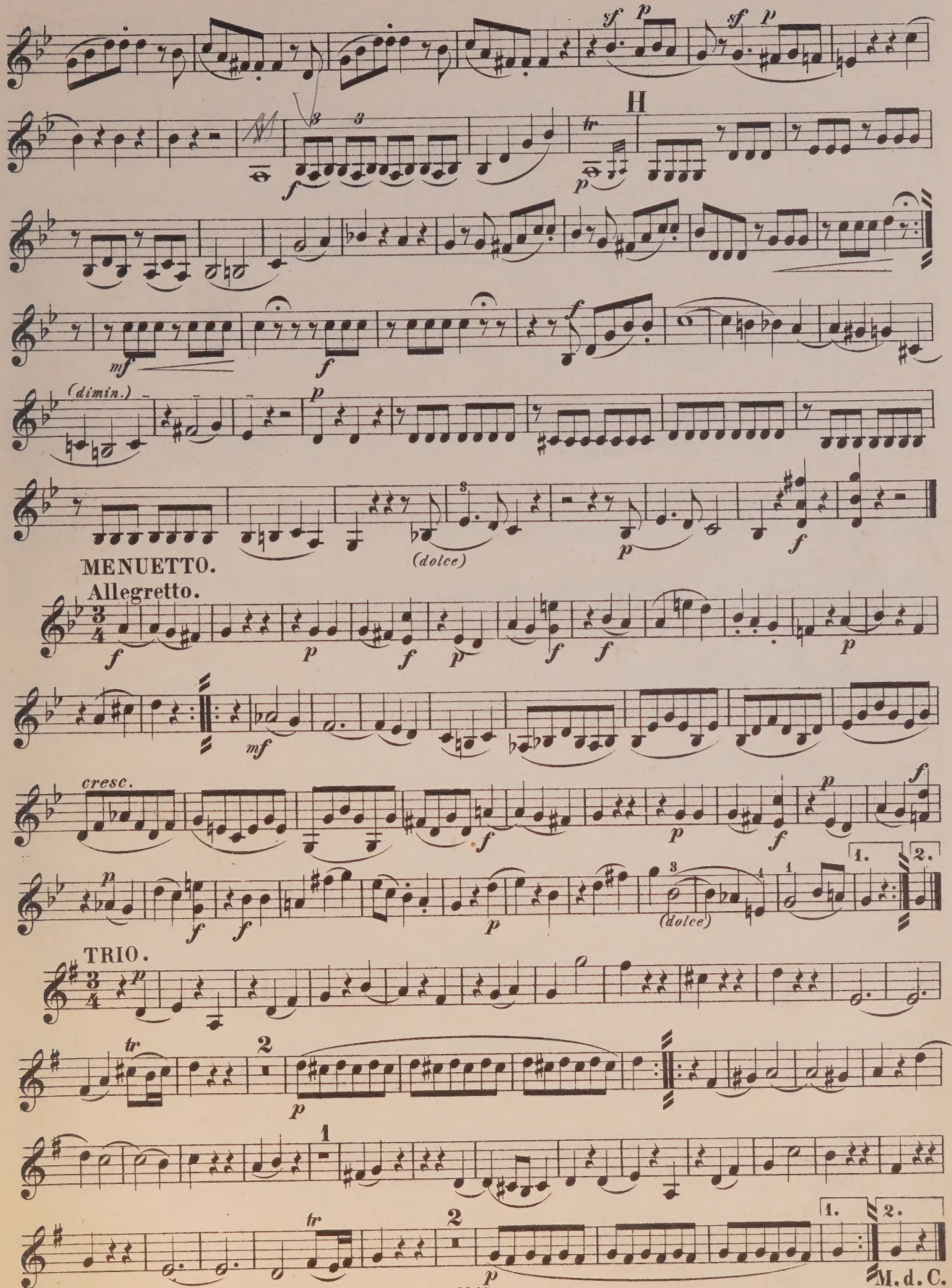
VIOLINO II.

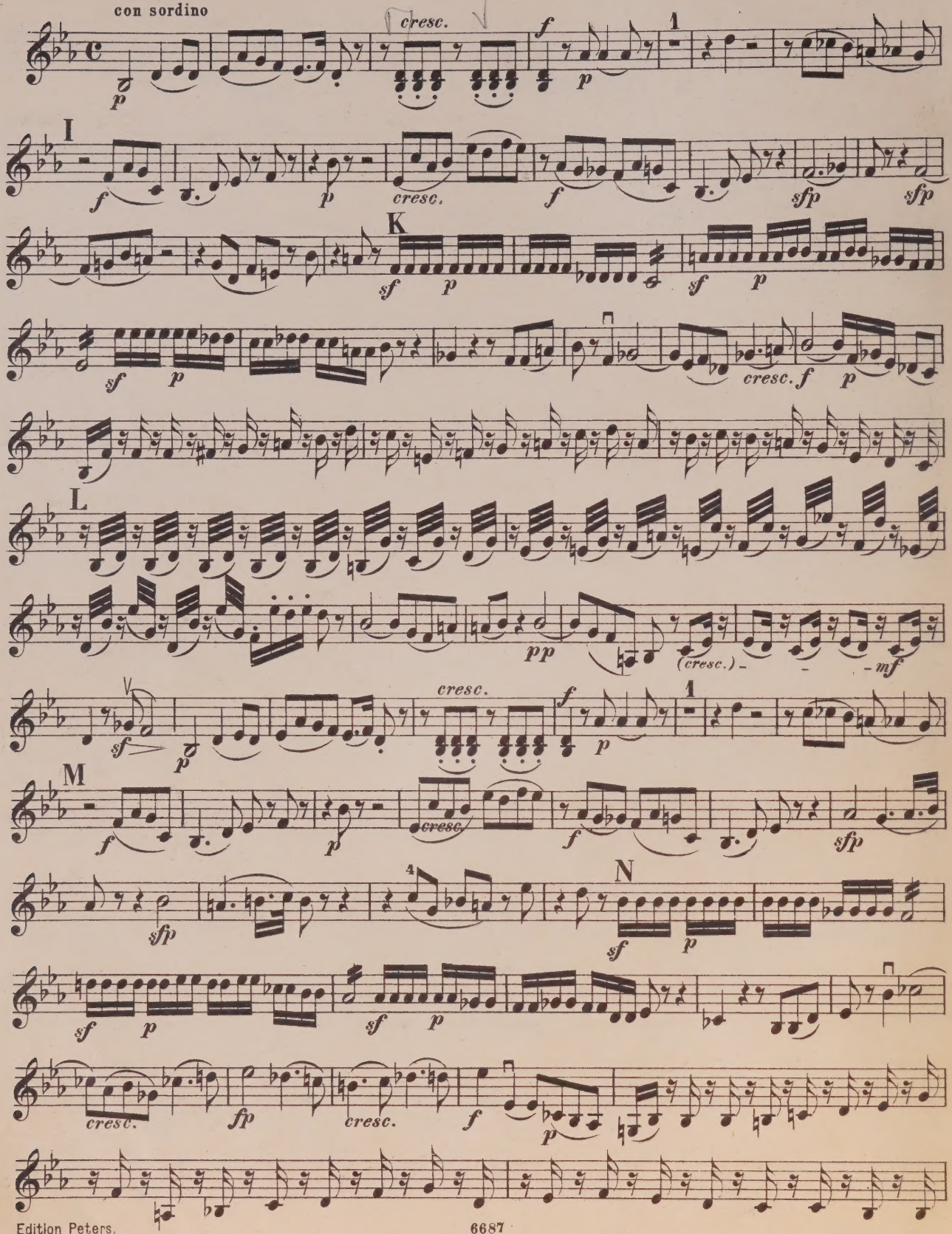
Allegro.

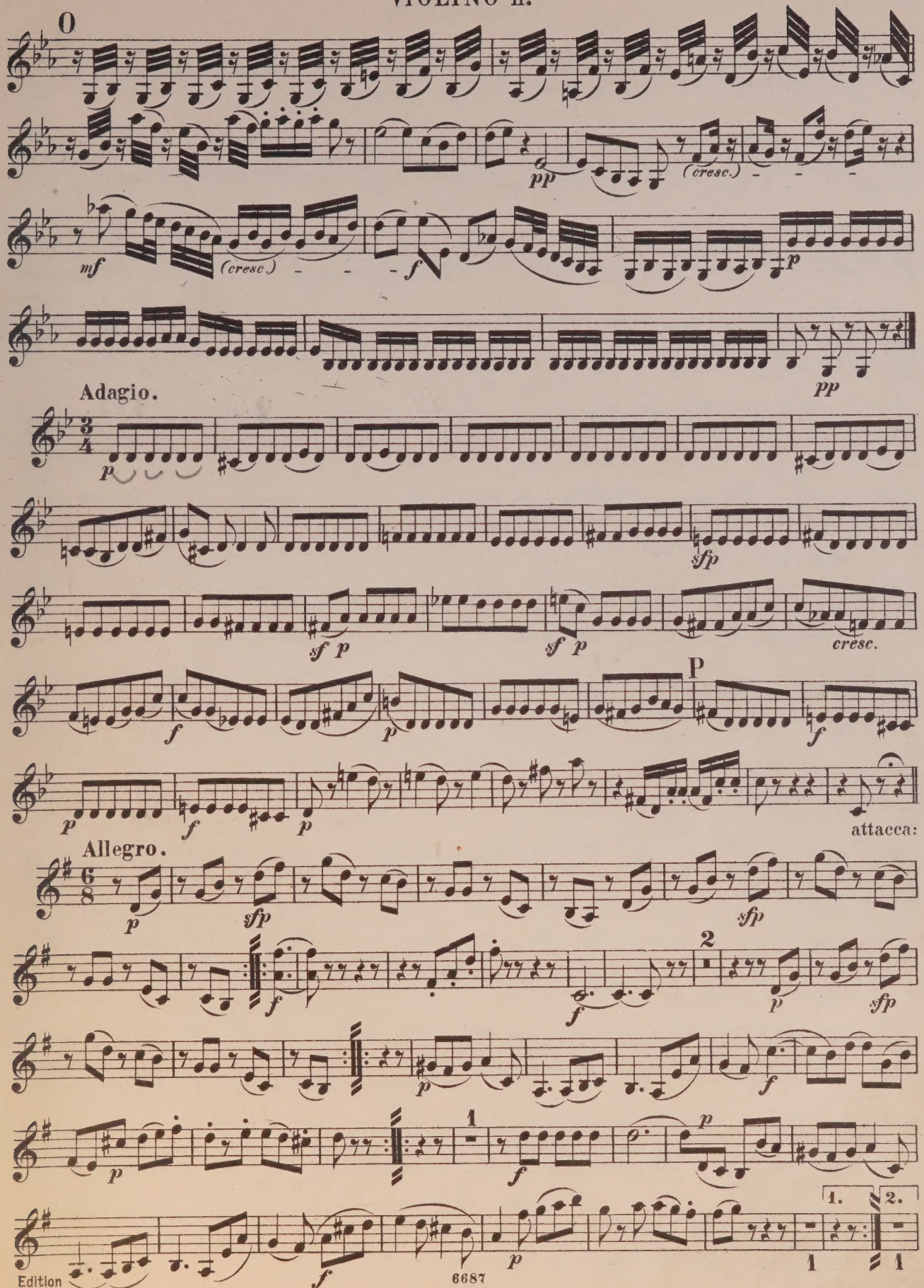


Edition Peters.

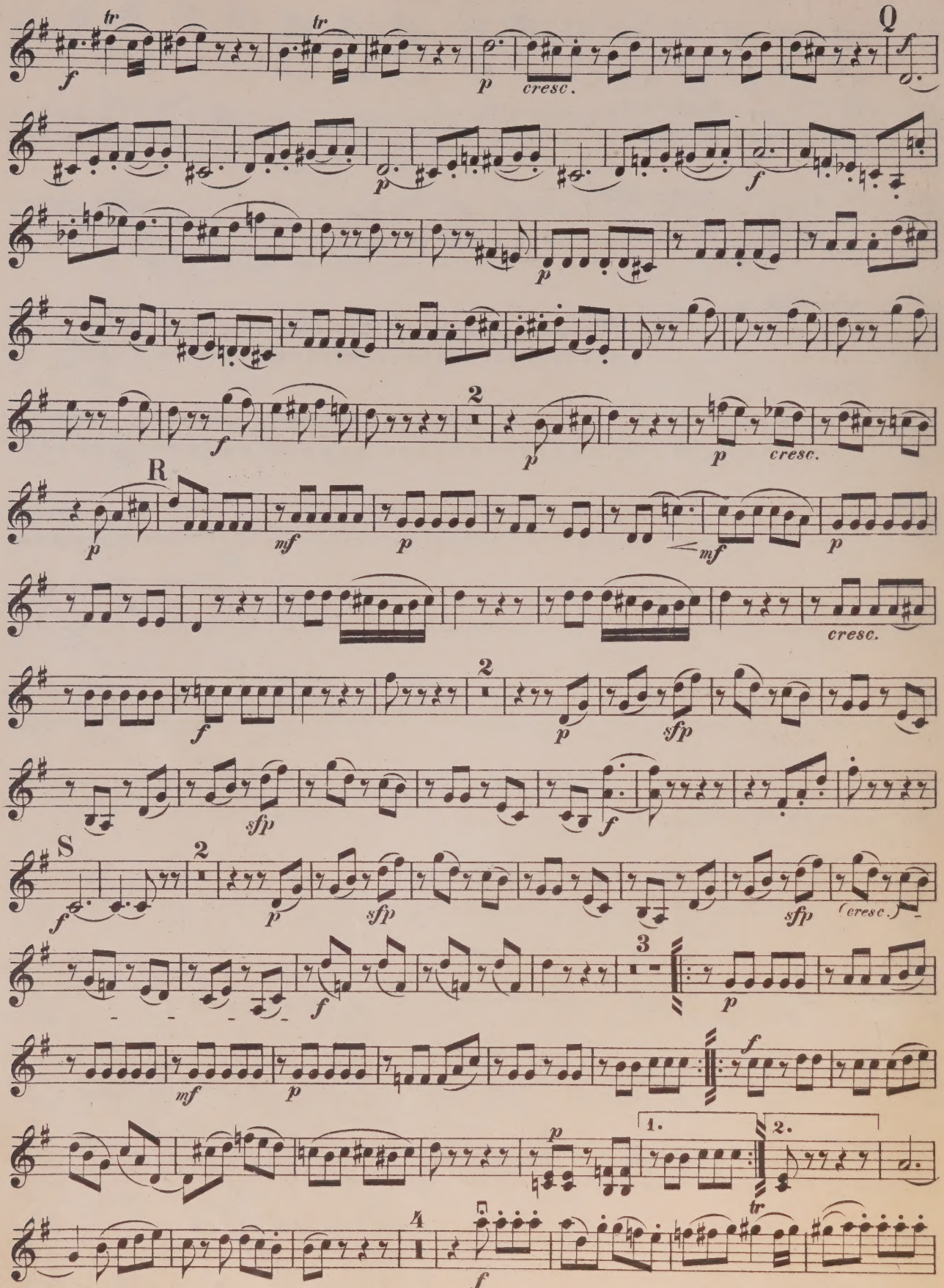

cresc.
D
(dimin.)
E
F
cresc.
cresc.
G

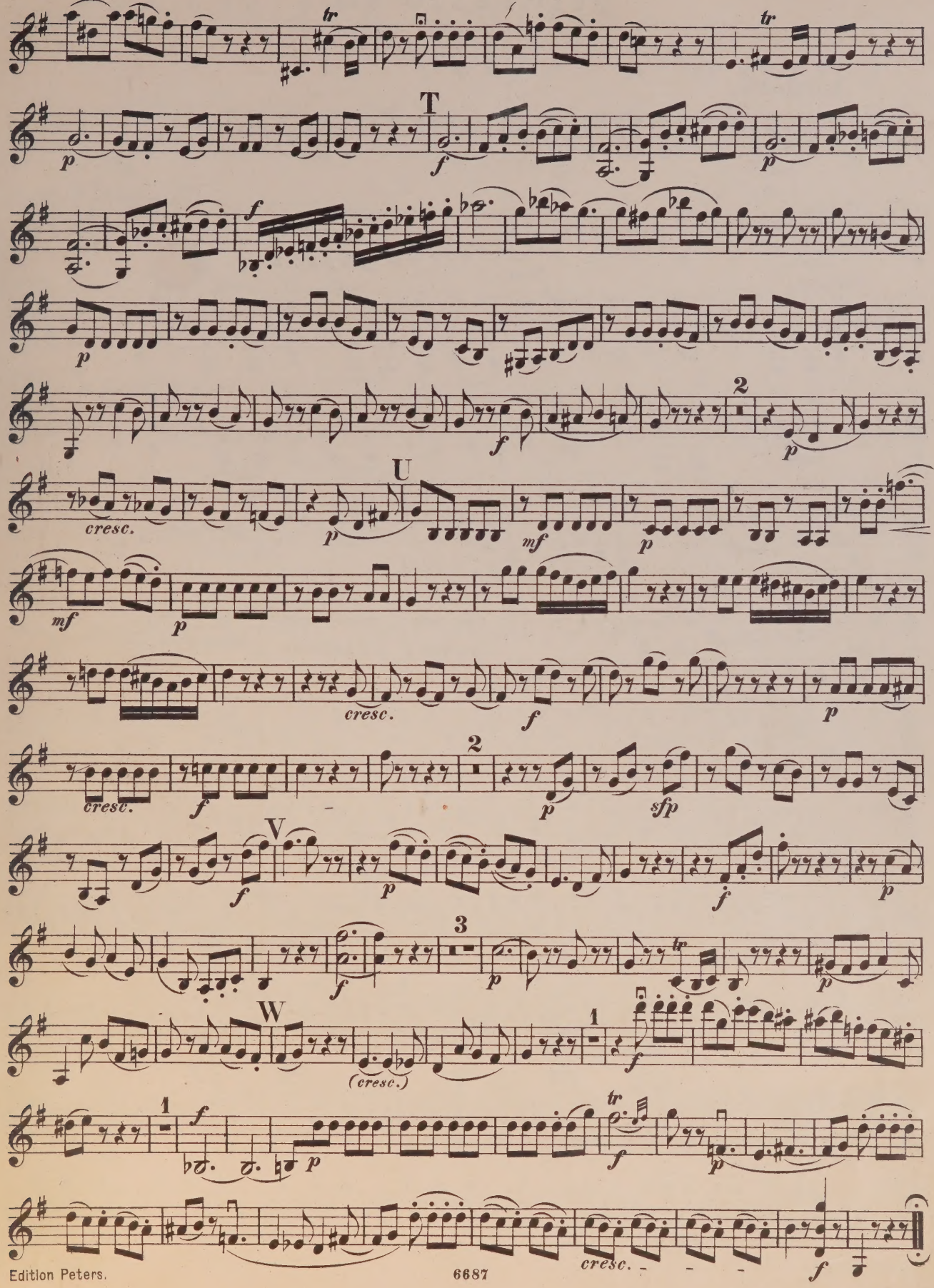

H
(dimin.)
(dolce)
MENUETTO.
Allegretto.
cresc.
(dolce)
TRIO.
1.
2.
M. d. C.


Adagio, ma non troppo.
con sordino
cresc.
f
p
1
I
cresc.
sfp
K
sf
cresc. f
L
pp
(cresc.)
mf
M
N
fp


O
pp
(cresc.)
mf
(cresc.)
f
p
pp
Adagio.
p
sfp
sf p
sf p
cresc.
P
f
p
f
p
attacca:
Allegro.
p
sfp
sfp
f
2
f
p
sfp
p
f
p
1
f
p
1.
2.
f
p
1
1

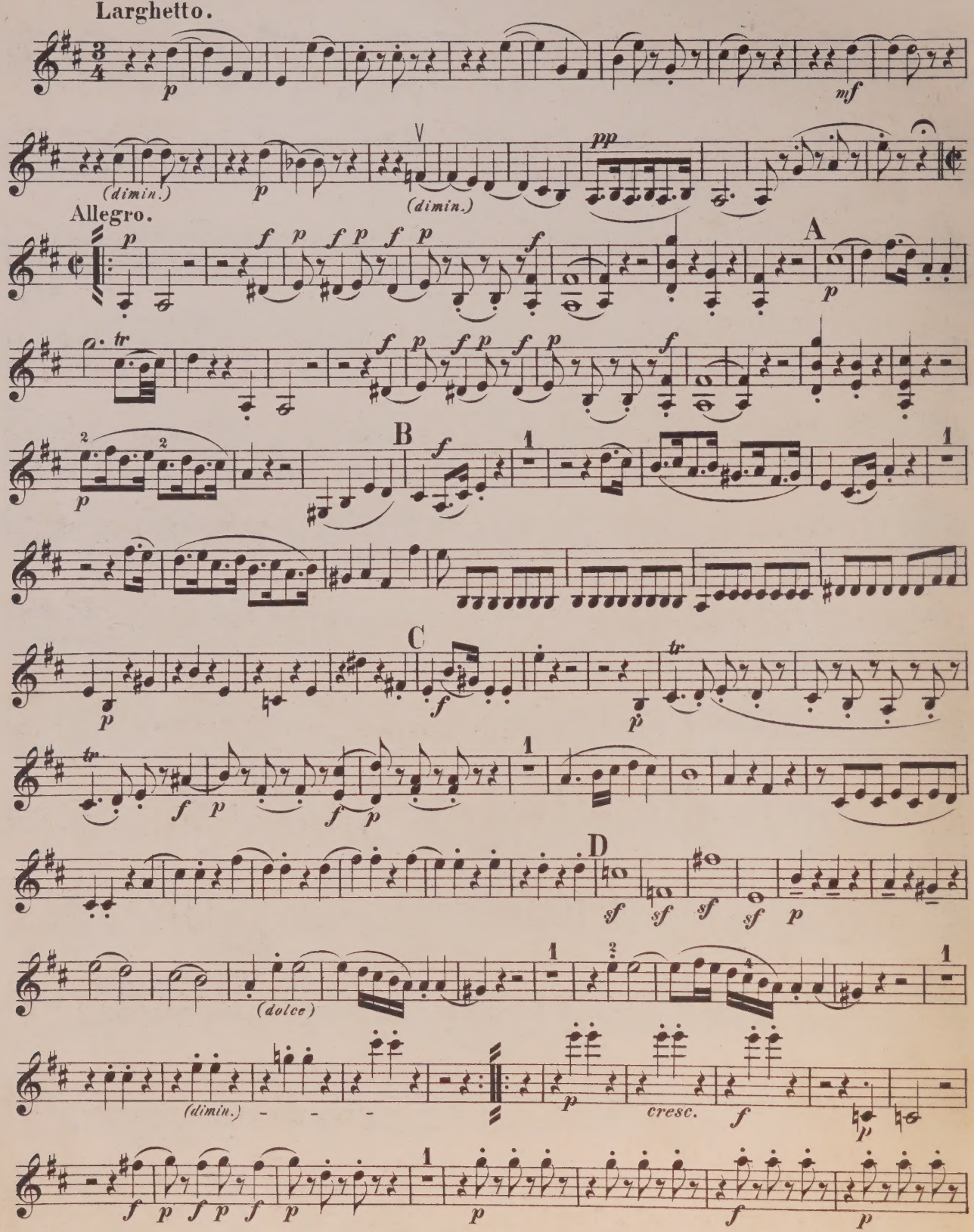
VIOLINO II.

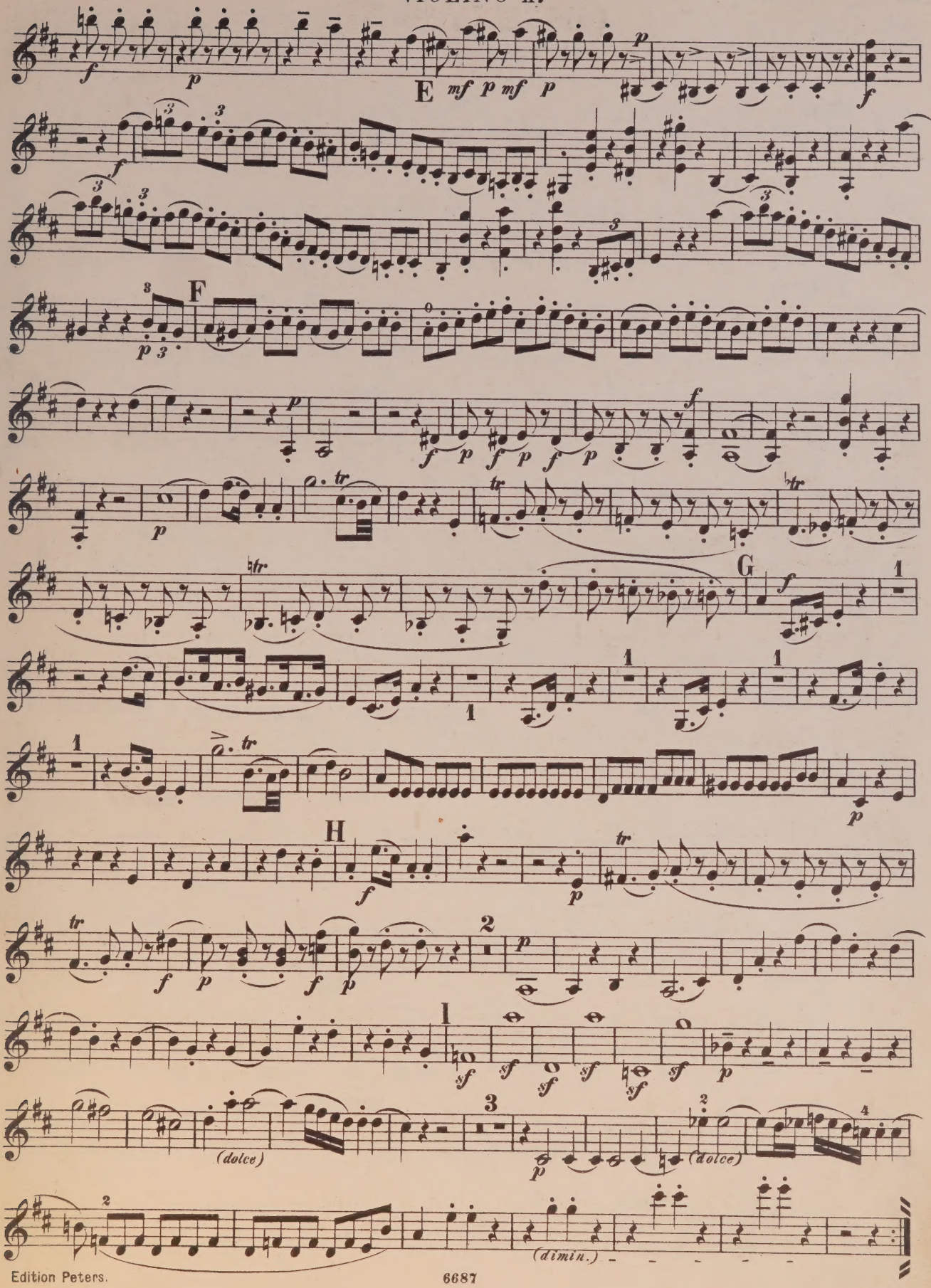


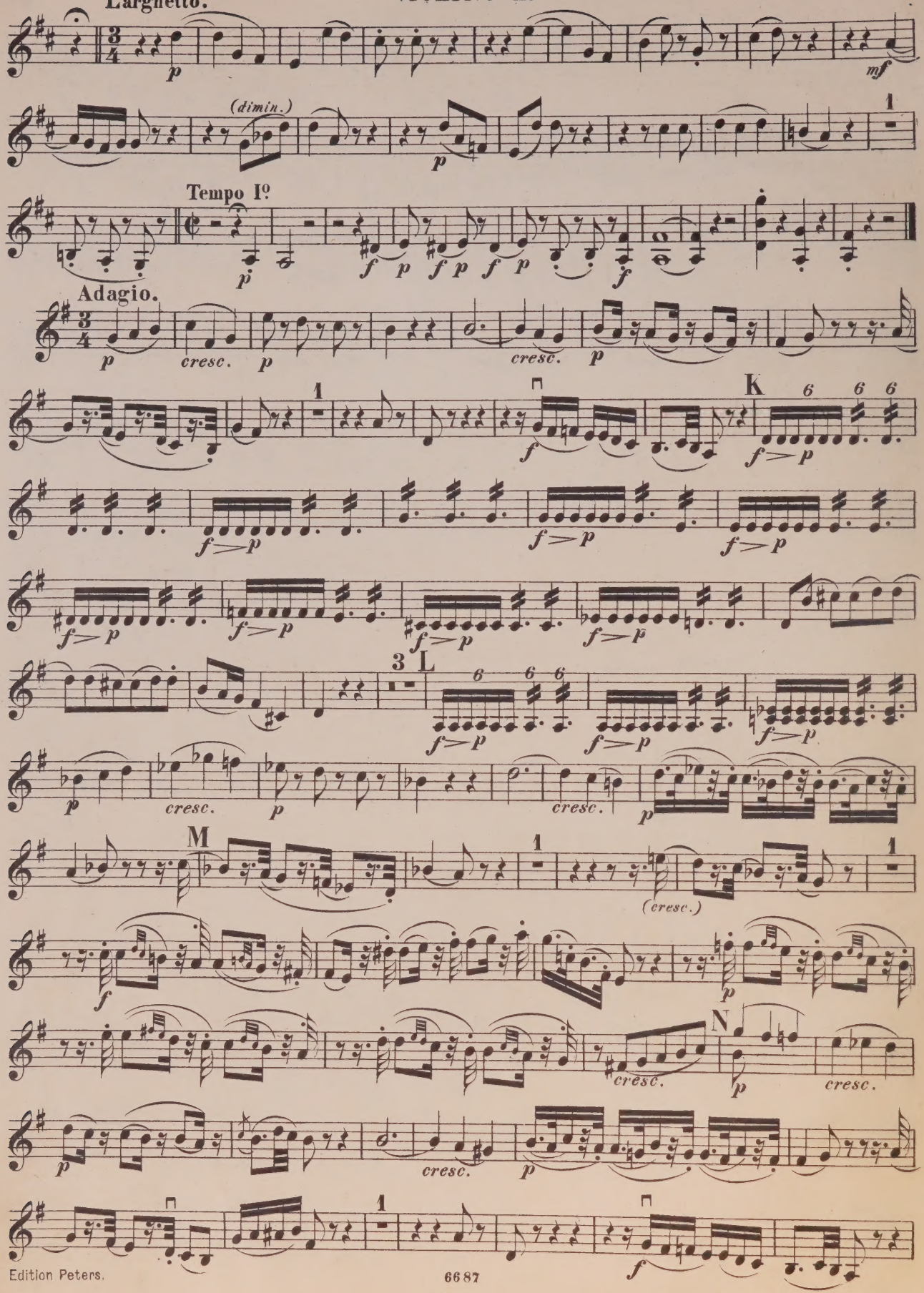

T
U
V
W
cresc.
(cresc.)

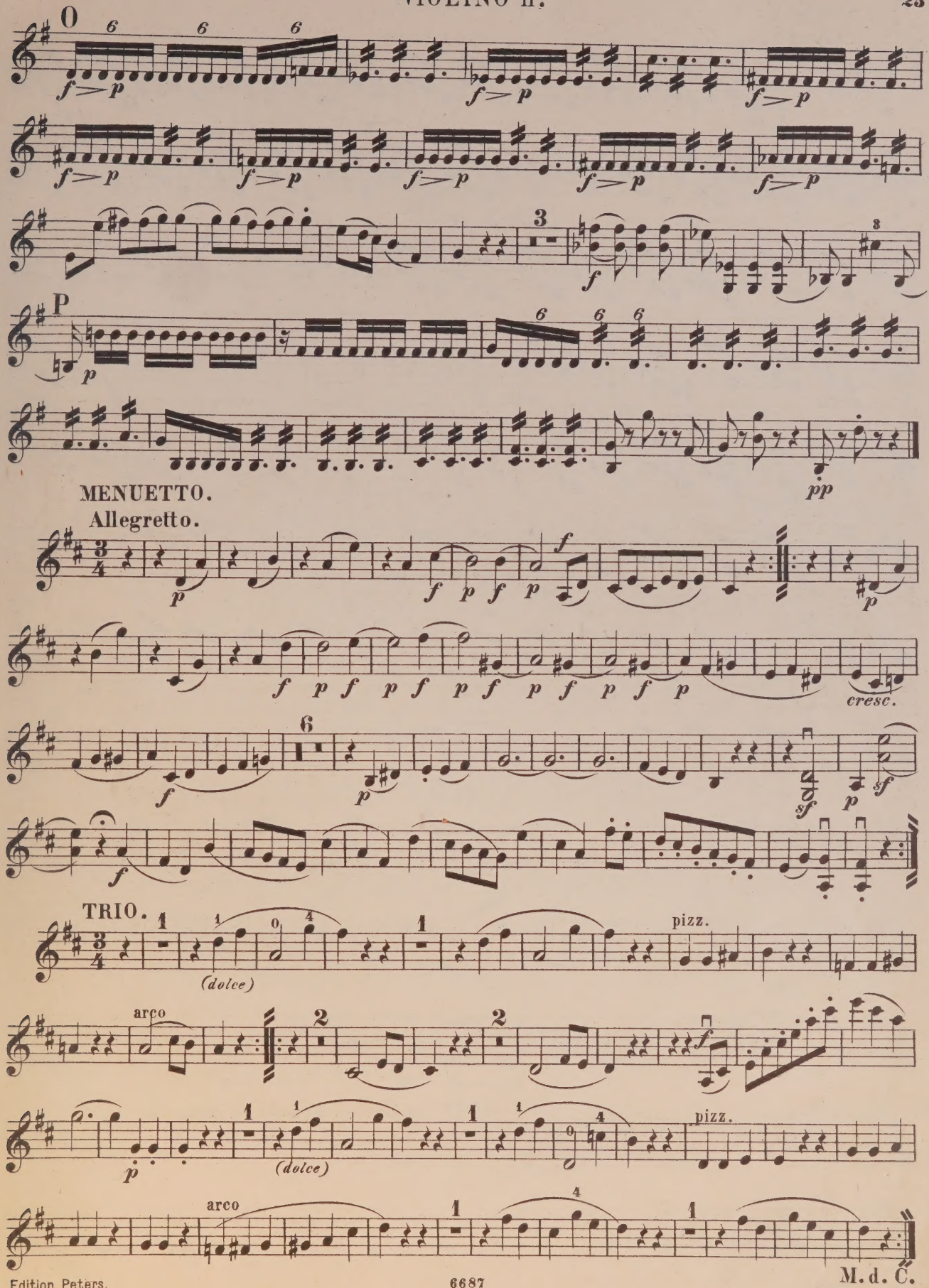
QUINTETTO VII.

VIOLINO II.




E
F
G
H
(dolce)
(dolce)
(dimin.)

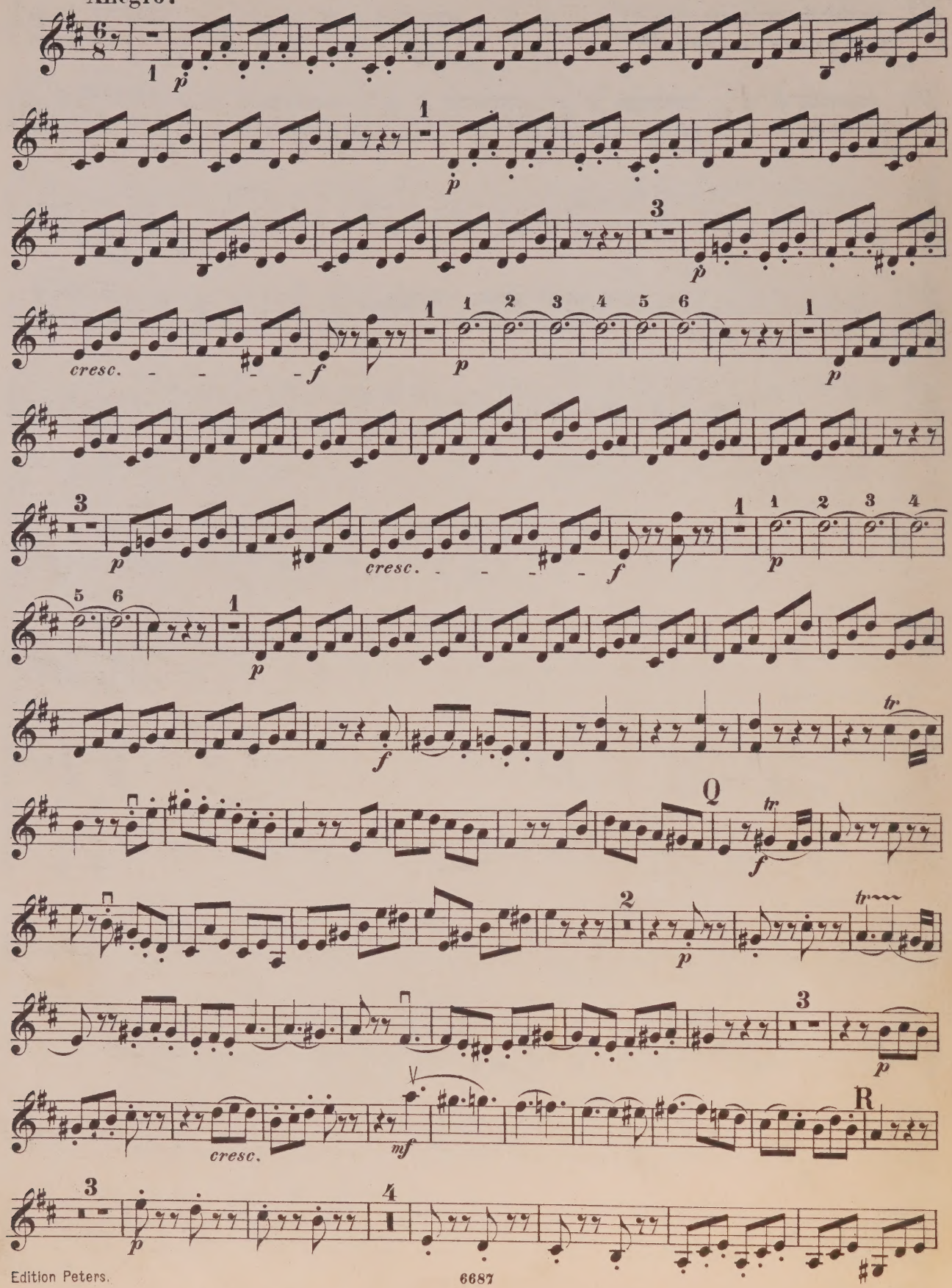

Larghetto.
(dimin.)
Tempo Iº
Adagio.
cresc.
K
L
M
N
(cresc.)

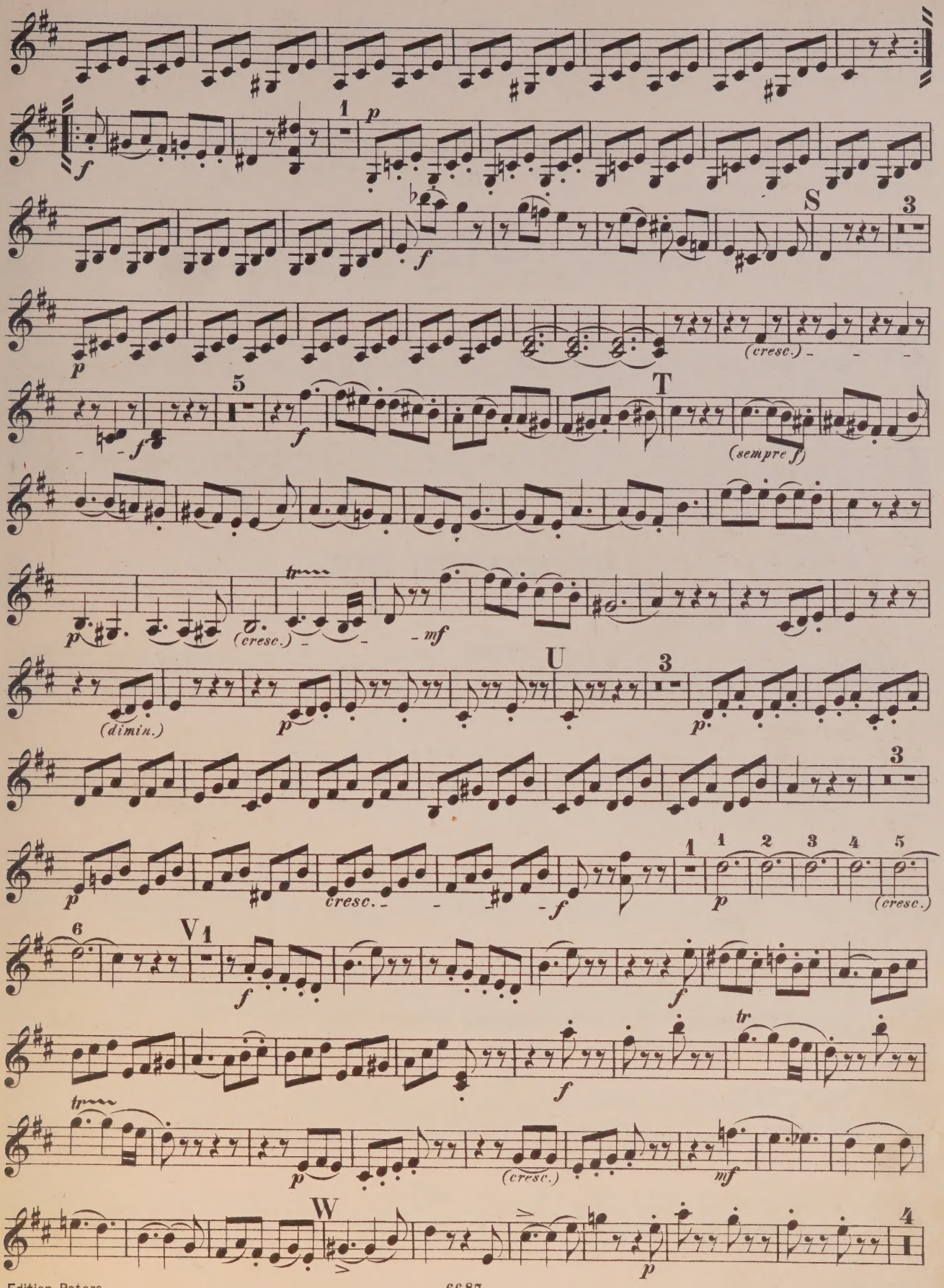

MENUETTO.
Allegretto.
TRIO.
(dolce)
arco
pizz.
cresc.

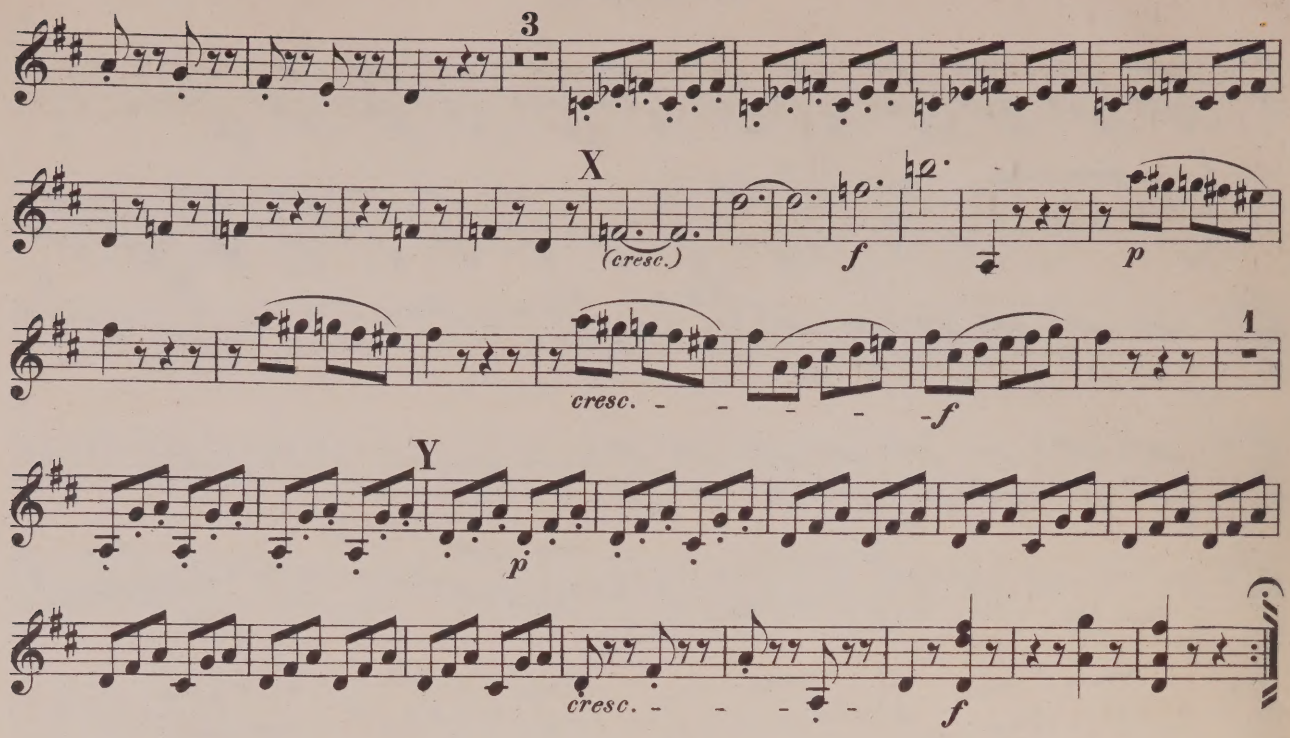
FINALE.

VIOLINO II.

Allegro.

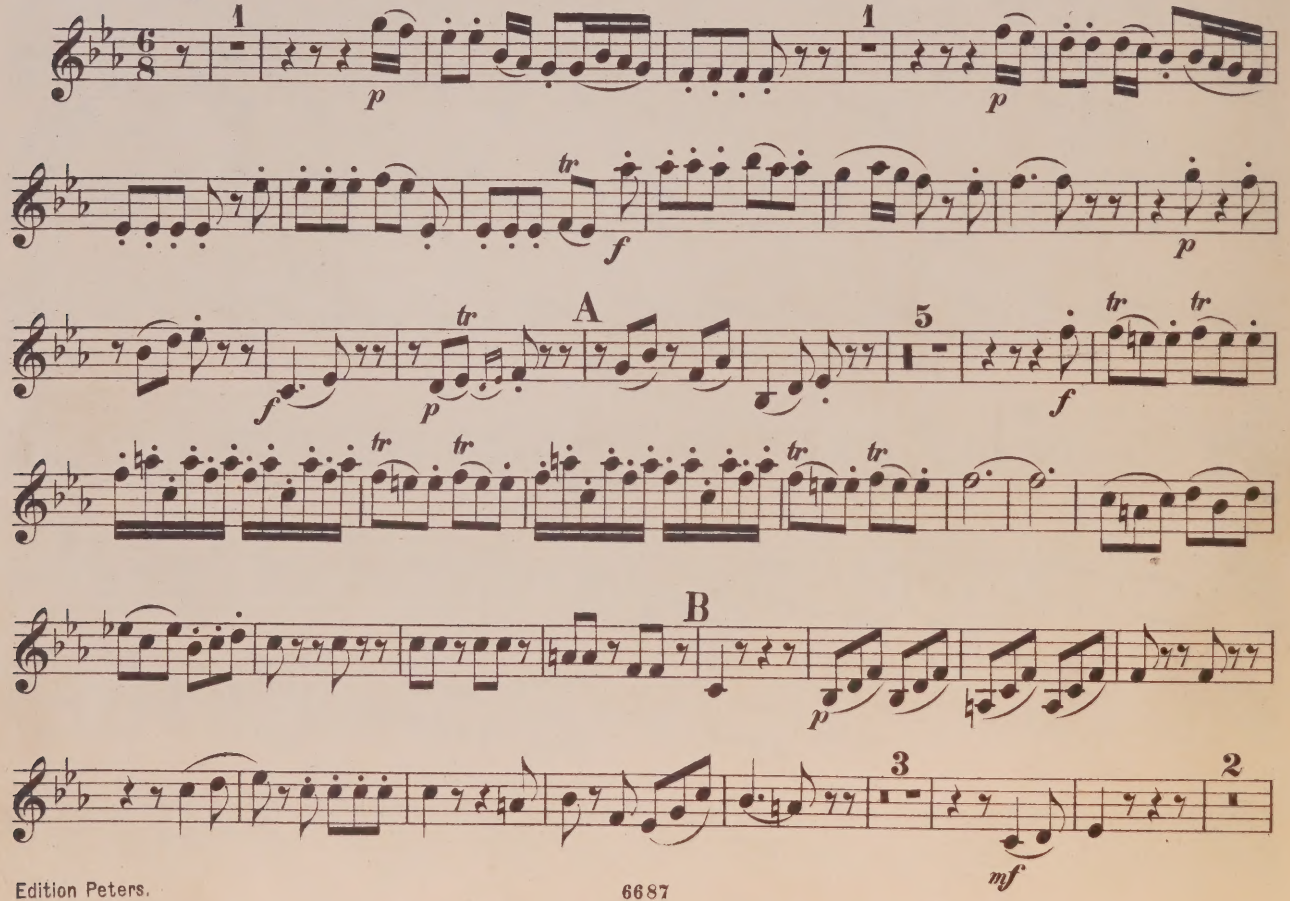



1
p
f
S
3
(cresc.)
5
T
(sempre f)
tr
mf
U
(dimin.)
cresc.
1 2 3 4 5
(cresc.)
6
V 1
W
4

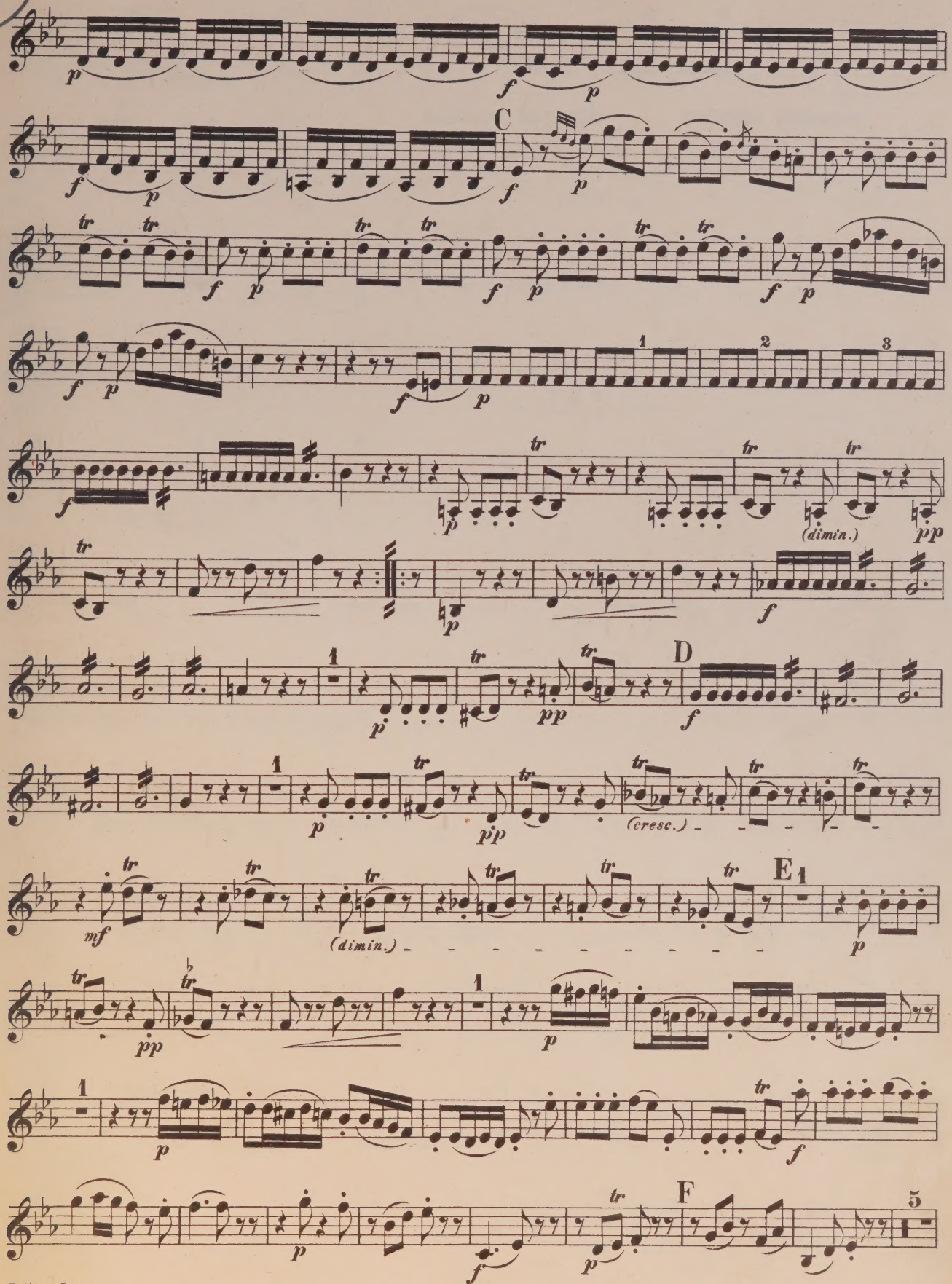


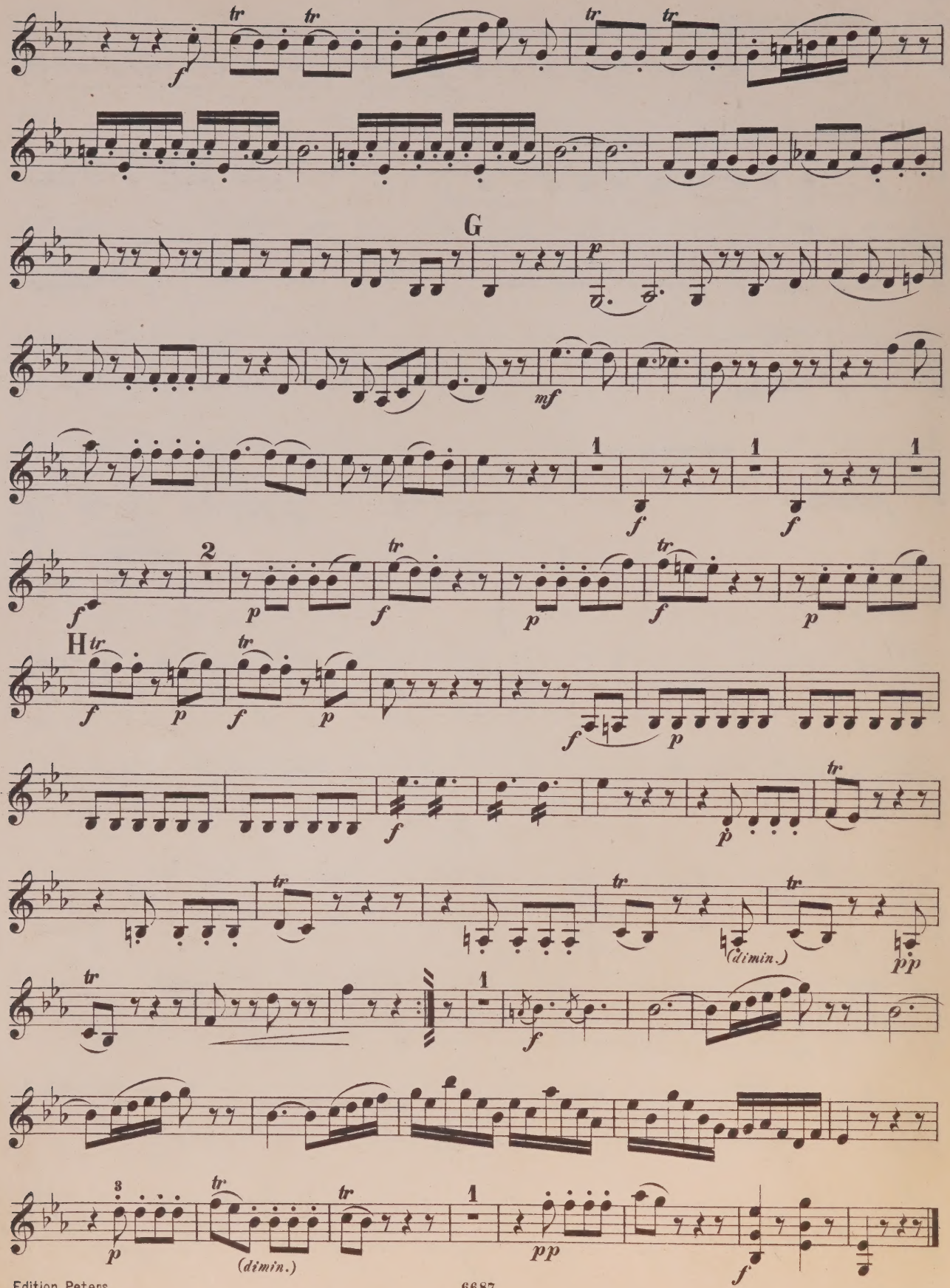
QUINTETTO VIII.

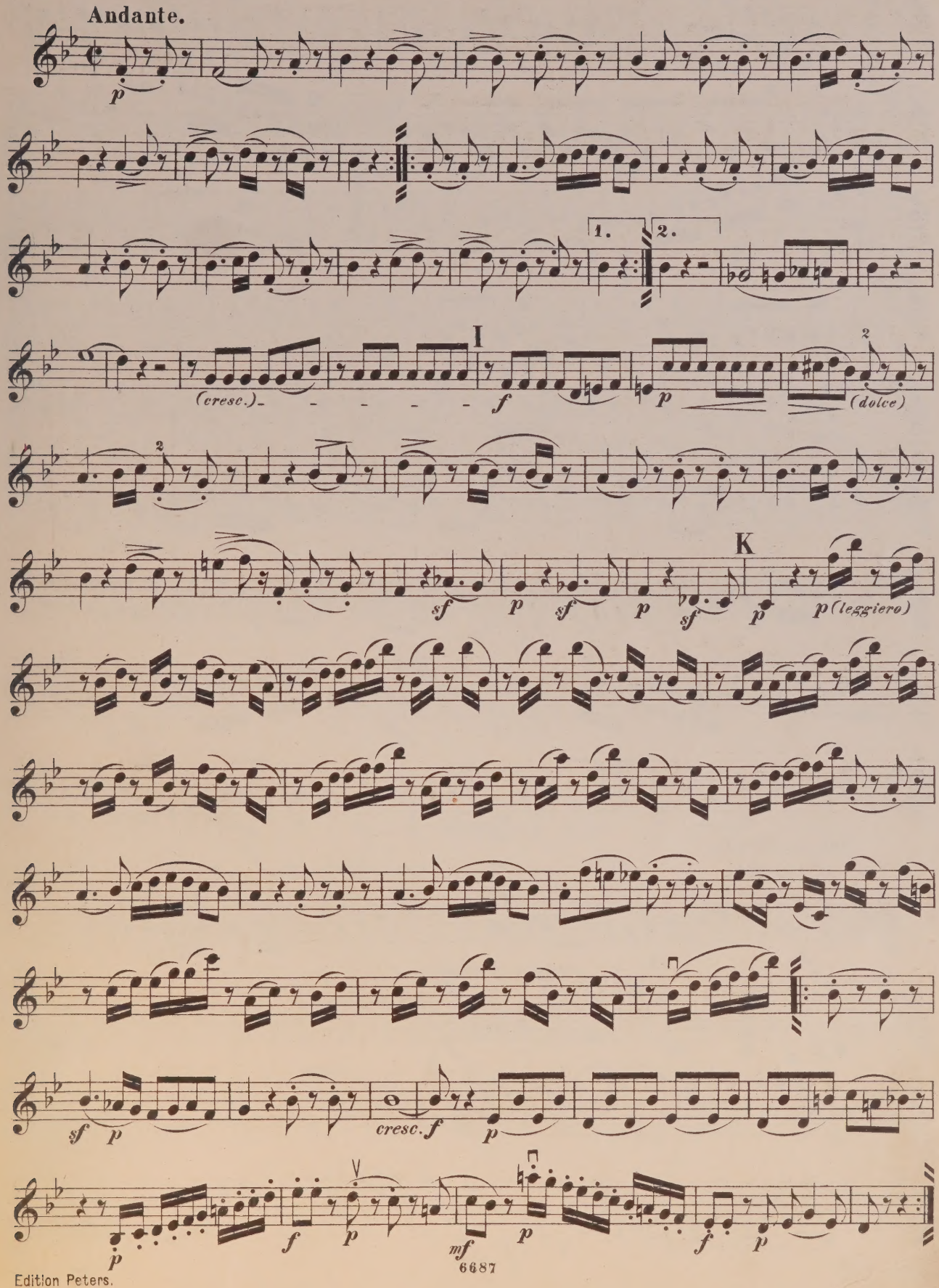
Allegro di molto.

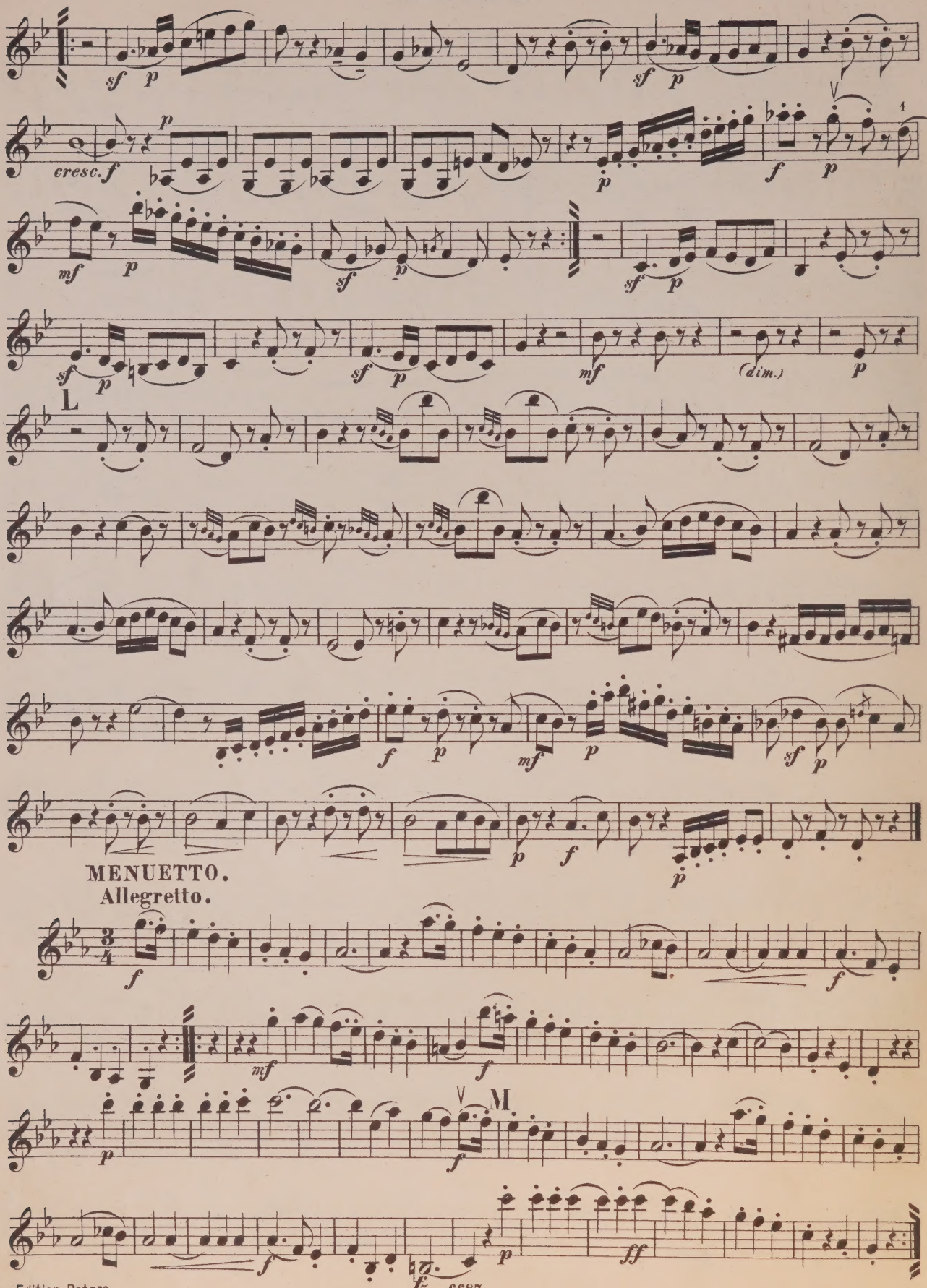


USIC ASSOCIATION
RÉ STREET,
N.W.C.1.

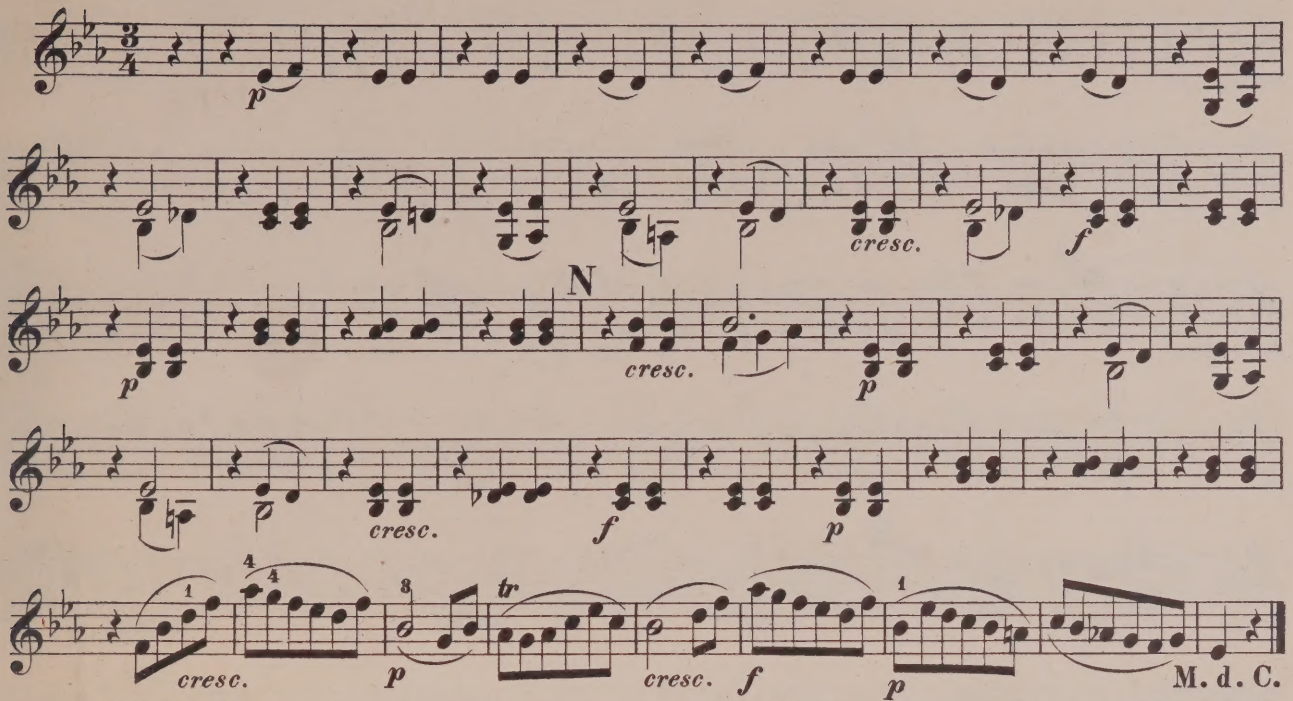



G
H
(dimin.)
(dimin.)

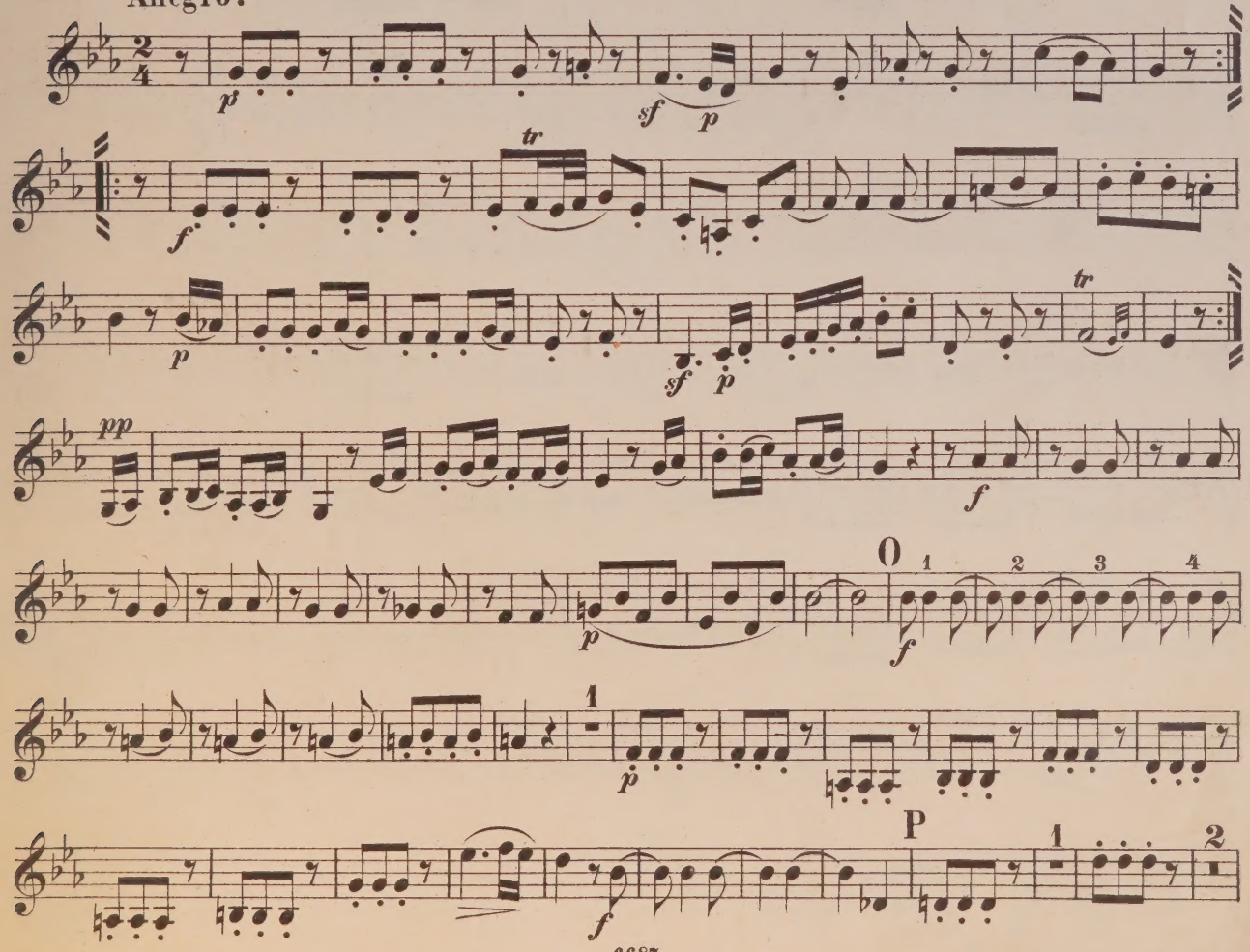

Andante.
p
1.
2.
I
(cresc.)
f
p
(dolce)
K
sf
p
sf
p
sf
p
p (leggiero)
sf
p
cresc.
f
p
f
p
mf
p
f
p

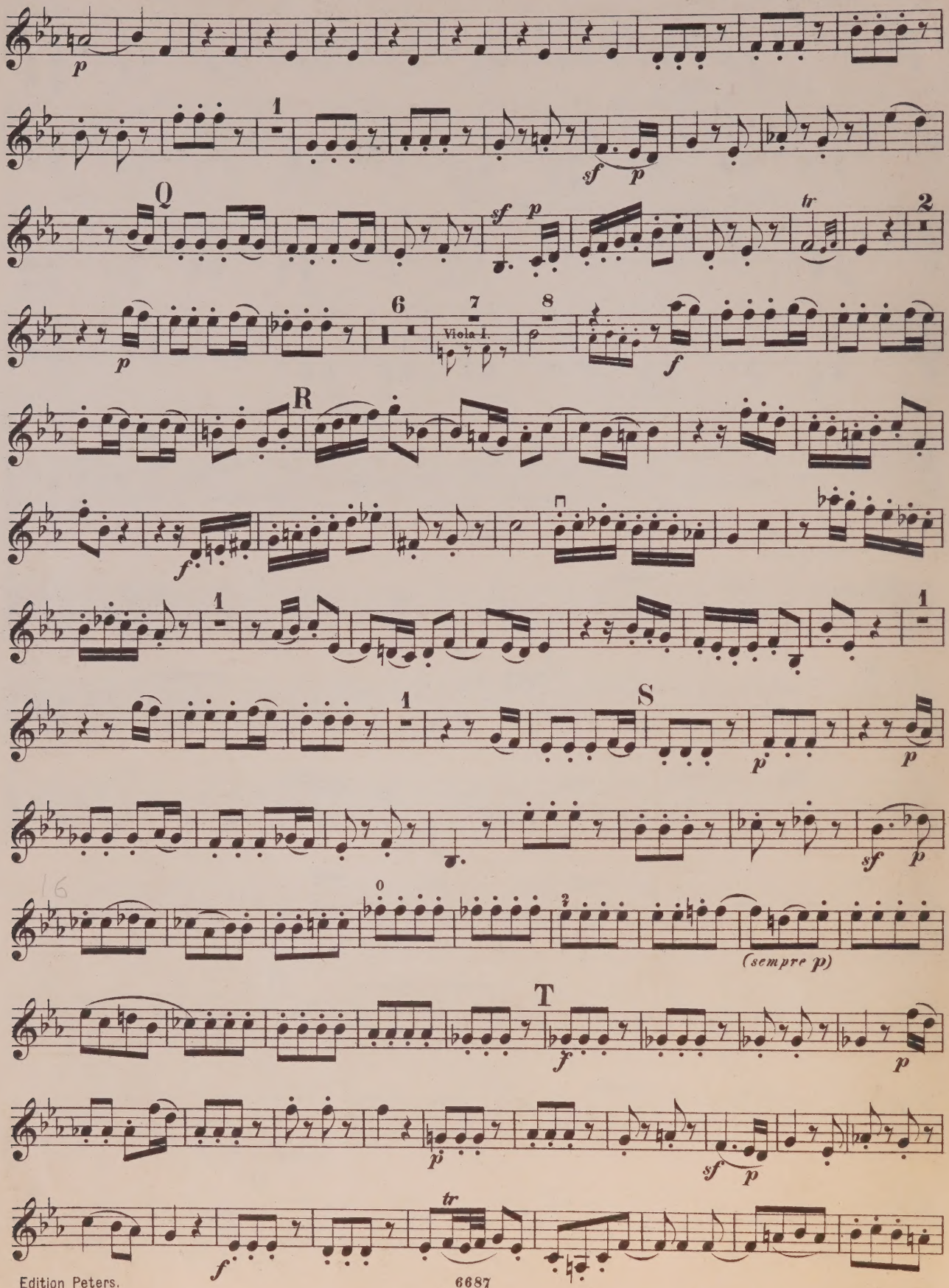

L
MENUETTO.
Allegretto.
M

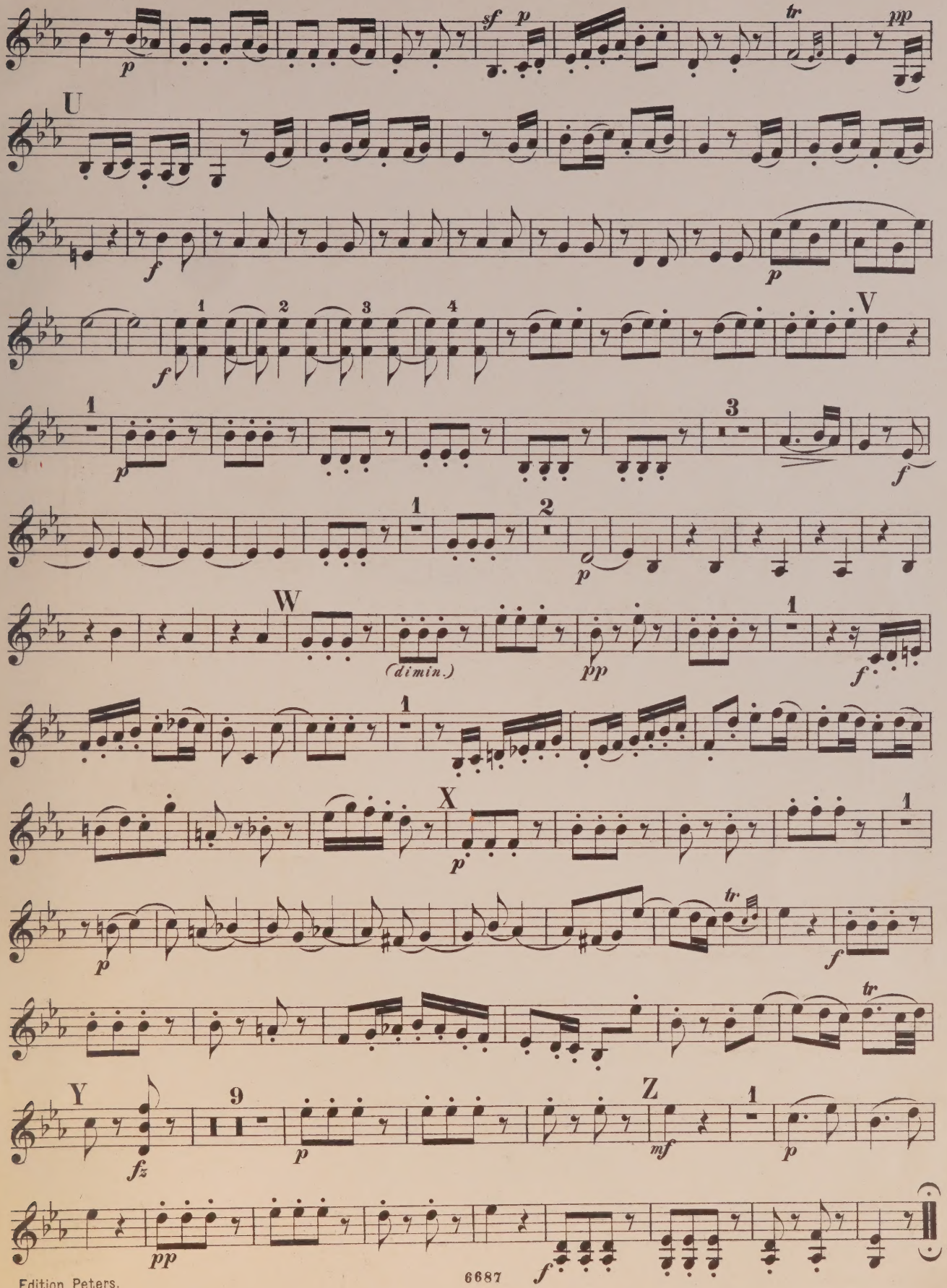
TRIO.



FINALE.
Allegro.




Q
R
S
Viola I.
(sempre p)
T


U
V
W
(dimin.)
X
Y
Z

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

M
551
.M8
P3p
MUSI
MUSIC

VIOLA. I.

MOZART

THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1.

THE CHAMBER MUSIC ASSOCIATION
108, GLOUCESTER PLACE, W.1.

COLLECTION
de
QUINTUORS
pour
2 Violons, 2 Violas et Violoncelle
par
W. A. Mozart.

Les 5 célèbres Quintuors revus par Fr. Hermann
se trouvent dans cette édition sous Nº 4-8.

Propriété de l'Editeur.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del. Lith. Anst. v. C. G. Röder, Leipzig.

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M
551
M8P3p
Bd.1
pt.3

QUINTETTO IV.

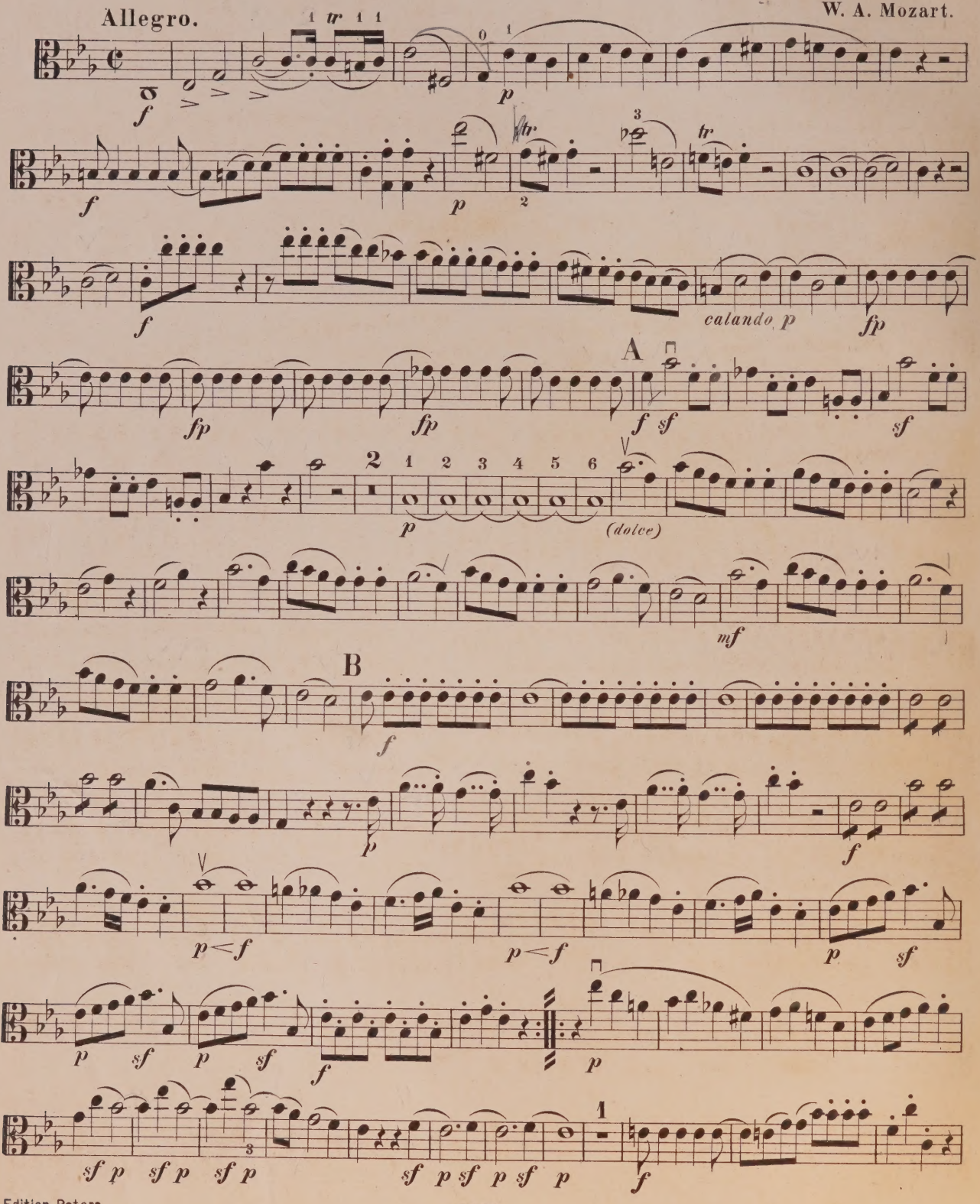
V { Heraufstrich, Poussez, Up bow.

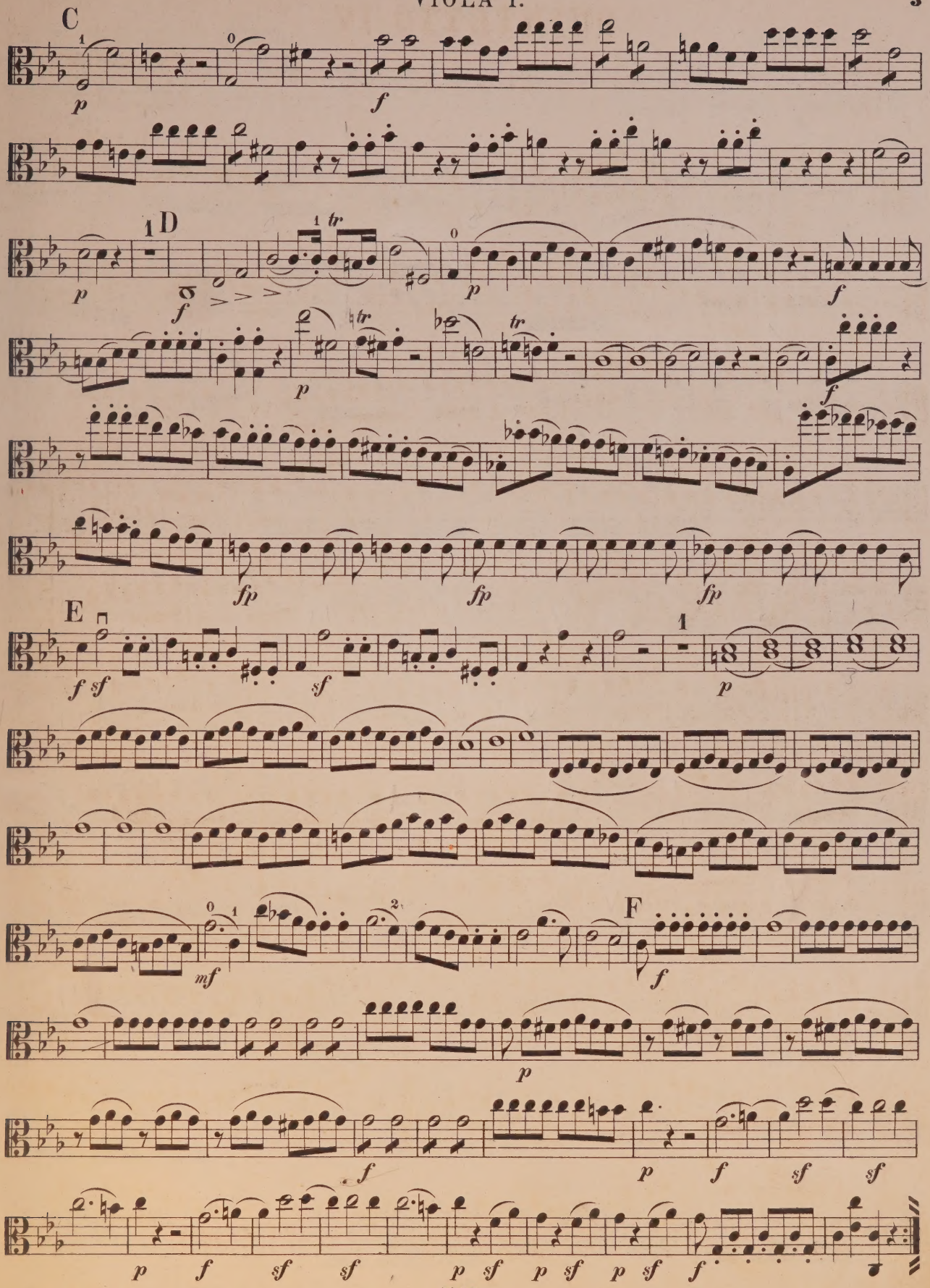
VIOLA I.

⊓ { Herunterstrich, Tirez, Down bow.

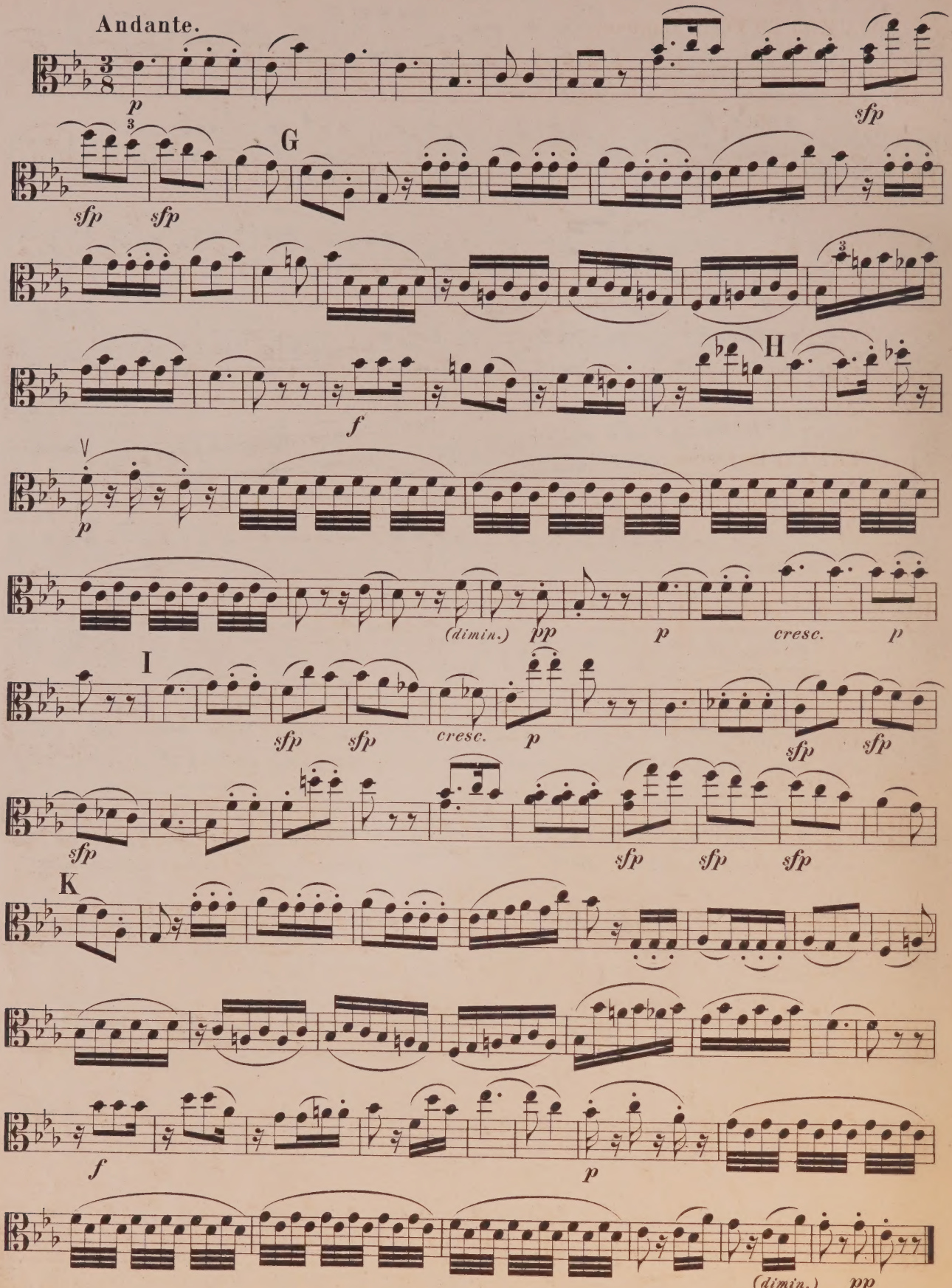
Allegro.

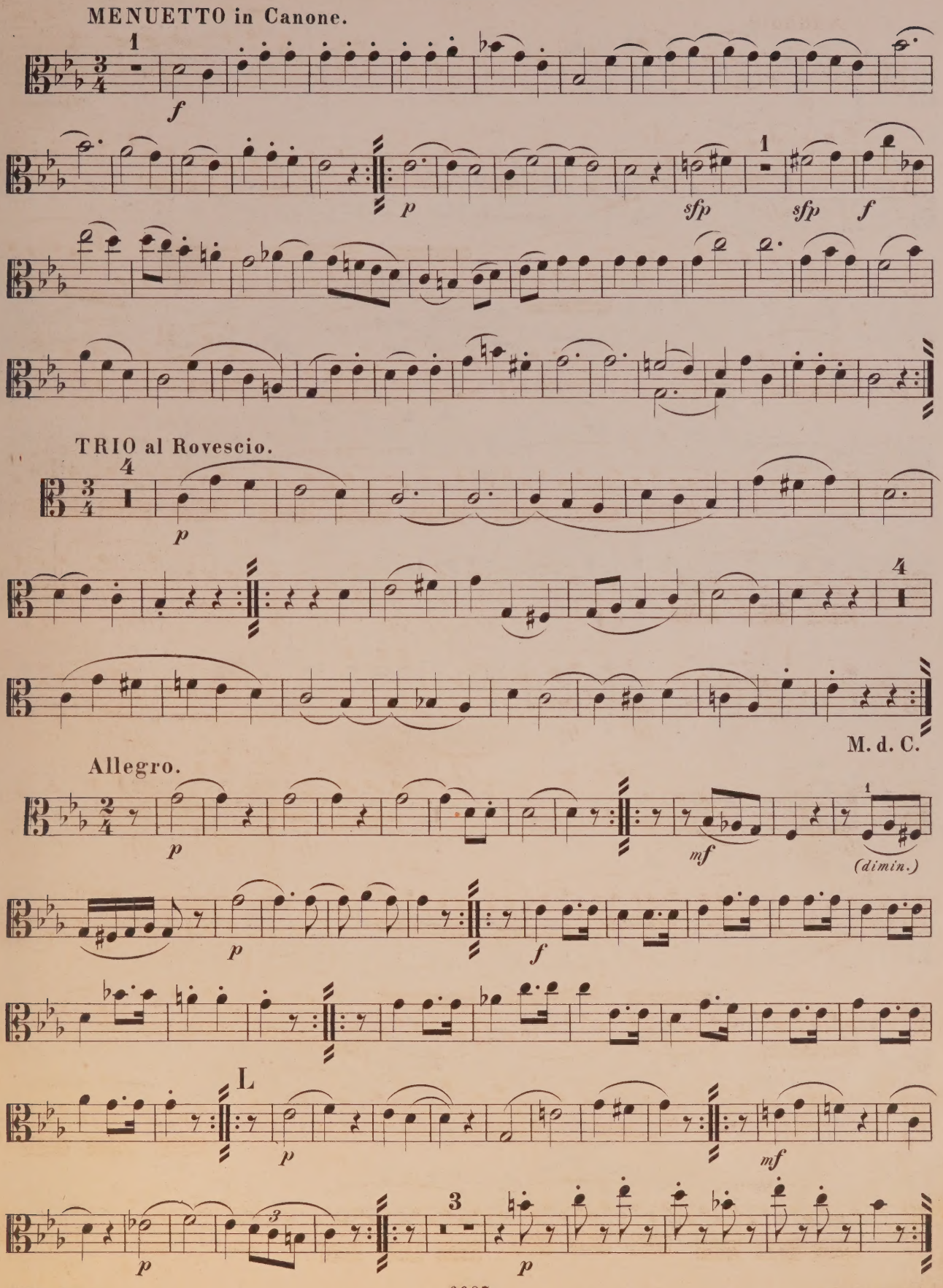
W. A. Mozart.



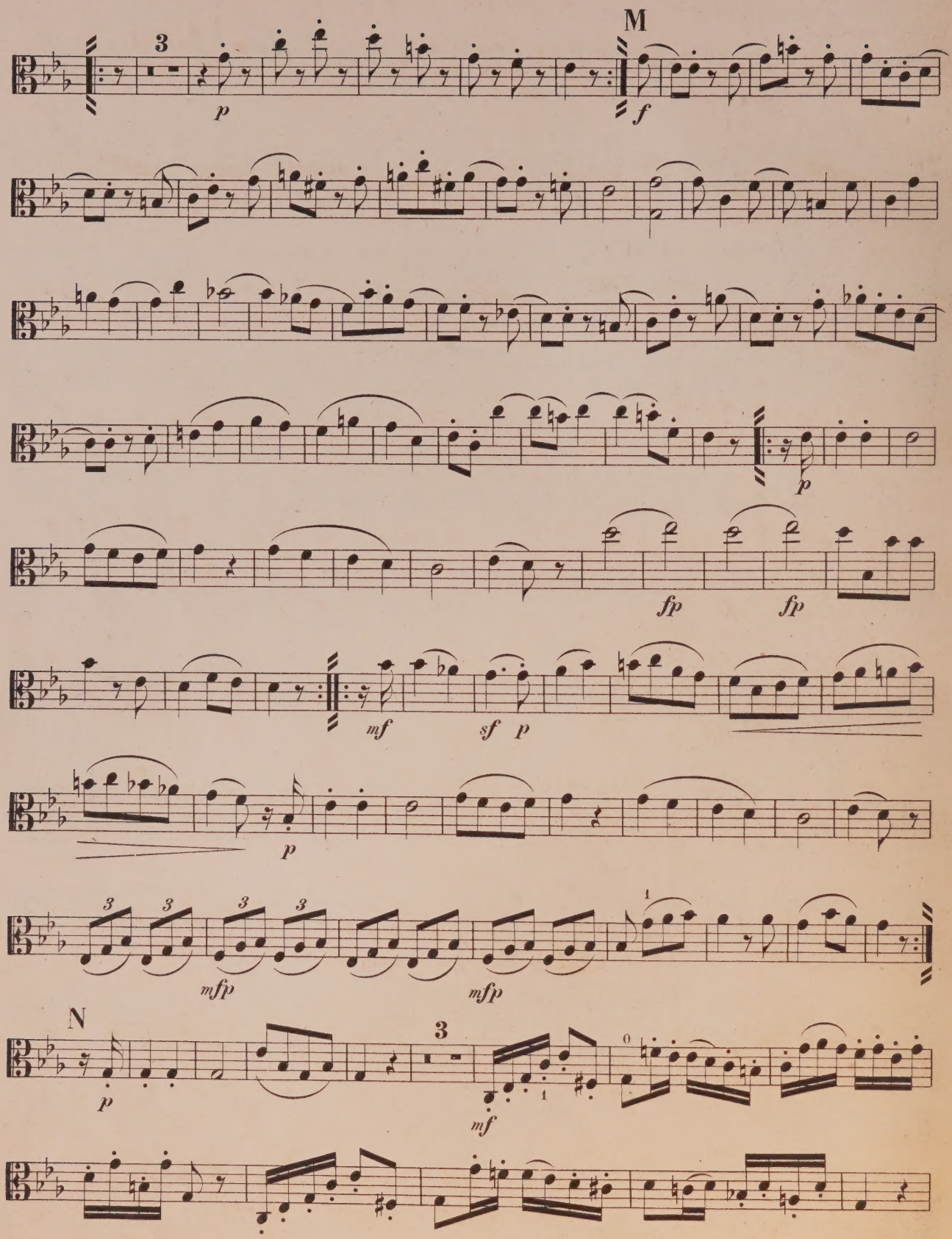

C
D
E
F
p
f
fp
sf
mf
tr

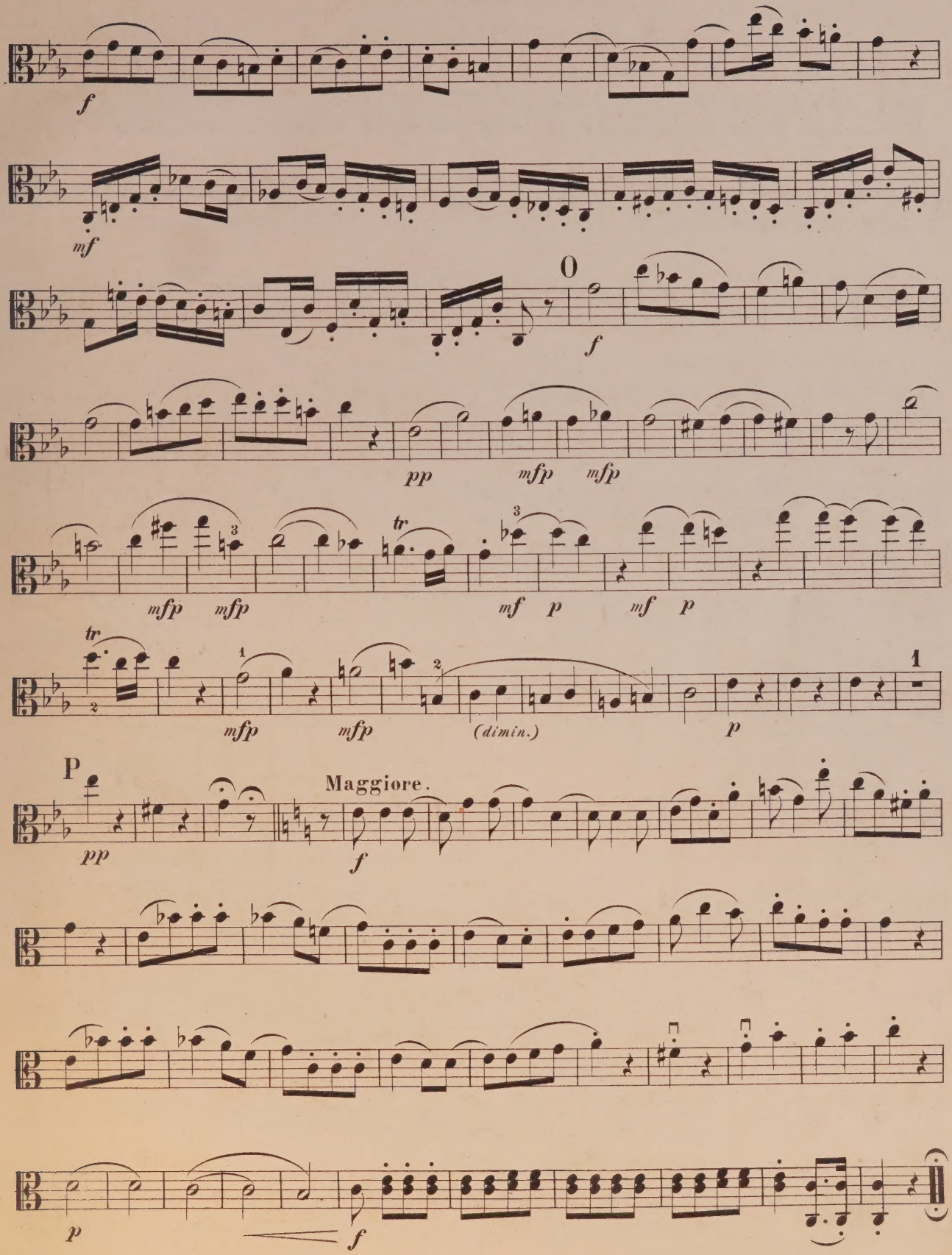
VIOLA I.


Andante.
p
sfp
G
sfp
sfp
H
f
p
(dimin.)
pp
p
cresc.
p
I
sfp
sfp
cresc.
p
sfp
sfp
sfp
sfp
sfp
K
f
p
(dimin.)
pp


MENUETTO in Canone.
TRIO al Rovescio.
Allegro.
M. d. C.
(dimin.)

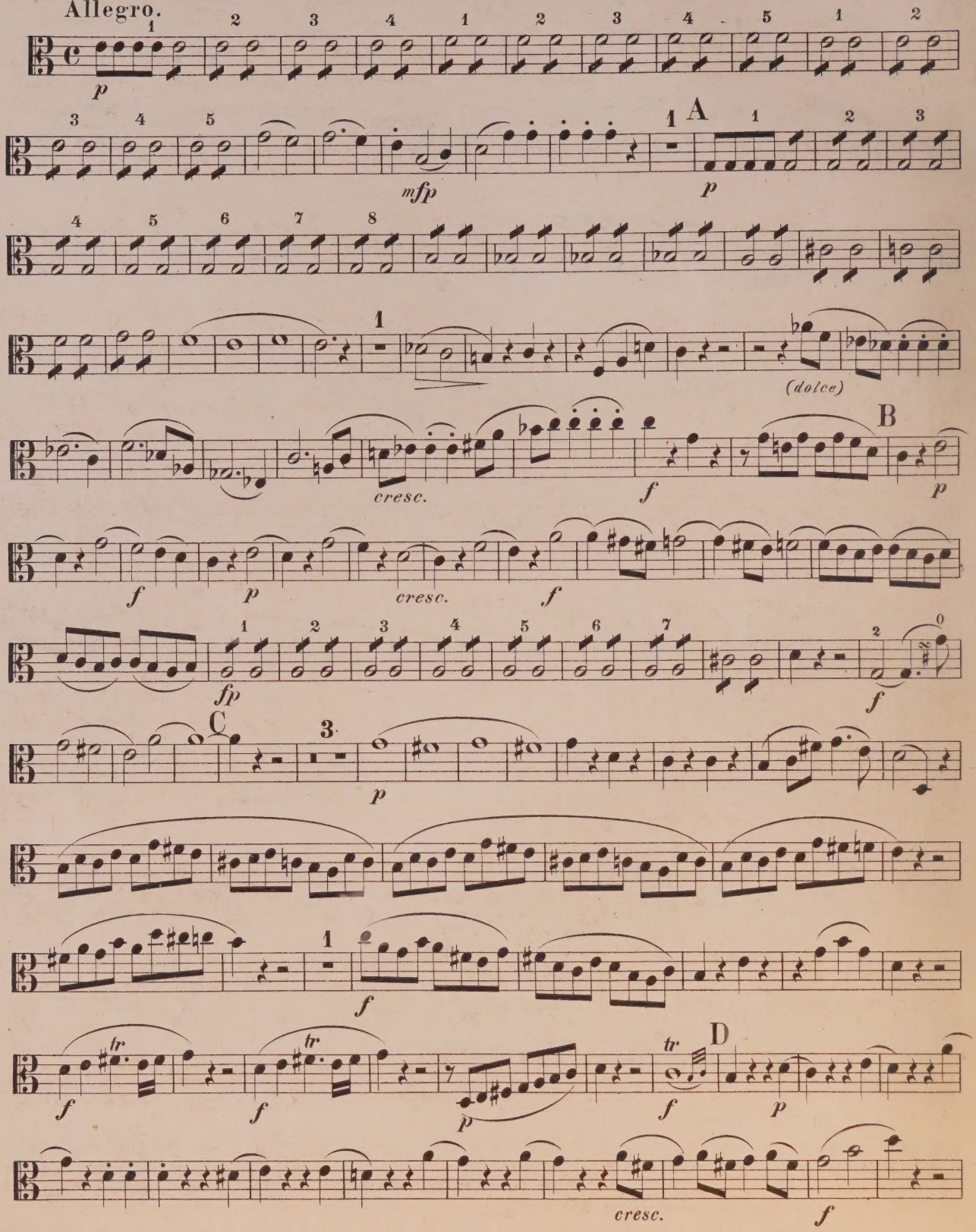
VIOLA I.

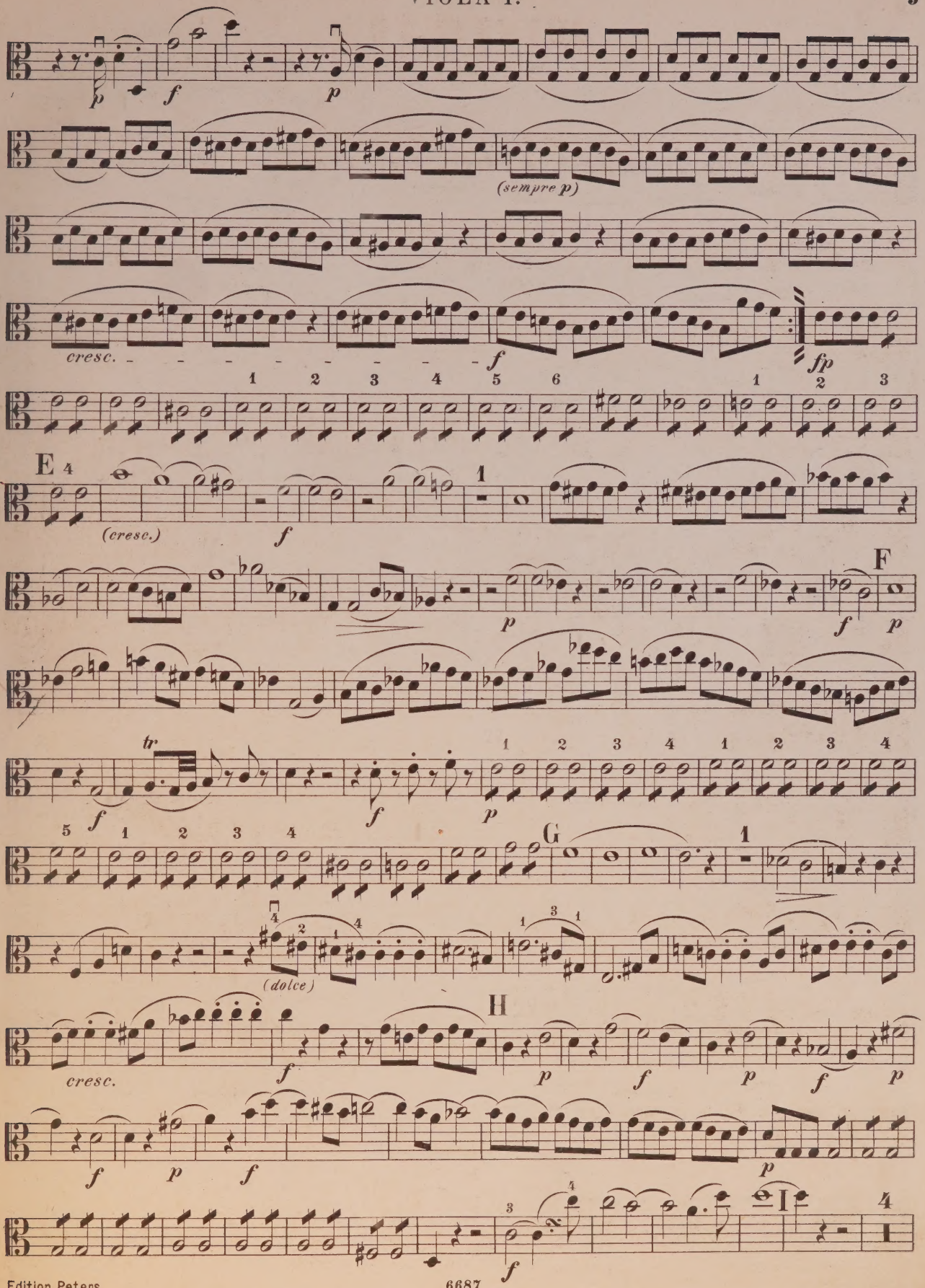


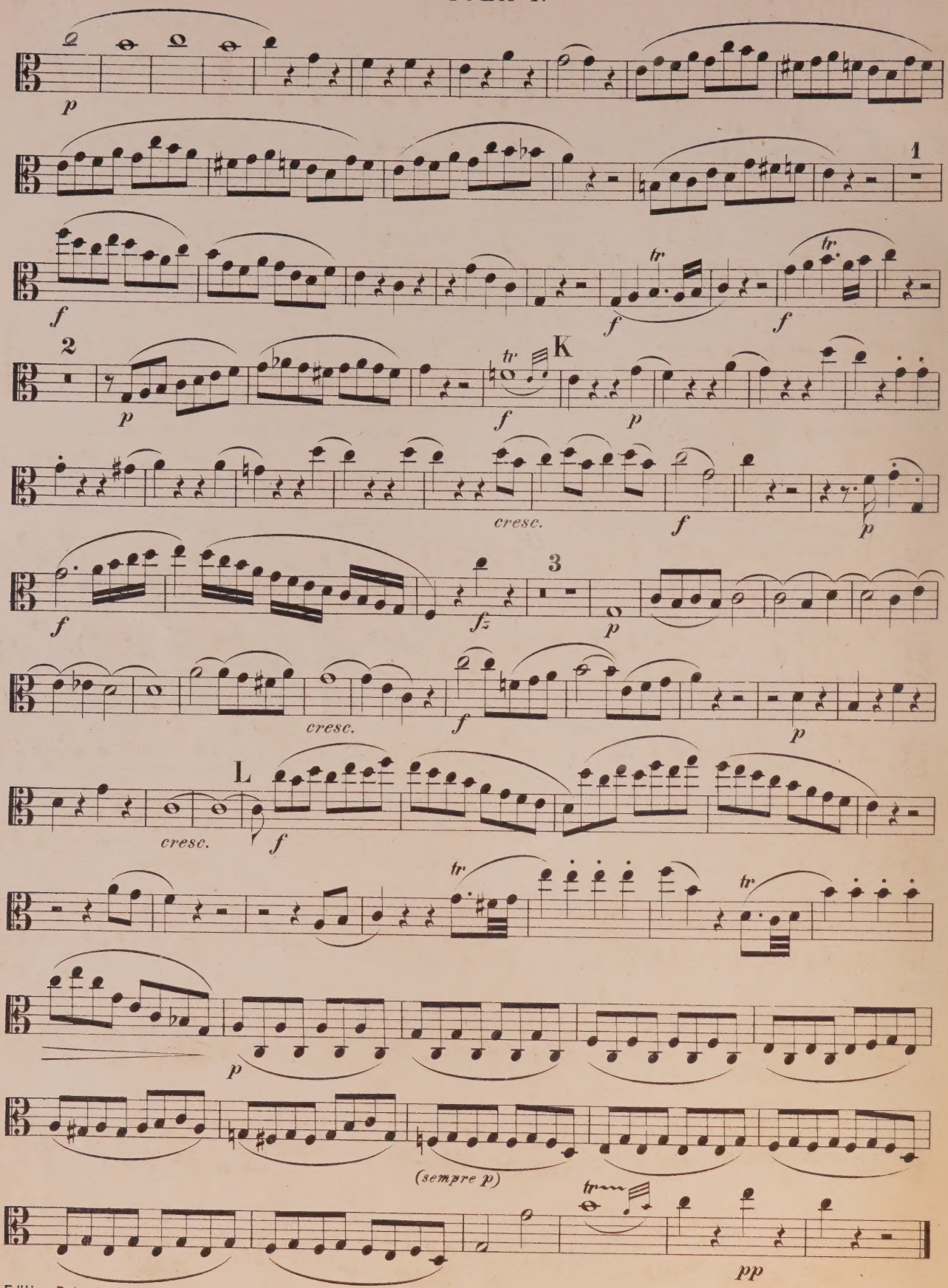

f
mf
O
f
pp
mfp mfp
tr
mfp mfp
mf p mf p
tr
mfp mfp
(dimin.)
p
1
P
pp
Maggiore.
f
p
f

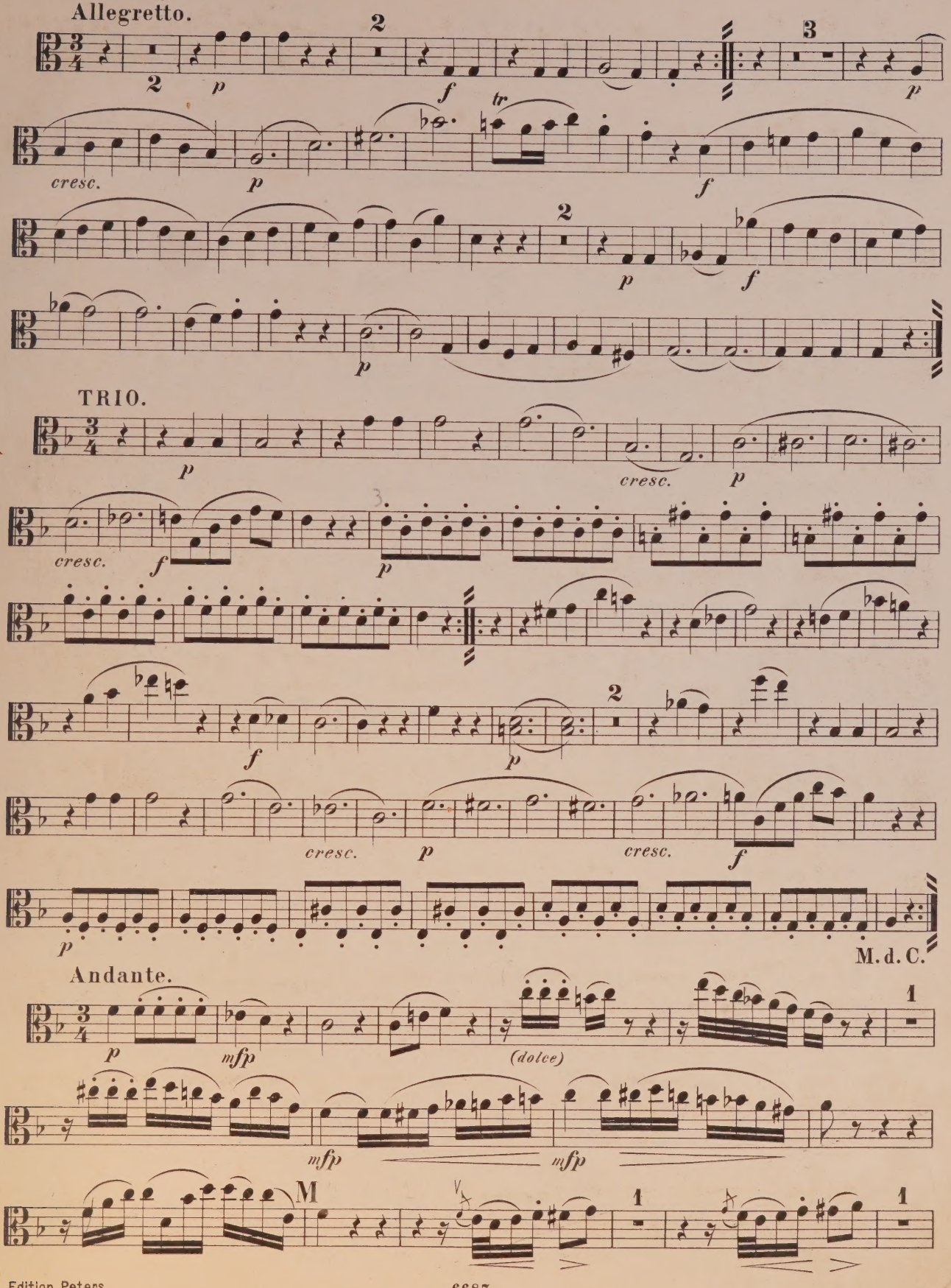
QUINTETTO V.

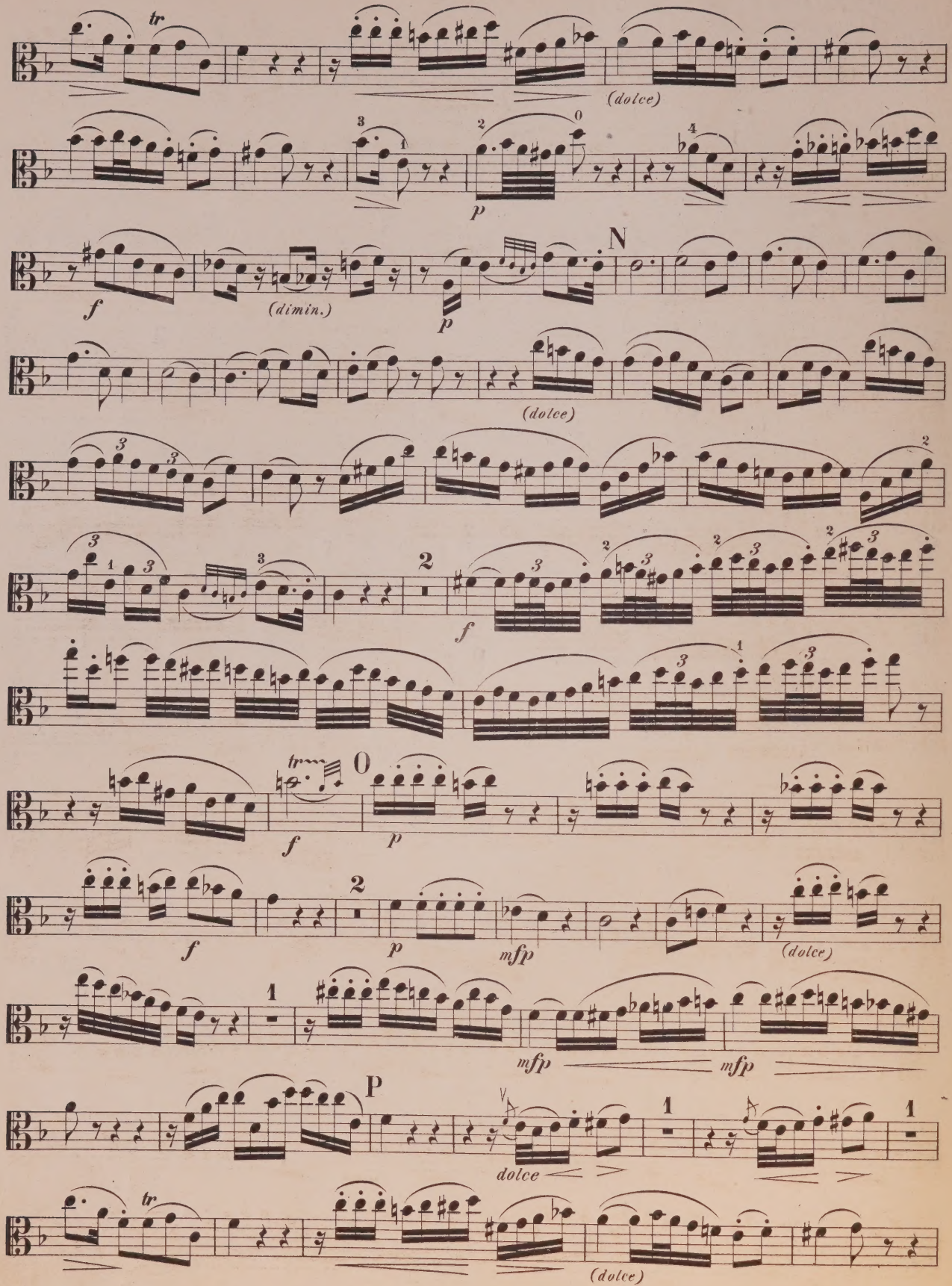
VIOLA I.

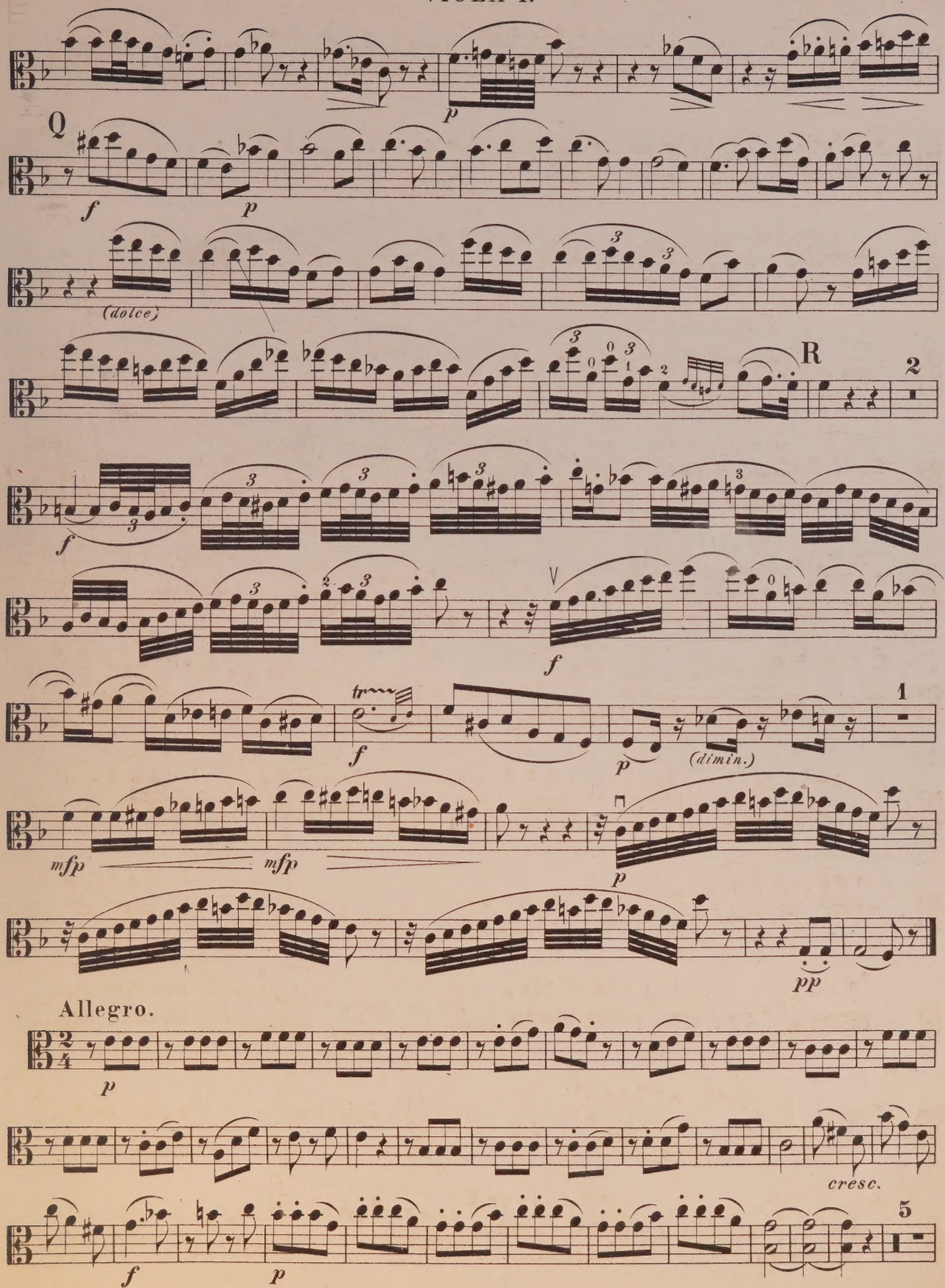


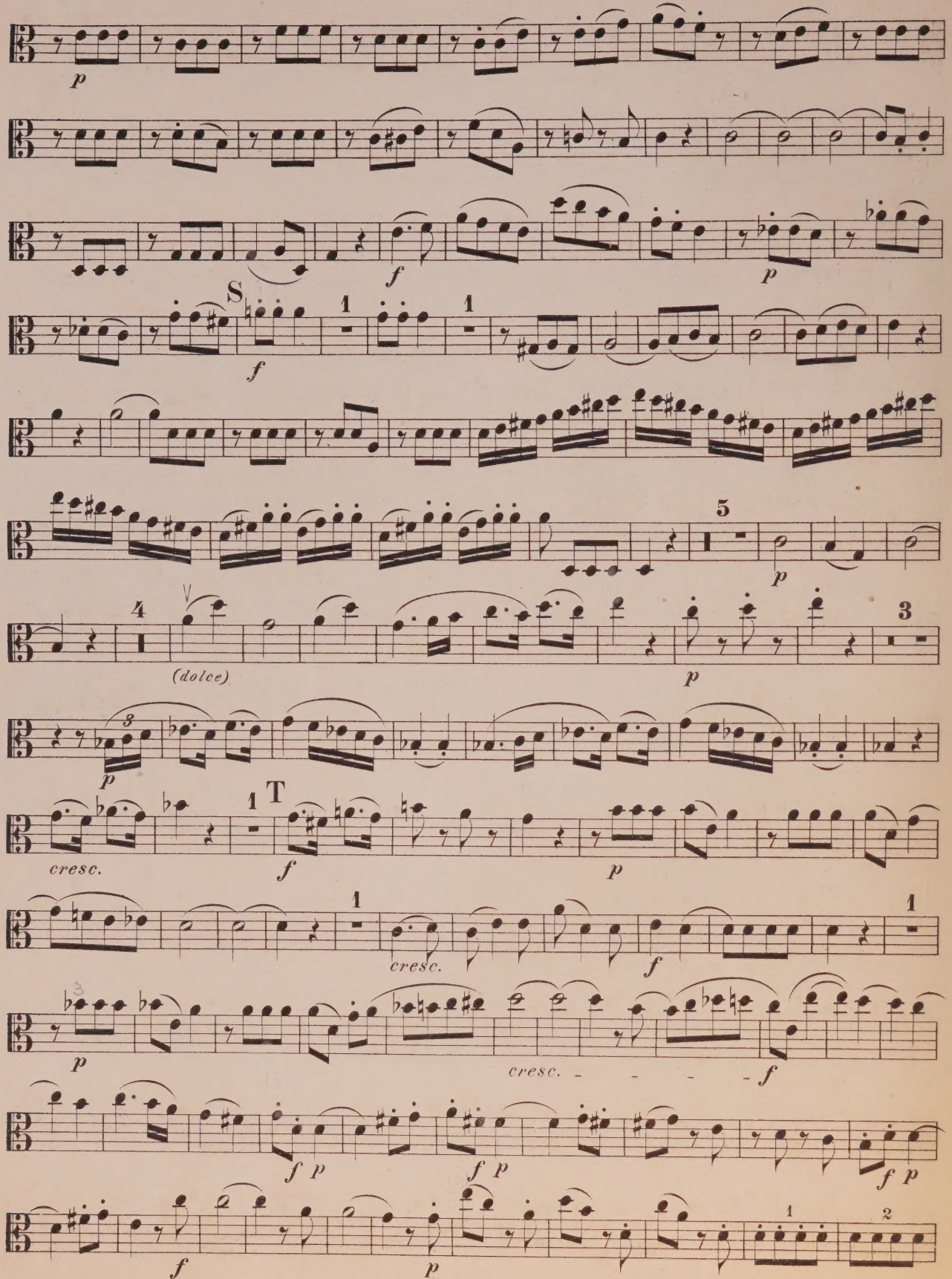

(sempre p)
cresc.
(cresc.)
(dolce)
cresc.

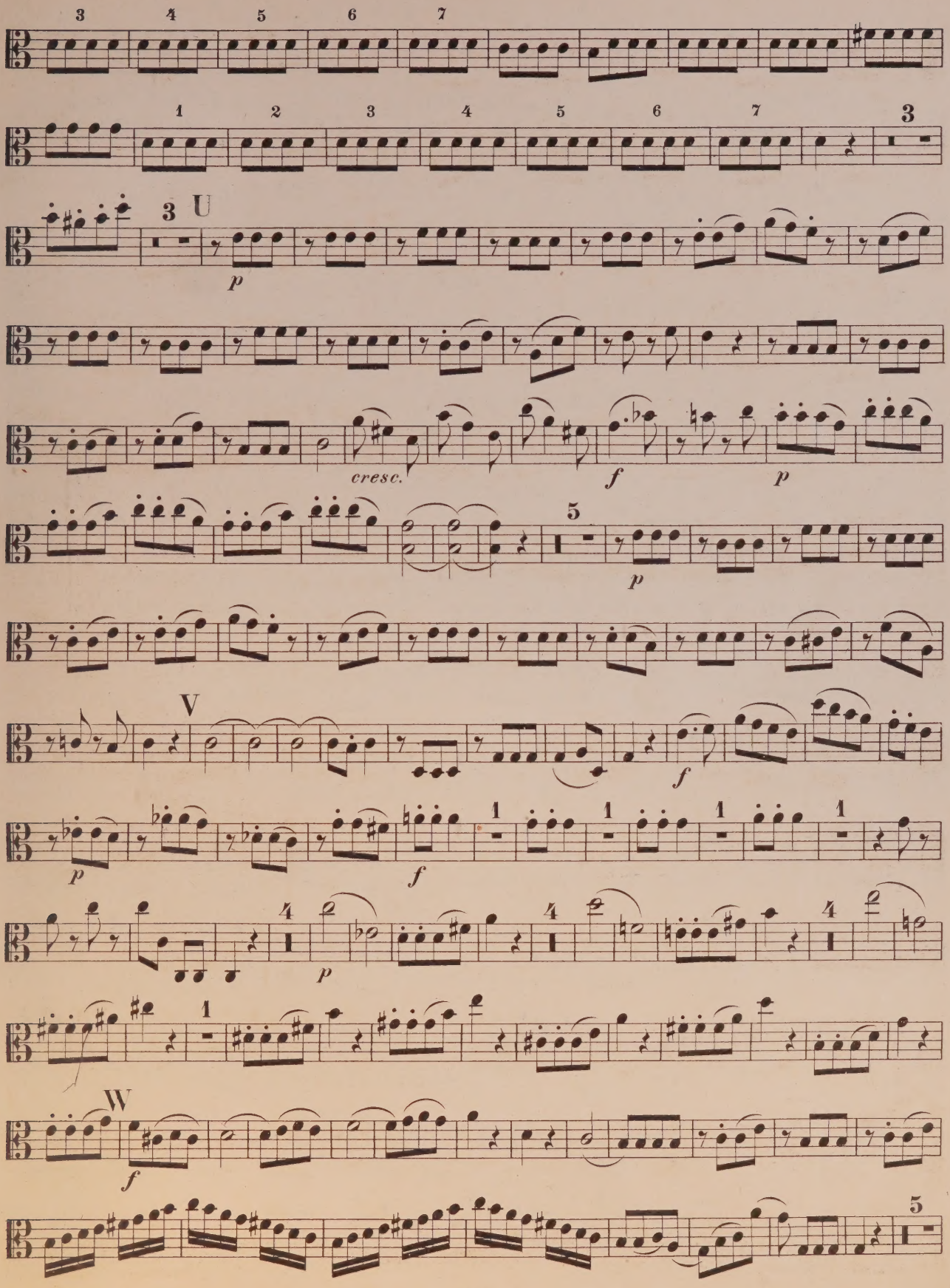

p
1
f
tr
f
tr
f
2
p
tr
f
K
p
cresc.
f
p
f
fz
3
p
cresc.
f
p
L
cresc.
f
tr
tr
p
(sempre p)
tr
pp

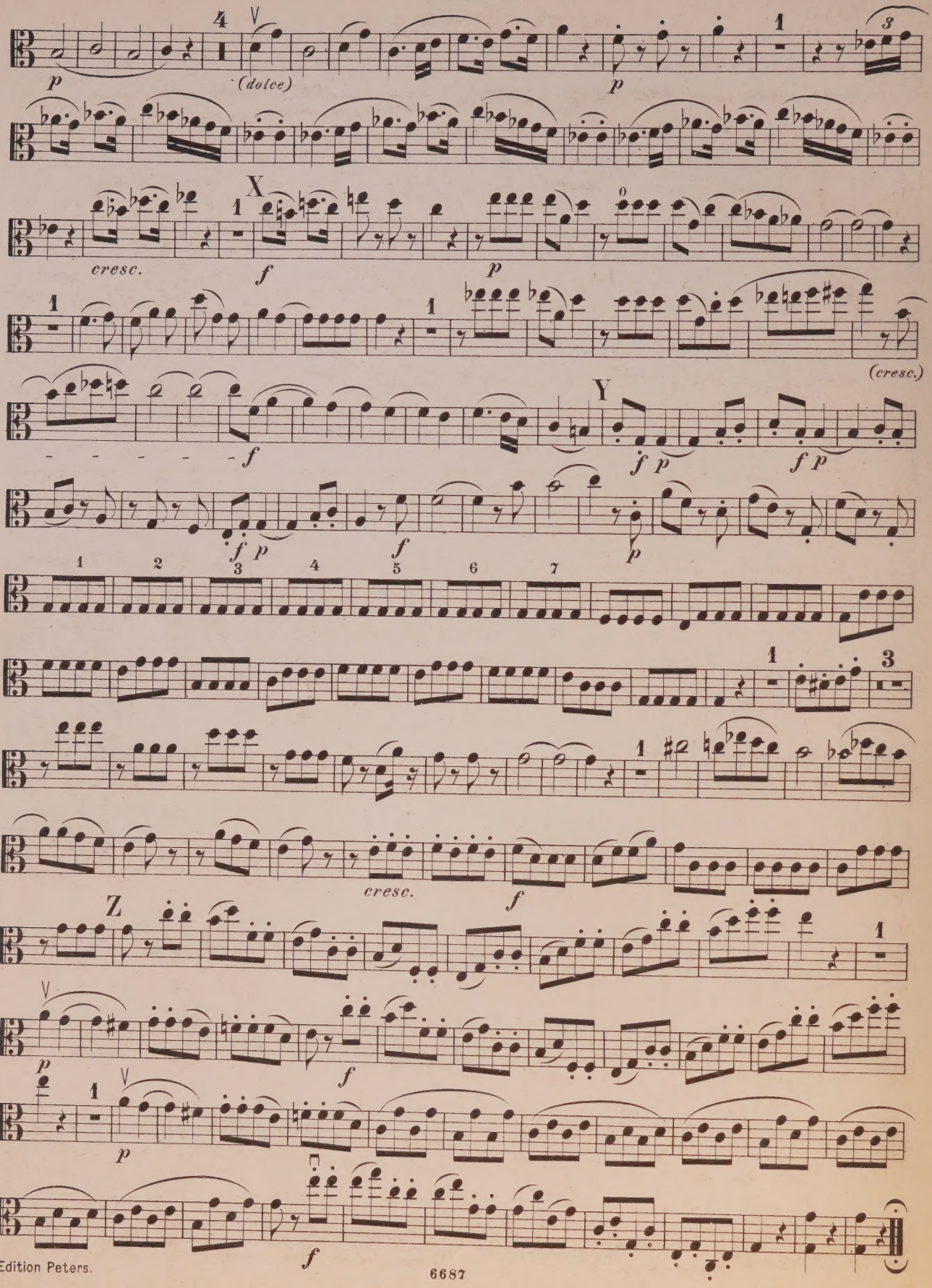

MENUETTO.
Allegretto.
TRIO.
Andante.
M.d.C.
Edition Peters.
6687


tr
(dolce)
p
f
(dimin.)
p
N
(dolce)
f
tr
O
f
p
f
p
mfp
(dolce)
mfp
mfp
P
dolce
tr
(dolce)


Q
(dolce)
R
(dimin.)
Allegro.
cresc.


p
f
p
S
1
1
f
5
p
4
V
(dolce)
p
3
p
cresc.
1
T
f
p
1
cresc.
f
1
p
cresc.
f
f p
f p
f p
f
p
1
2

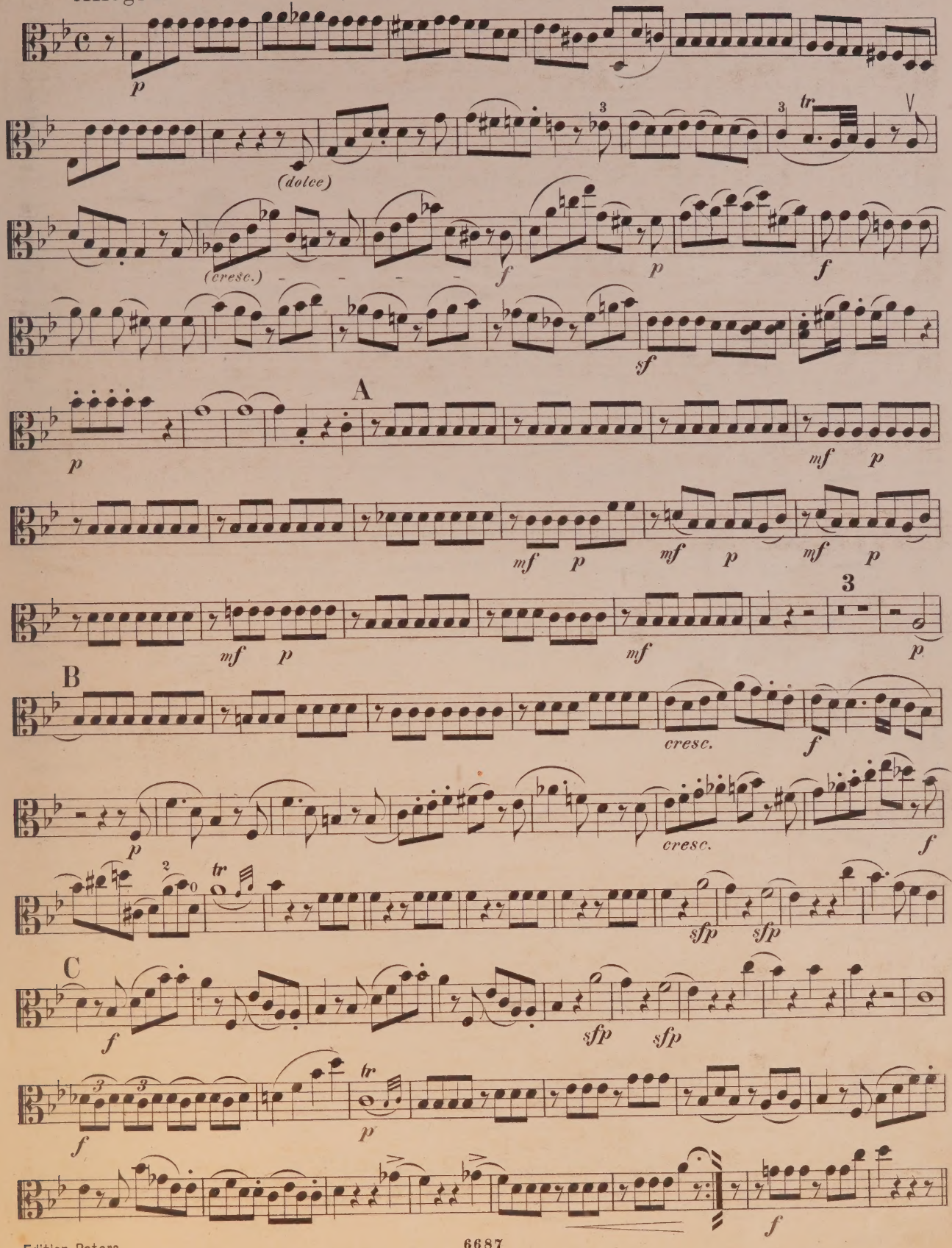

3 4 5 6 7
1 2 3 4 5 6 7 3
3 U
p
cresc.
f
p
5
p
V
f
p
f
1 1 1 1
4 4 4
p
1
W
f
5

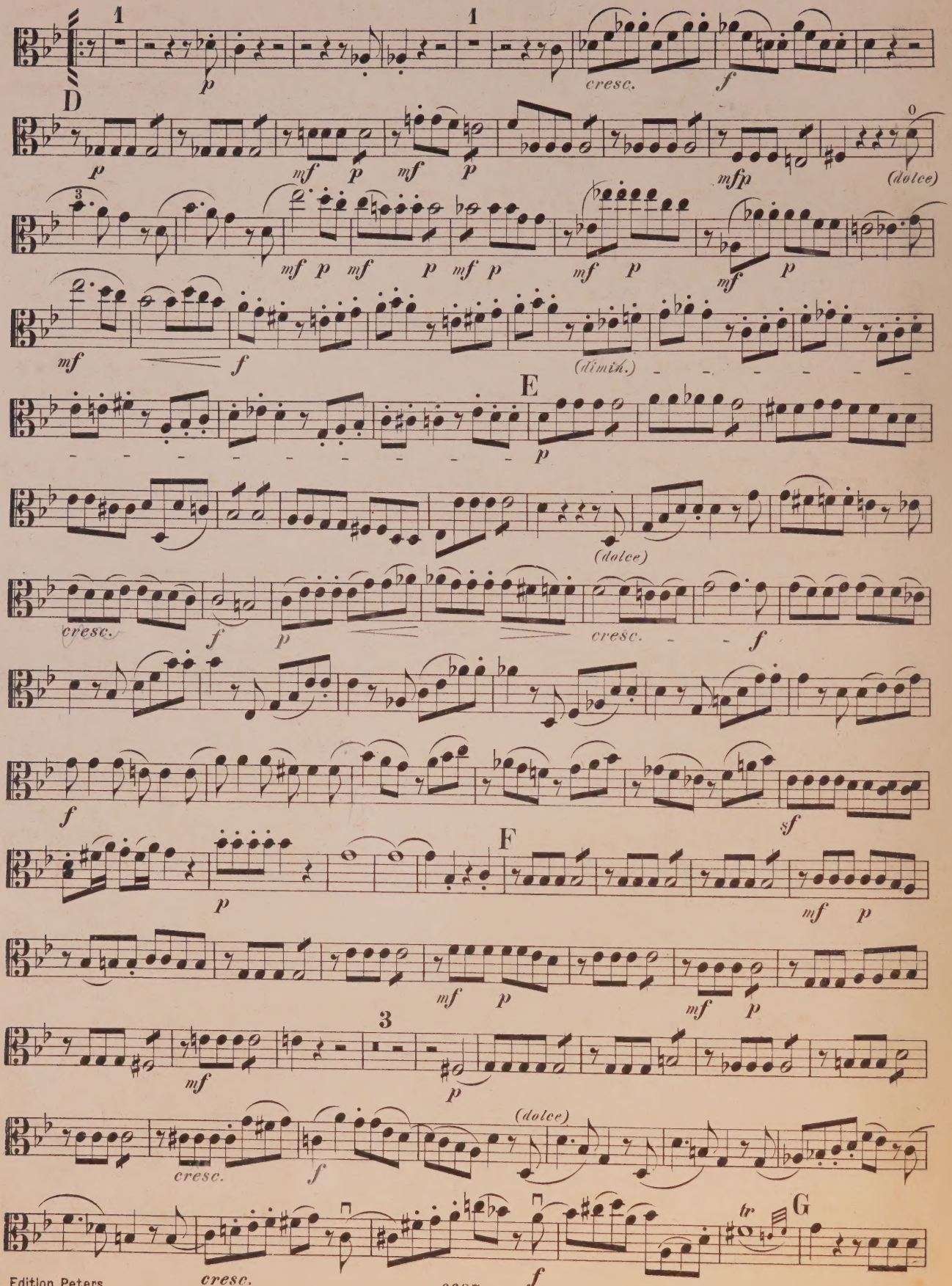

(dolce)
cresc.
(cresc.)
cresc.
Edition Peters.
6687

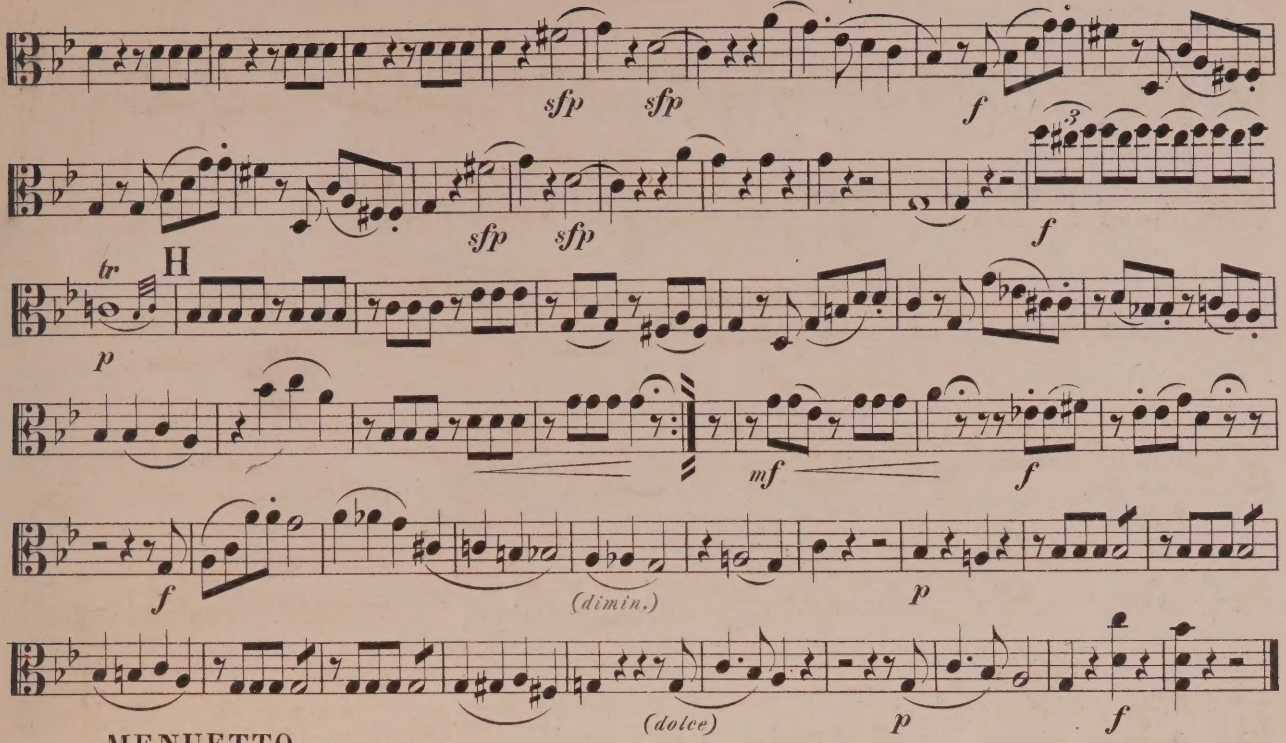
QUINTETTO VI.

VIOLA I.

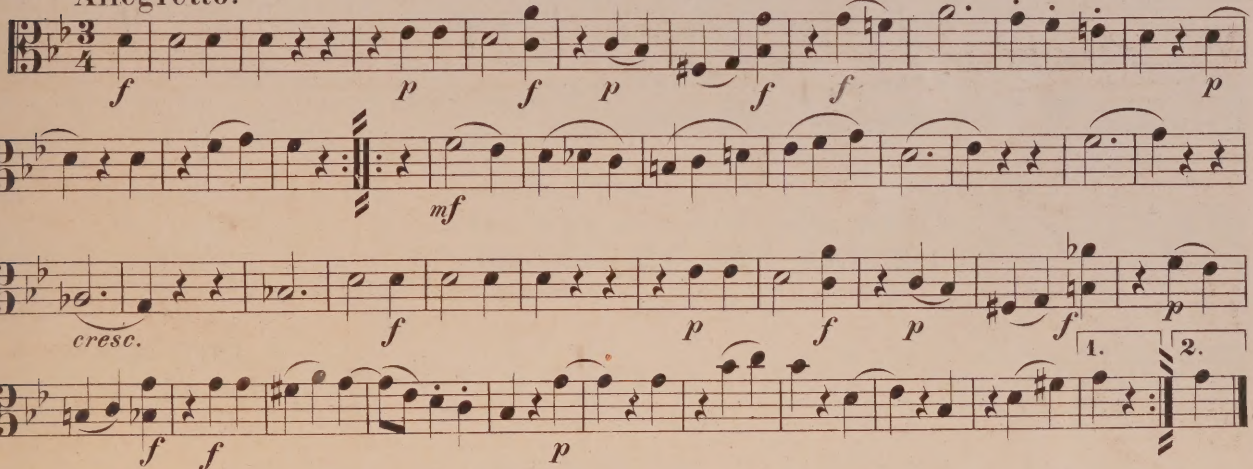
Allegro.



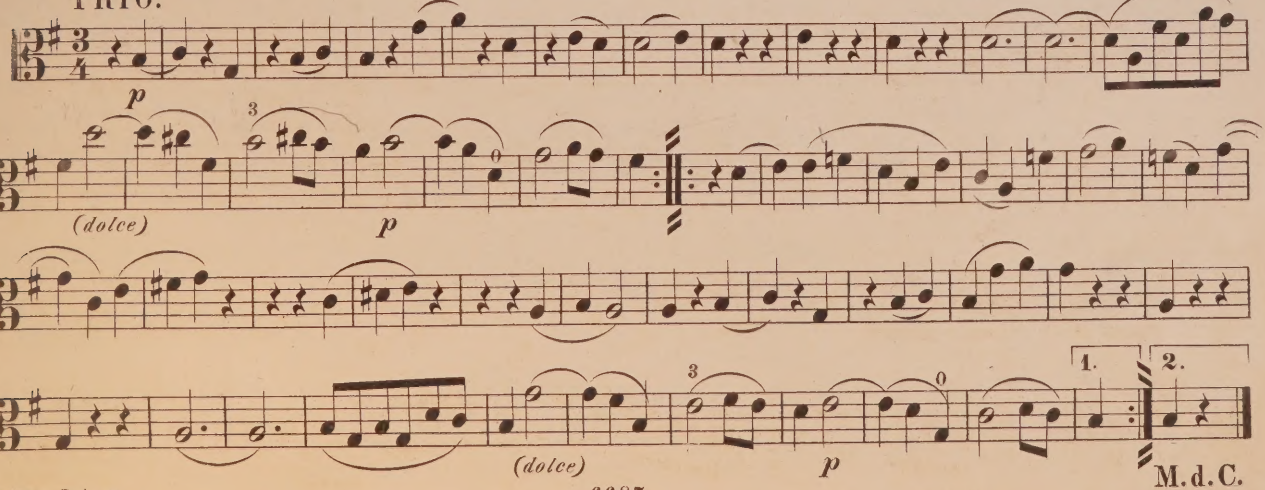

1
1
p
cresc.
f
D
p
mf p mf p
mfp
(dolce)
3
mf p mf p mf p
mf p
mf p
mf
f
(dimin.)
E
p
(dolce)
cresc.
f
p
cresc.
f
f
sf
F
p
mf p
mf p
mf p
3
mf
p
(dolce)
cresc.
f
tr
G
cresc.
f



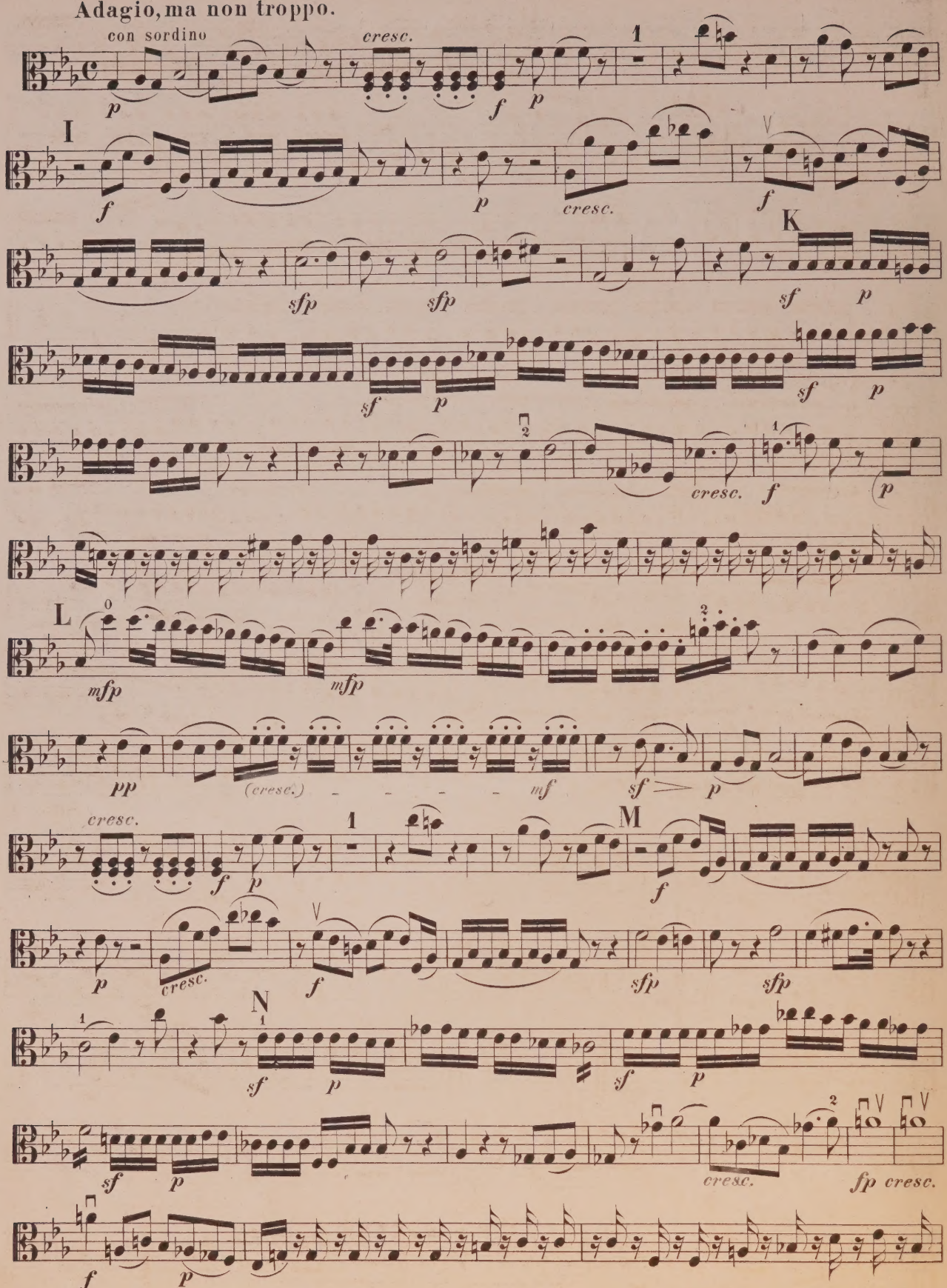
MENUETTO.
Allegretto.

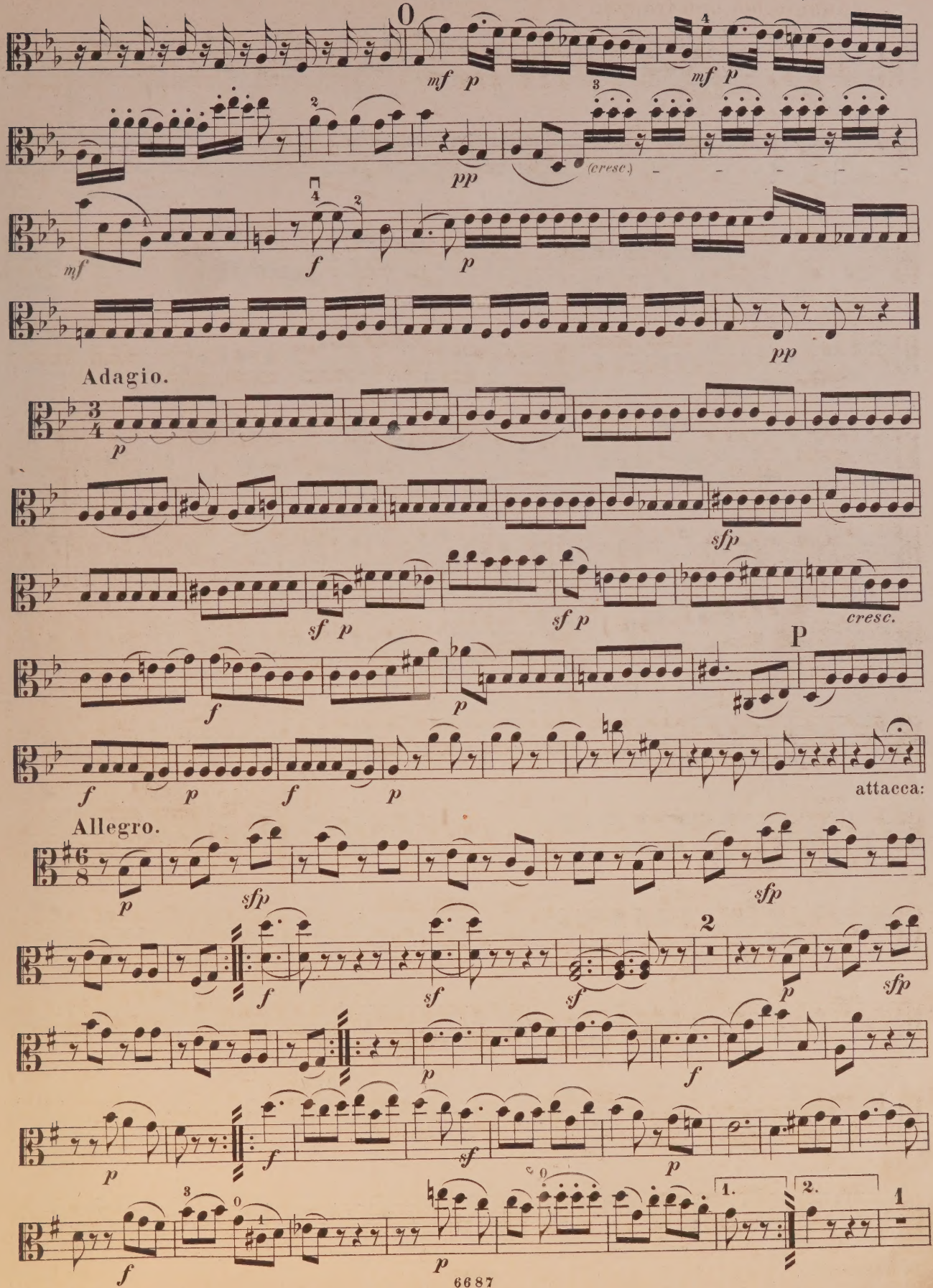


TRIO.

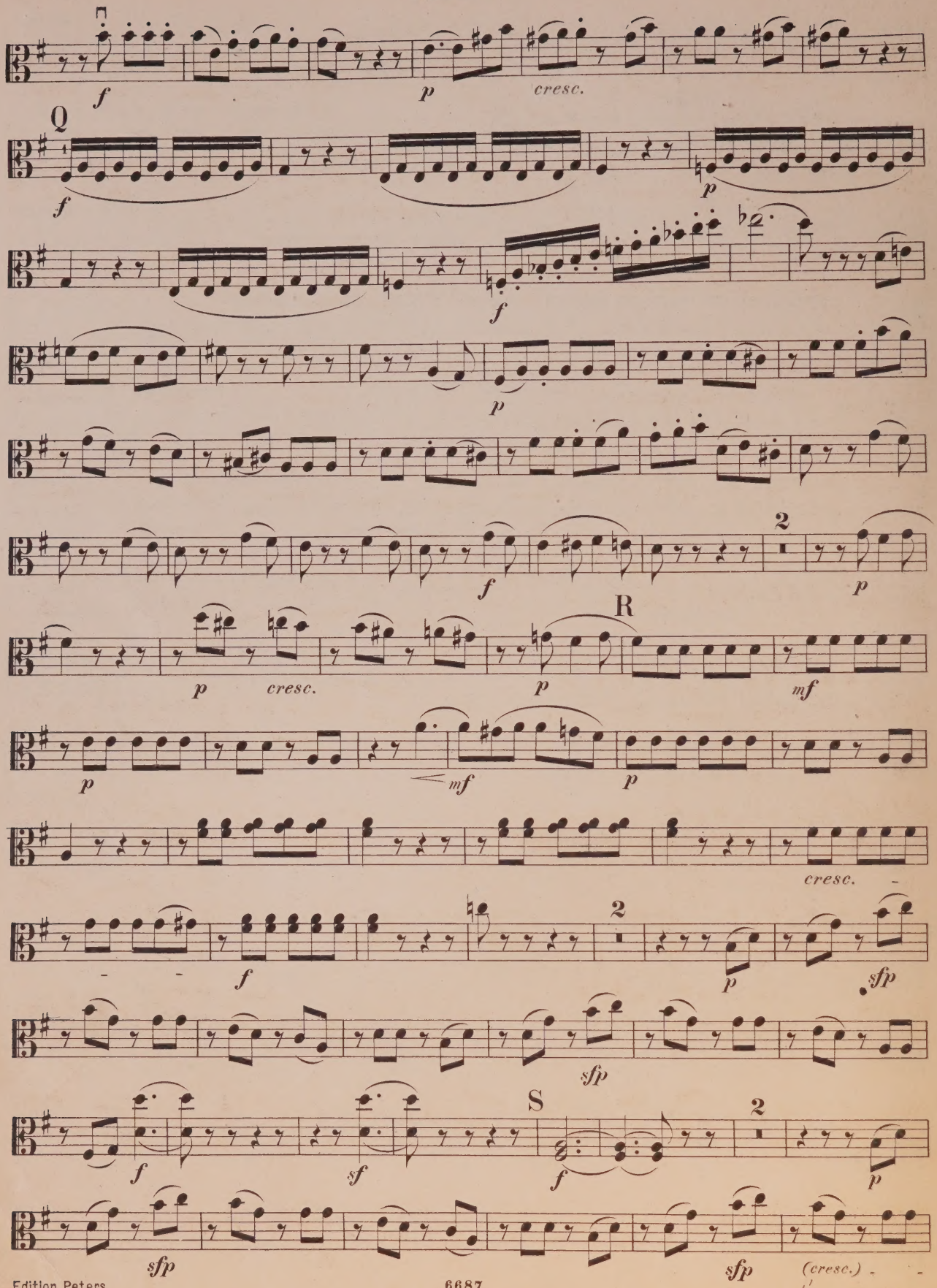


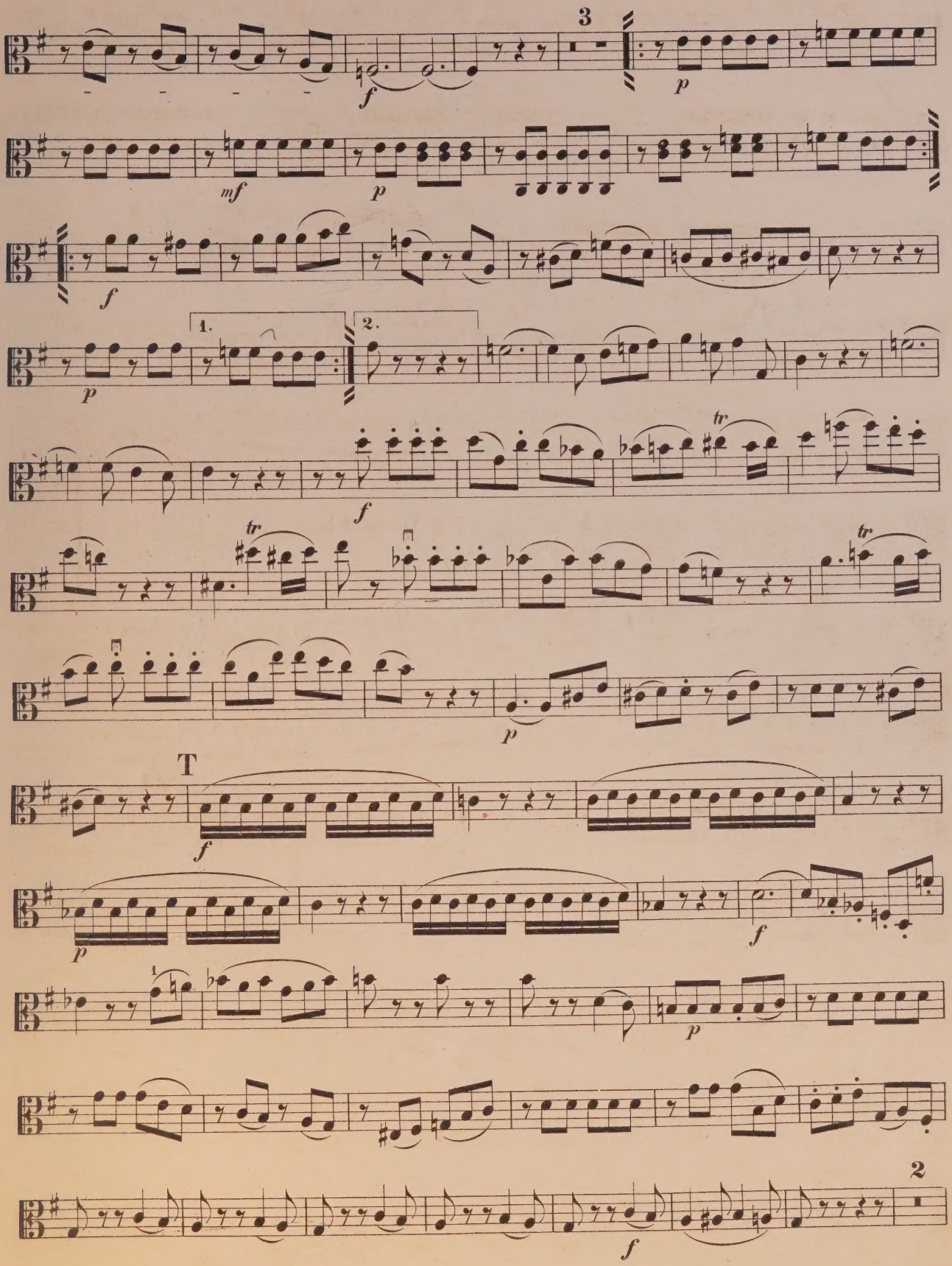
M.d.C.

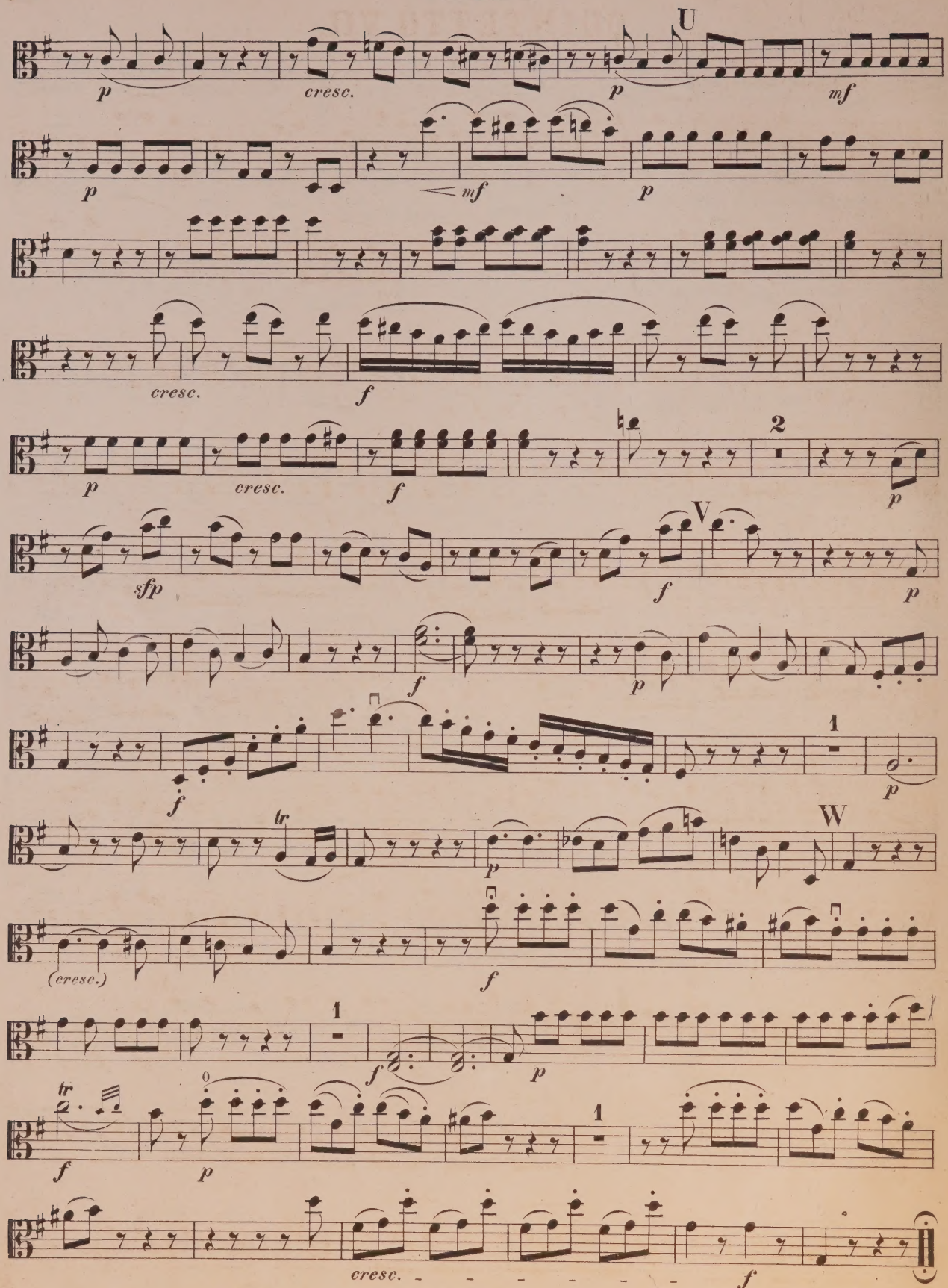

Adagio, ma non troppo.
con sordino
cresc.
I
K
L
M
N
(cresc.)
fp cresc.



Edition Peters.

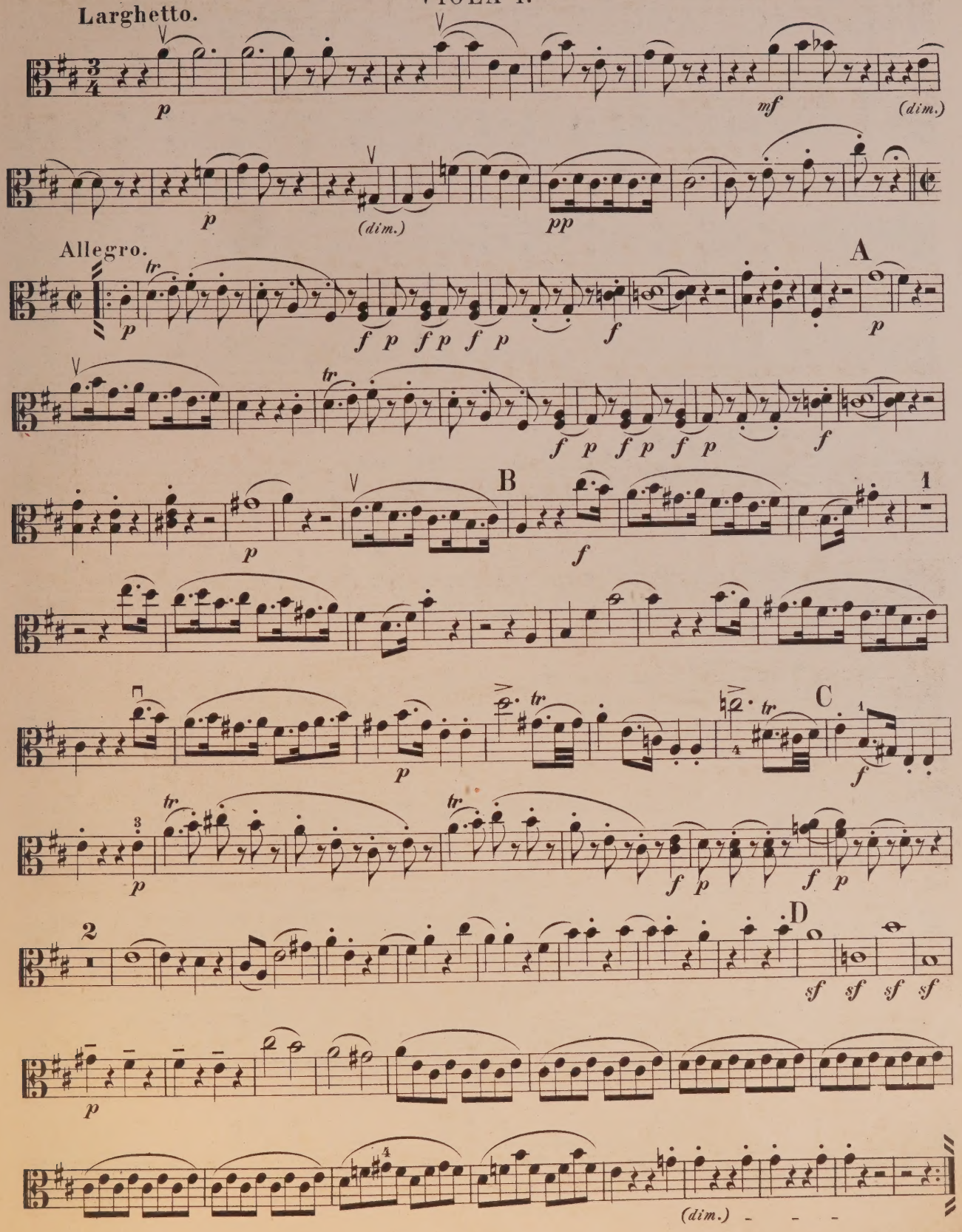

f
p
cresc.
Q
f
p
f
p
f
2
p
R
p
cresc.
p
mf
p
mf
p
cresc.
f
2
p
sfp
sfp
f
sf
S
f
2
p
sfp
sfp
(cresc.)


3
f
p
mf
p
f
1.
2.
p
f
tr
tr
tr
p
T
f
p
f
1.
p
2
f

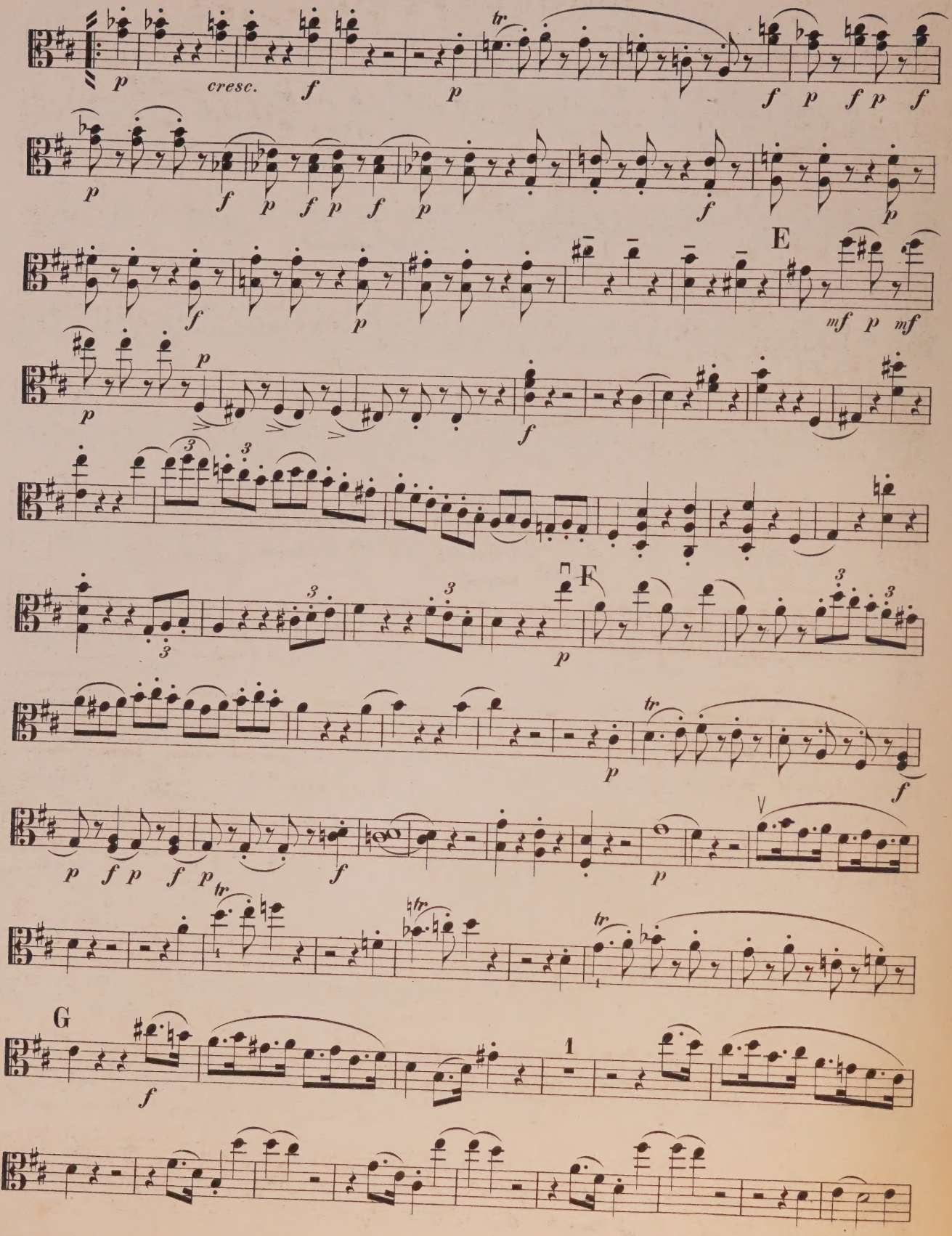

U
p
cresc.
p
mf
p
mf
p
cresc.
f
p
cresc.
f
2
p
sfp
V
f
p
f
p
f
1
p
tr
W
p
(cresc.)
f
1
f
p
tr
0
f
p
1
cresc.
f

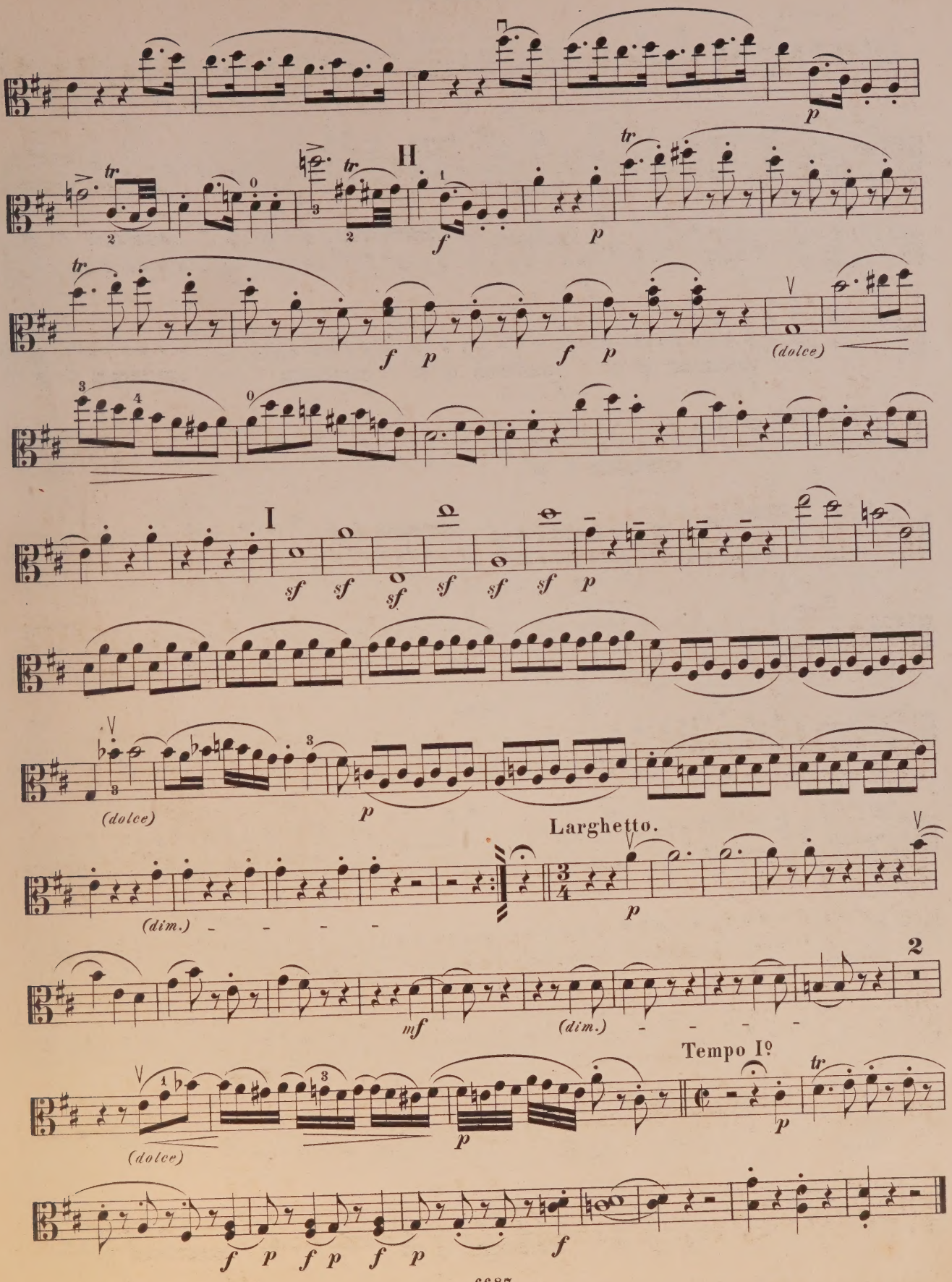
QUINTETTO VII.

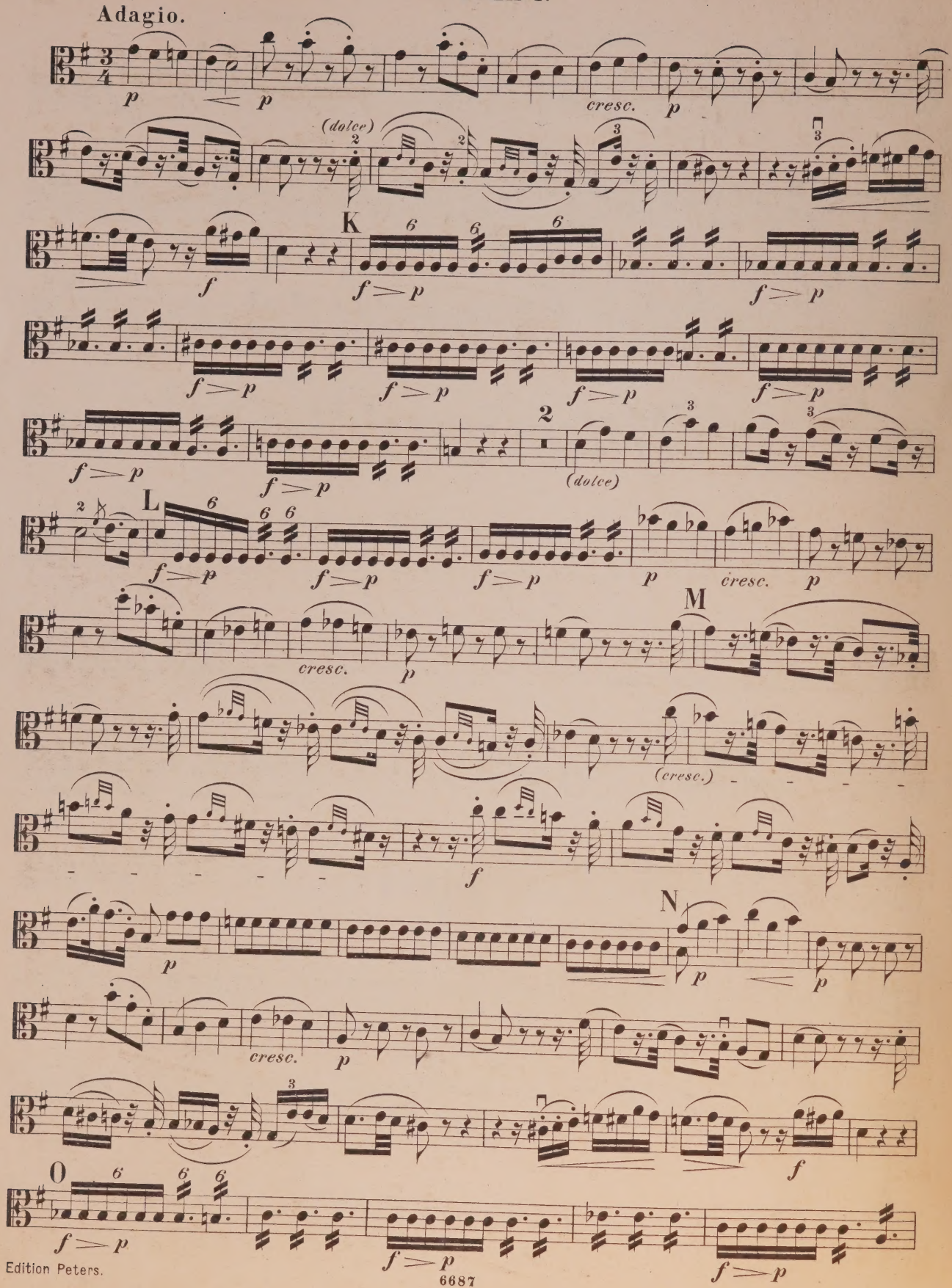
VIOLA I.

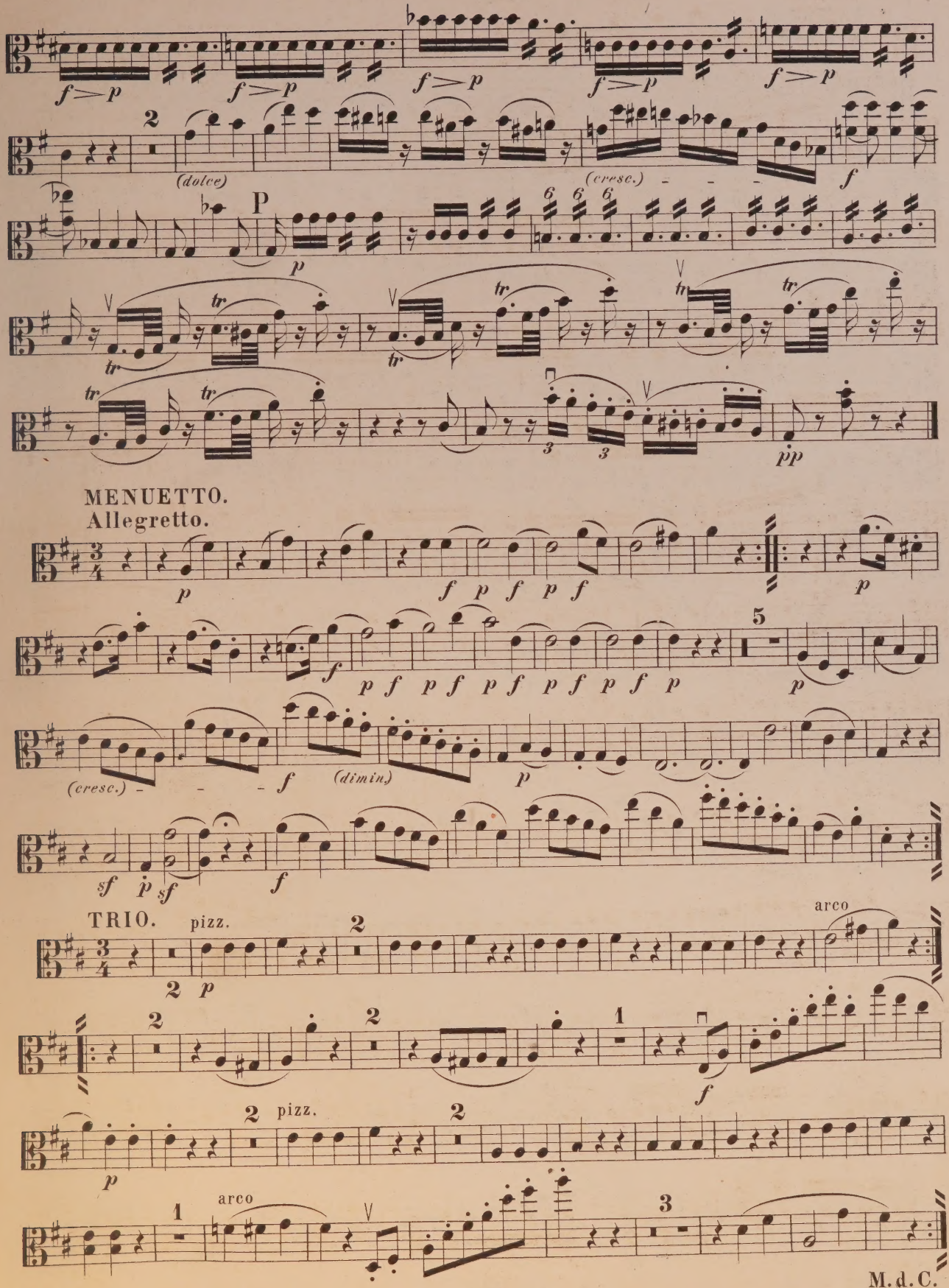


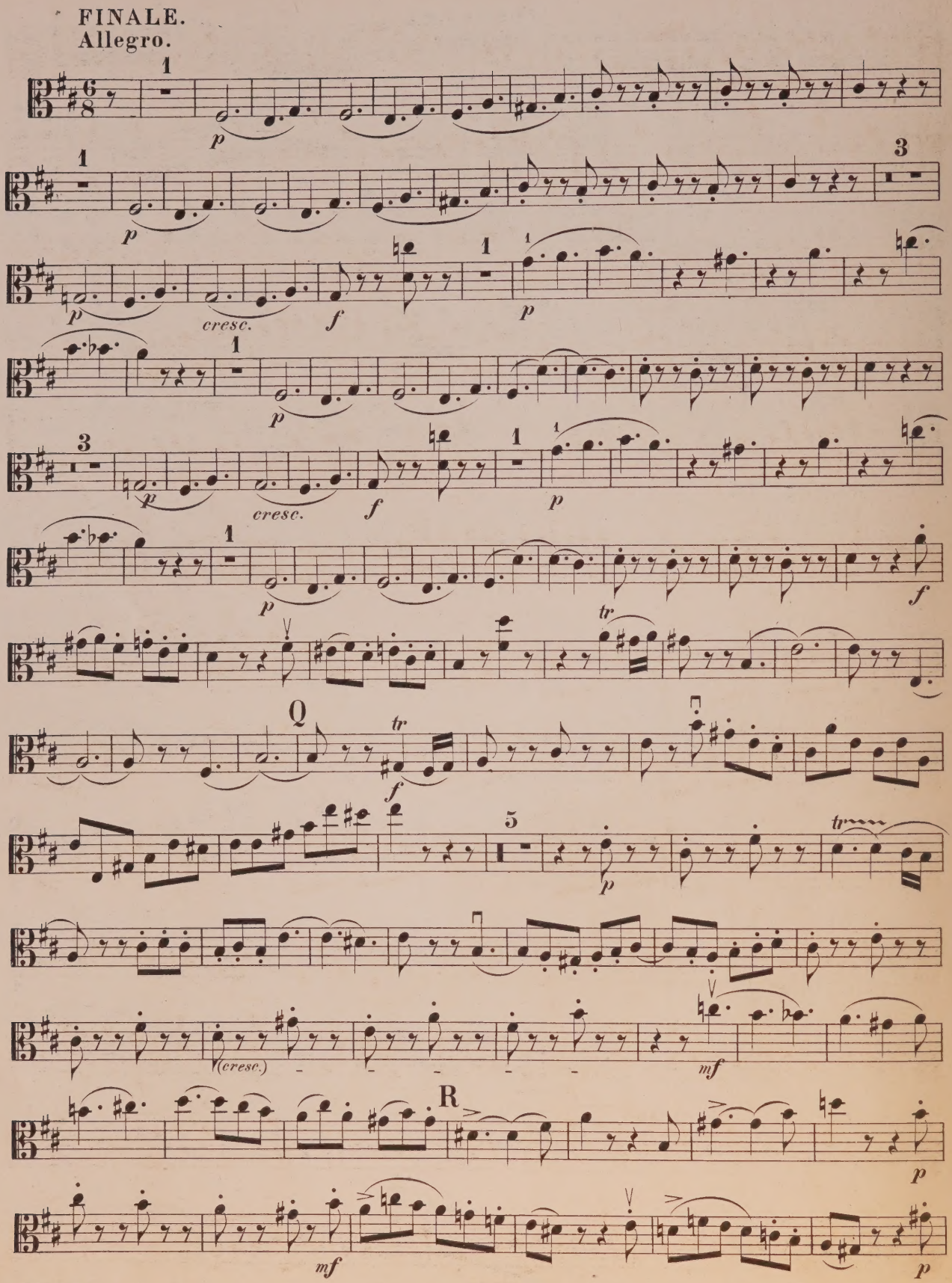
VIOLA I.

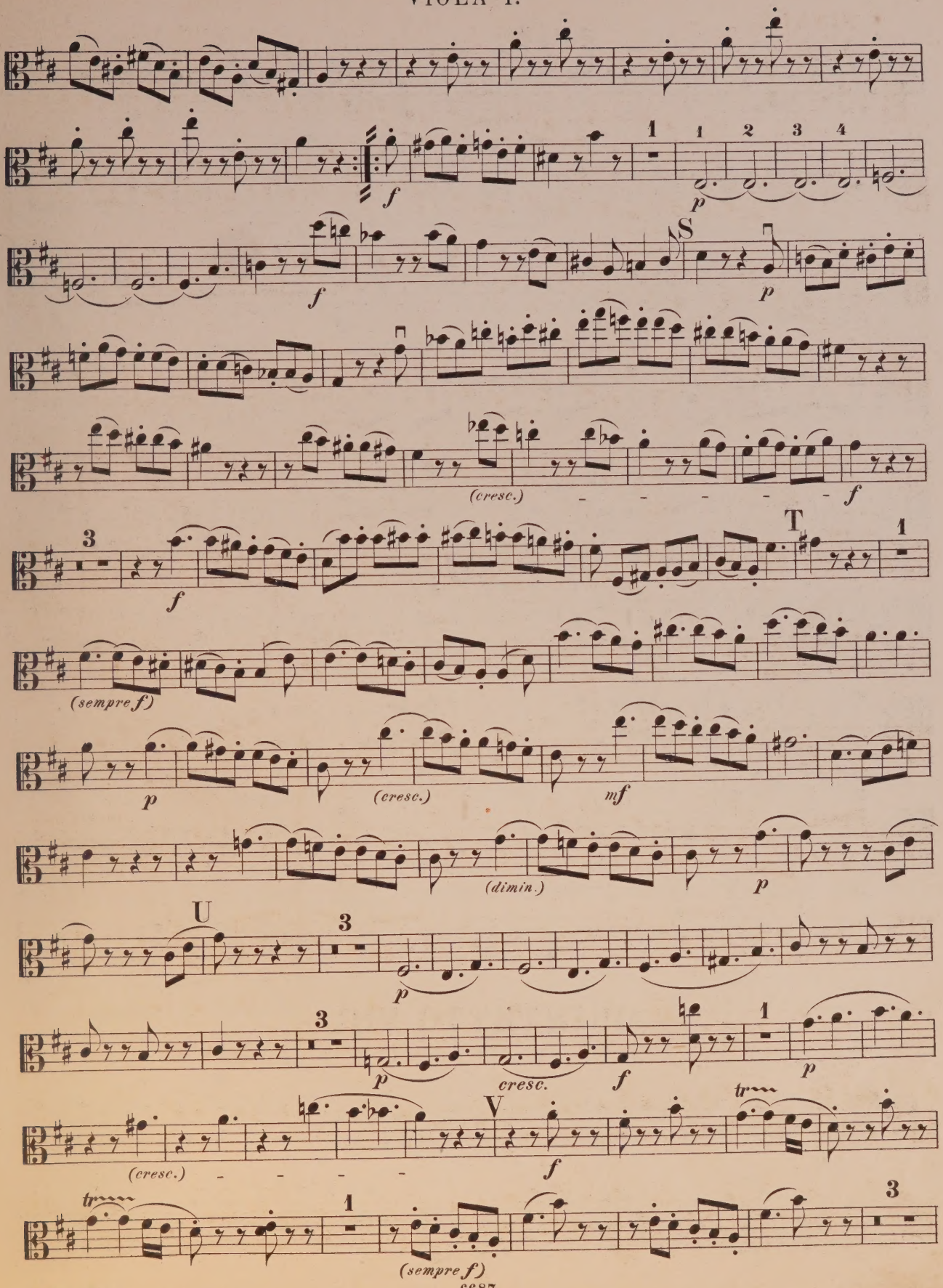

p
cresc.
f
p
tr
f p f p f
p
f p f p f p
f
p
E
mf p mf
p
f
F
p
tr
f
p f p f p
f
p
V
tr
tr
tr
G
f
1

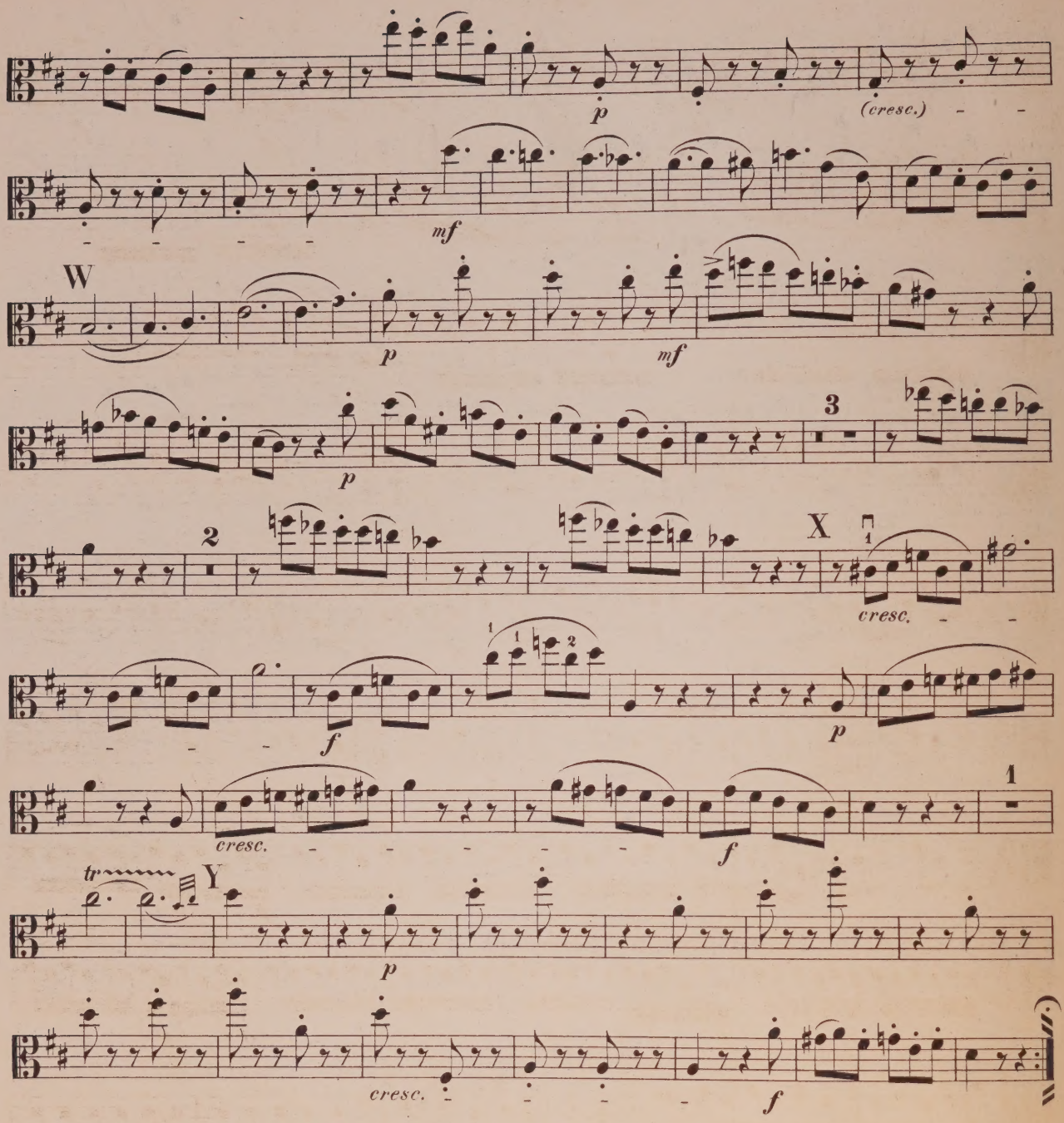

II
I
(dolce)
Larghetto.
(dim.)
mf
Tempo Iº


Adagio.
(dolce)
cresc.
K
L
M
(cresc.)
N
O


f > p
(dolce)
(cresc.)
MENUETTO.
Allegretto.
(cresc.)
(dimin.)
TRIO.
pizz.
arco
M.d.C.

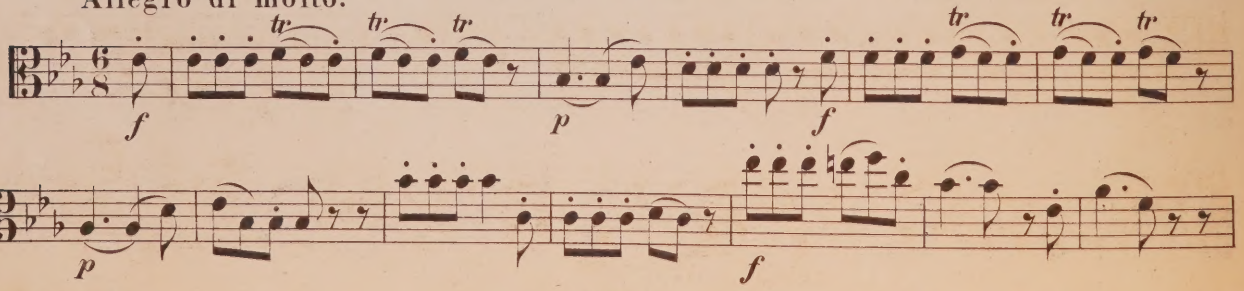

FINALE.
Allegro.
cresc.
cresc.
(cresc.)
Q
R

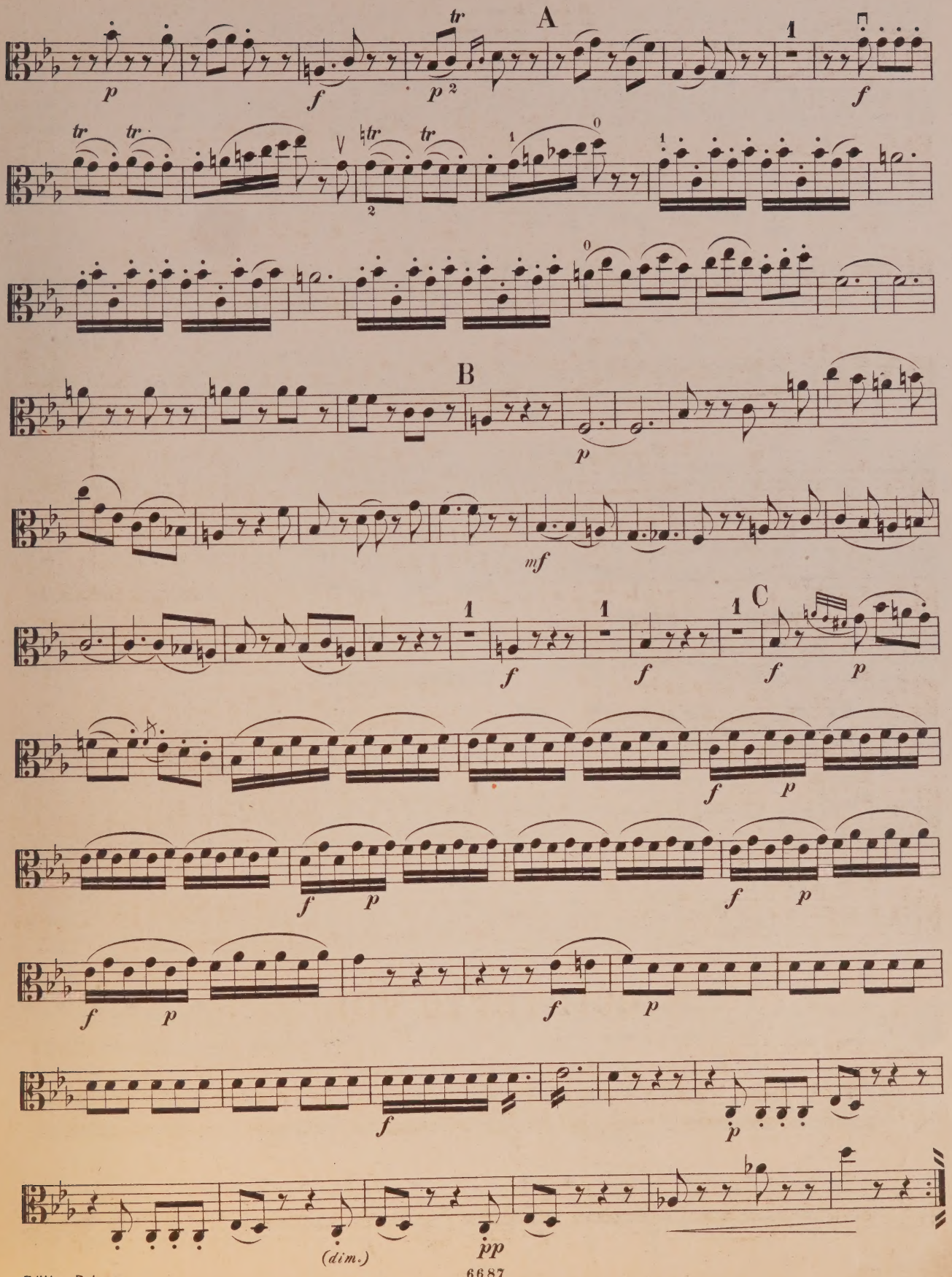

1
1 2 3 4
p
f
S
p
f
(cresc.)
f
3
T
1
f
(sempre f)
p
(cresc.)
mf
(dimin.)
p
U
3
p
3
p
cresc.
f
1
p
V
(cresc.)
f
tr
tr
1
3
(sempre f)

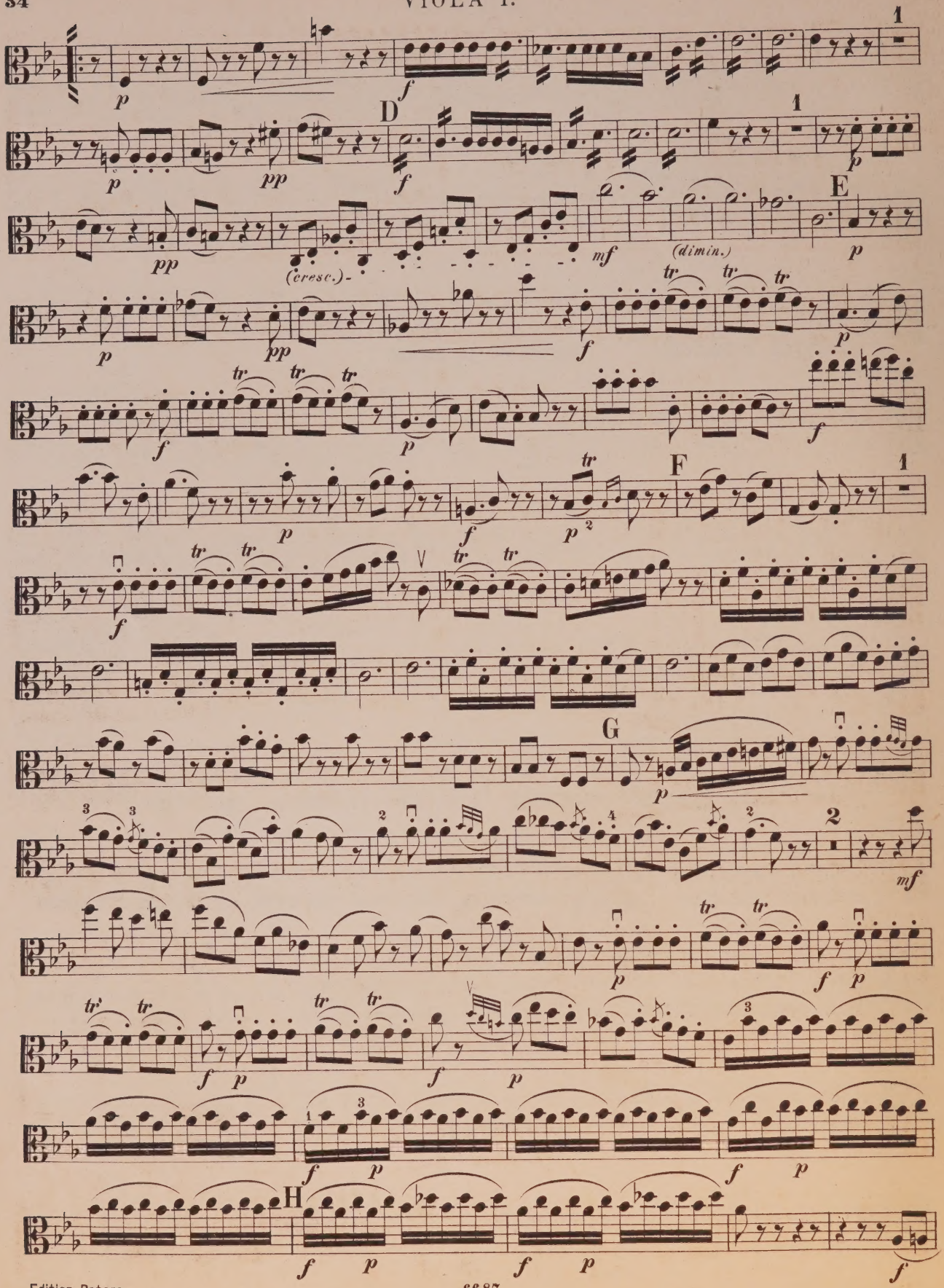


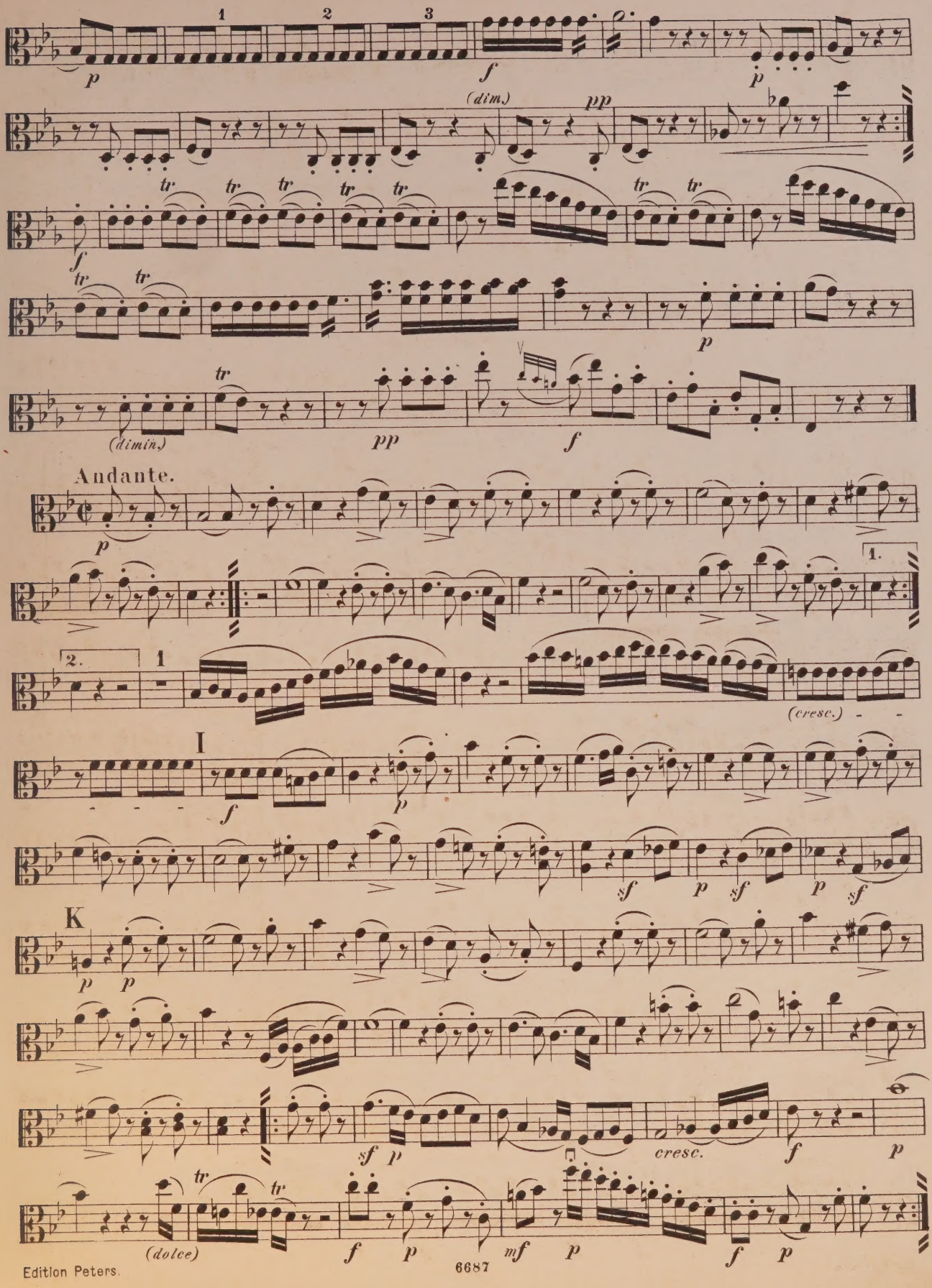
QUINTETTO VIII.

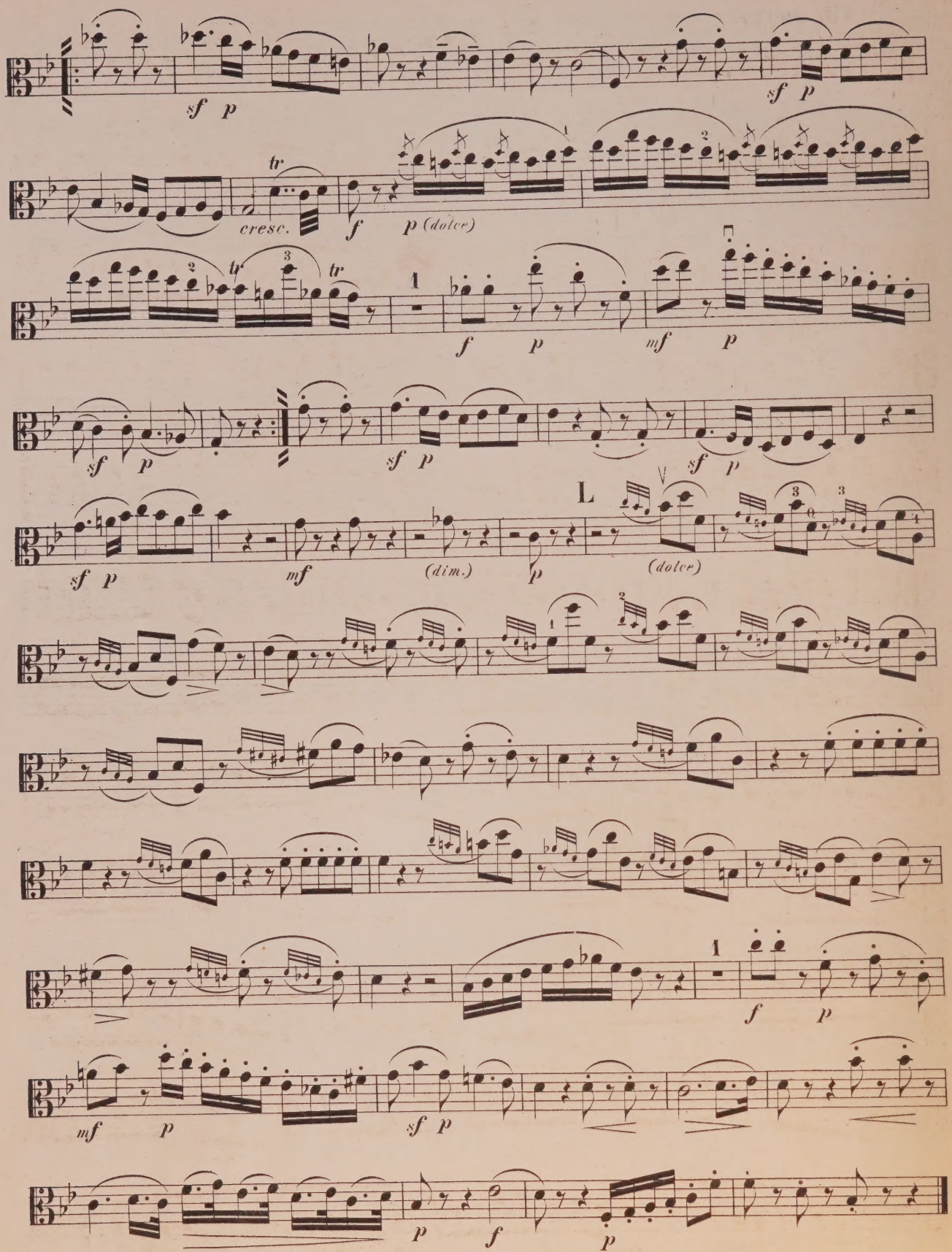
Allegro di molto.

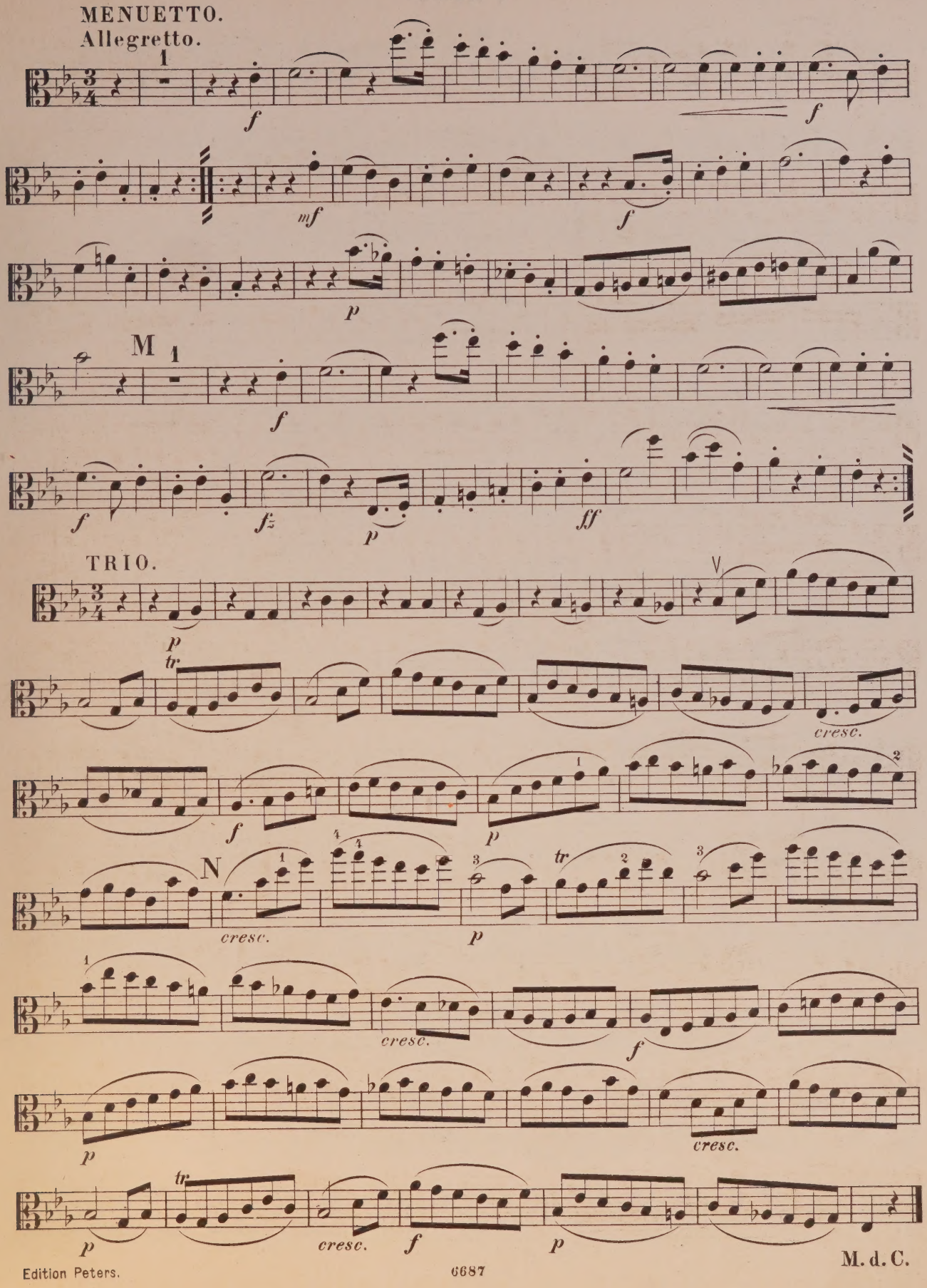



A
B
C
p
f
mf
pp
(dim.)

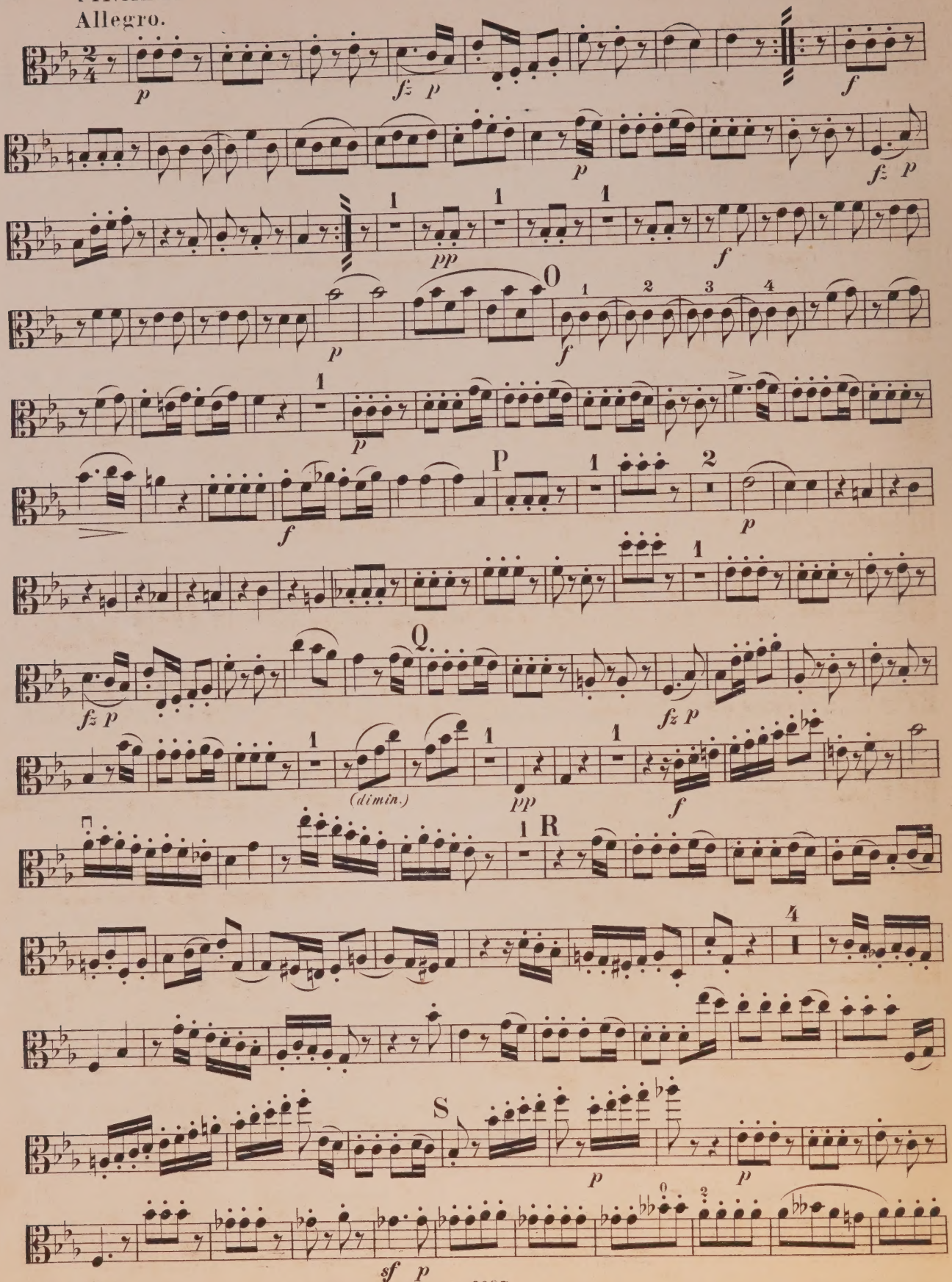

1
D
1
E
(cresc.)
(dimin.)
F
1
G
2
H

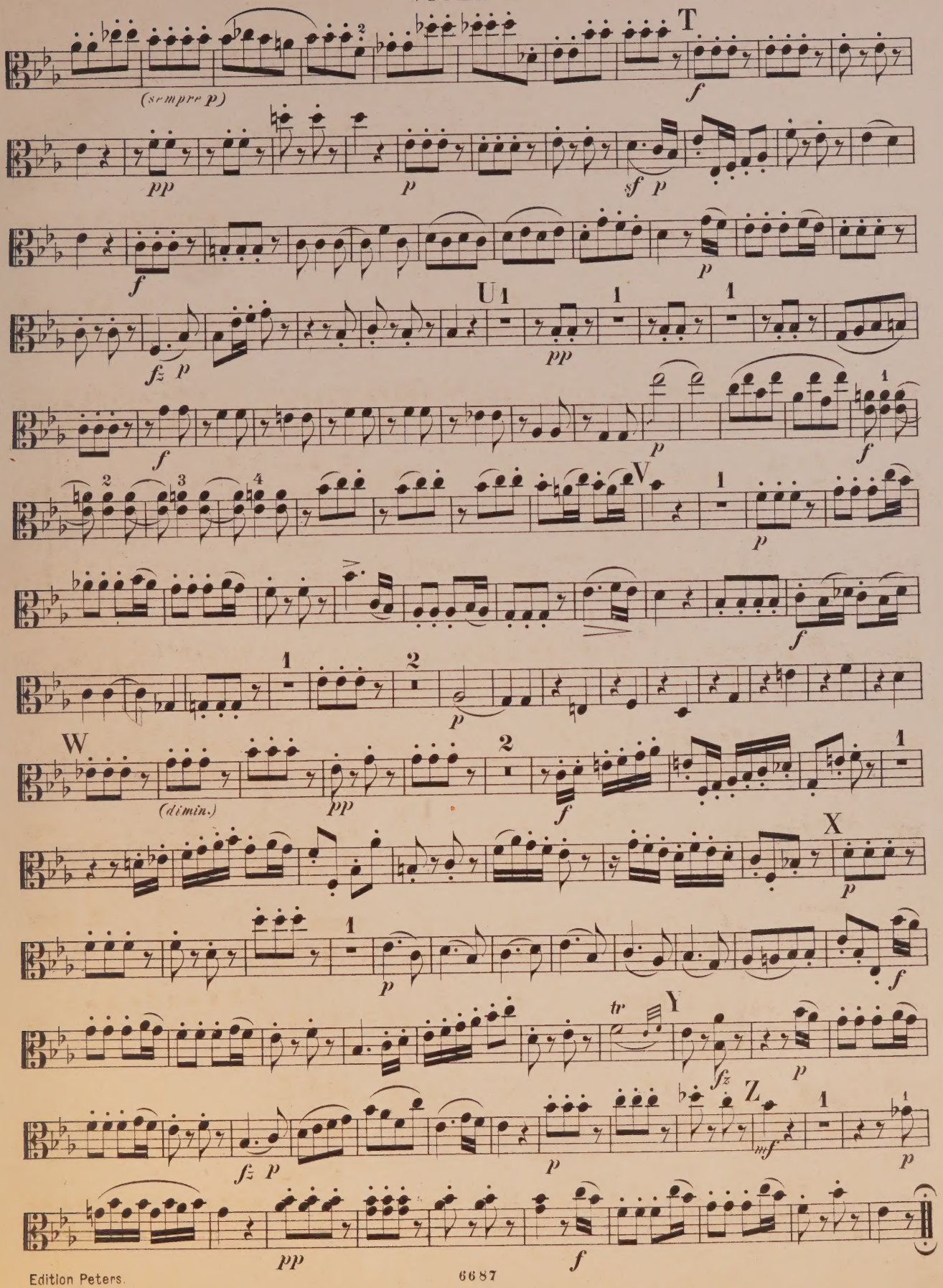

1
2
3
p
f
(dim.)
pp
tr
(dimin.)
Andante.
1.
2.
(cresc.)
I
sf
K
cresc.
(dolce)
mf


sf p
sf p
tr
cresc.
f
p (dolce)
tr
tr
f
p
mf
p
sf p
sf p
sf p
L
(dim.)
(dolce)
f
p
mf
p
sf p
p
f
p


MENUETTO.
Allegretto.
1
f
f
mf
f
p
M 1
f
f
fz
p
ff
TRIO.
V
p
tr
cresc.
f
p
1
2
N
cresc.
p
tr
1
cresc.
f
p
cresc.
p
tr
cresc.
f
p

Allegro.




T
(sempre p)
f
pp
p
sf p
f
p
U1
1
1
fz p
pp
f
p
1
f
V
2
3
4
1
p
f
1
2
p
W
(dimin.)
pp
2
f
1
X
p
1
p
f
tr
Y
fz
p
Z
fz p
p
mf
1
p
pp
f

THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1.

M
551
.M8
P3p
MUSI
MUSIC

VIOLA 2

MOZART

THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1.

THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1.

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de
QUINTUORS
pour
2 Violons, 2 Violas et Violoncelle
par
W. A. Mozart.

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se trouvent dans cette édition sous Nº 4-8.

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QUINTETTO IV.

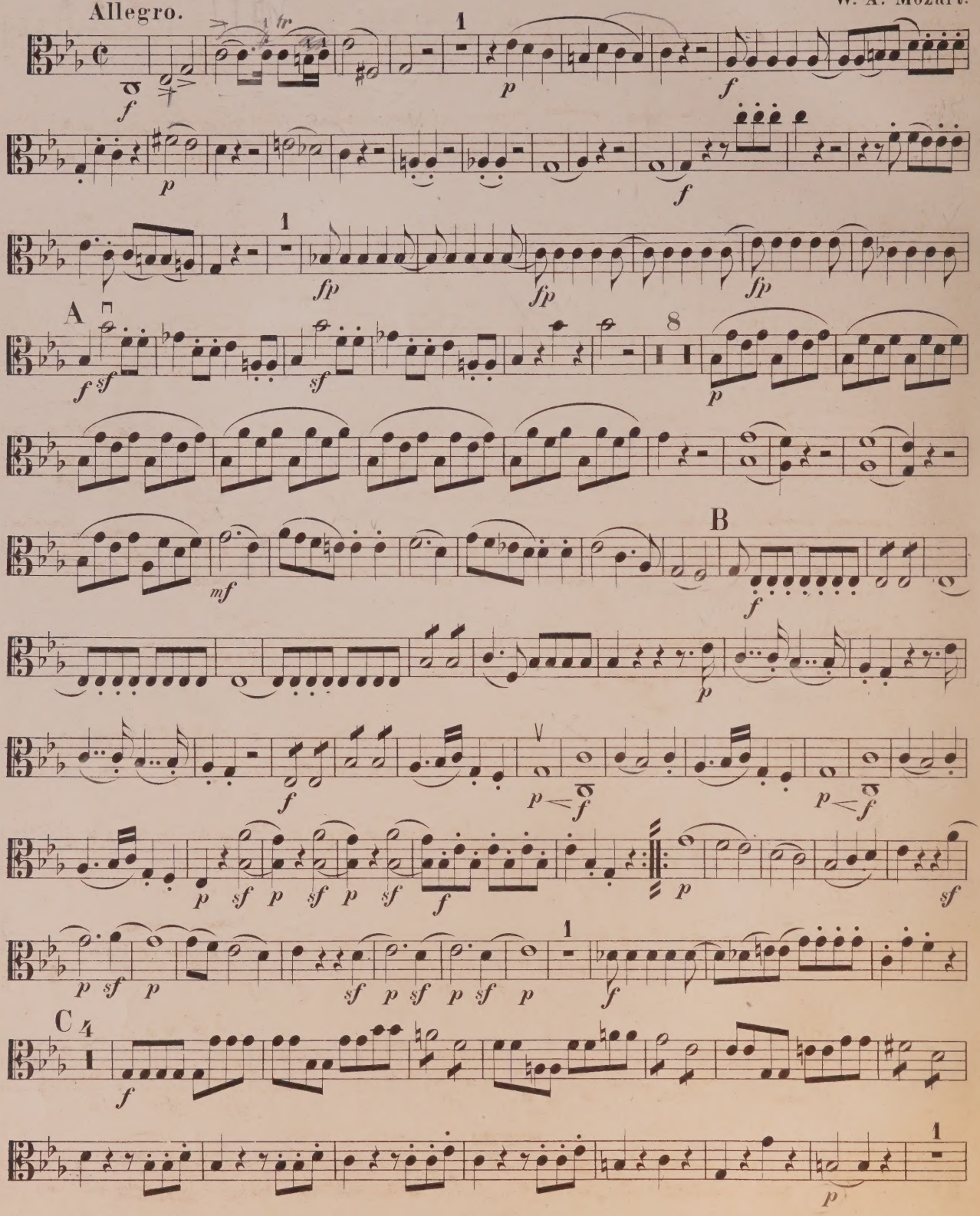
V { Heraufstrich, Poussez, Up bow.

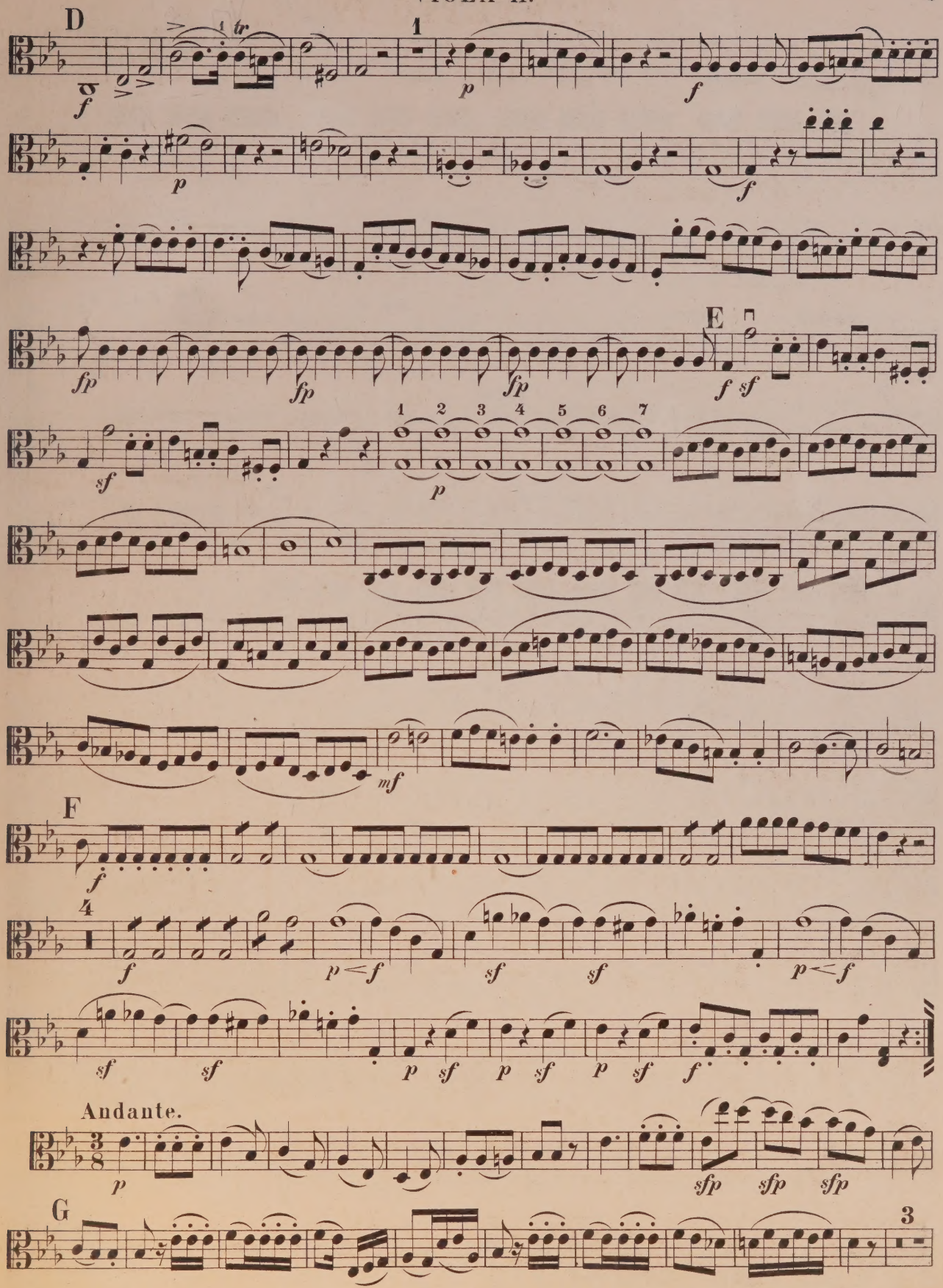
VIOLA II.

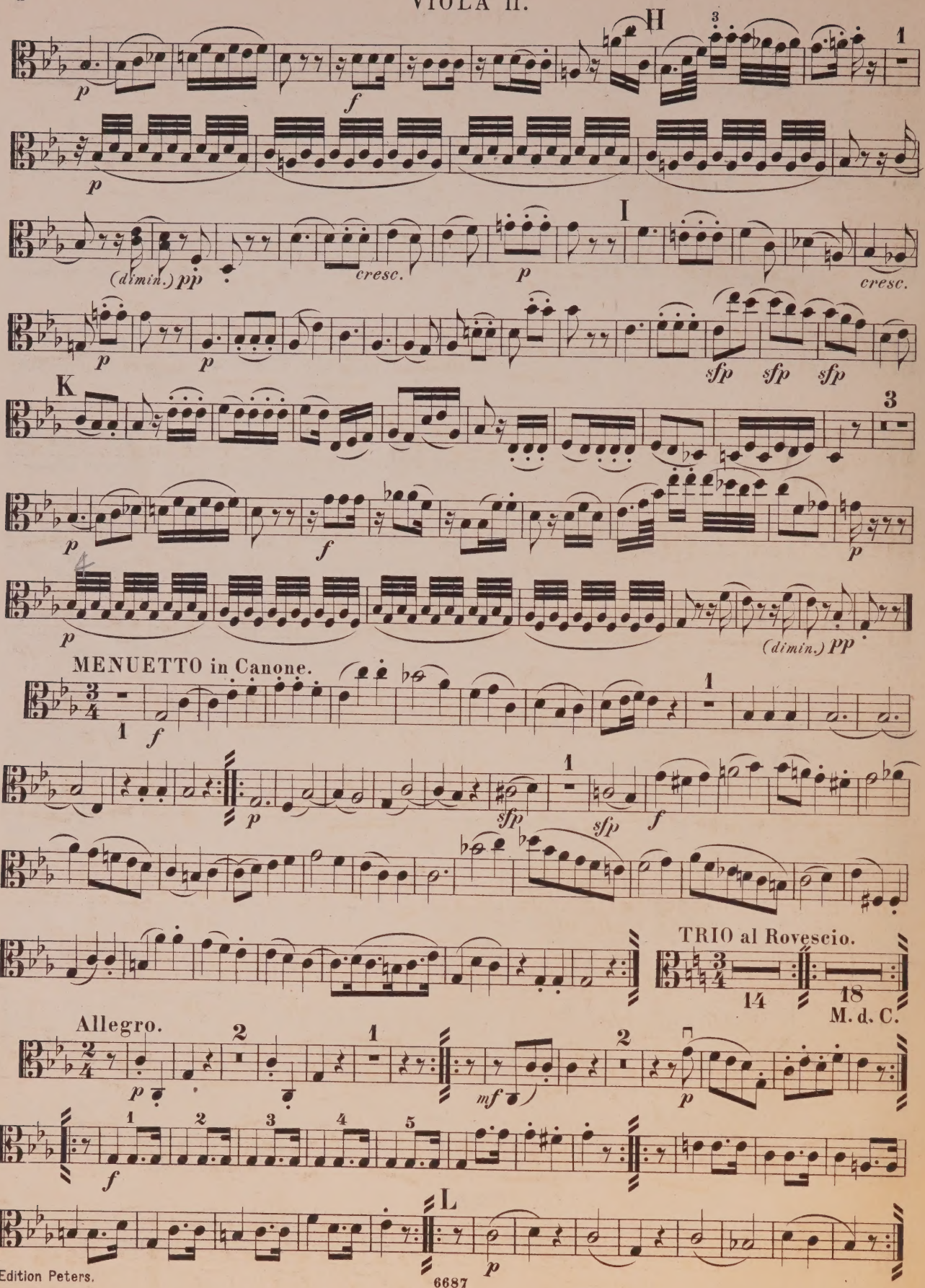
⊓ { Herunterstrich, Tirez, Down bow.

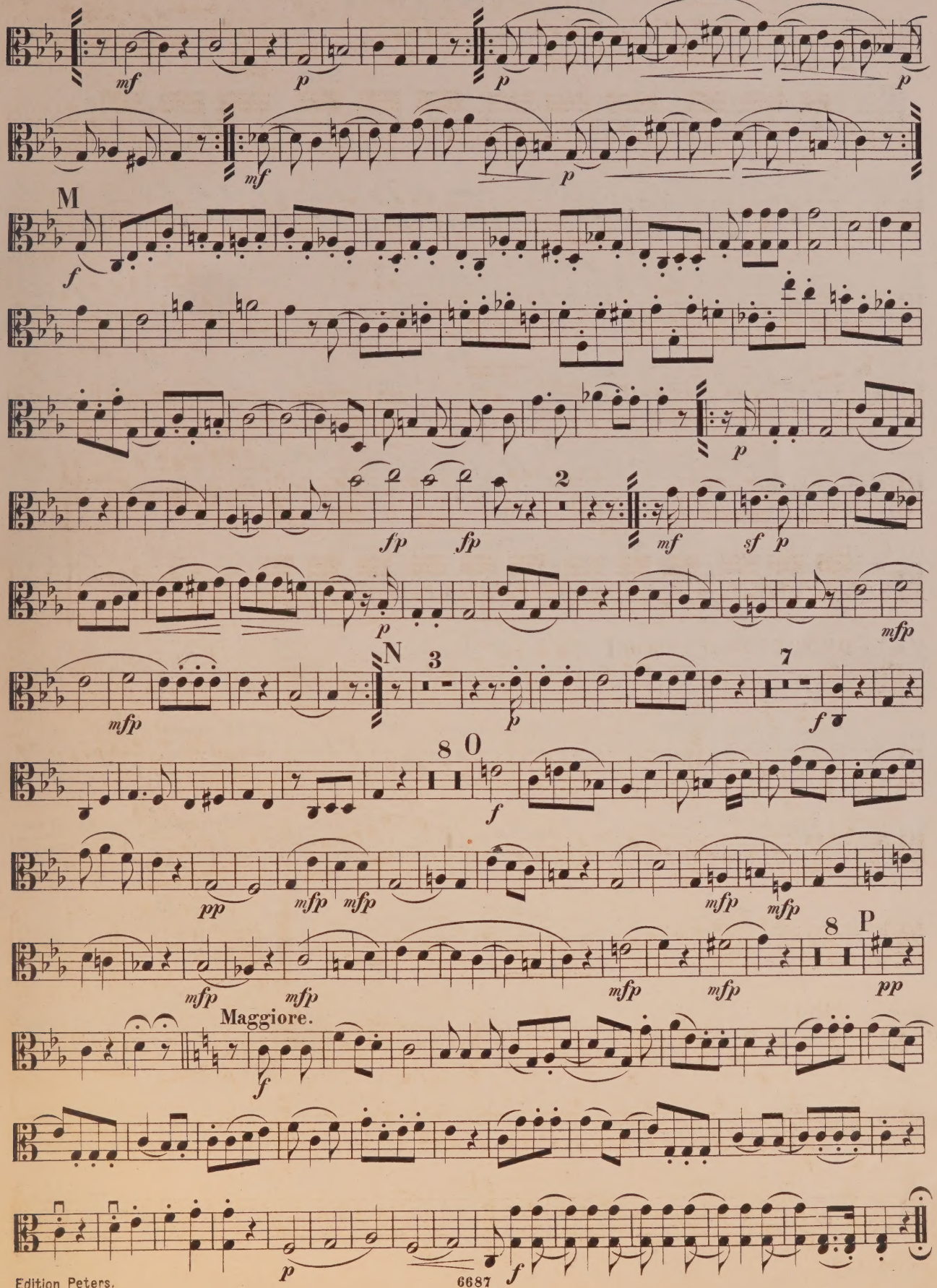
W. A. Mozart.

Allegro.



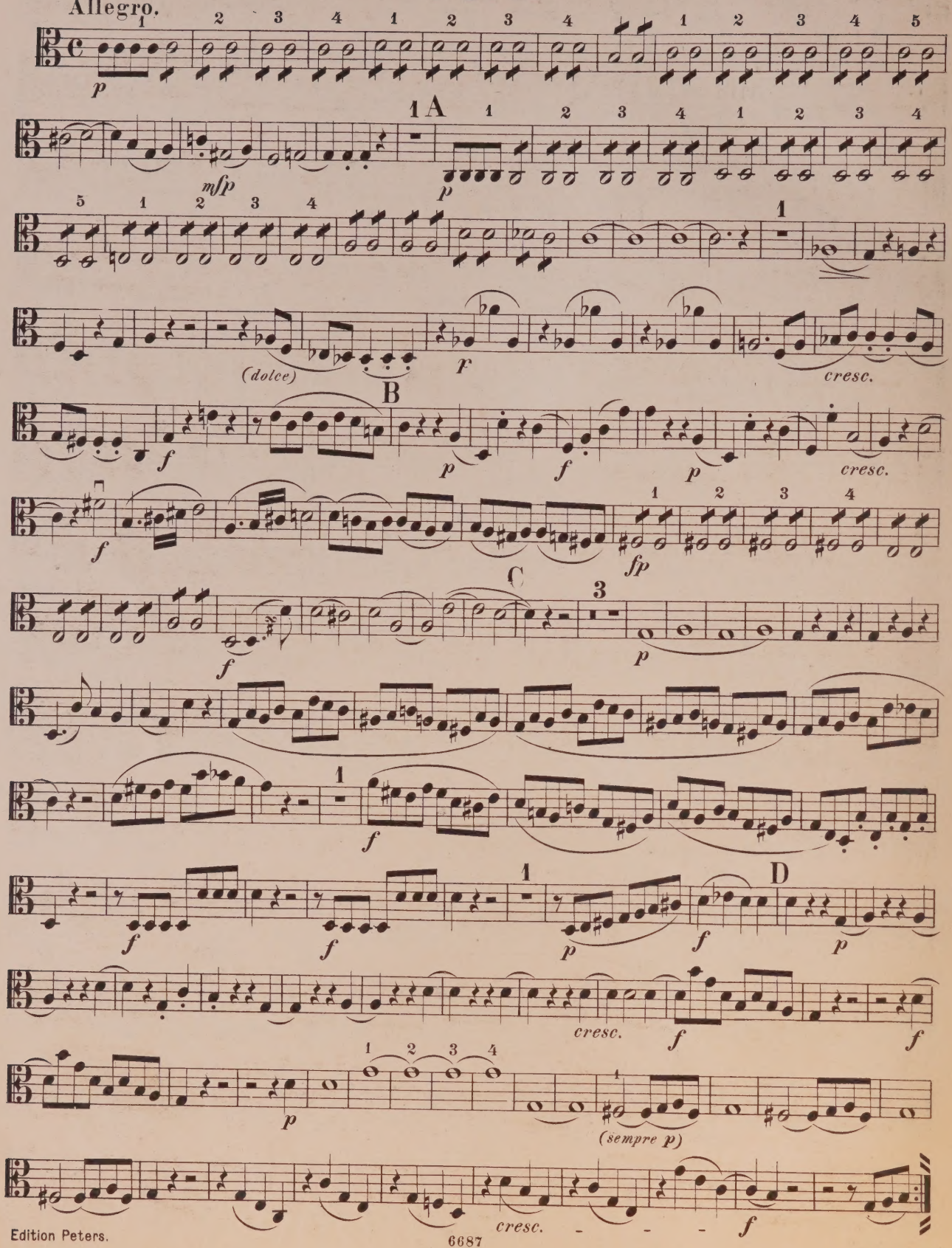

D
E
F
Andante.
G

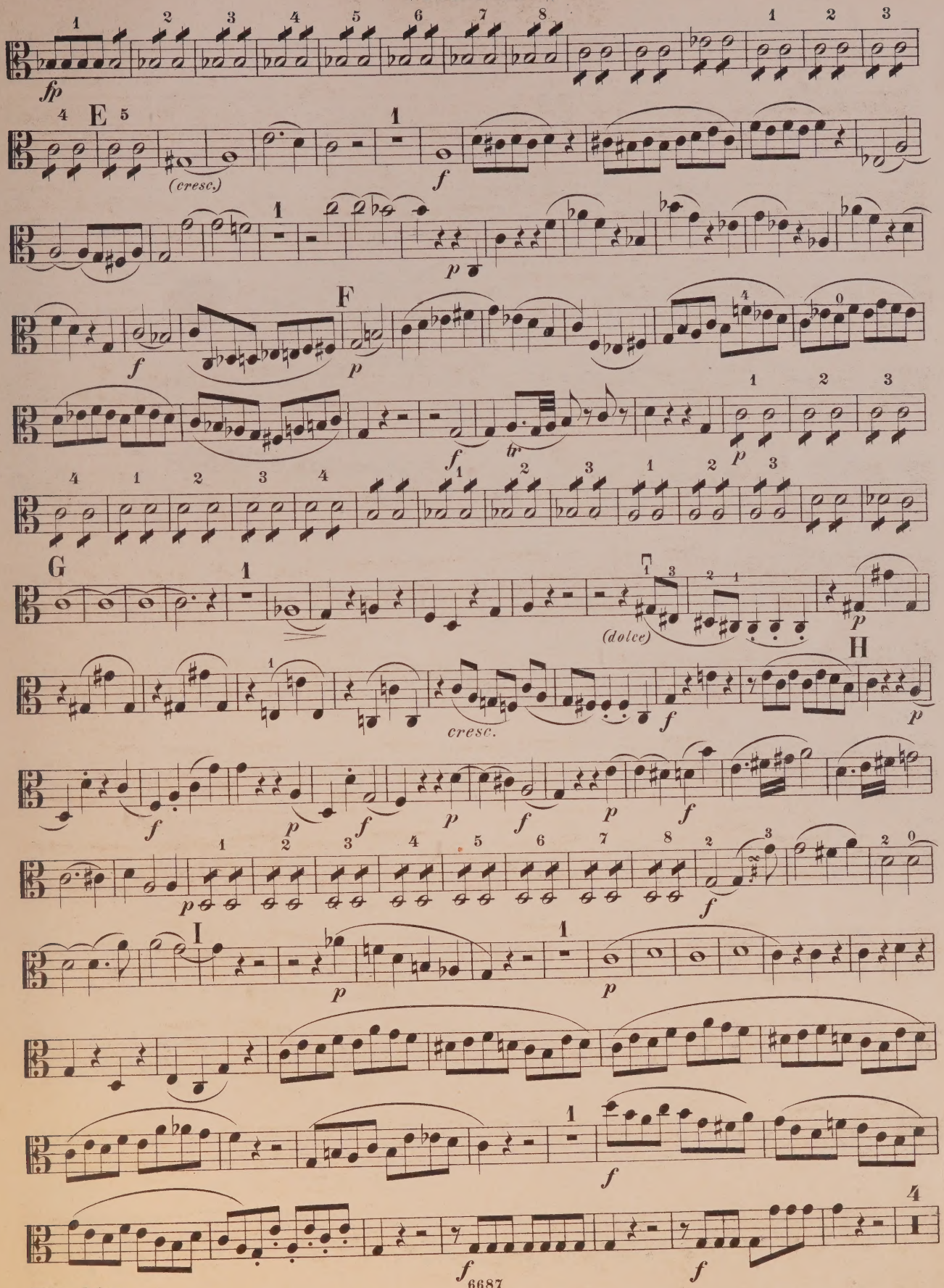

H
I
K
MENUETTO in Canone.
TRIO al Rovescio.
Allegro.
L
p
f
mf
sfp
cresc.
(dimin.) pp
(dimin.) PP
M. d. C.

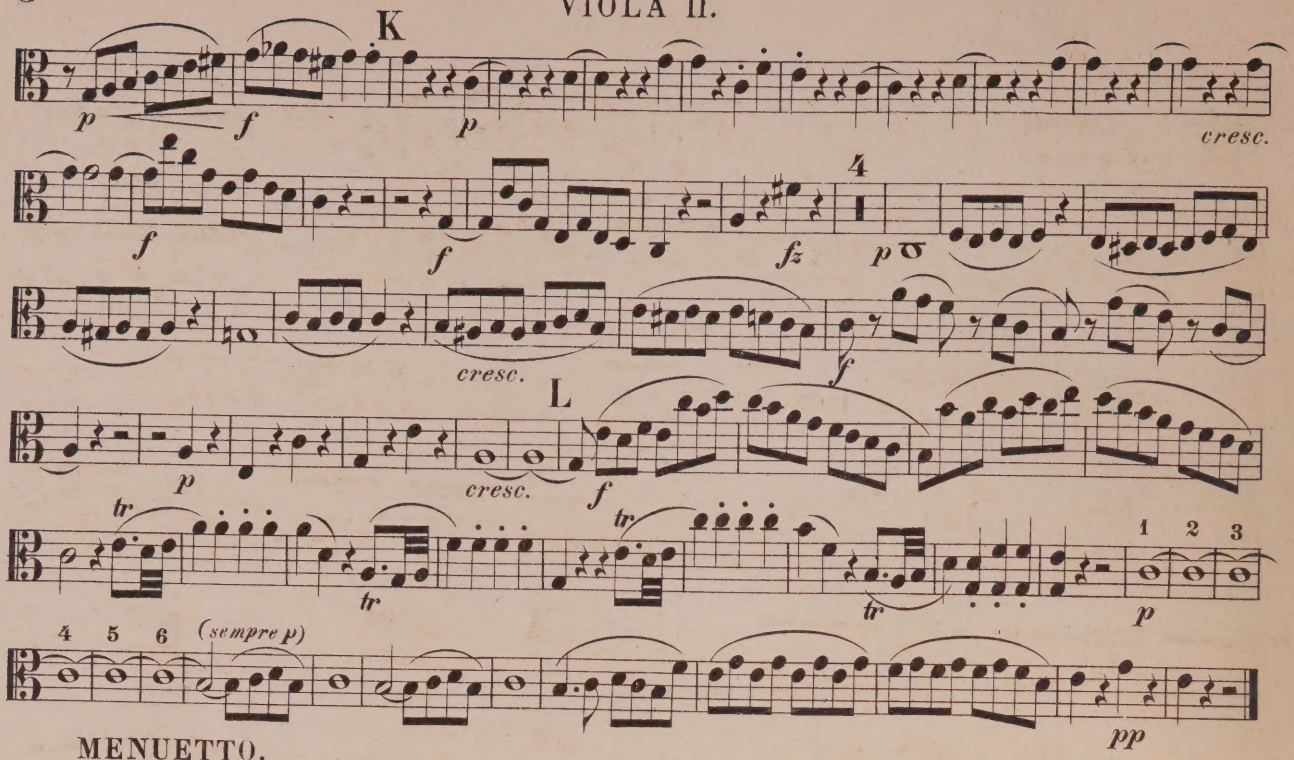

mf
p
p
p
mf
p
M
f
p
2
fp
fp
mf
sf
p
p
mfp
N
3
p
7
f
8
O
f
pp
mfp
mfp
mfp
mfp
8
P
mfp
mfp
mfp
mfp
pp
Maggiore.
f
p
f

QUINTETTO V.

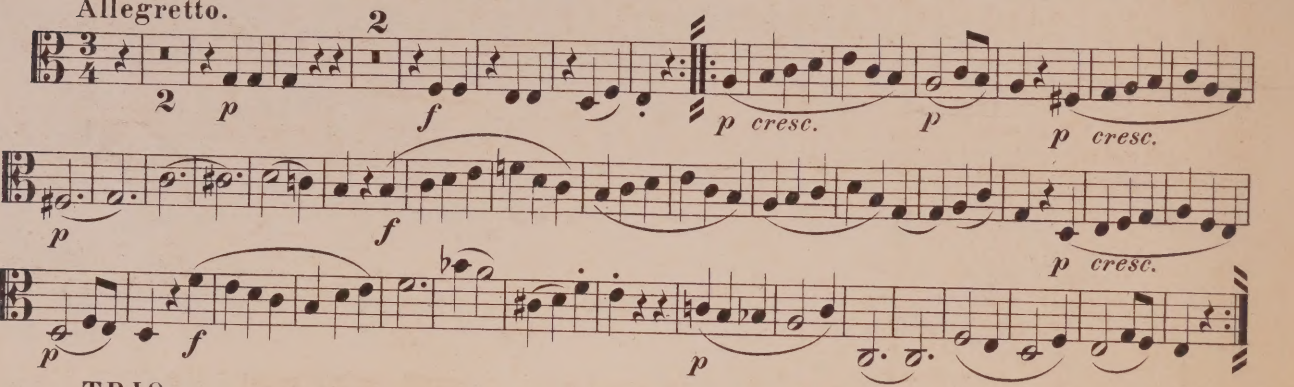
VIOLA II.



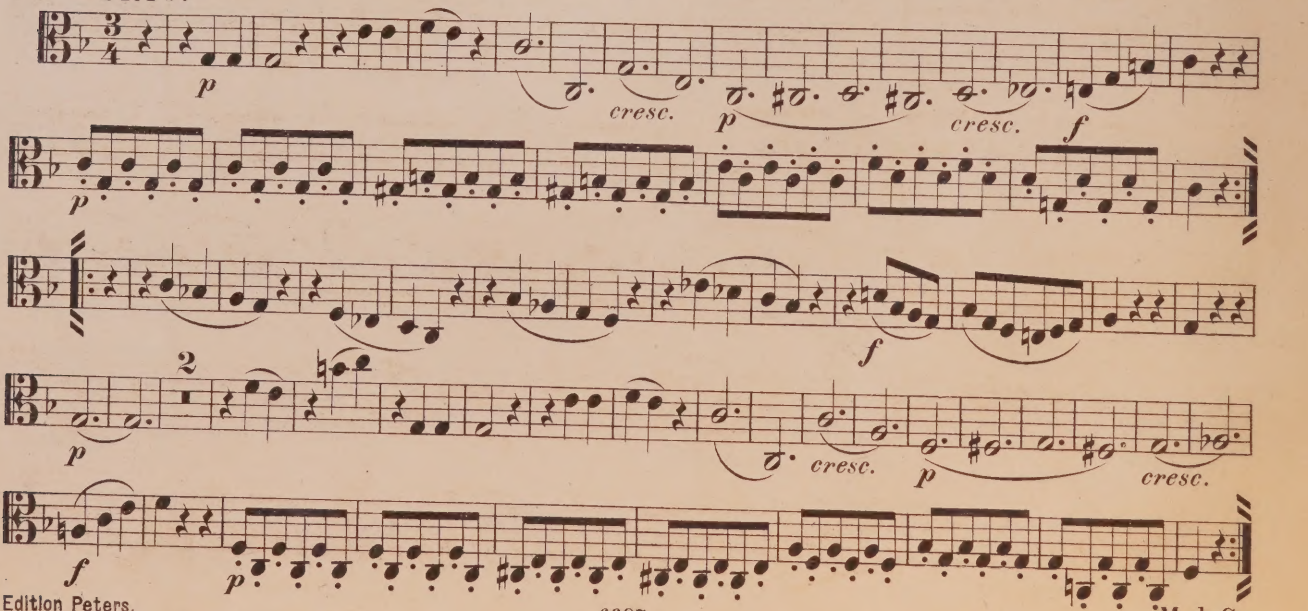

fp
E
(cresc.)
f
p
F
f
p
f
tr
p
G
(dolce)
p
H
cresc.
f
p
f
p
f
p
f
p
I
p
p
f
f
f

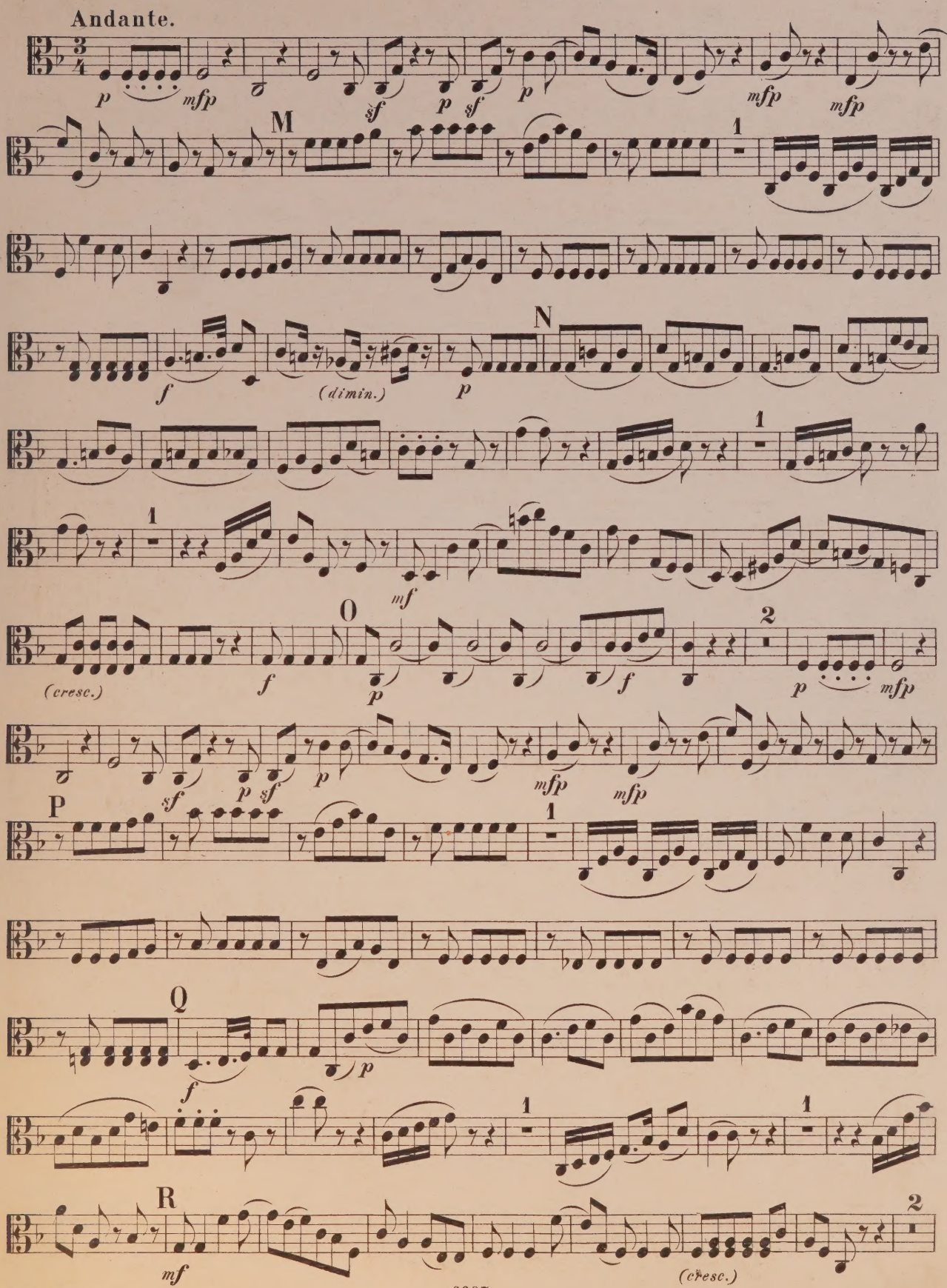


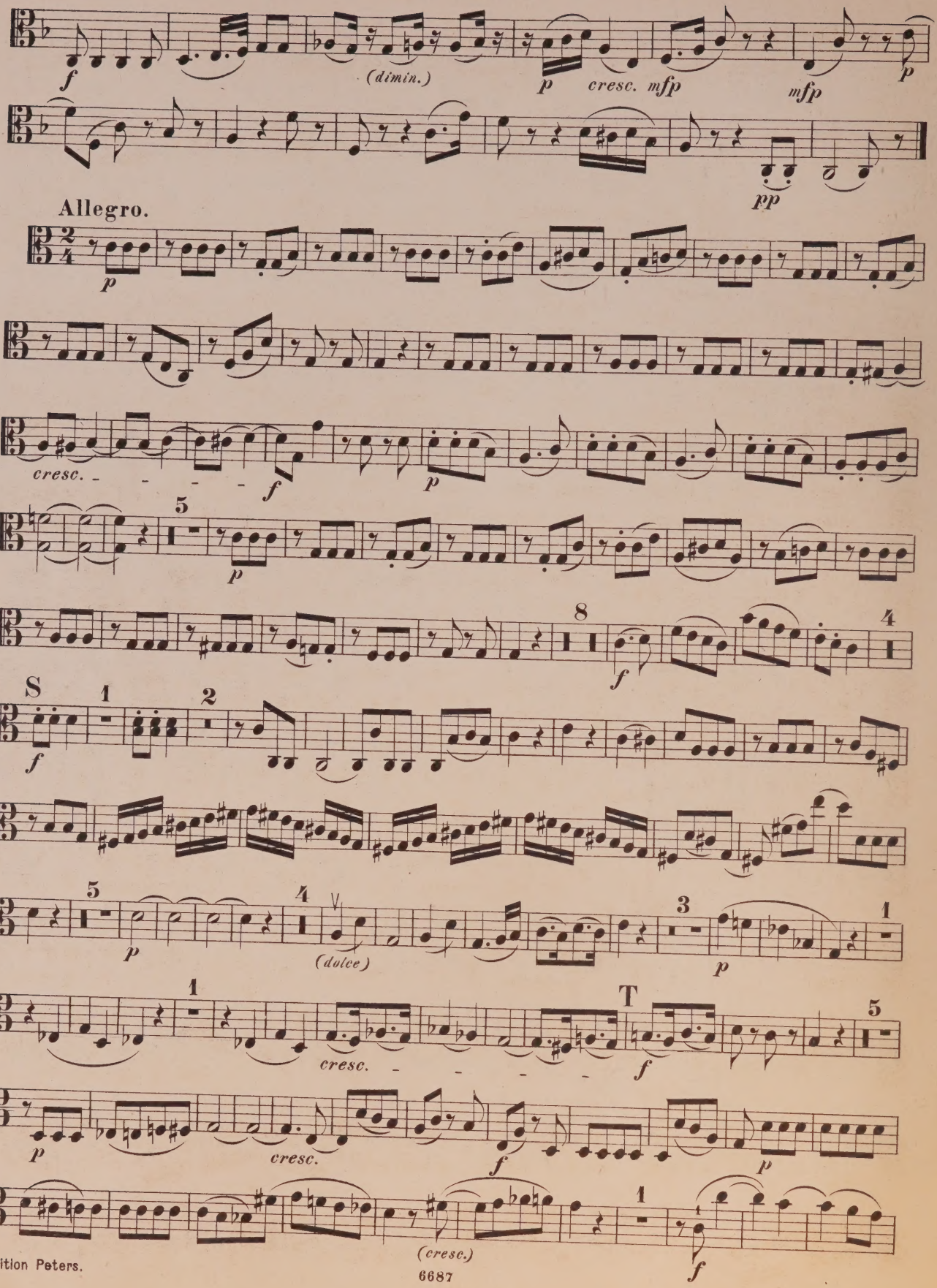
MENUETTO.
Allegretto.

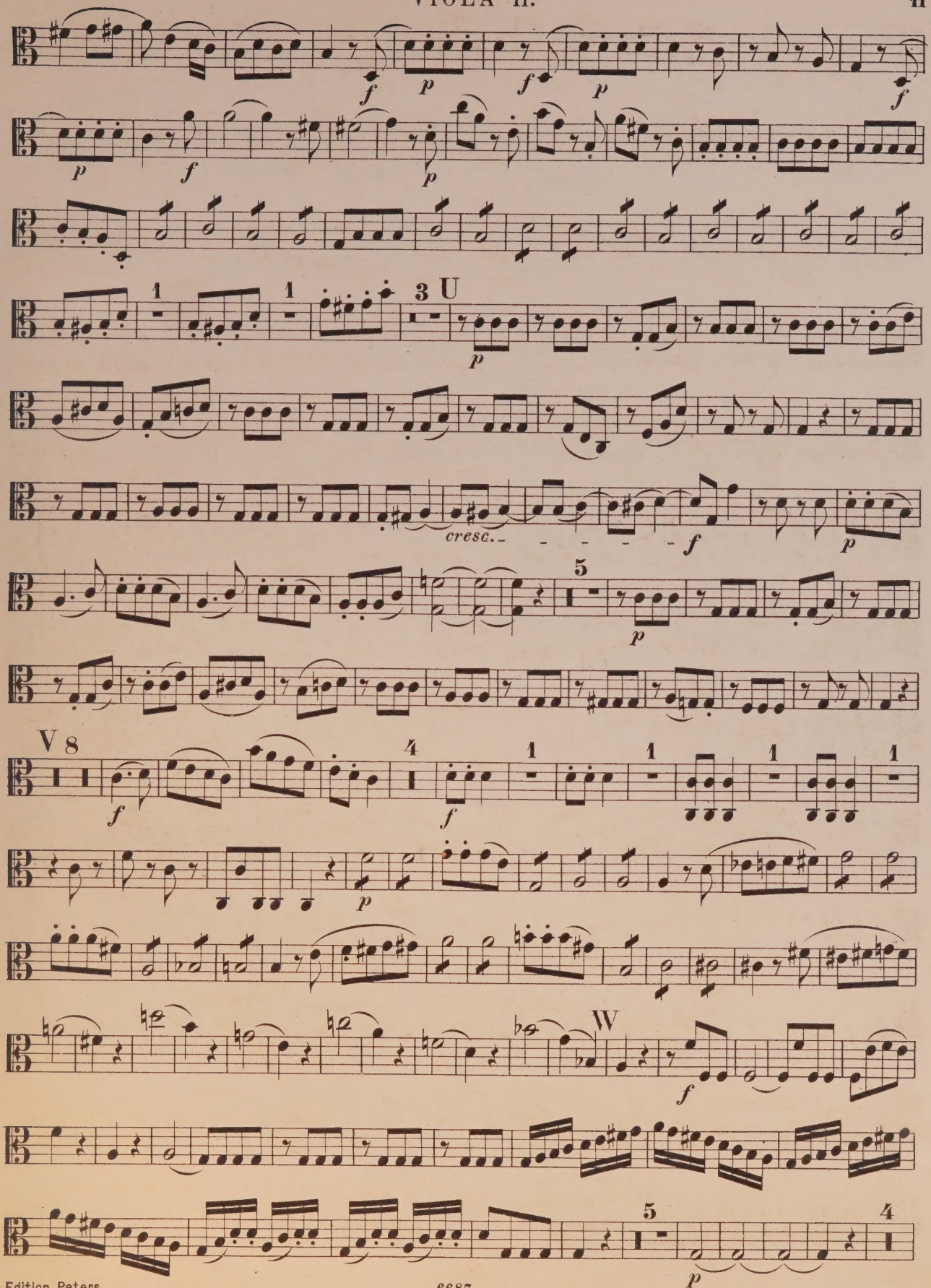


TRIO.

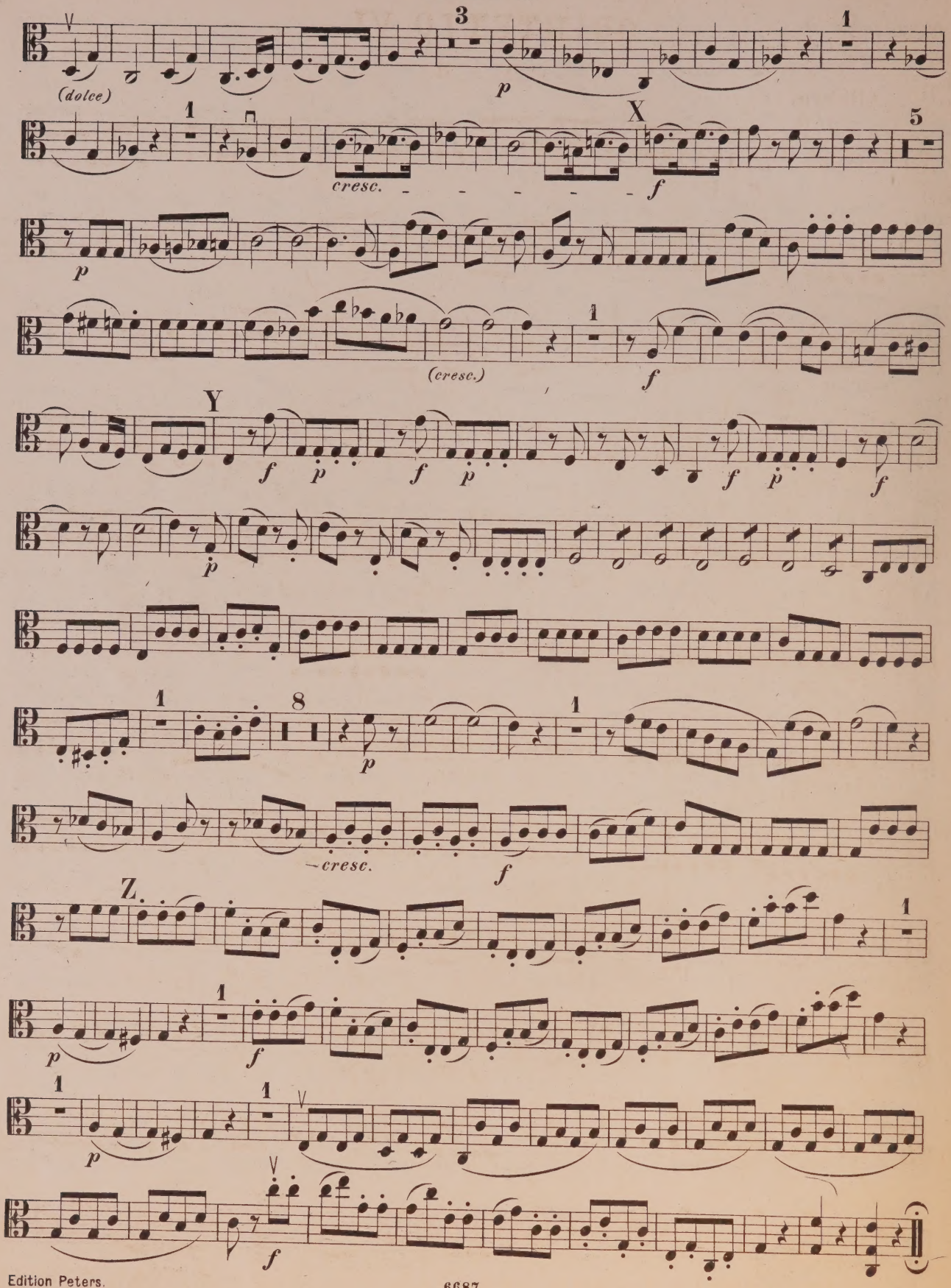



Andante.
M
N
O
P
Q
R
(dimin.)
(cresc.)
(cresc.)


f
(dimin.)
p
cresc.
mfp
mfp
p
pp
Allegro.
p
cresc.
f
p
5
p
8
f
4
S
1
2
f
5
p
4
(dolce)
3
p
1
1
T
5
cresc.
f
p
cresc.
f
p
(cresc.)
1
f

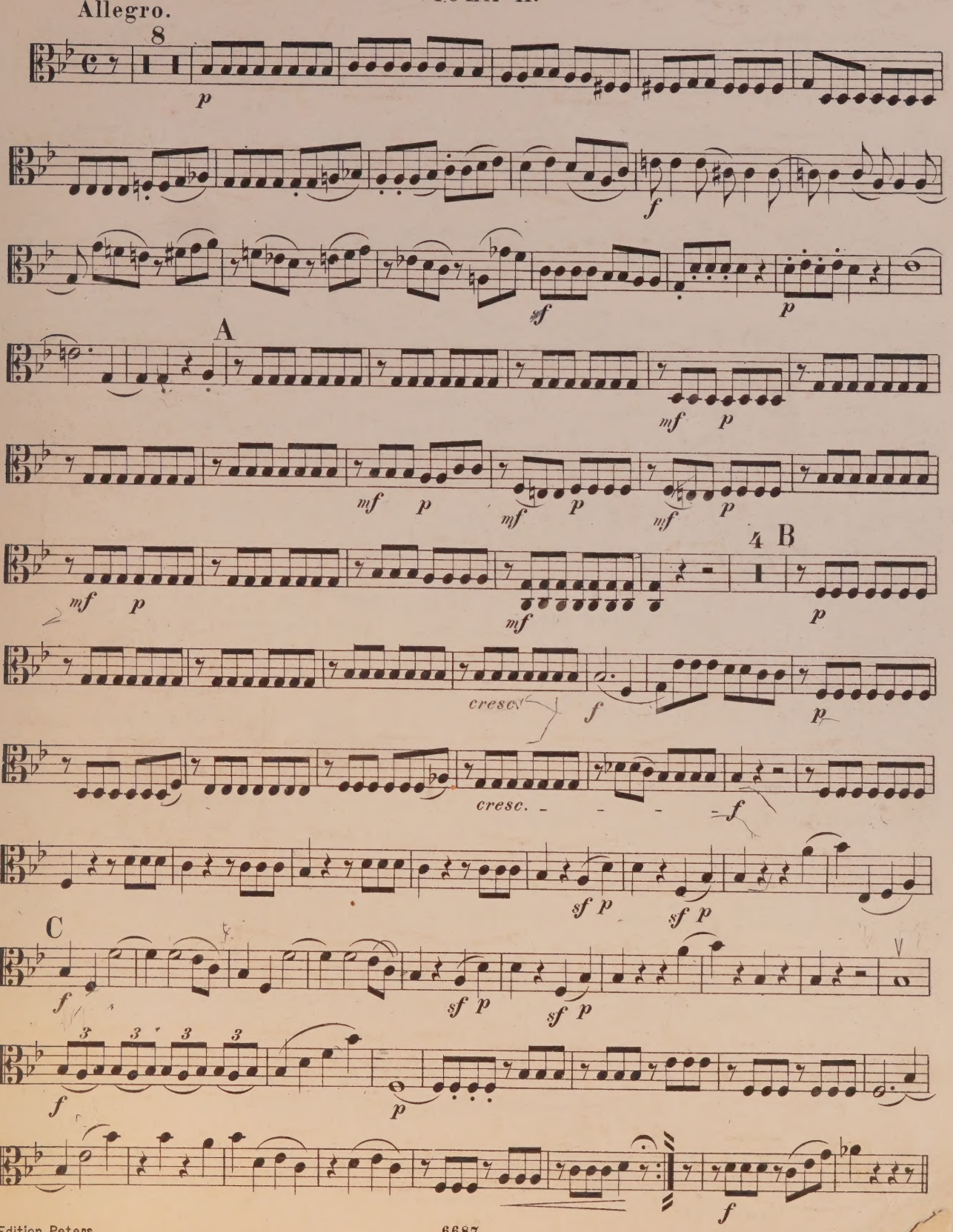

3 U
cresc.
V 8
W

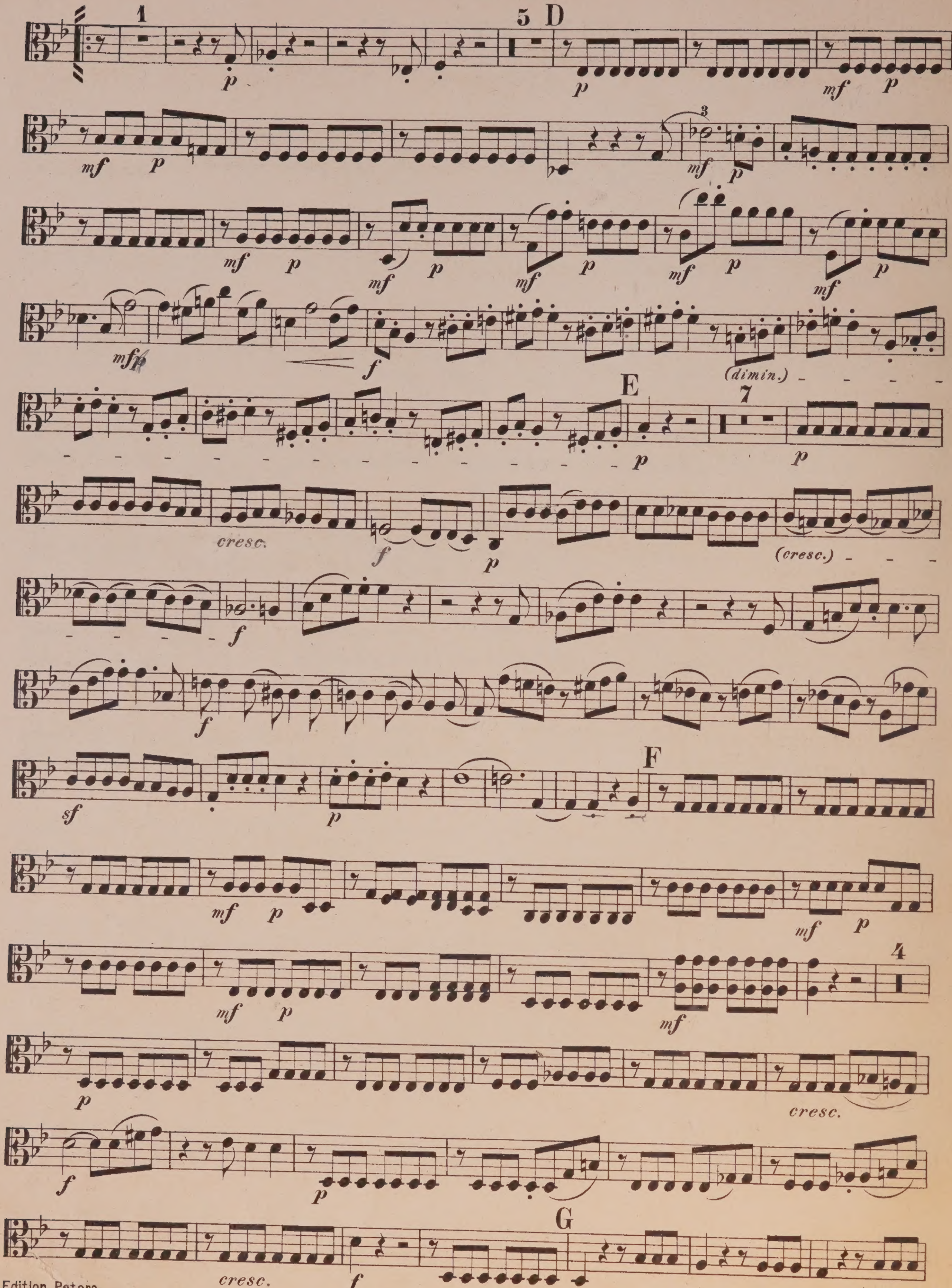
VIOLA II.

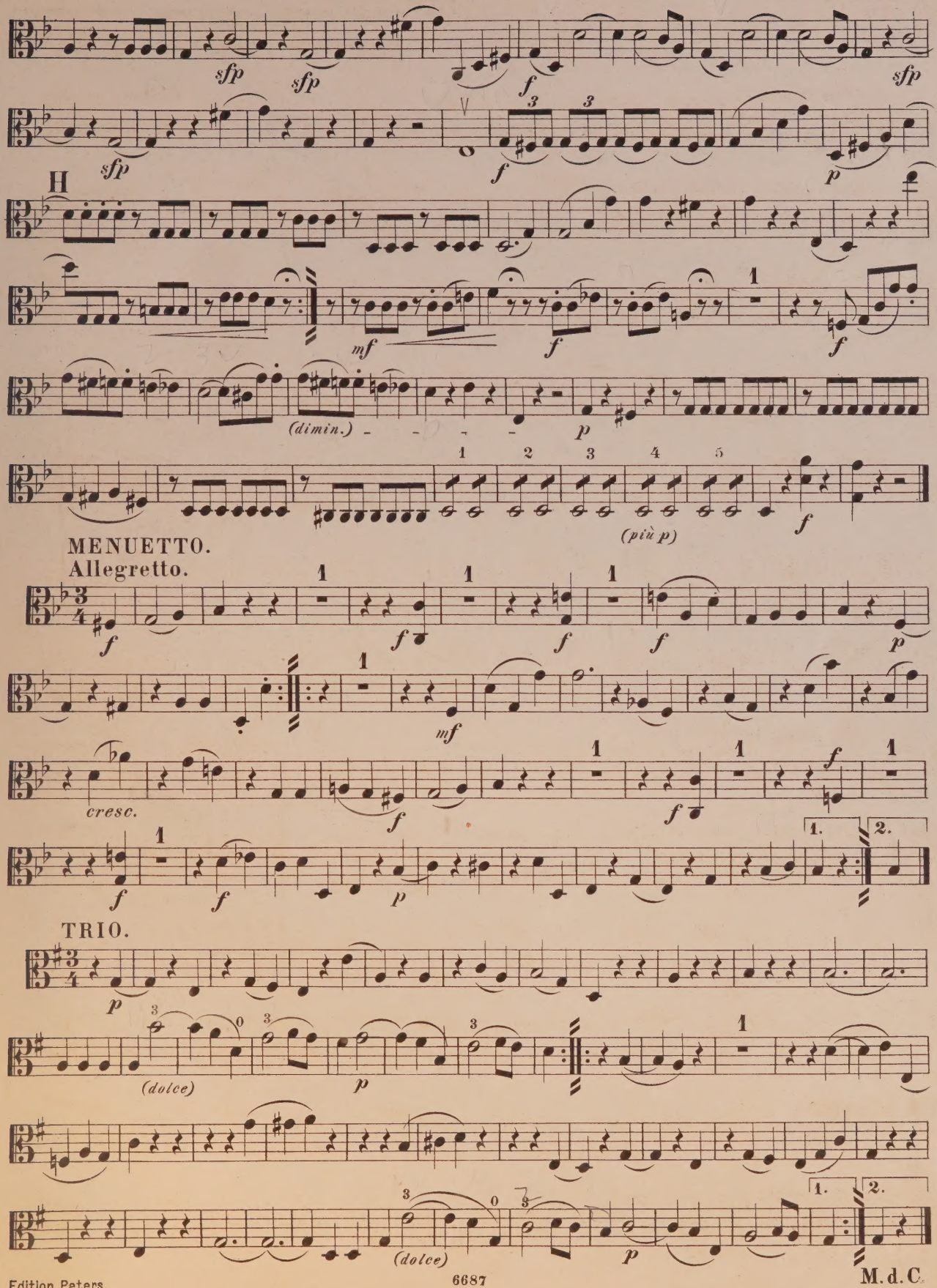


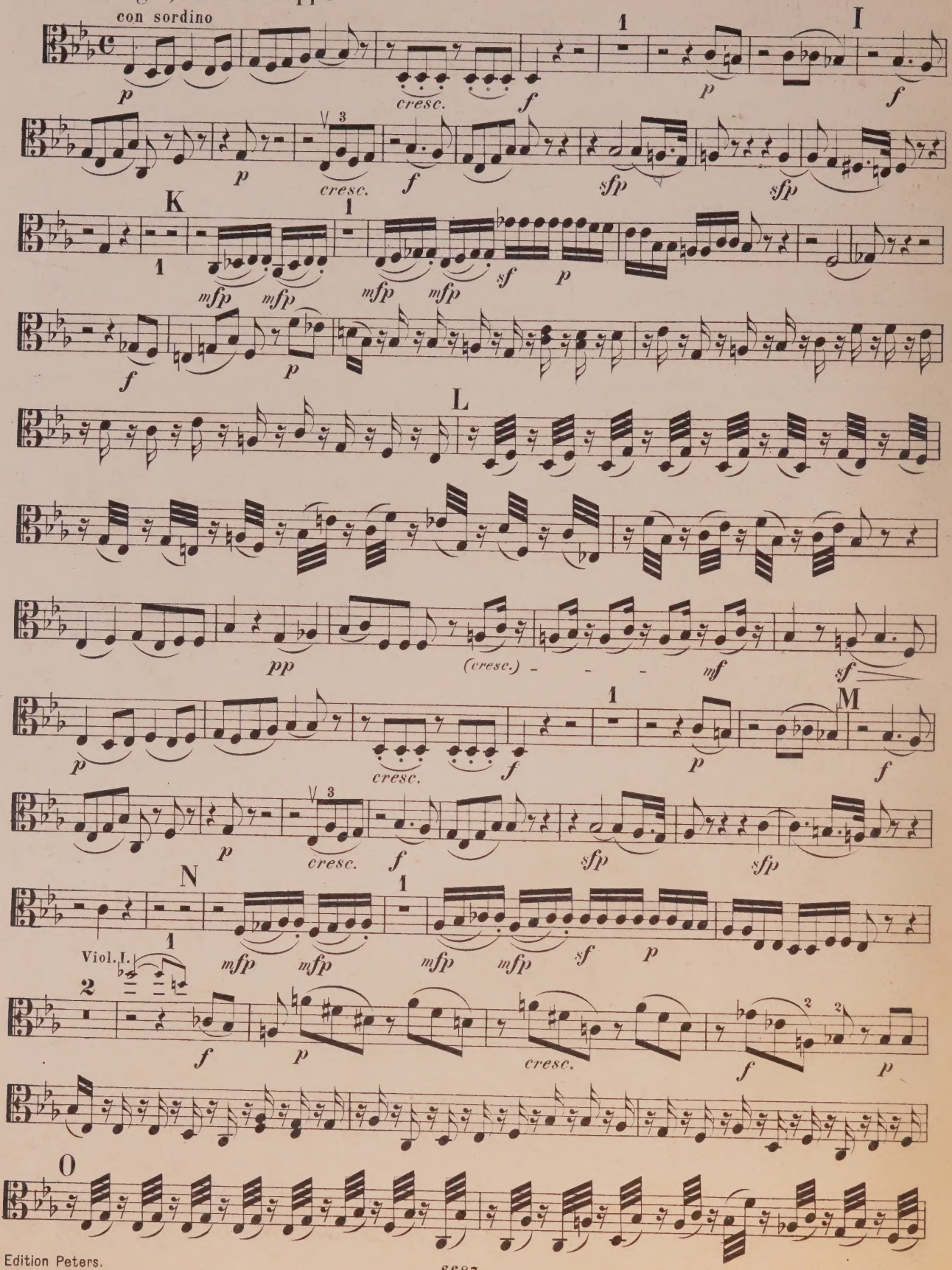
QUINTETTO VI.

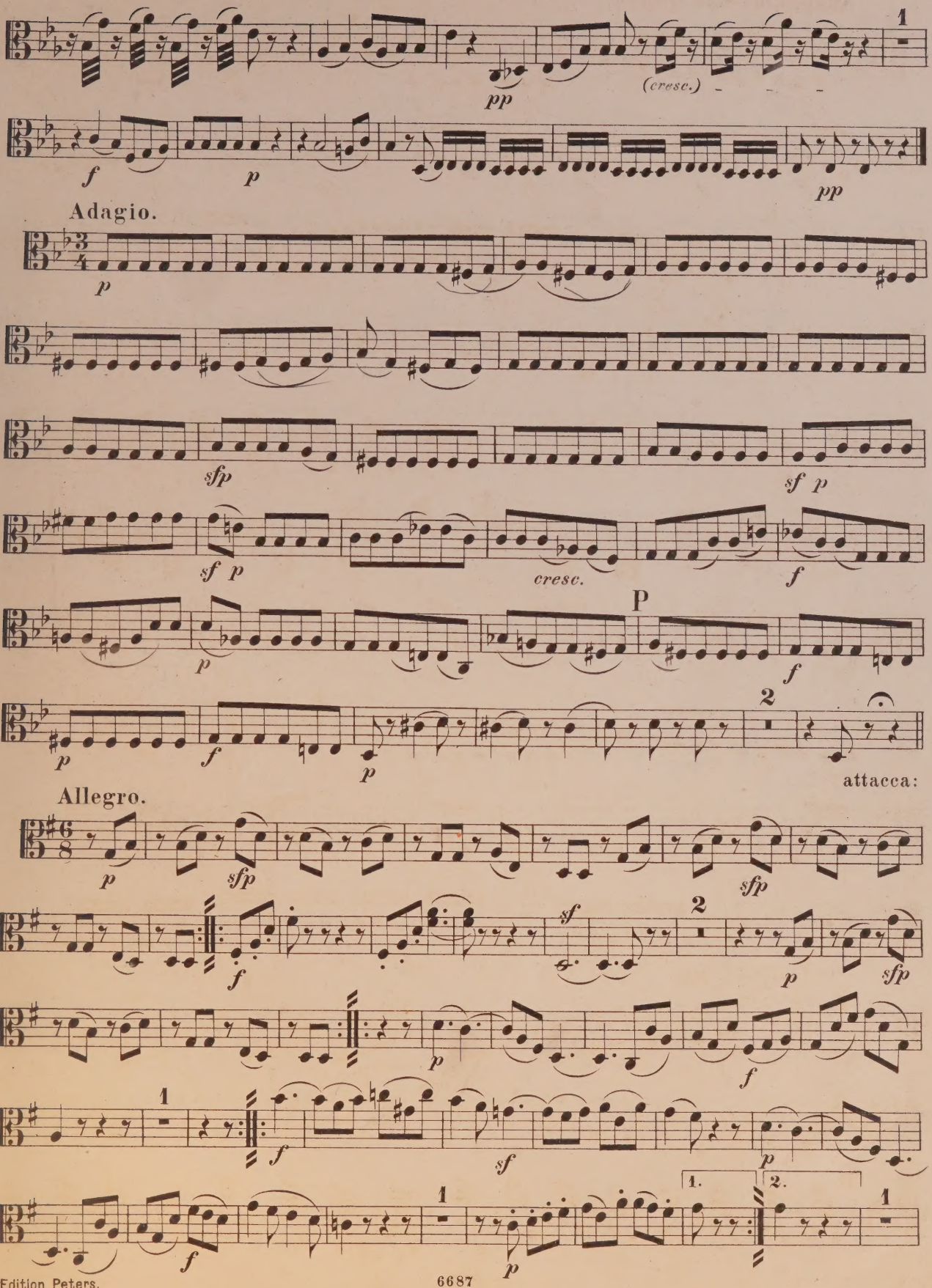
VIOLA II.

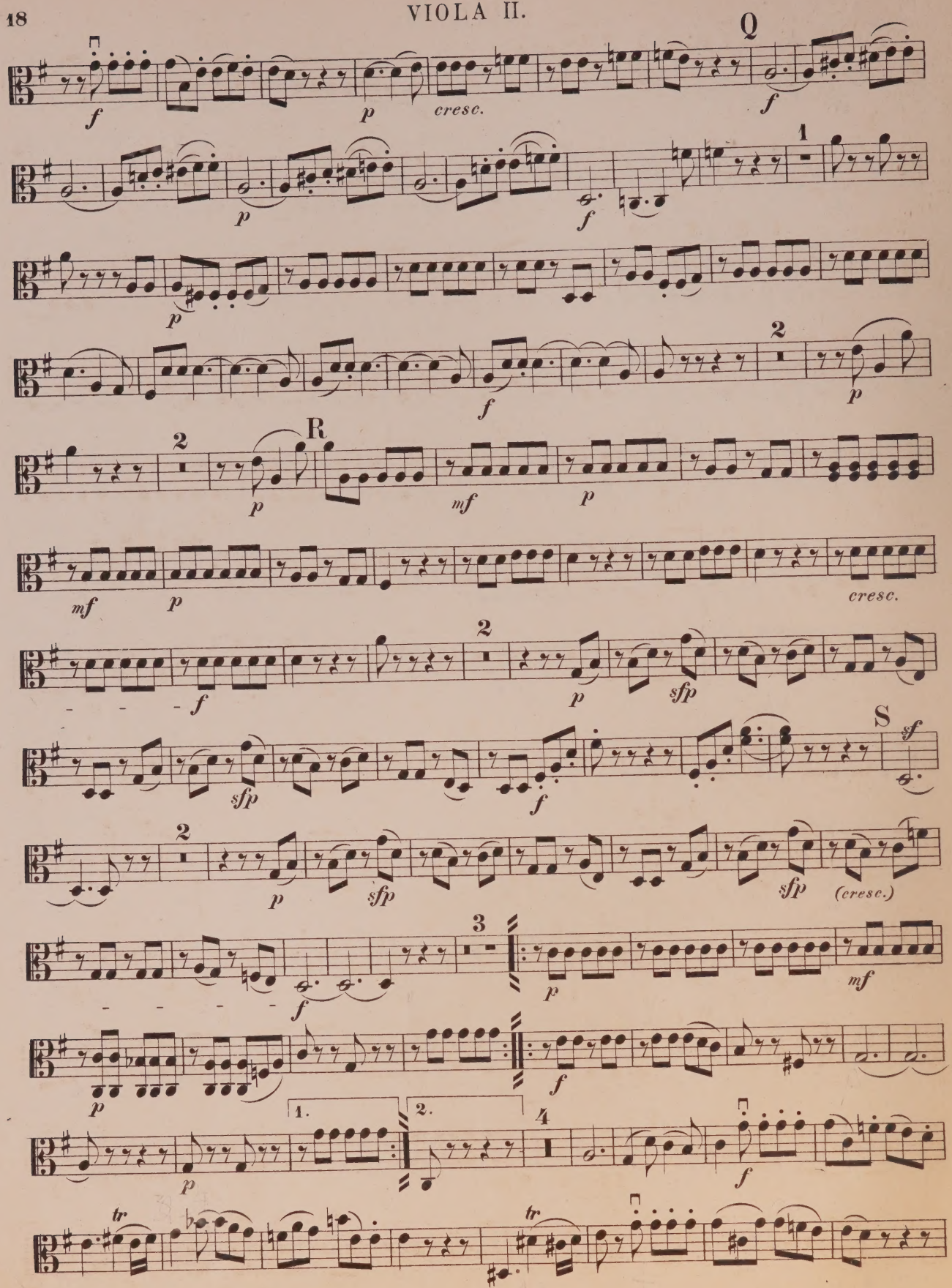


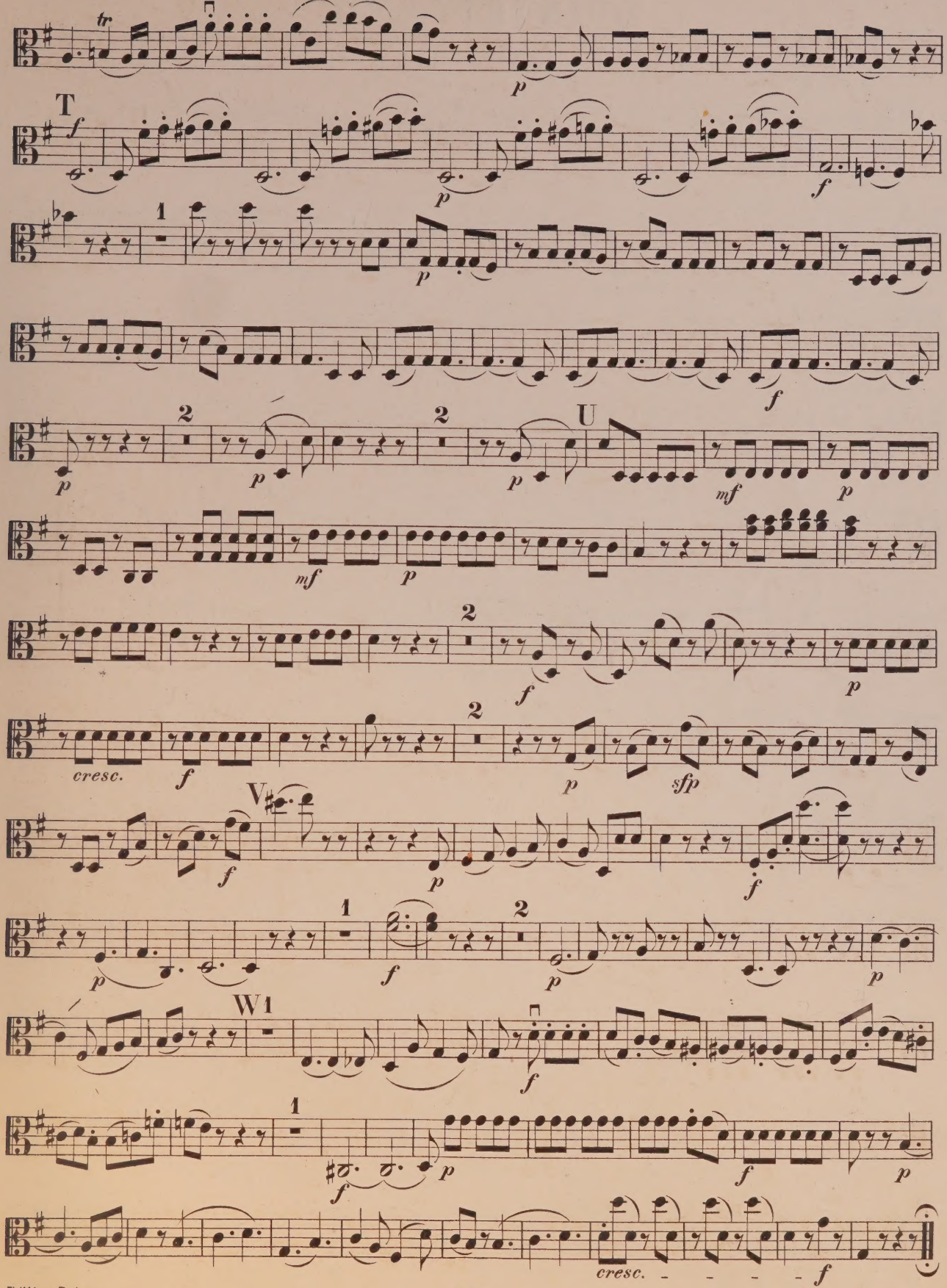

D
(dimin.)
E
cresc.
(cresc.)
F
cresc.
cresc.
G
cresc.


sfp
sfp
f
sfp
sfp
f
p
H
mf
f
f
(dimin.)
p
(più p)
f
MENUETTO.
Allegretto.
f
f
f
f
p
mf
cresc.
f
f
f
f
p
TRIO.
p
(dolce)
p
(dolce)
p


Adagio,ma non troppo.
con sordino
I
K
L
M
N
O
Viol. I.
cresc.
(cresc.)

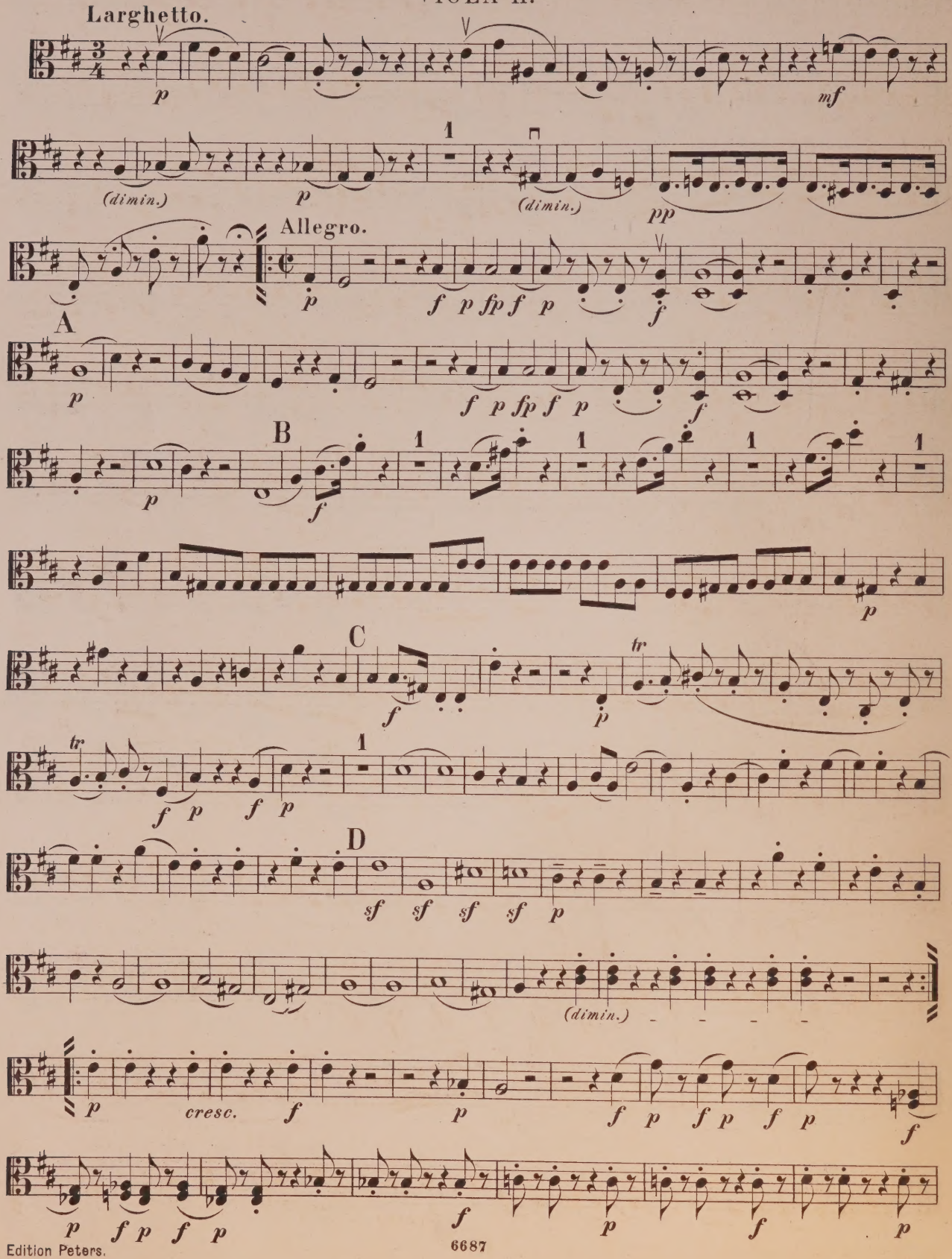

1
pp
(cresc.)
f
p
pp
Adagio.
p
sfp
sf p
sf p
cresc.
f
P
p
f
2
p
f
p
attacca:
Allegro.
p
sfp
sfp
f
sf
2
p
sfp
p
f
1
f
sf
p
1.
2.
1
f
p

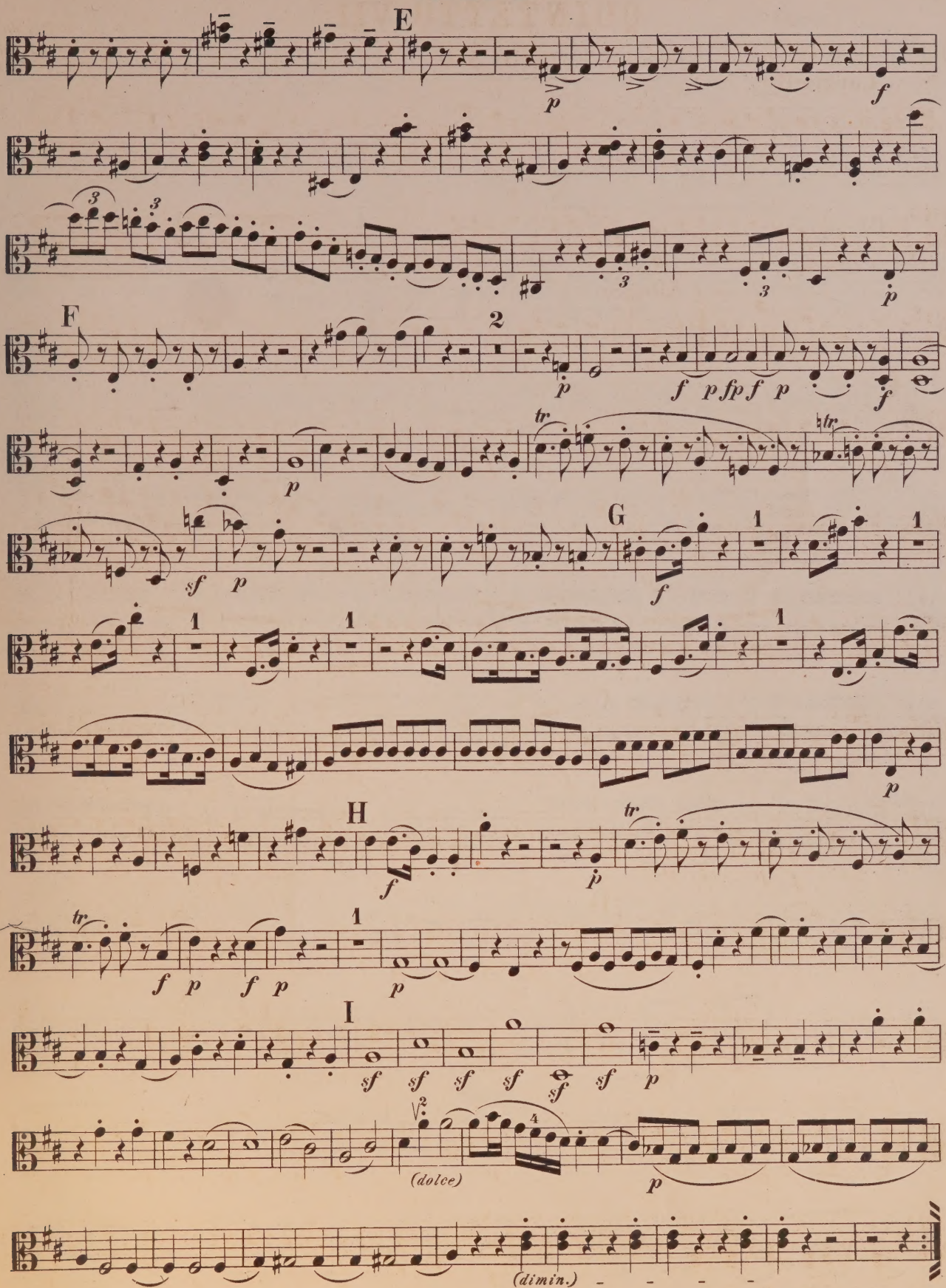

Q
R
S
1
2
3
4
1.
2.
f
p
cresc.
mf
sfp
(cresc.)
tr

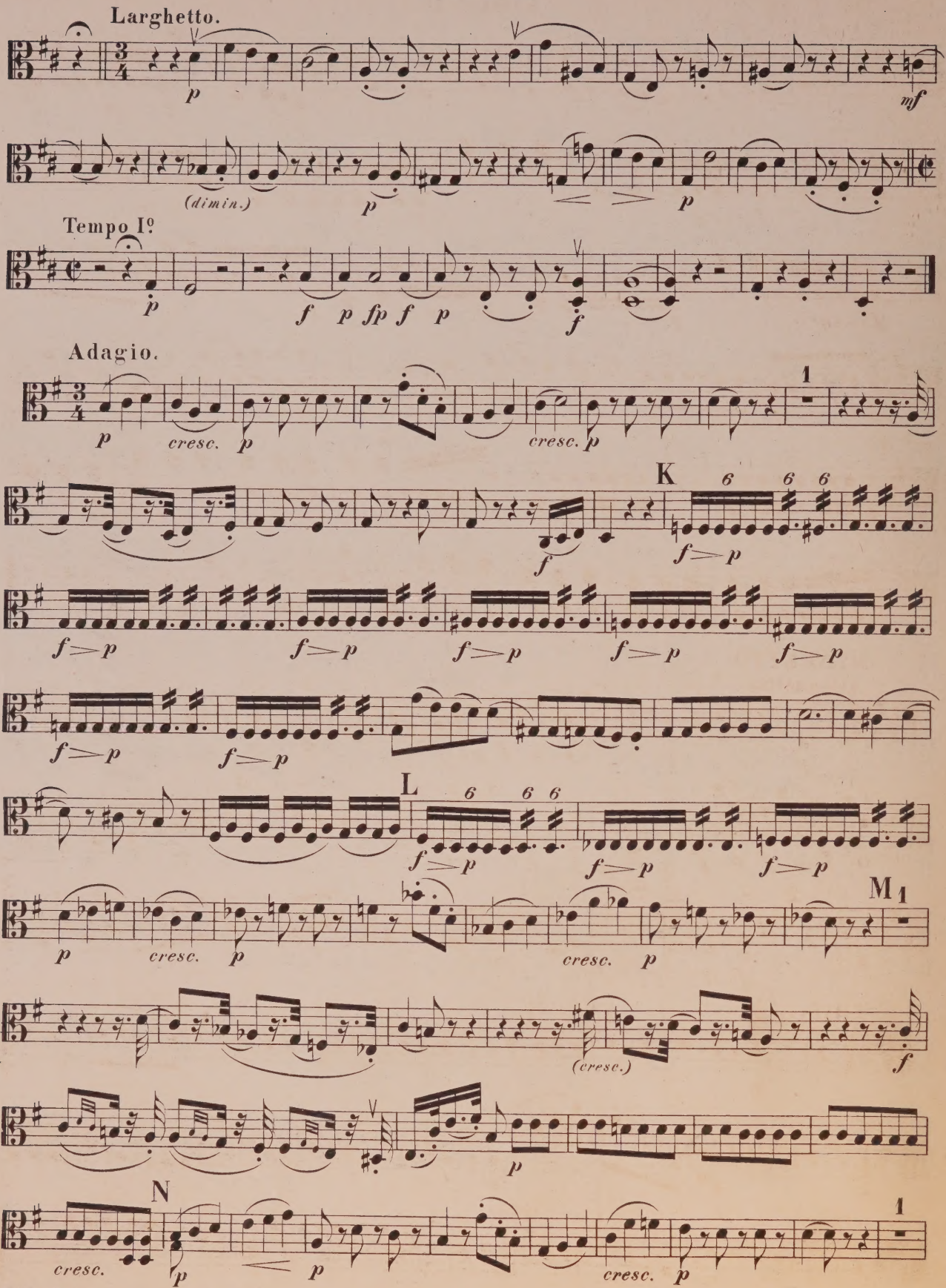

tr
p
T
f
p
f
1
p
f
2
p
2
p
U
mf
p
mf
p
2
f
p
cresc.
f
2
p
sfp
V
f
p
f
p
1
f
2
p
p
W1
f
1
f
p
f
p
cresc.
f

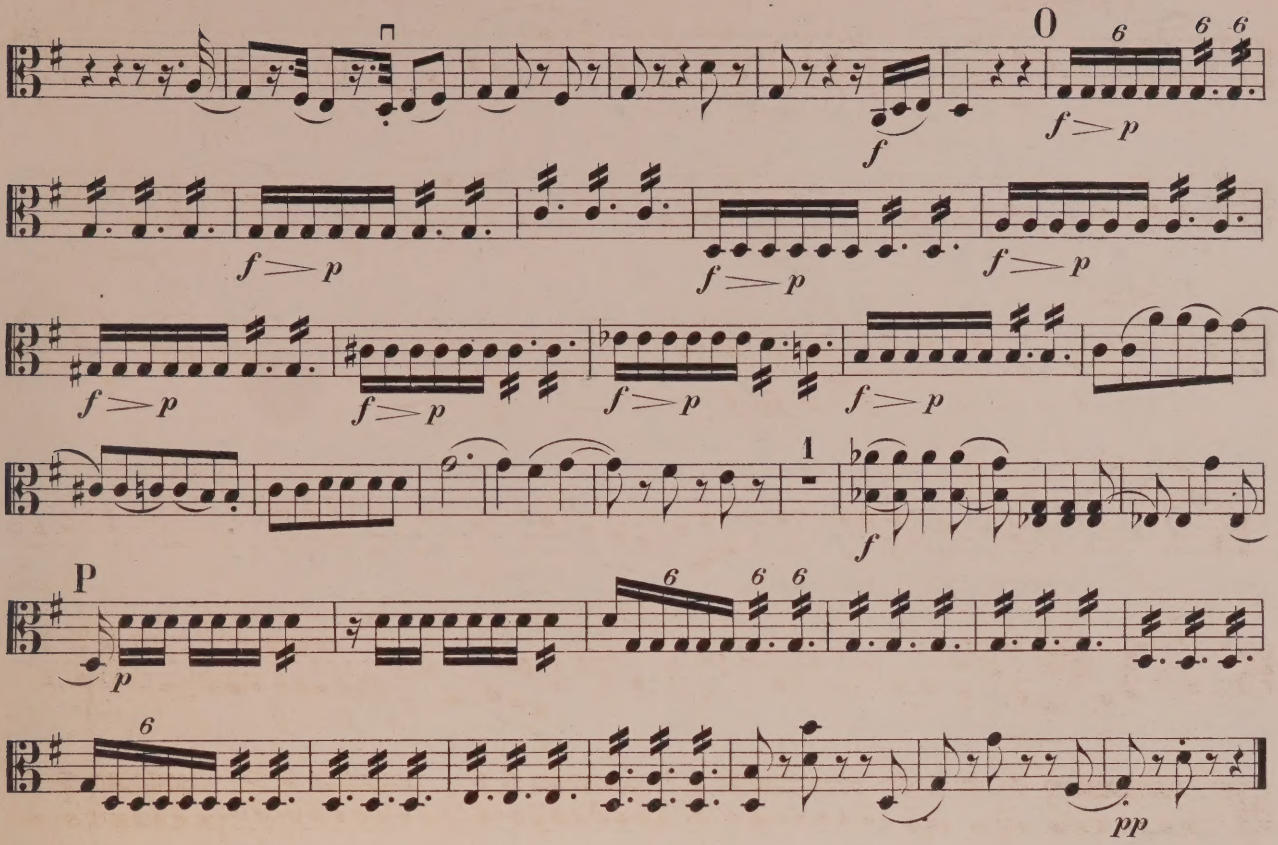
QUINTETTO VII.

VIOLA II.

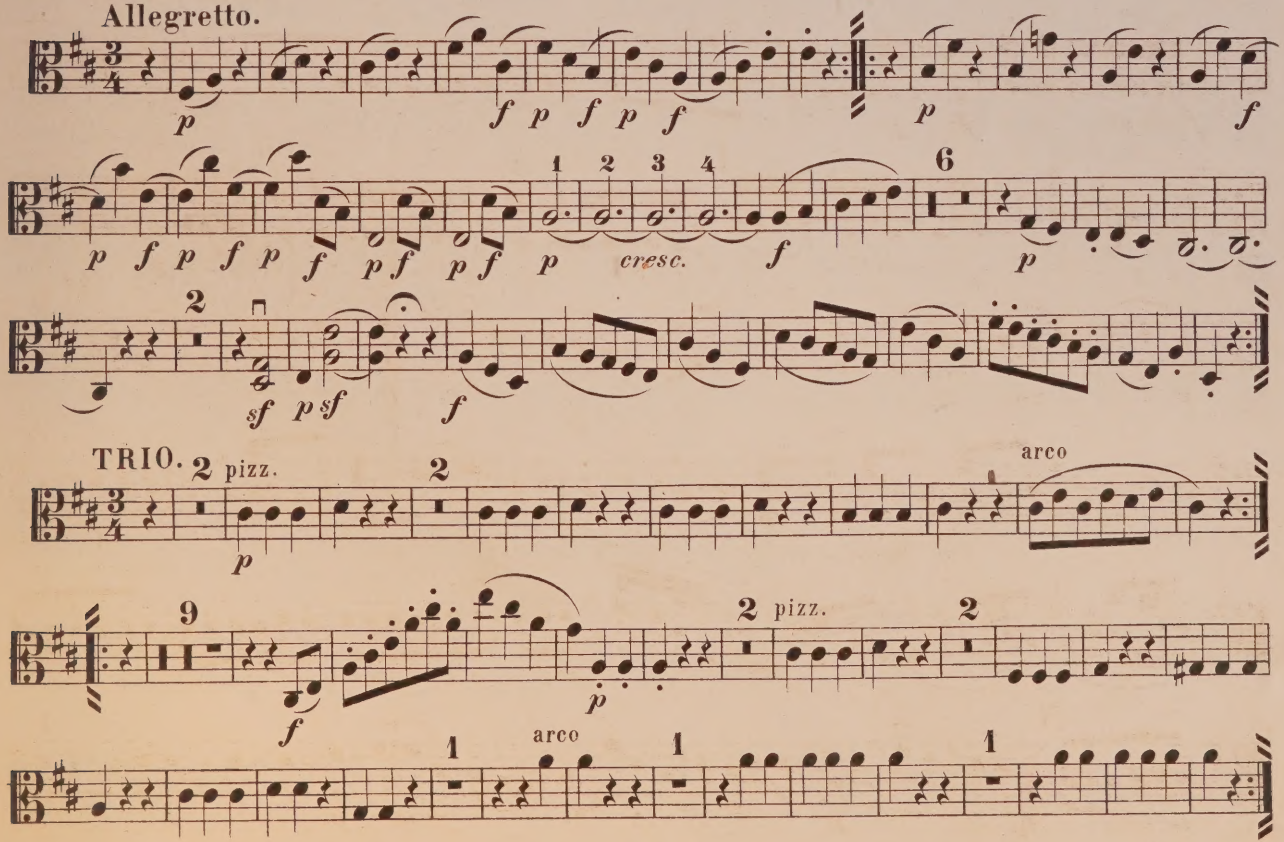



E
F
G
H
I
(dolce)
(dimin.)


Larghetto.
(dimin.)
Tempo Iº
Adagio.
cresc.
K
L
M
N
(cresc.)

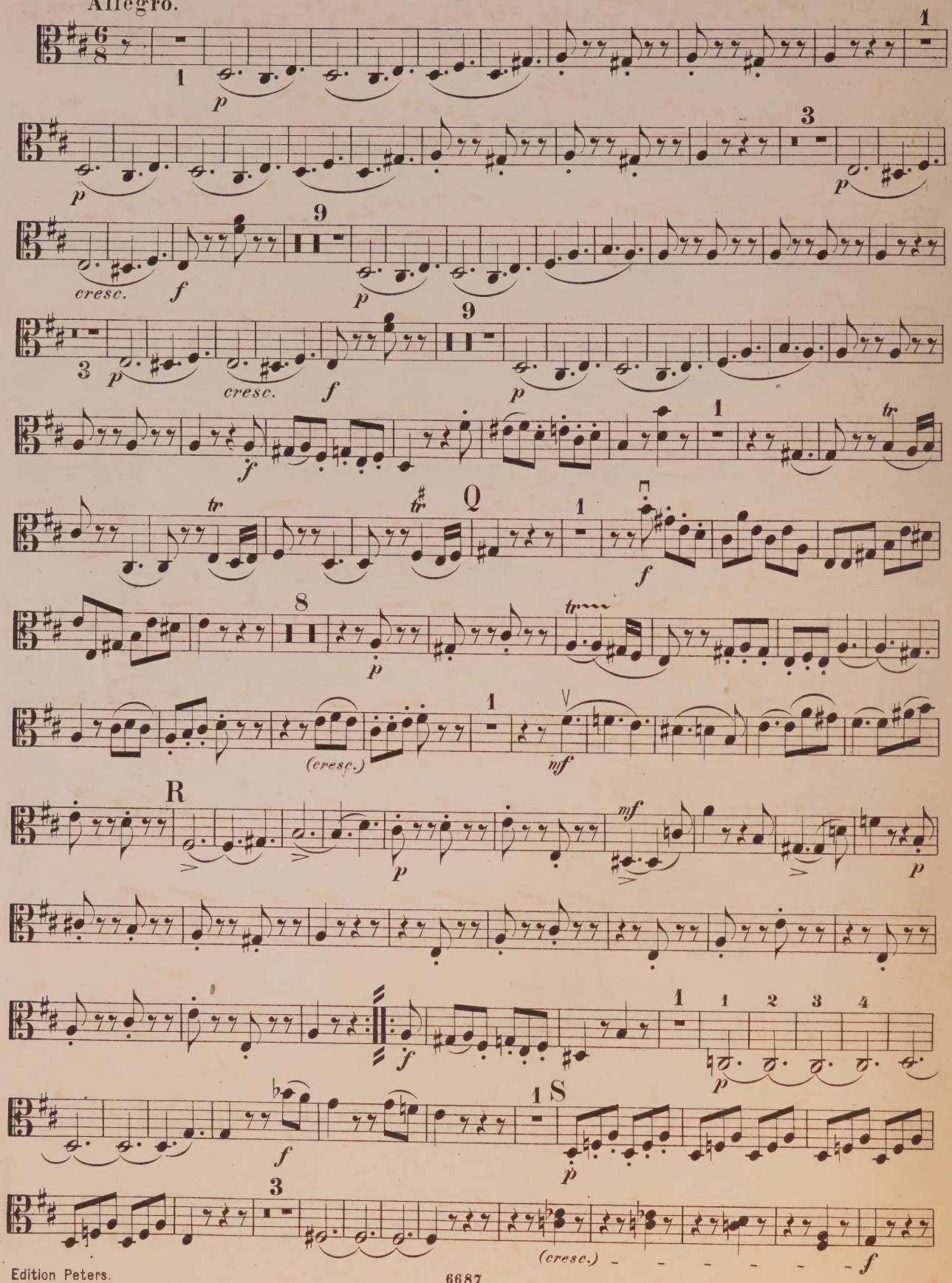


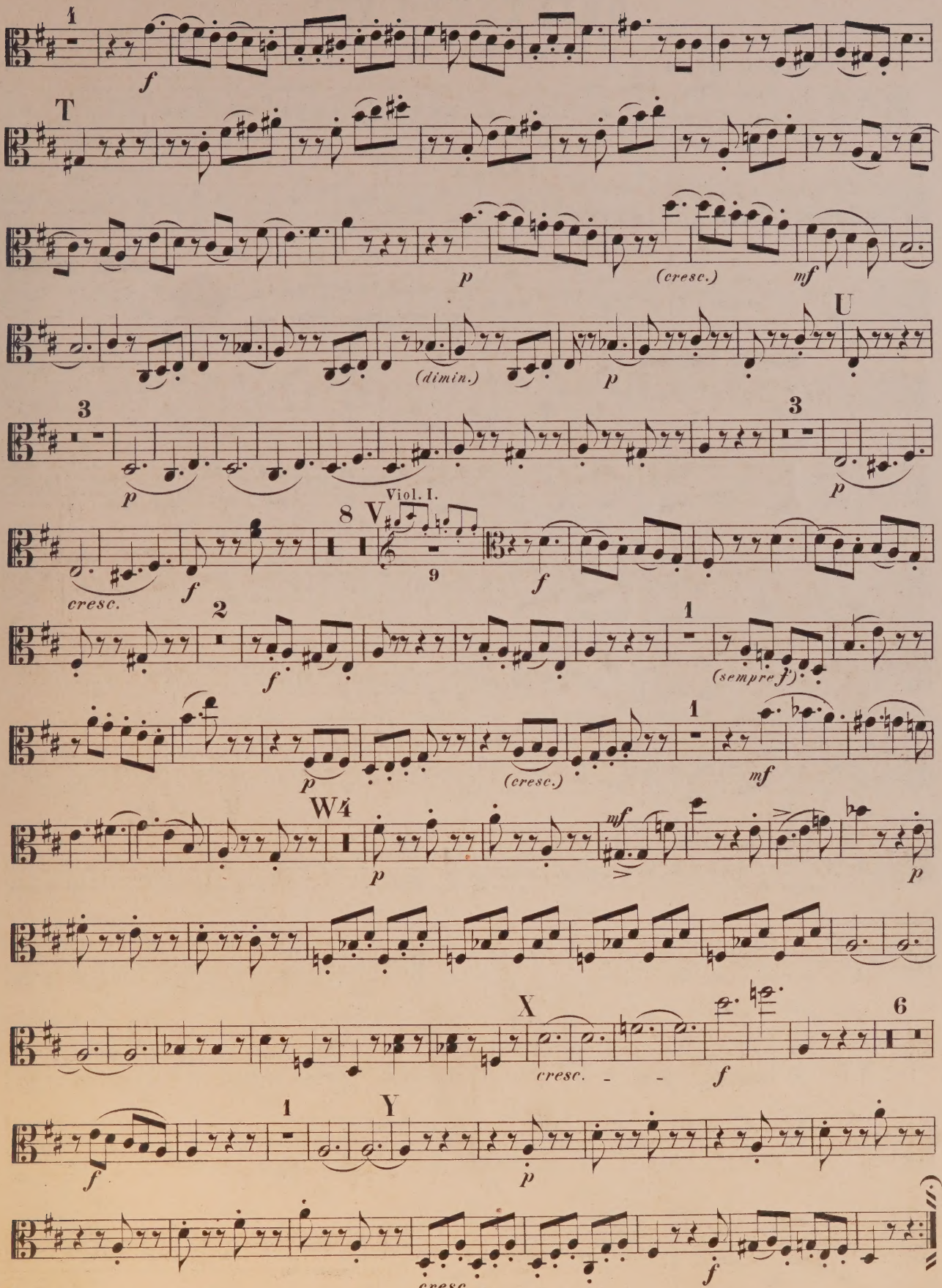
MENUETTO.
Allegretto.



VIOLA II.

FINALE.
Allegro.

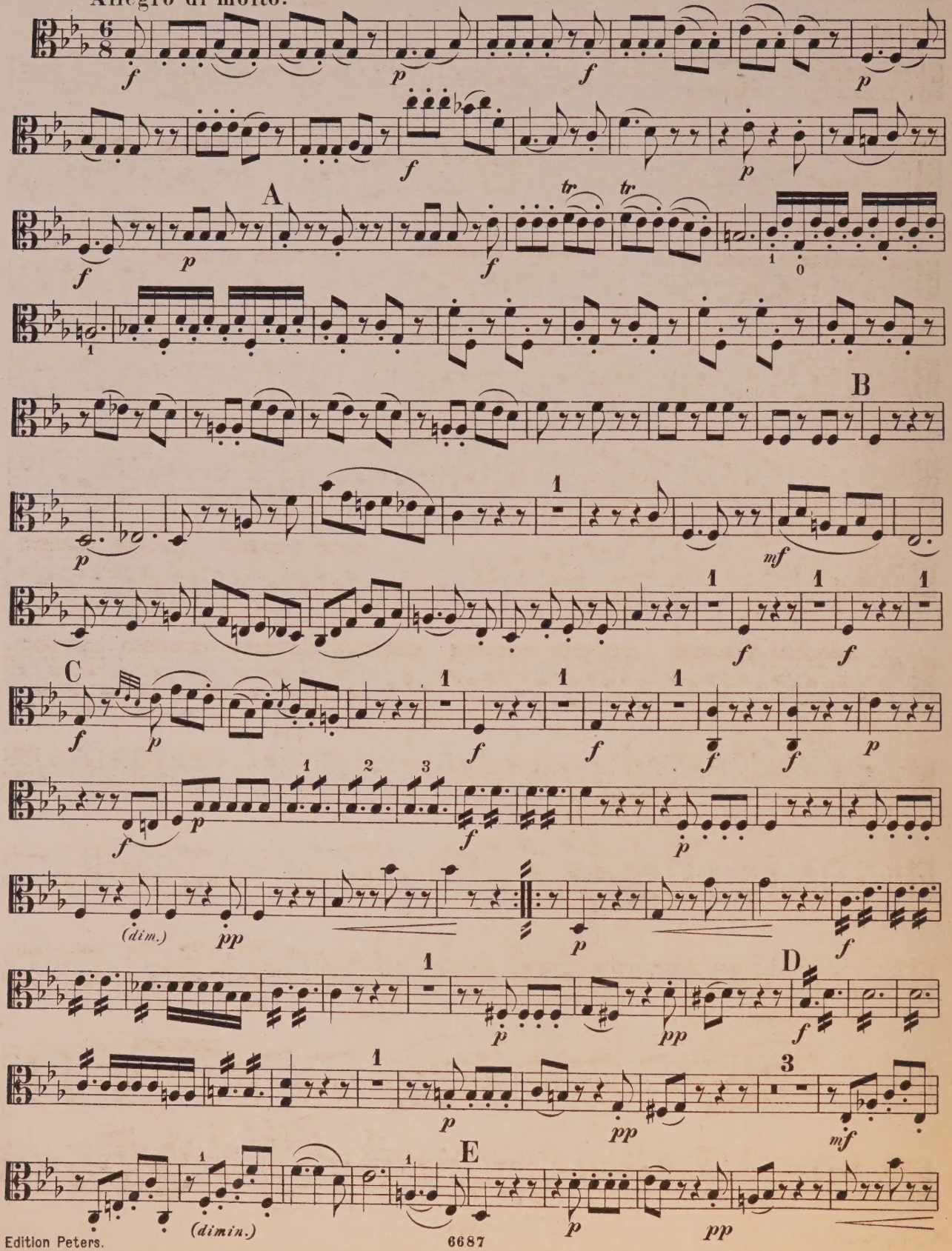


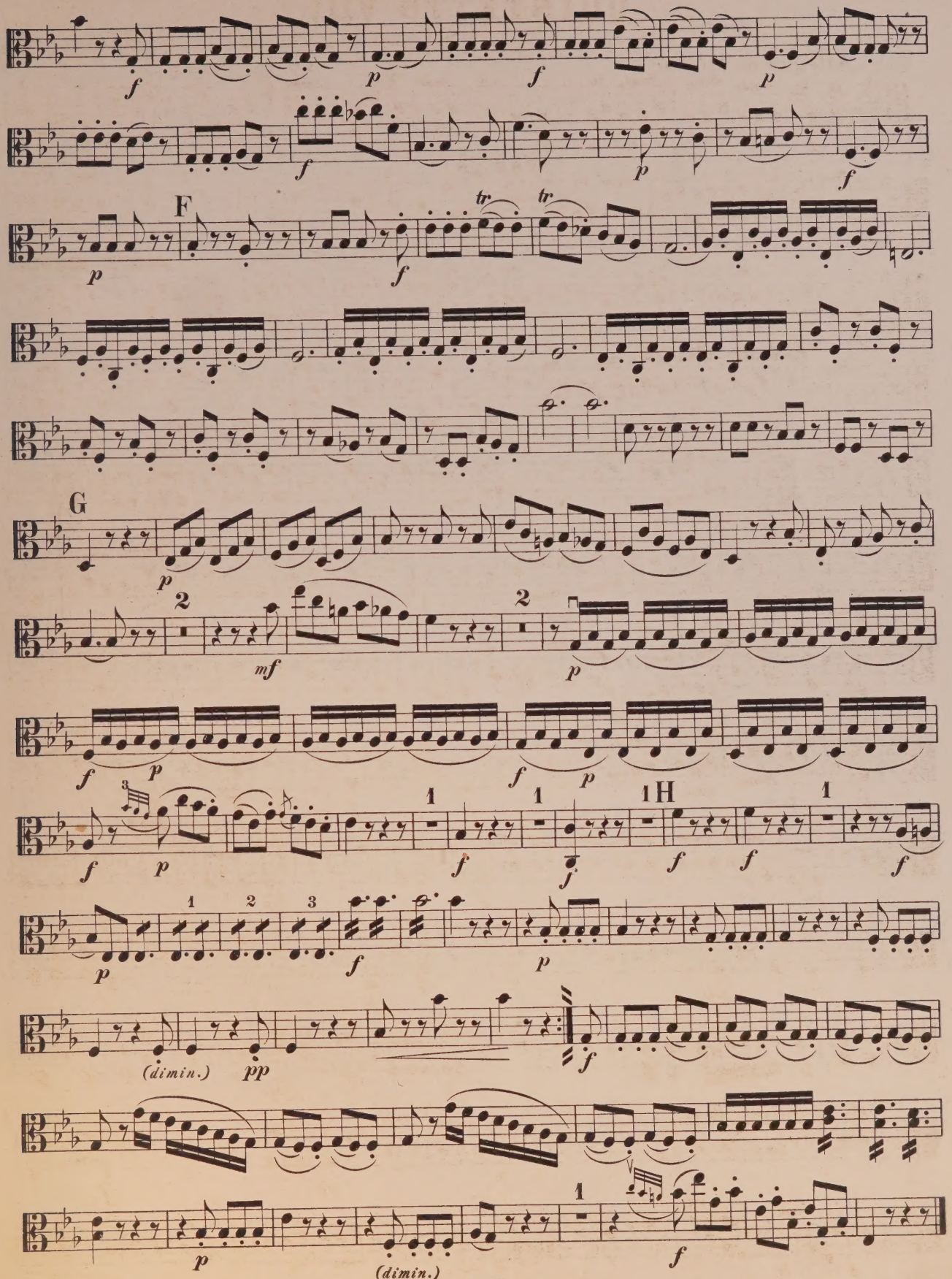

1
f
T
p
(cresc.)
mf
(dimin.)
p
U
3
p
Viol. I.
8
V
9
f
3
p
cresc.
f
2
f
1
(sempre f)
p
(cresc.)
1
mf
W4
p
mf
p
X
cresc.
f
6
1
Y
f
p
cresc.
f

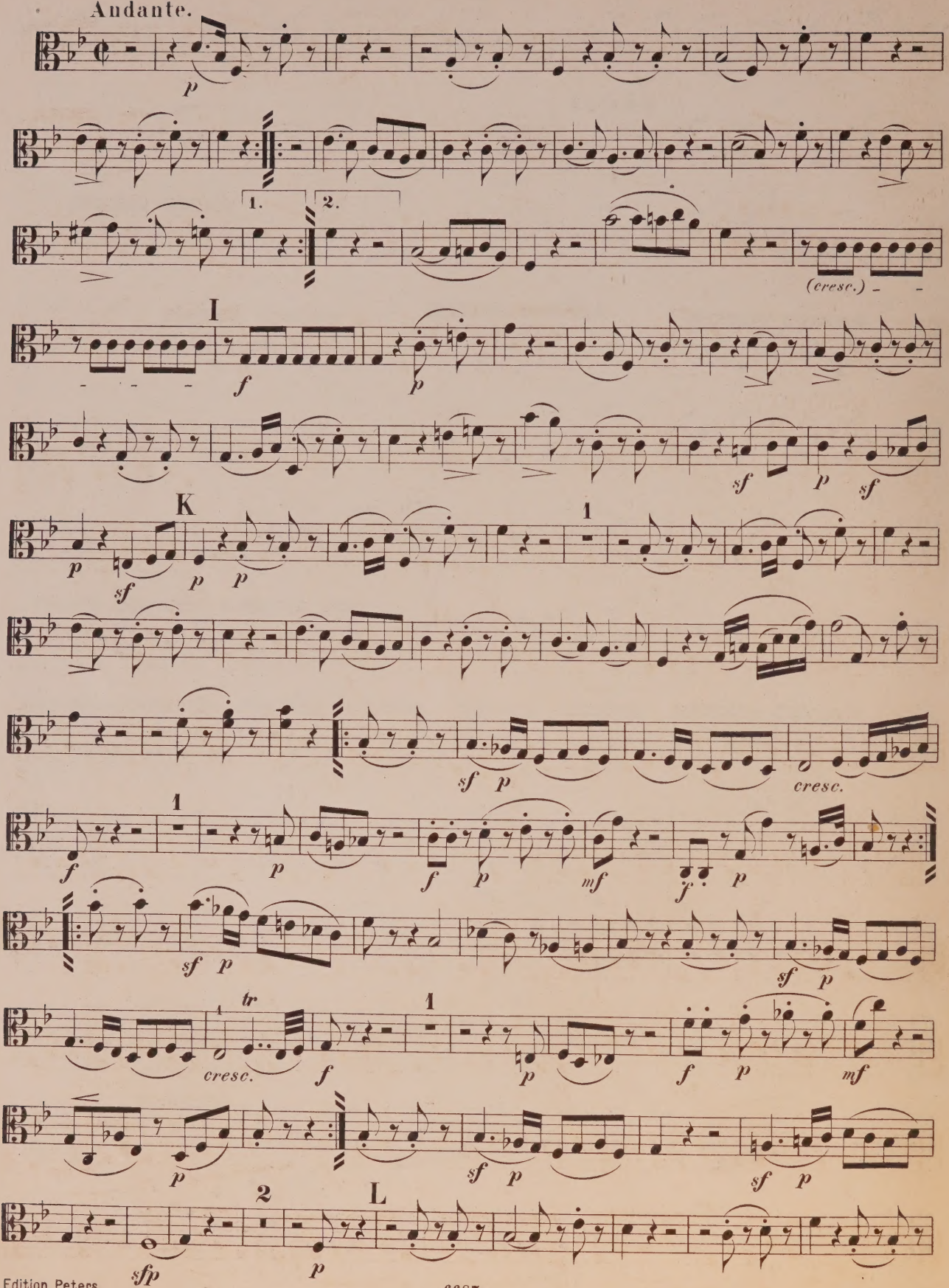
QUINTETTO VIII.

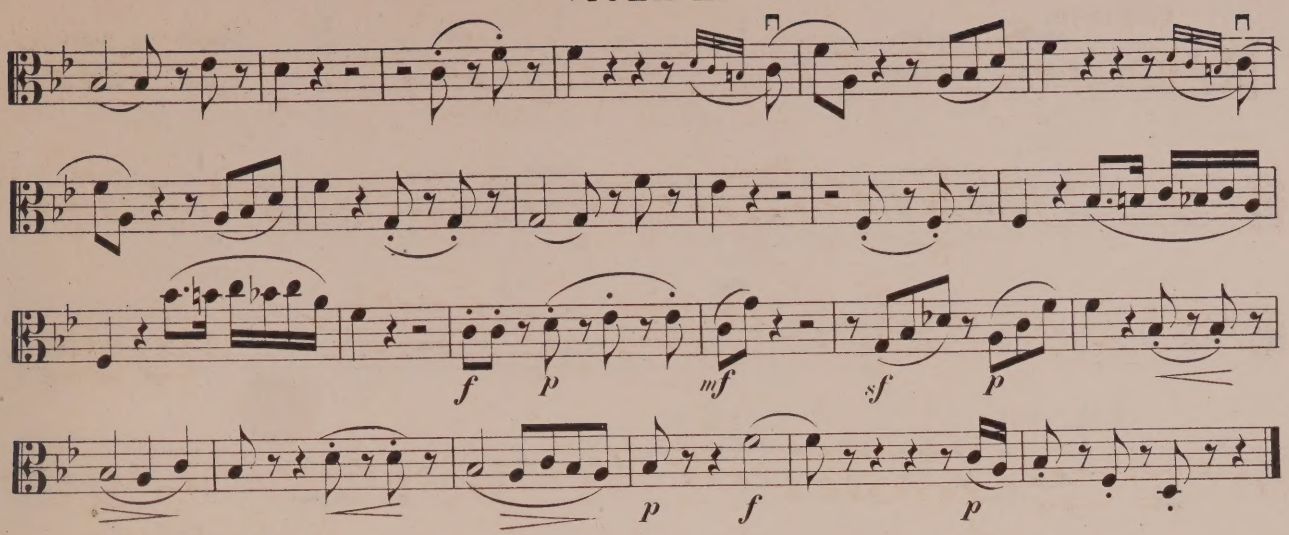
VIOLA II.

Allegro di molto.

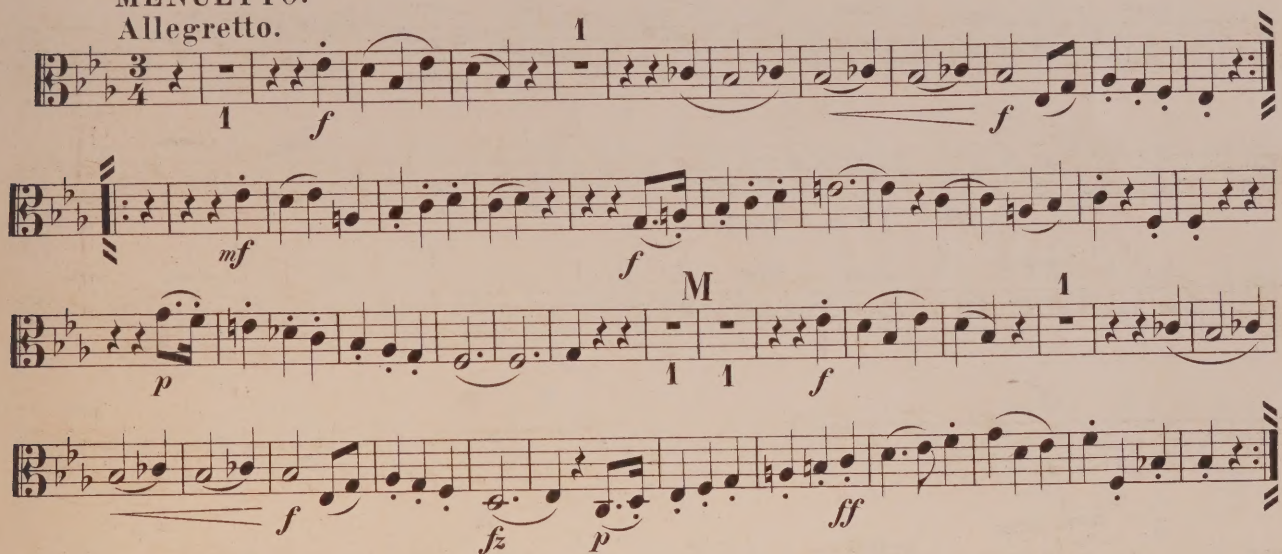



F
G
(dimin.)
pp
(dimin.)

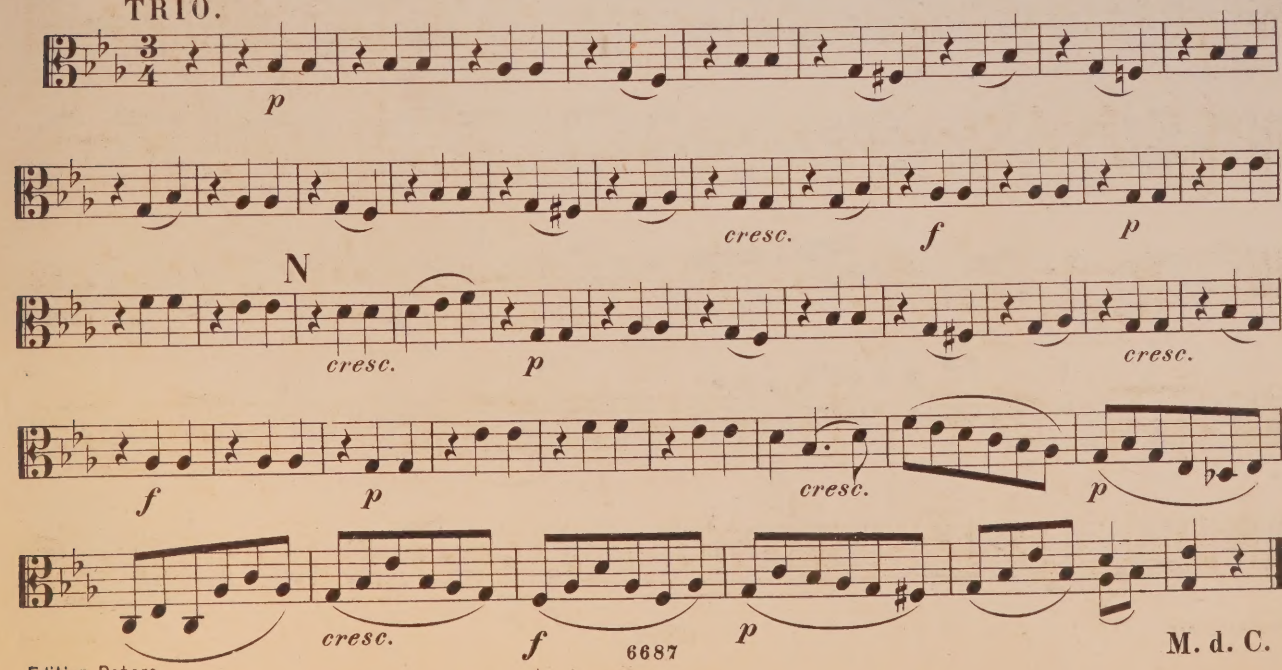

Andante.
p
1.
2.
(cresc.)
I
f
p
sf
p
sf
K
p
sf
p
p
1
sf
p
cresc.
f
1
p
f
p
mf
f
p
sf
p
sf
p
cresc.
tr
f
1
p
f
p
mf
p
sf
p
sf
p
2
L
sfp
p



MENUETTO.
Allegretto.

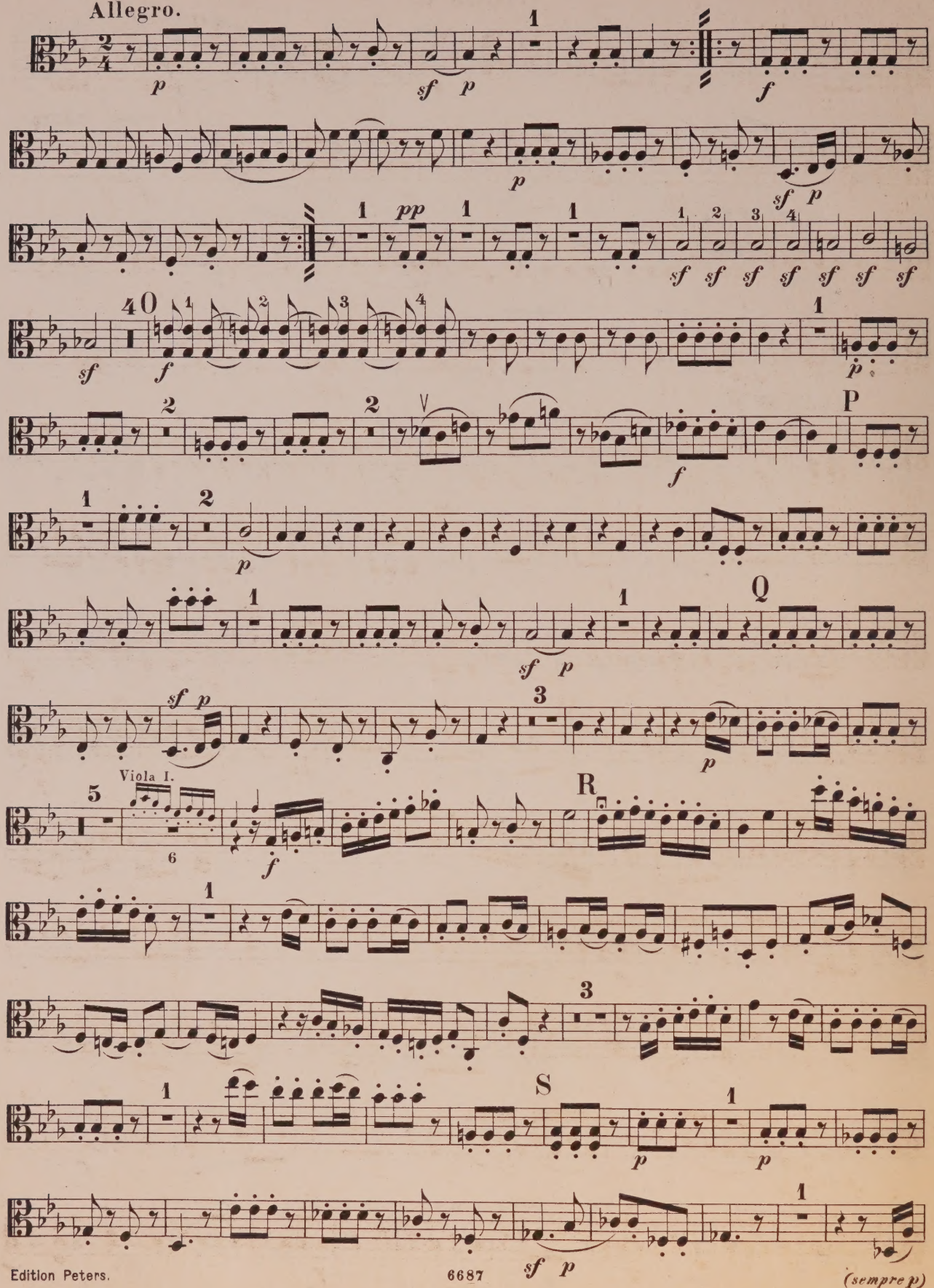


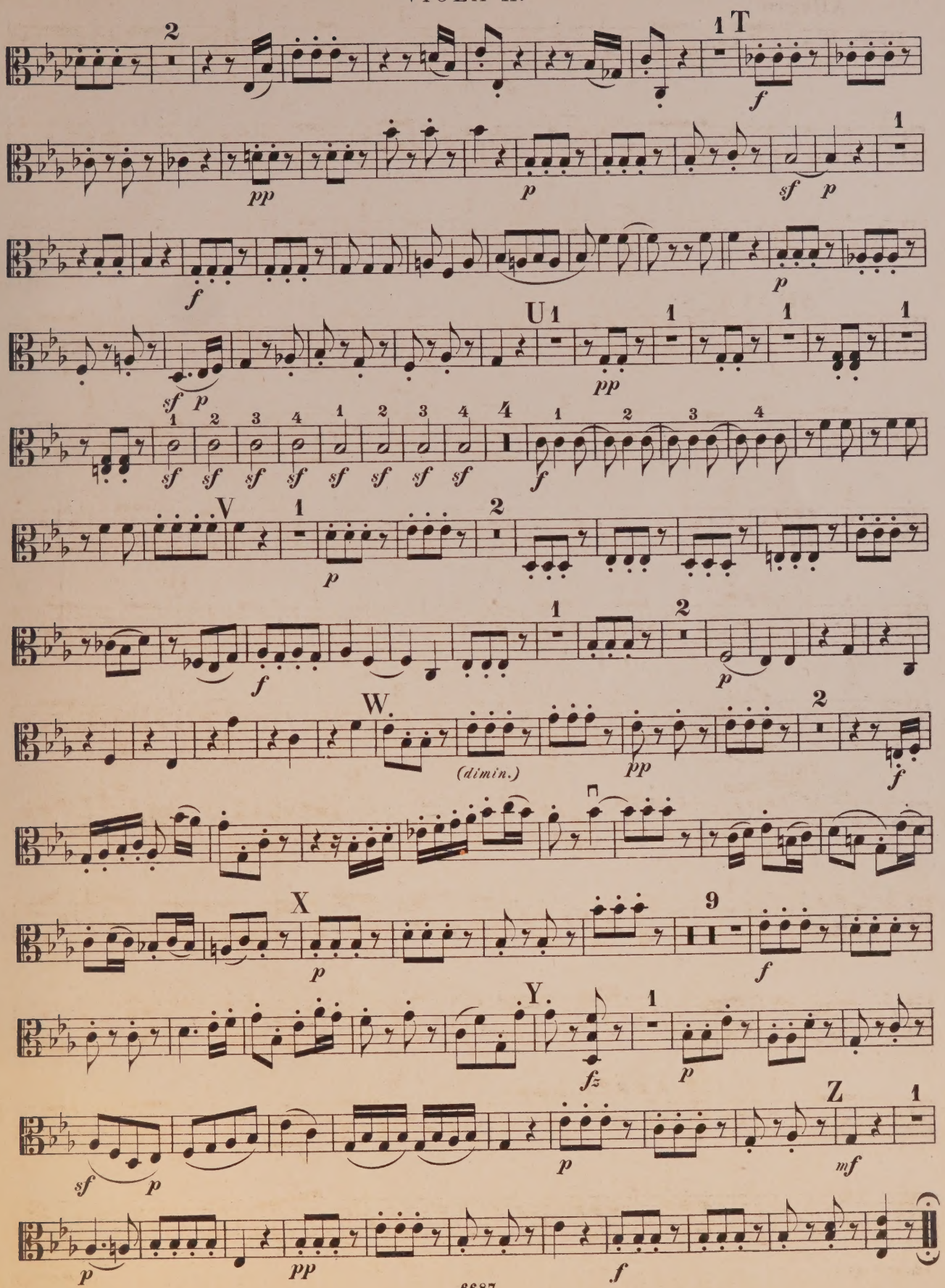
TRIO.



M. d. C.

Edition Peters.


Allegro.
Viola I.
(sempre p)


T
U
V
W.
(dimin.)
X
Y.
Z

THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1.

M
551
.M8
P3p
MUSI
MUSIC

'CELLO.

MOZART

THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1.

THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1.

COLLECTION
de
QUINTUORS
pour
2 Violons, 2 Violas et Violoncelle
par
W. A. Mozart.

Les 5 célèbres Quintuors revus par Fr. Hermann
se trouvent dans cette édition sous Nº 4-8.

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F. Baumgarten, del. Lith. Anst v. C. G. Röder, Leipzig.

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836135
M
551
M8P3p
Bd.1
pt.5

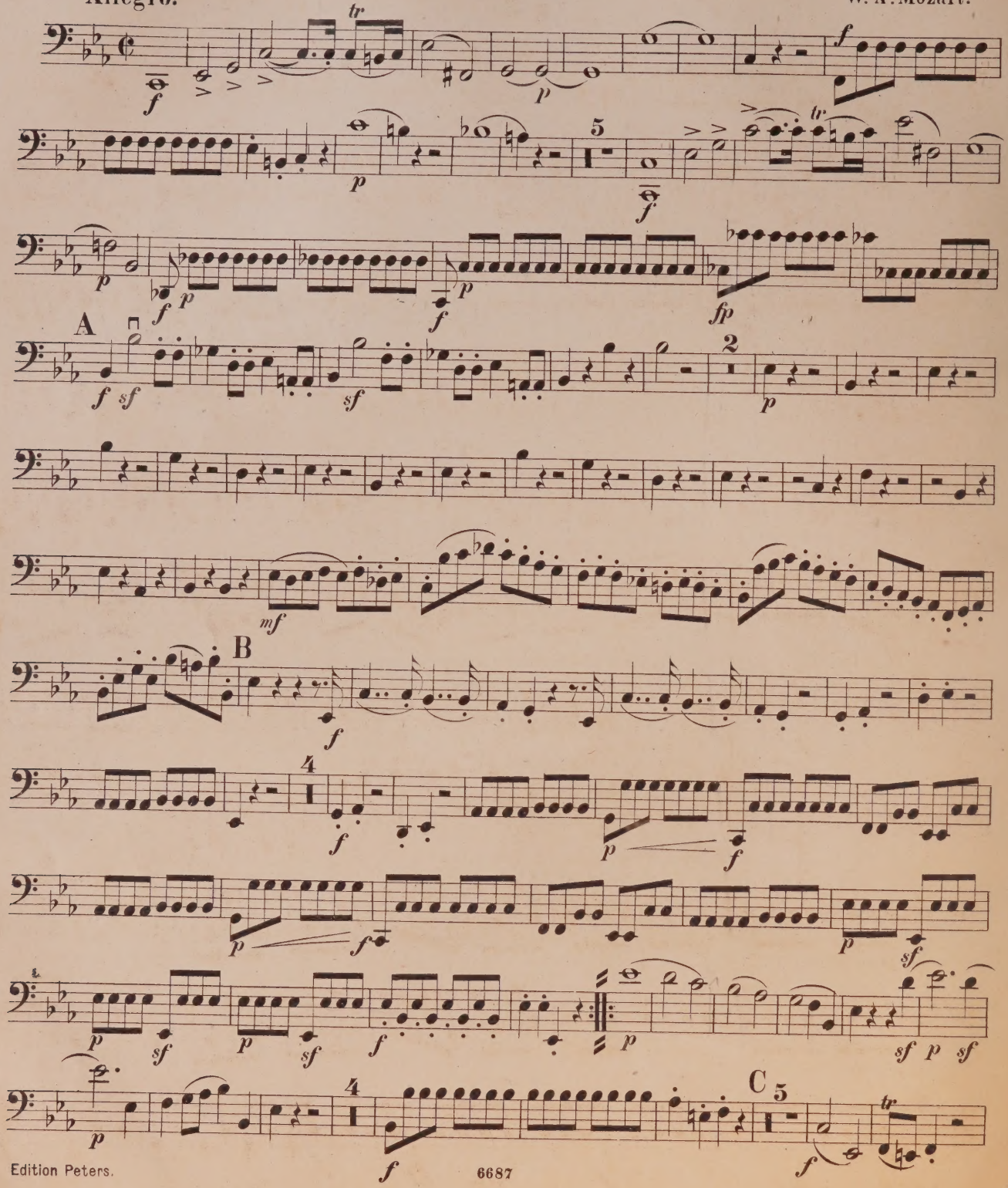
V { Heraufstrich, Poussez, Up bow.

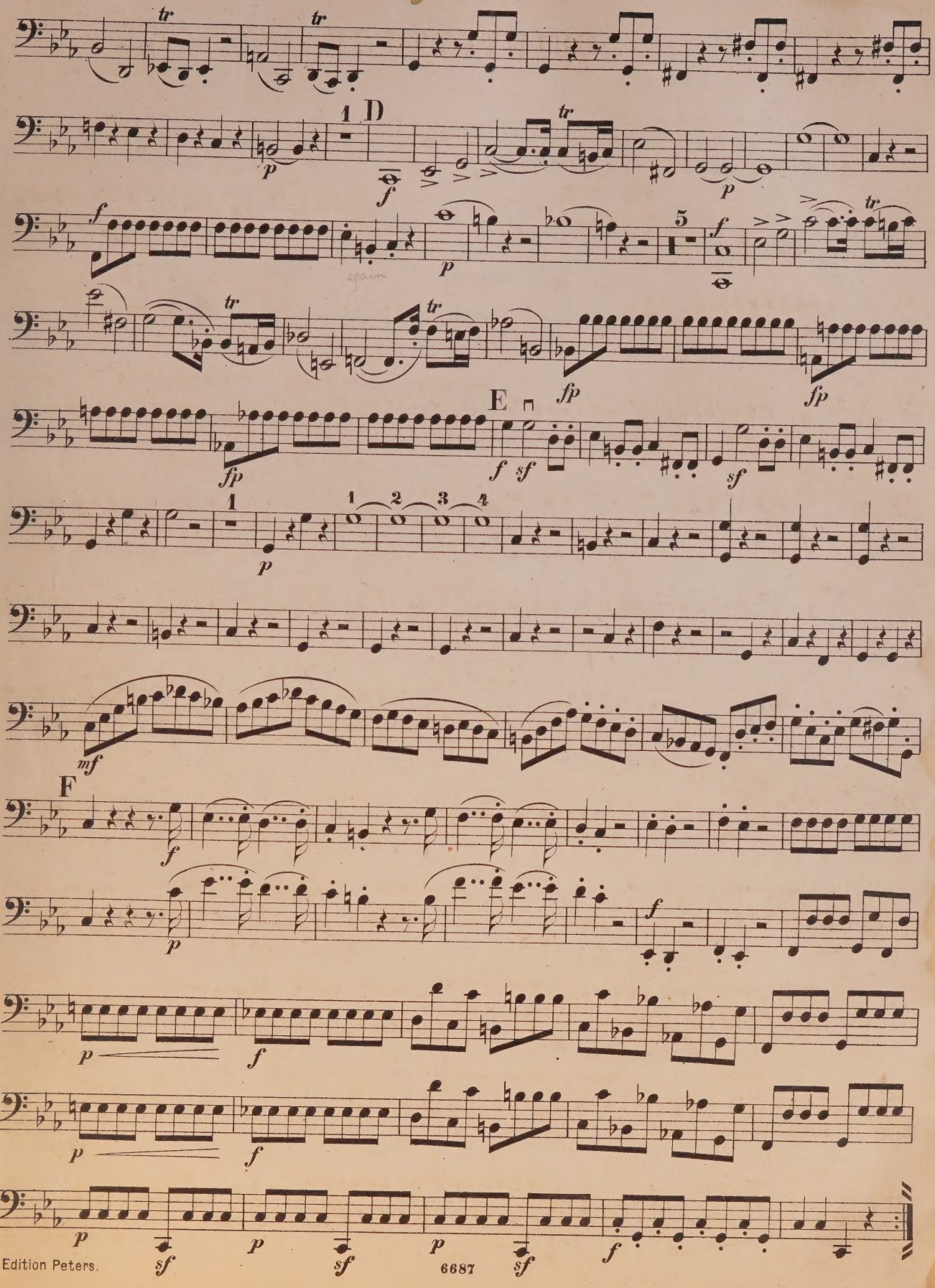
QUINTETTO IV.

⊓ { Herunterstrich, Tirez, Down bow.

VIOLONCELLO.

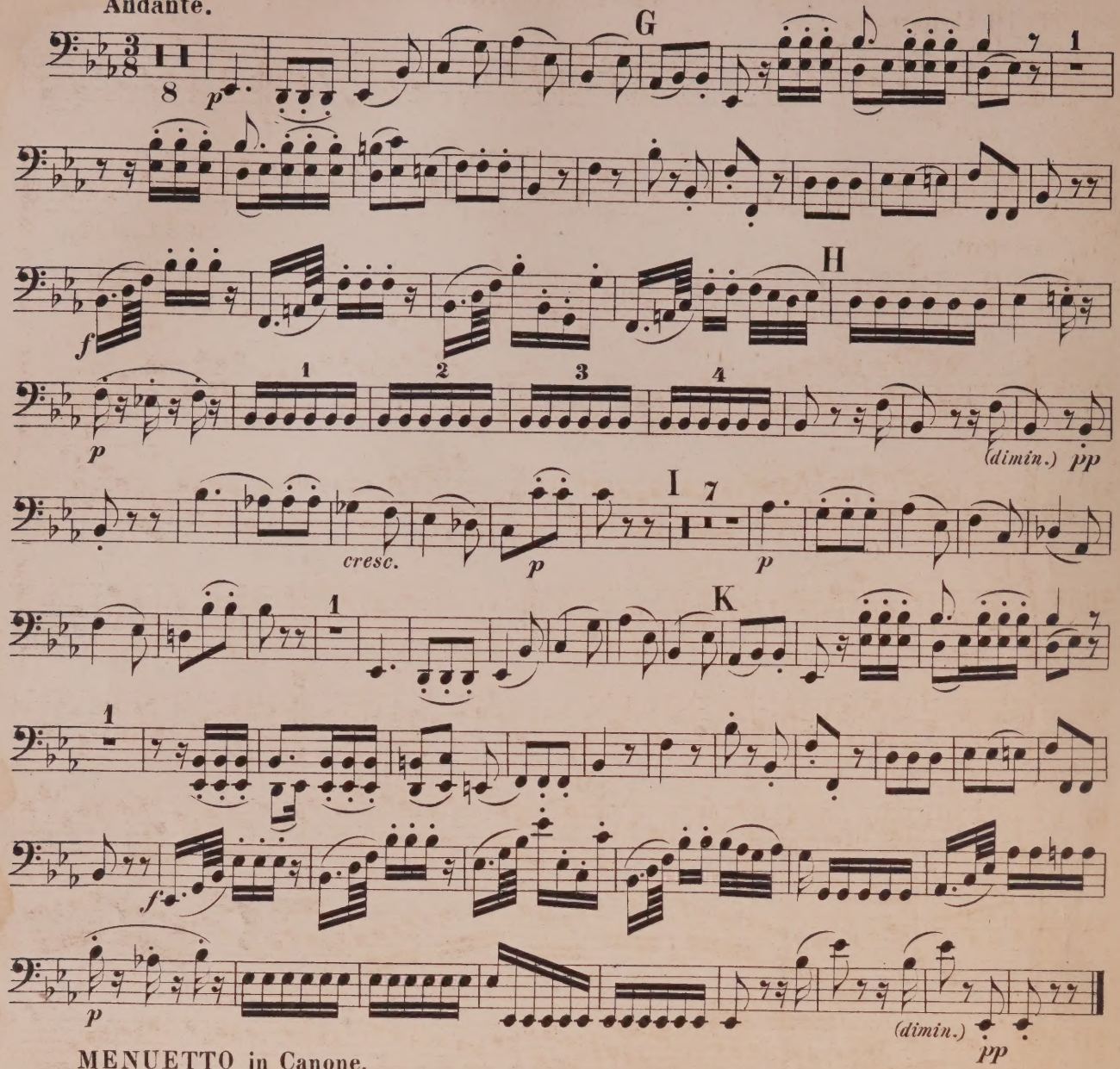
Allegro. W. A. Mozart.



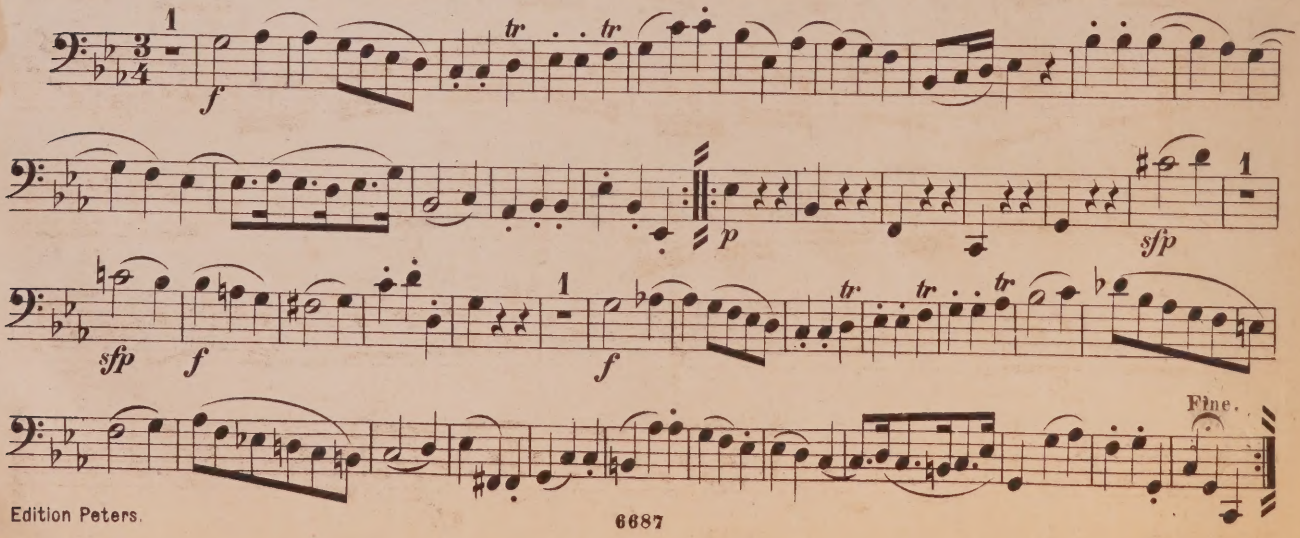

D
E
F
Edition Peters.
6687

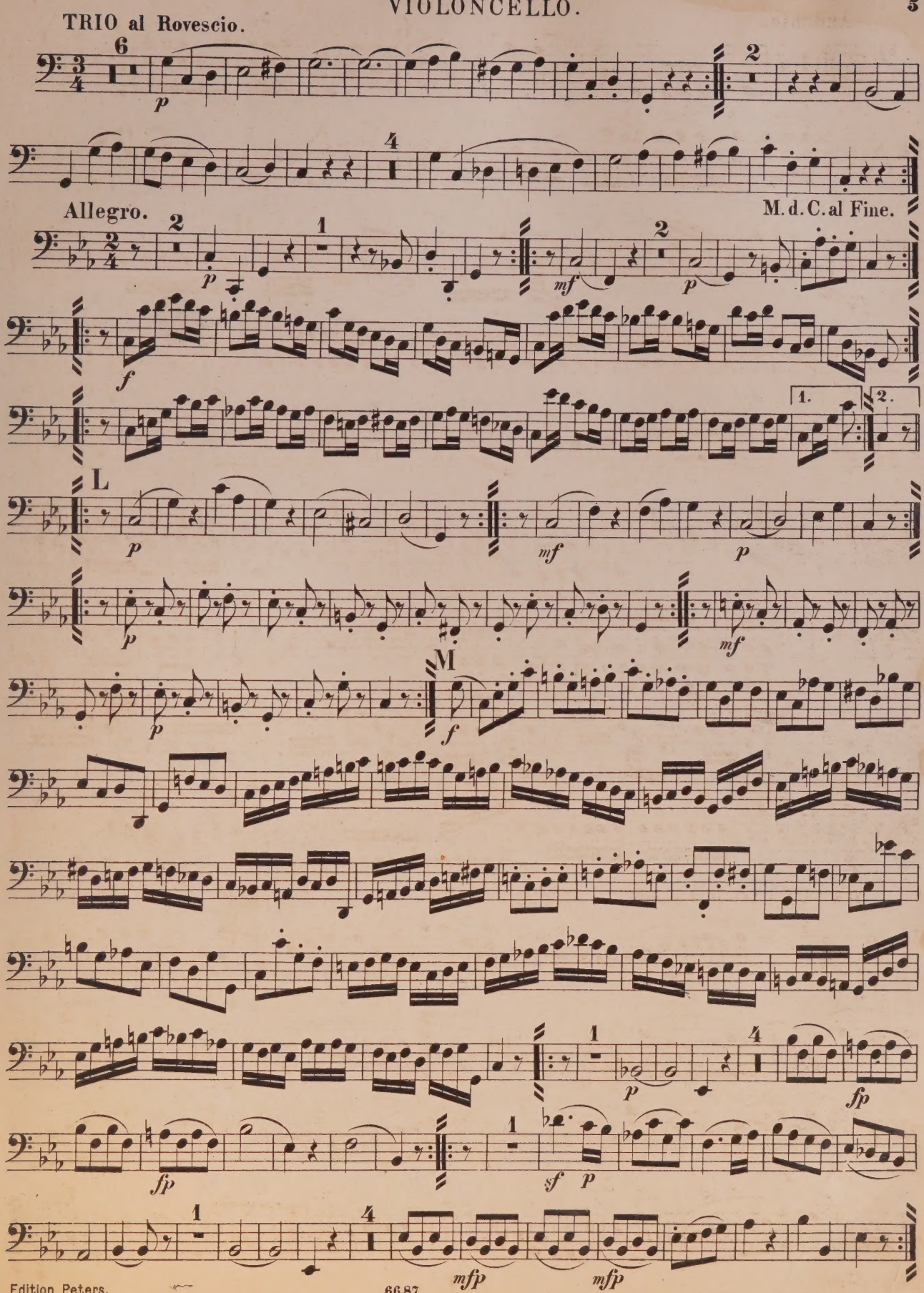
VIOLONCELLO.

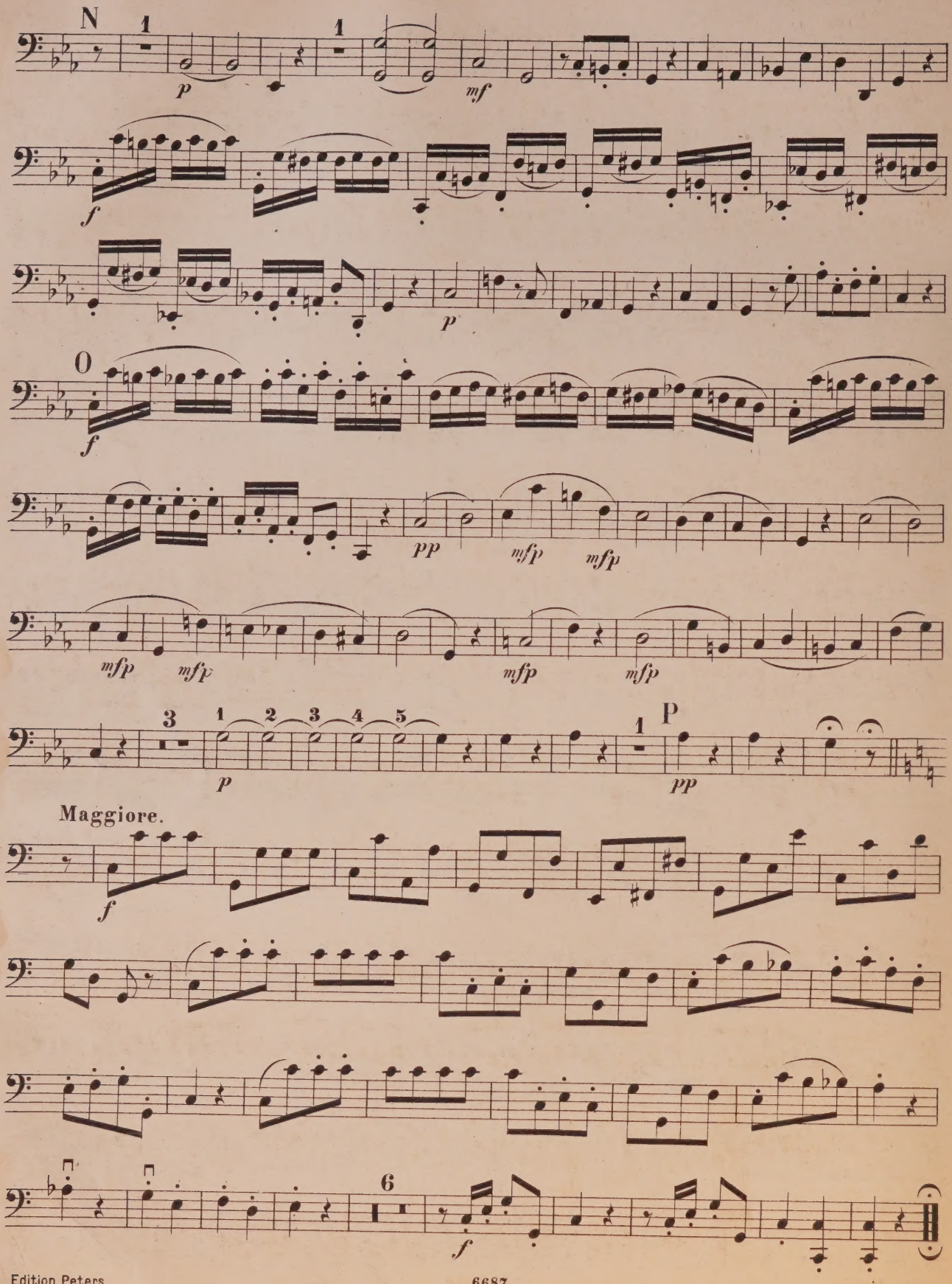
Andante.



MENUETTO in Canone.



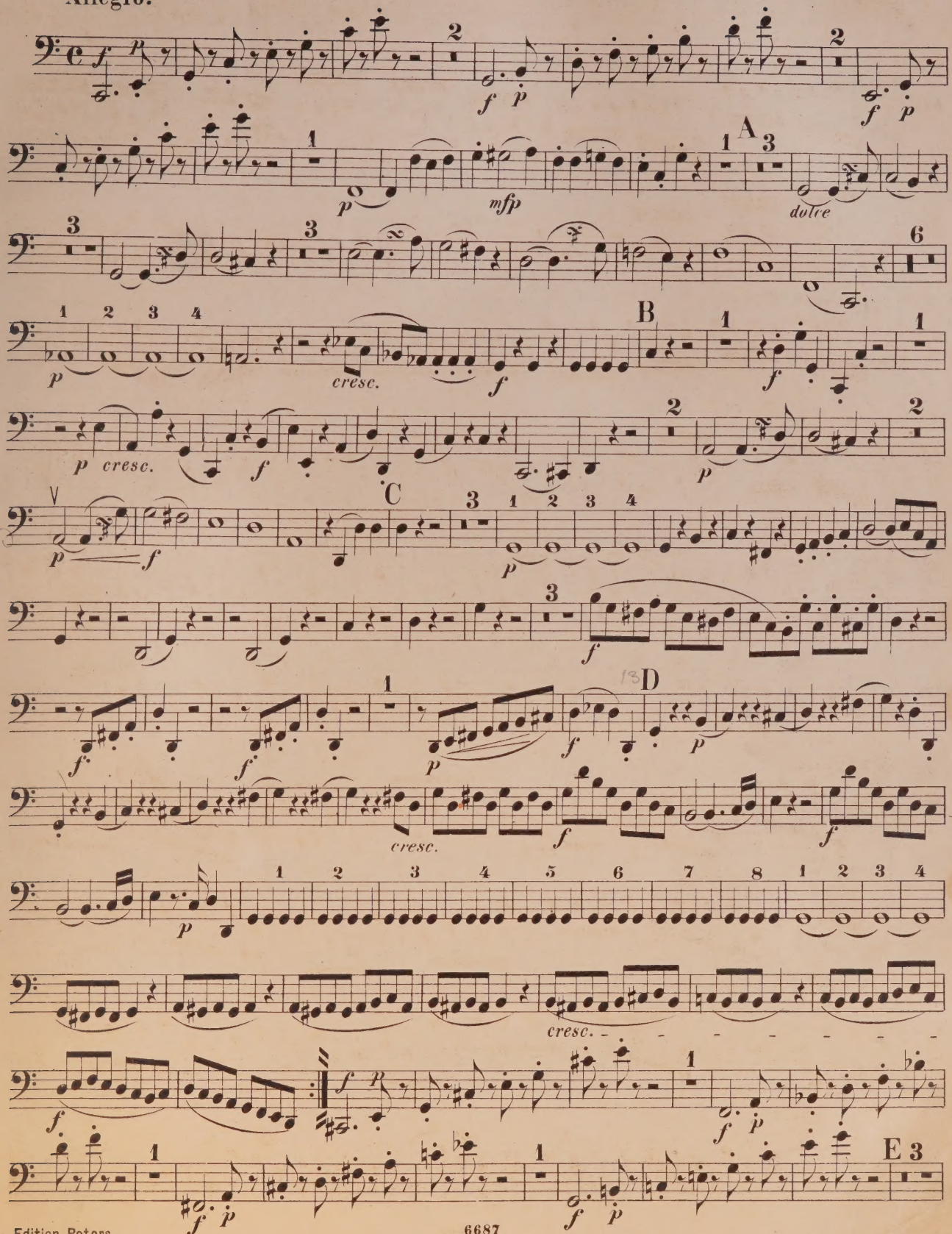

TRIO al Rovescio.
Allegro.
M. d. C. al Fine.
L
M

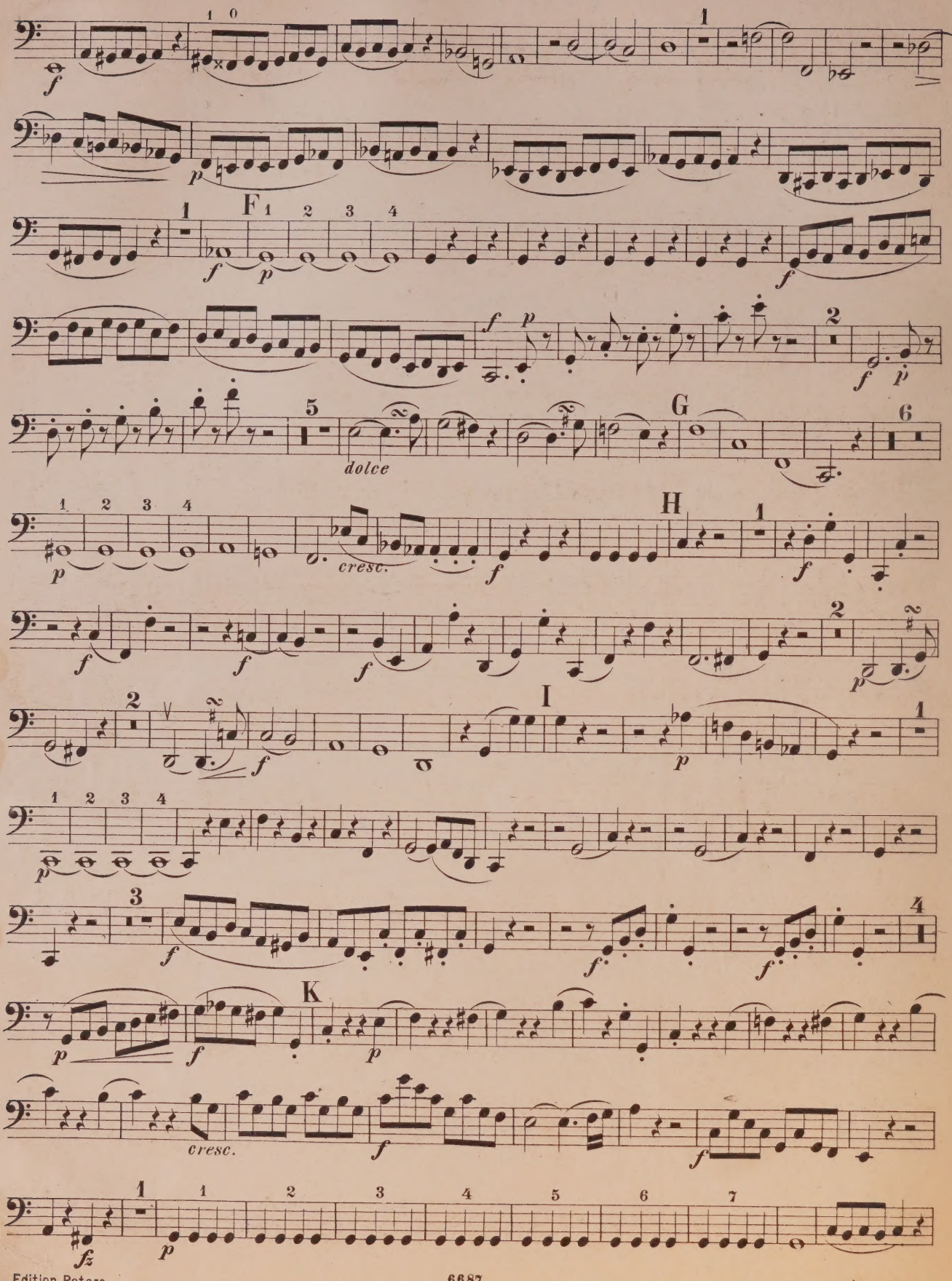

N
1
p
1
mf
f
p
O
f
pp
mfp
mfp
mfp
mfp
mfp
3
1
2
3
4
5
p
1
P
pp
Maggiore.
f
6
f

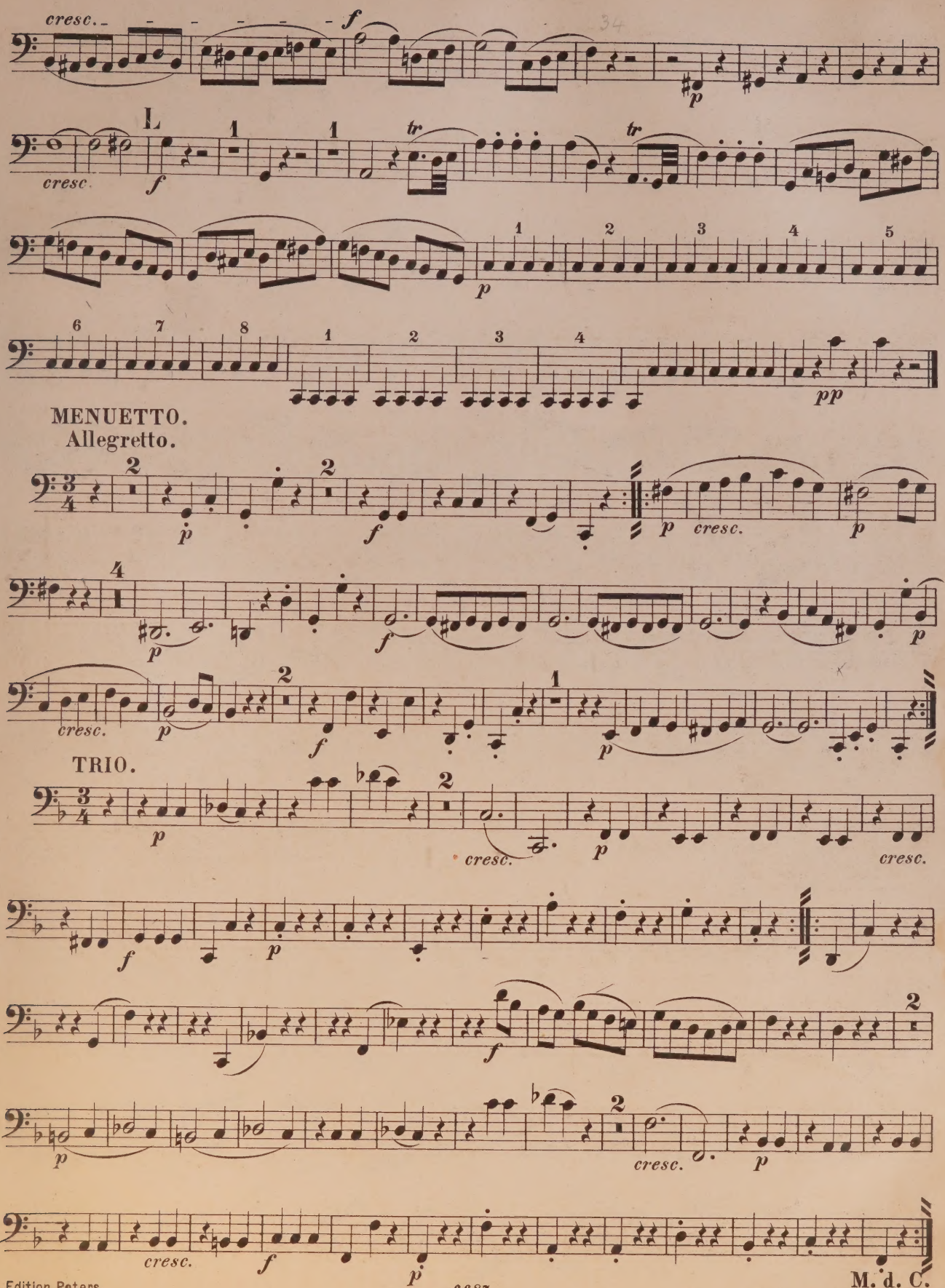
QUINTETTO V.

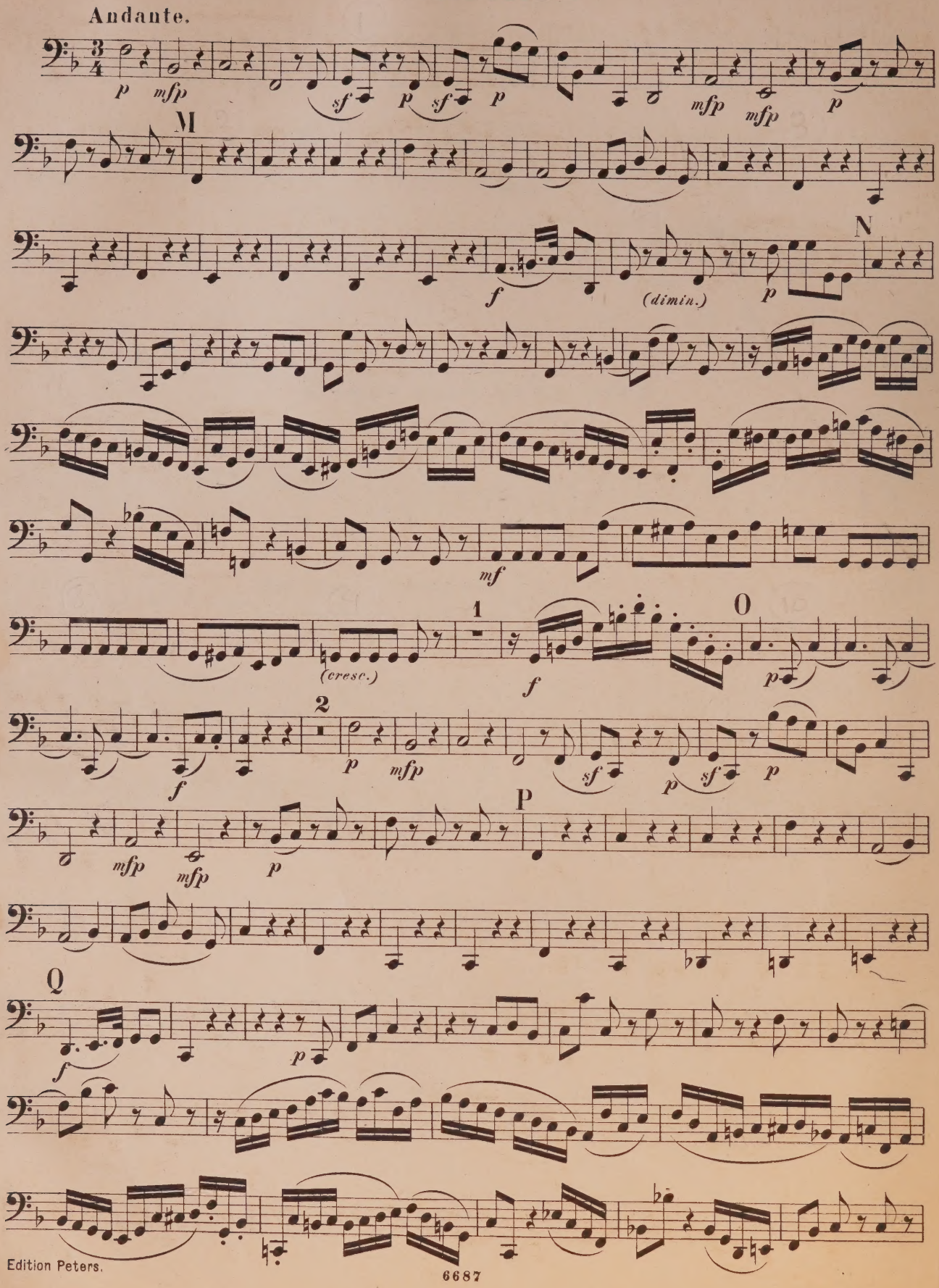
VIOLONCELLO.

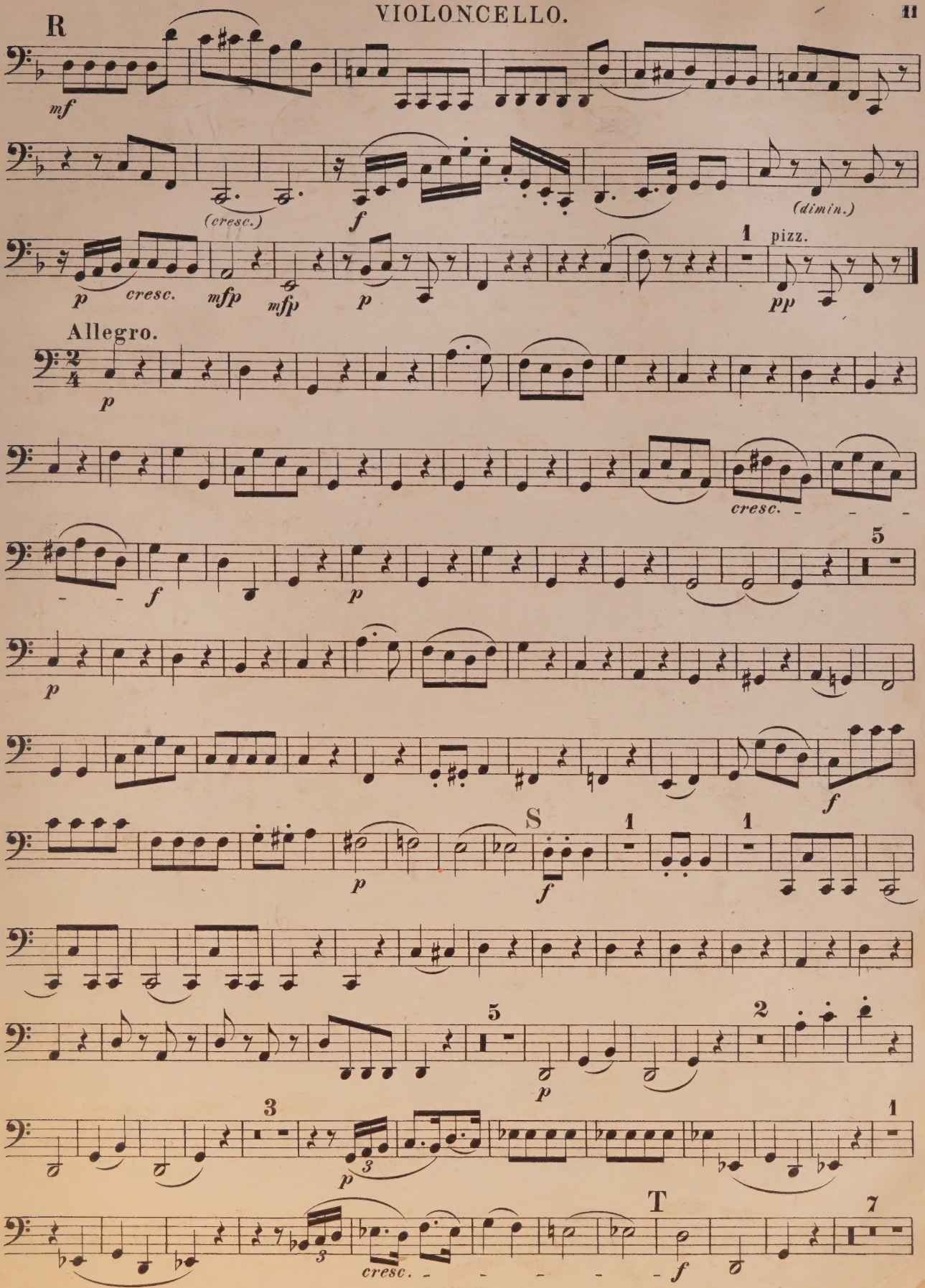
Allegro.

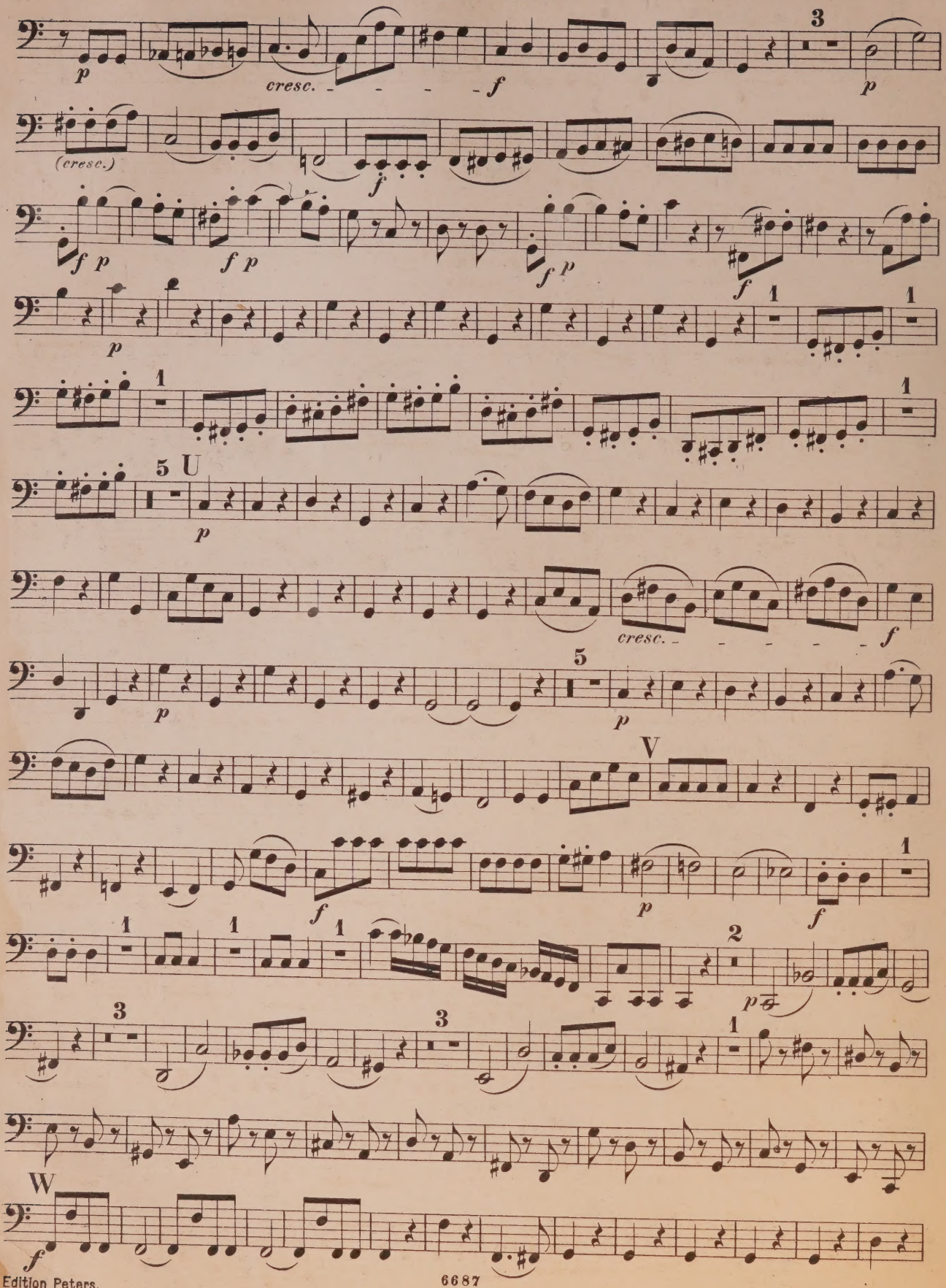


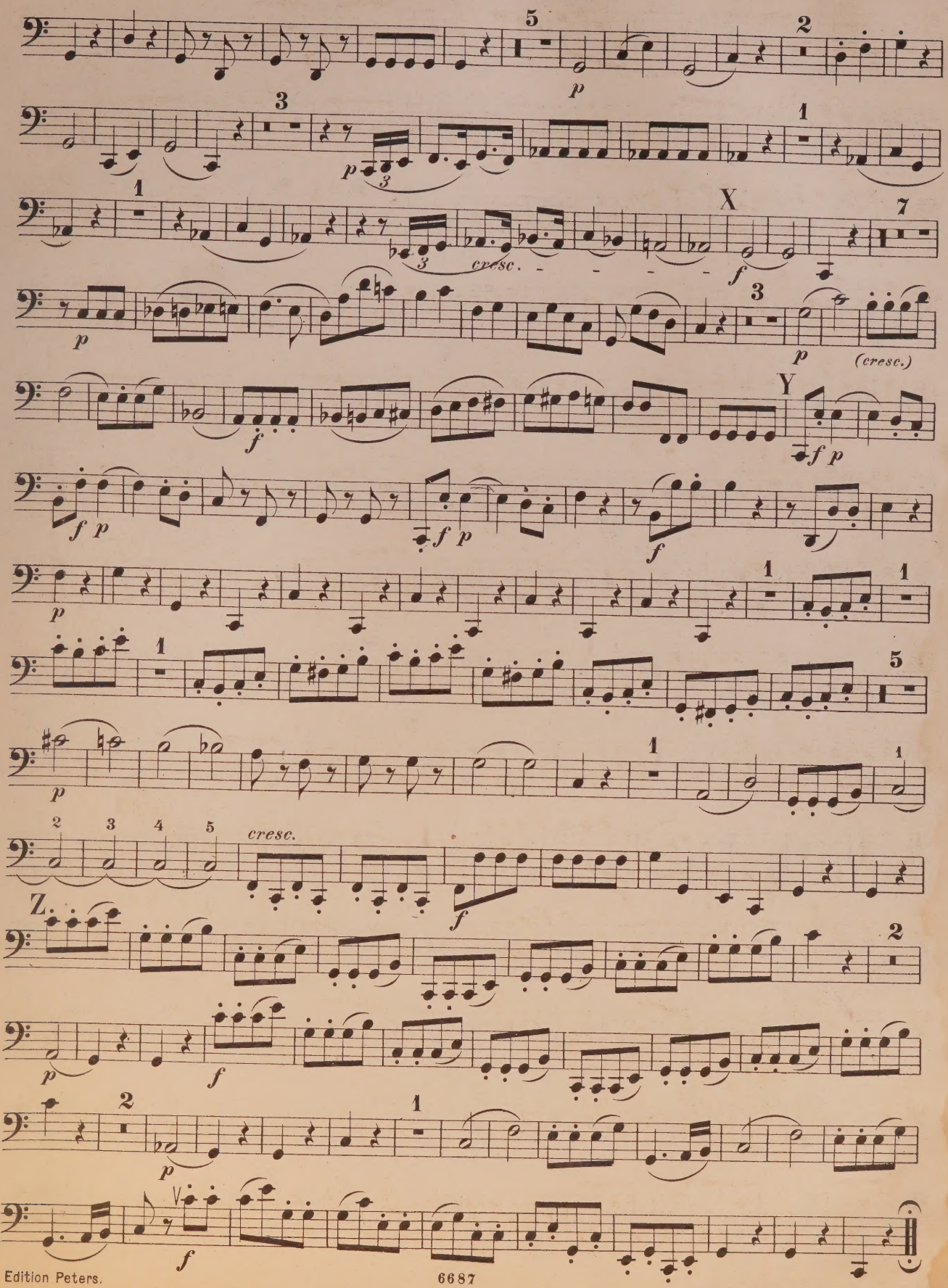

F
G
H
I
K
dolce
cresc.
cresc.


cresc.
f
p
cresc.
f
tr
tr
p
pp
MENUETTO.
Allegretto.
p
f
p
cresc.
p
cresc.
p
f
p
TRIO.
p
cresc.
p
cresc.
f
p
f
cresc.
p
cresc.
f
p


Andante.
M
N
O
P
Q
1
2
(dimin.)
(cresc.)


R
mf
(cresc.)
f
(dimin.)
p
cresc.
mfp
mfp
p
1
pizz.
pp
Allegro.
p
cresc.
f
p
5
p
f
p
S
f
1
1
5
p
2
3
p
1
T
cresc.
f
7

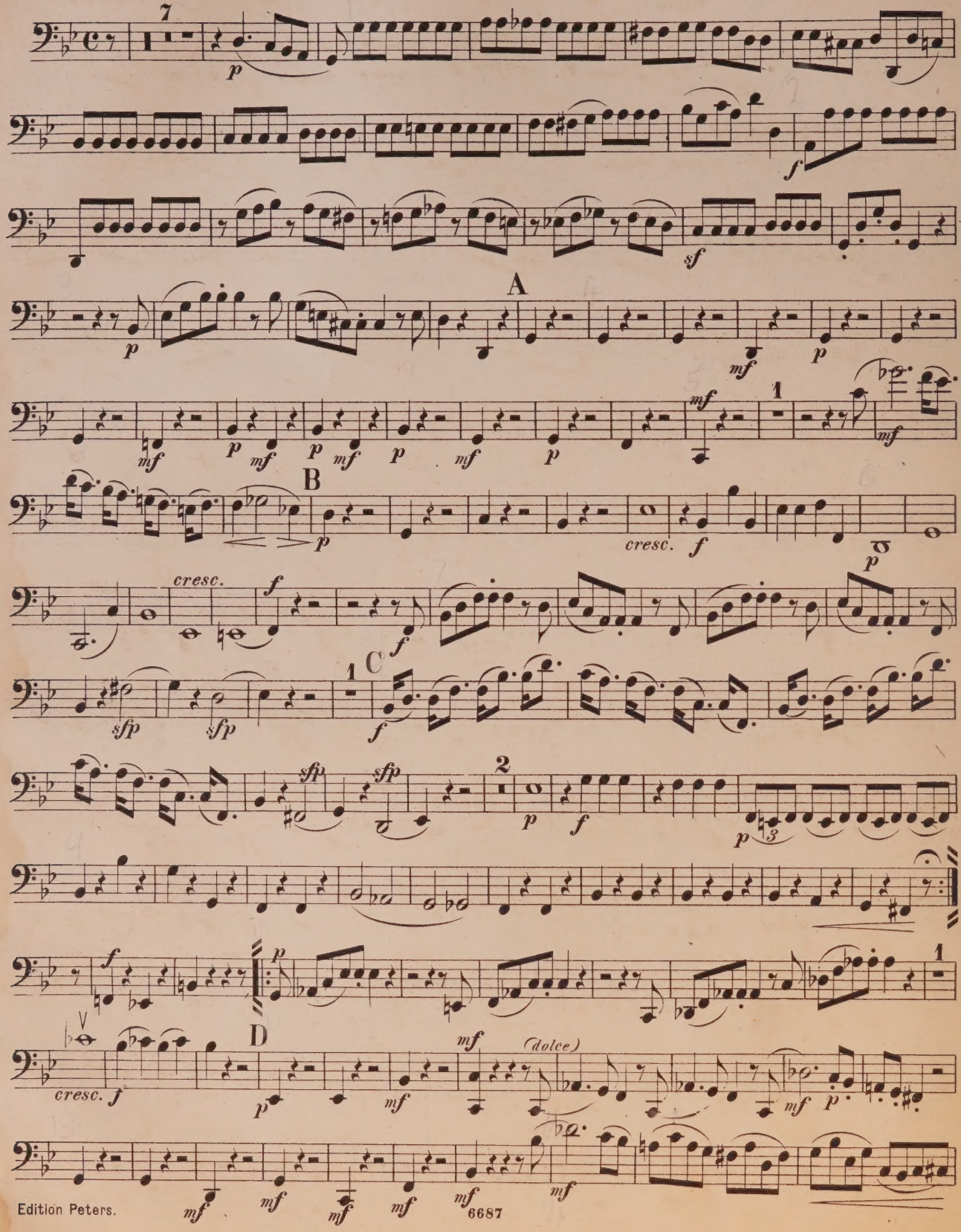

p
cresc.
f
3
p
(cresc.)
f
f p
f p
f p
f
1
p
1
1
5 U
p
cresc.
f
5
p
V
f
p
f
1
1
1
1
2
p
3
3
1
W
f

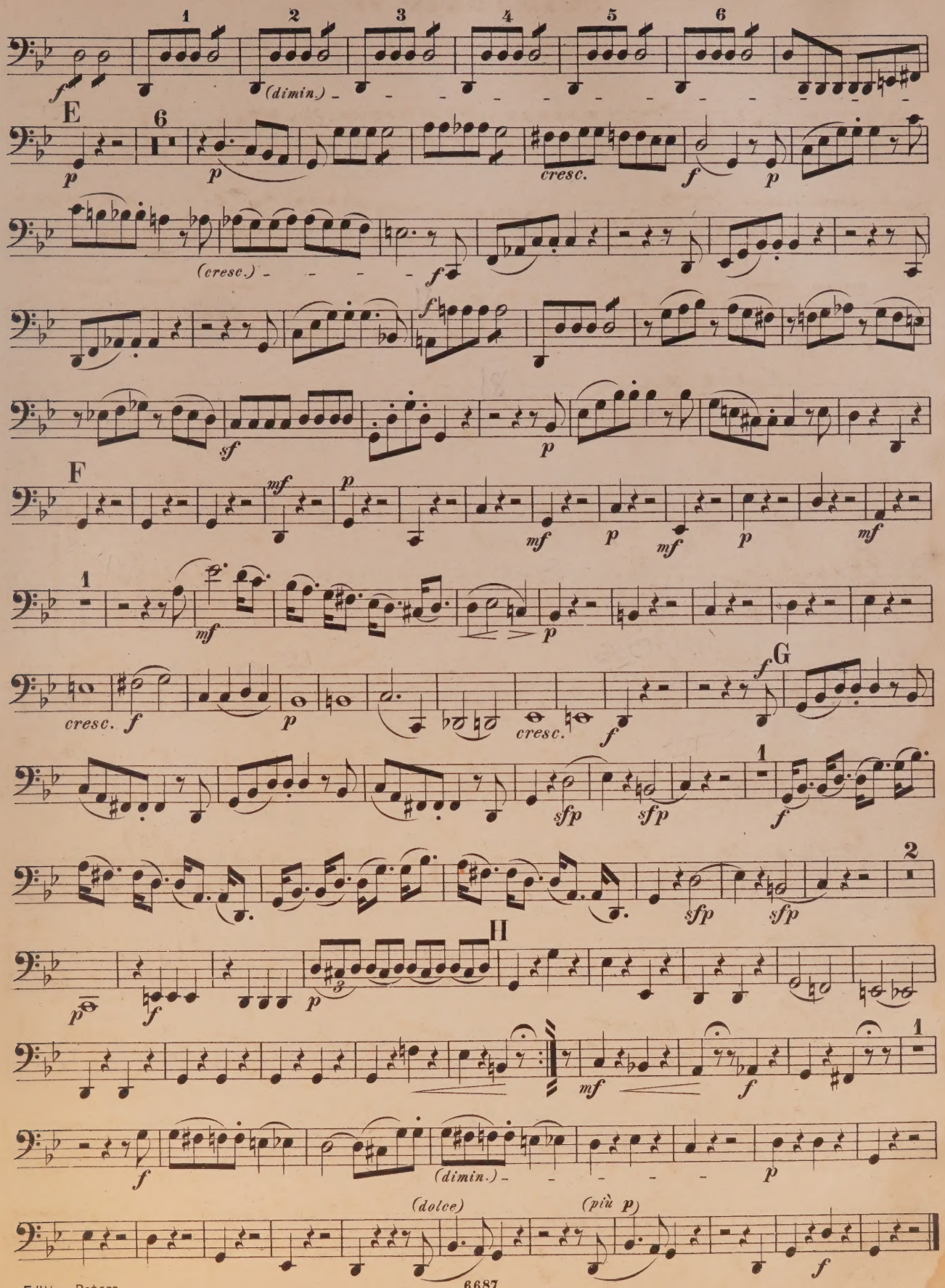

X
Y
Z.
cresc.
(cresc.)

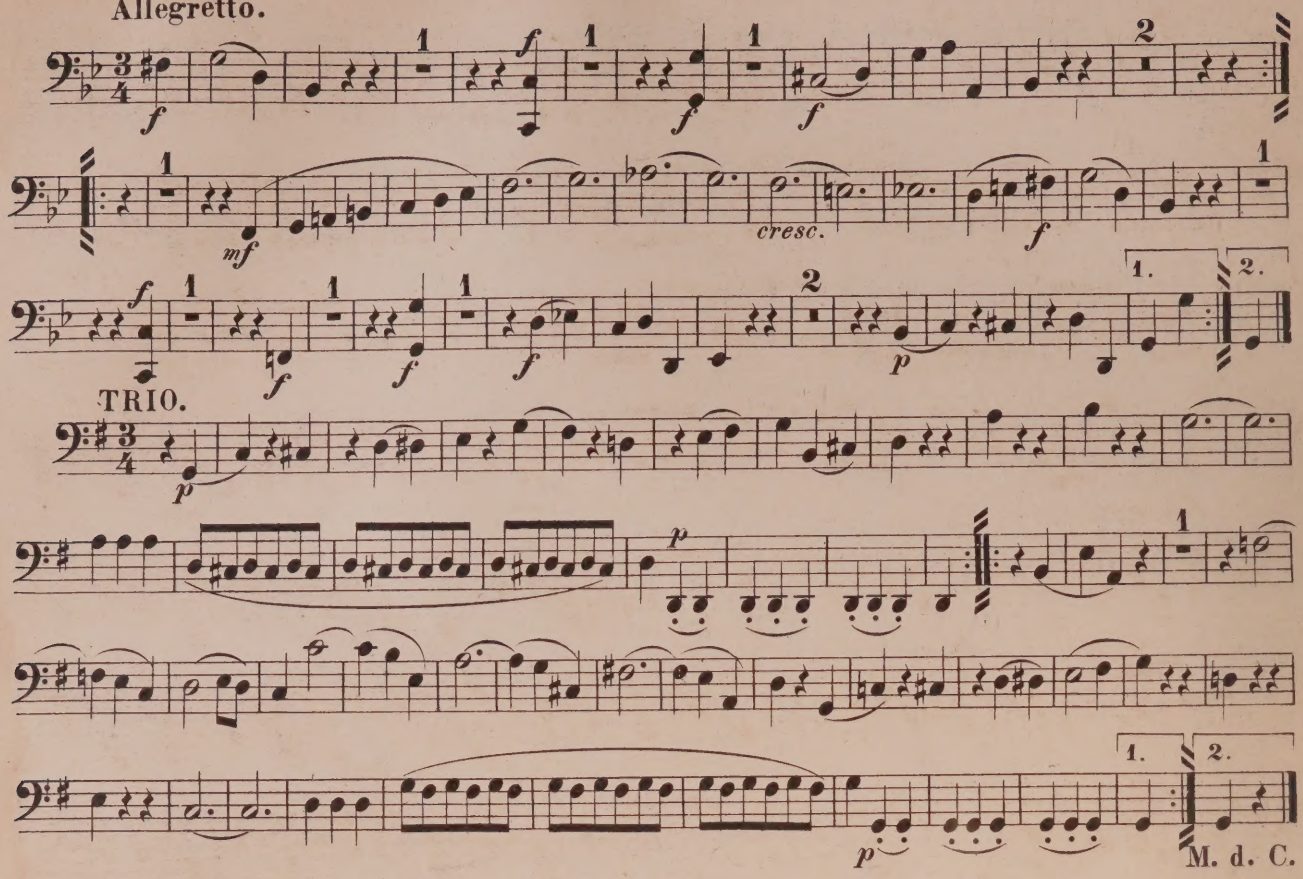
QUINTETTO VI.

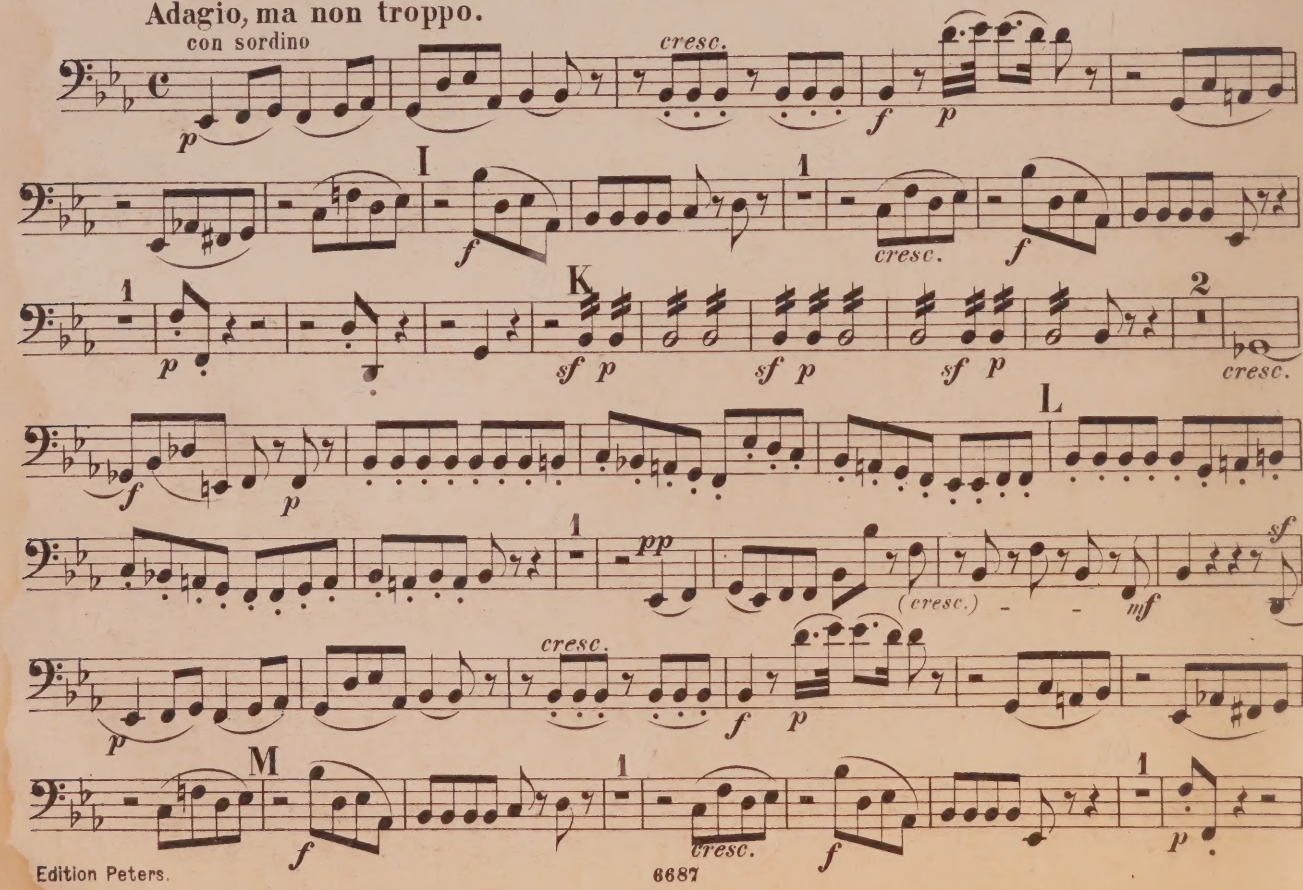
VIOLONCELLO.

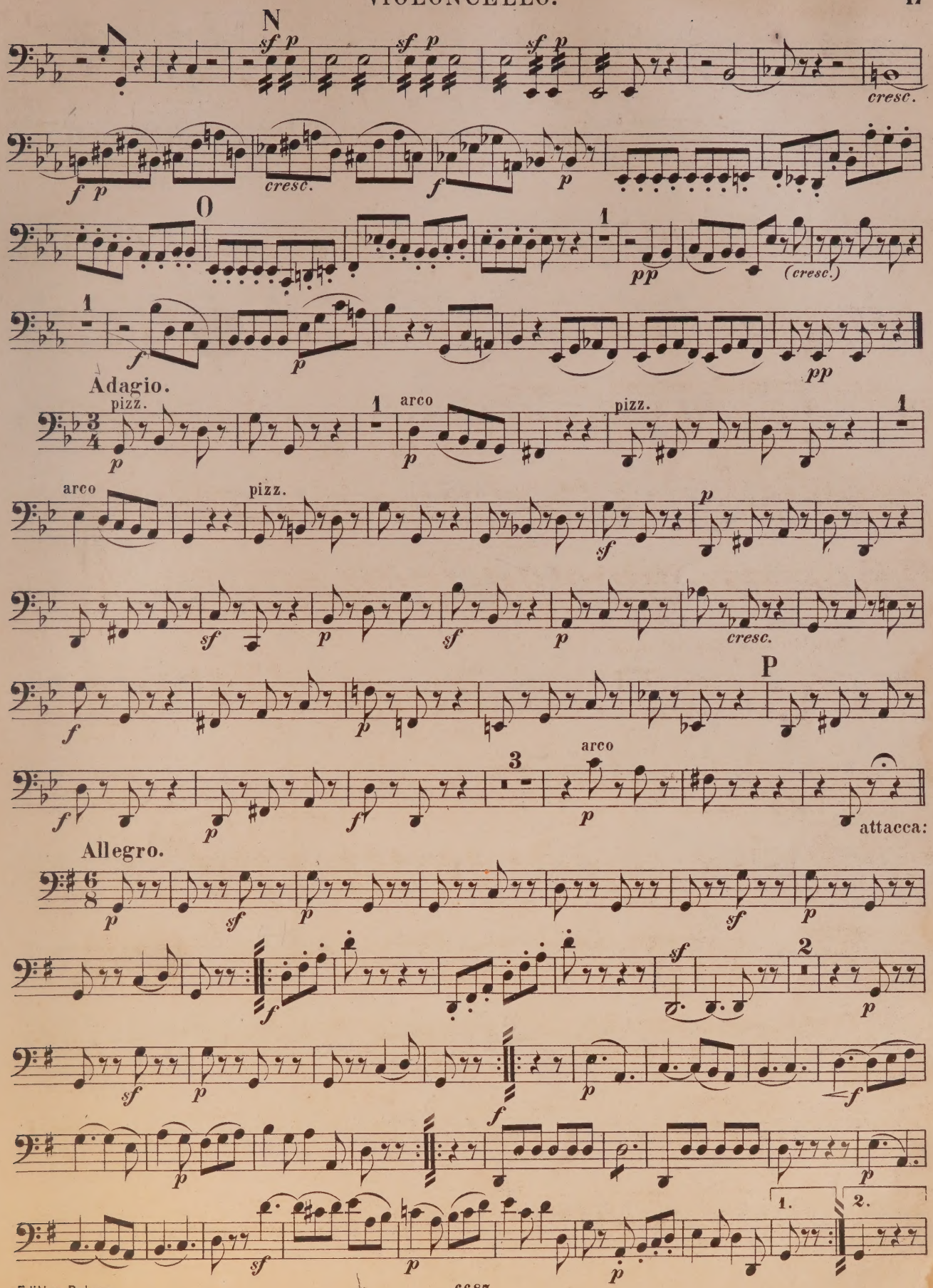
Allegro.

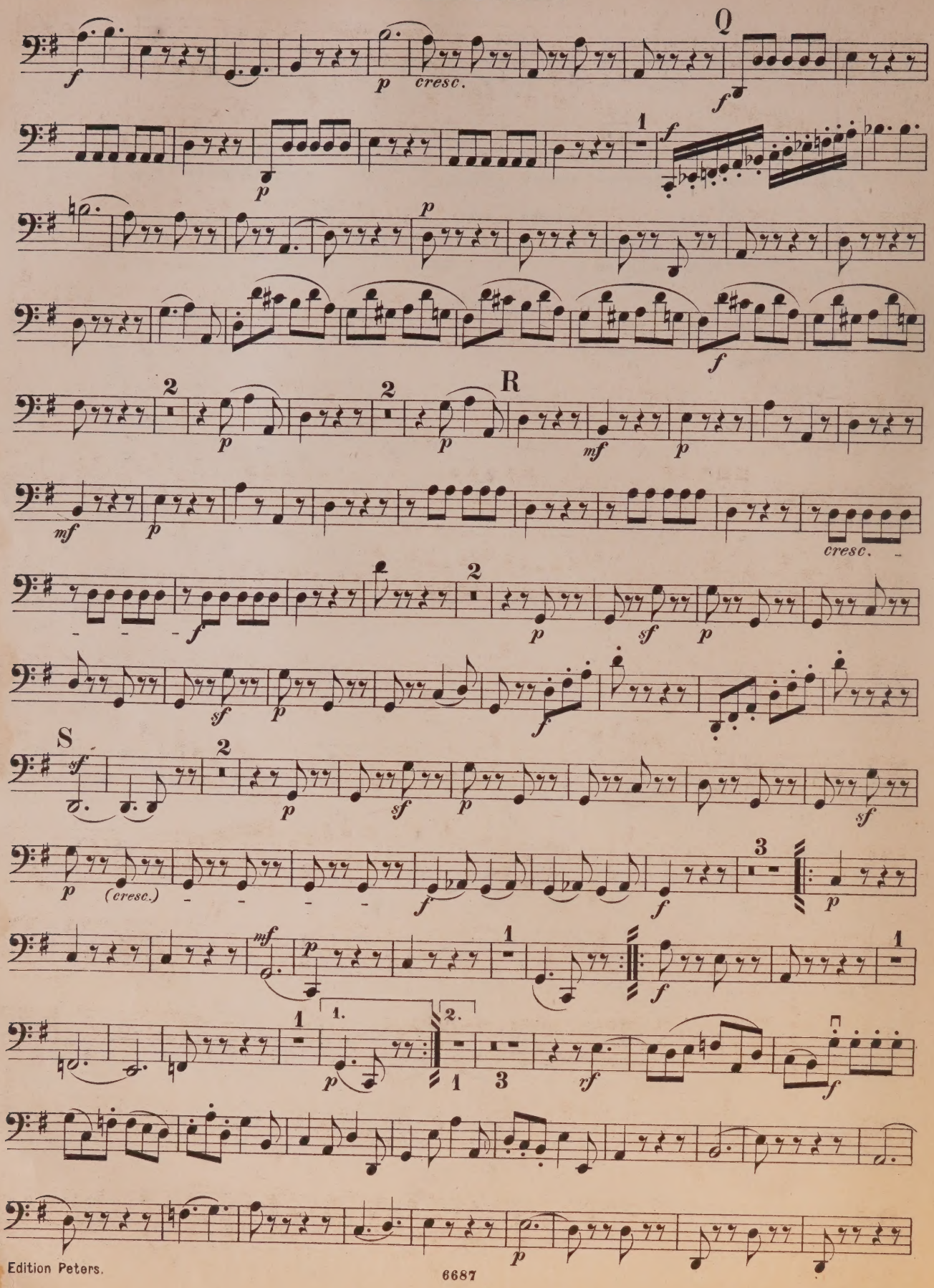


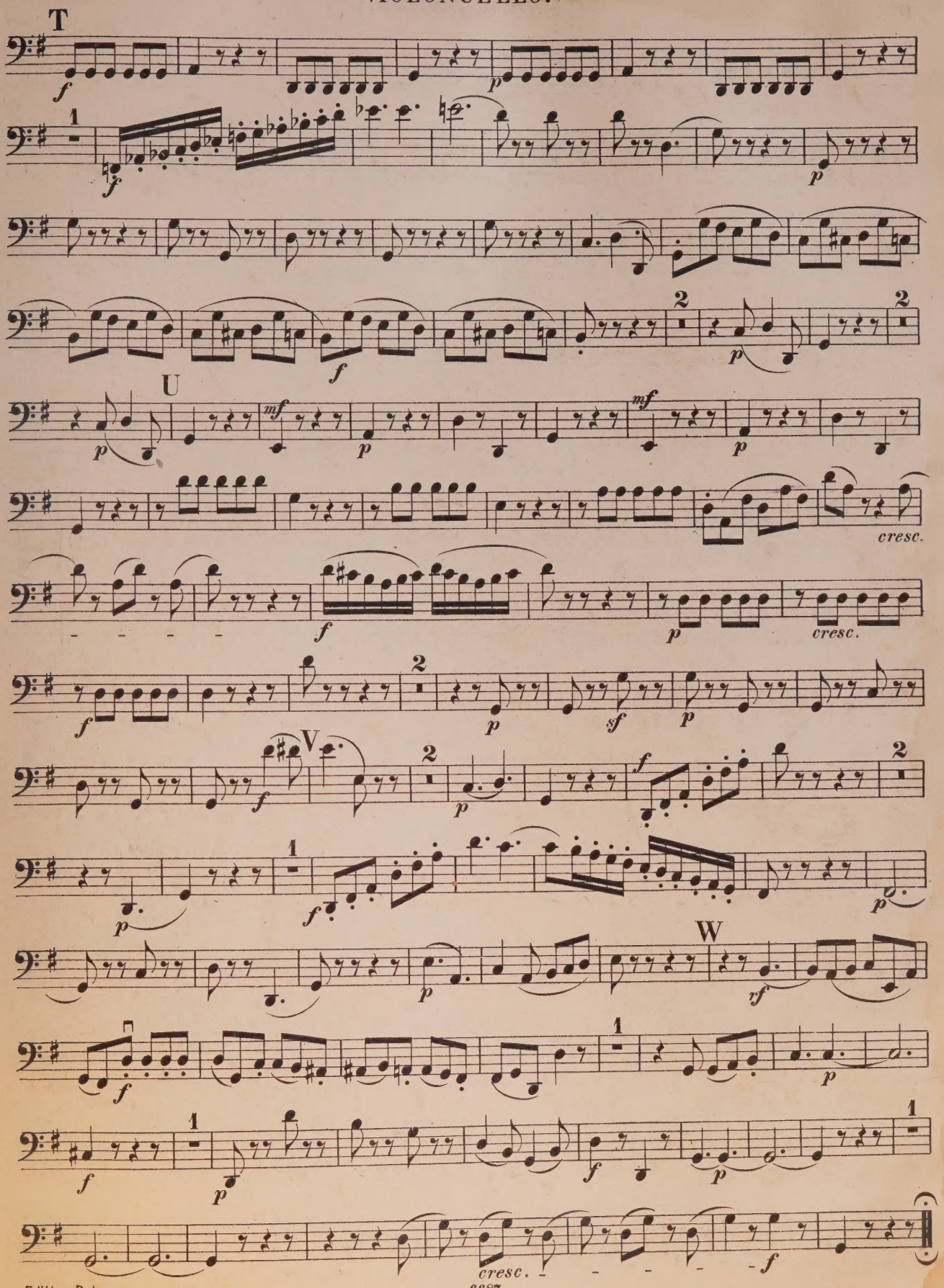

1
2
3
4
5
6
f
(dimin.)
E
6
p
p
cresc.
f
p
(cresc.)
f
f
sf
p
F
mf
p
mf
p
mf
p
mf
1
mf
p
cresc.
f
p
cresc.
f
G
f
1
sfp
sfp
f
2
sfp
sfp
H
p
f
p
3
mf
f
1
f
(dimin.)
p
(dolce)
(più p)
f


MENUETTO.
Allegretto.
TRIO.
M. d. C.


Adagio, ma non troppo.
con sordino
I
K
L
M

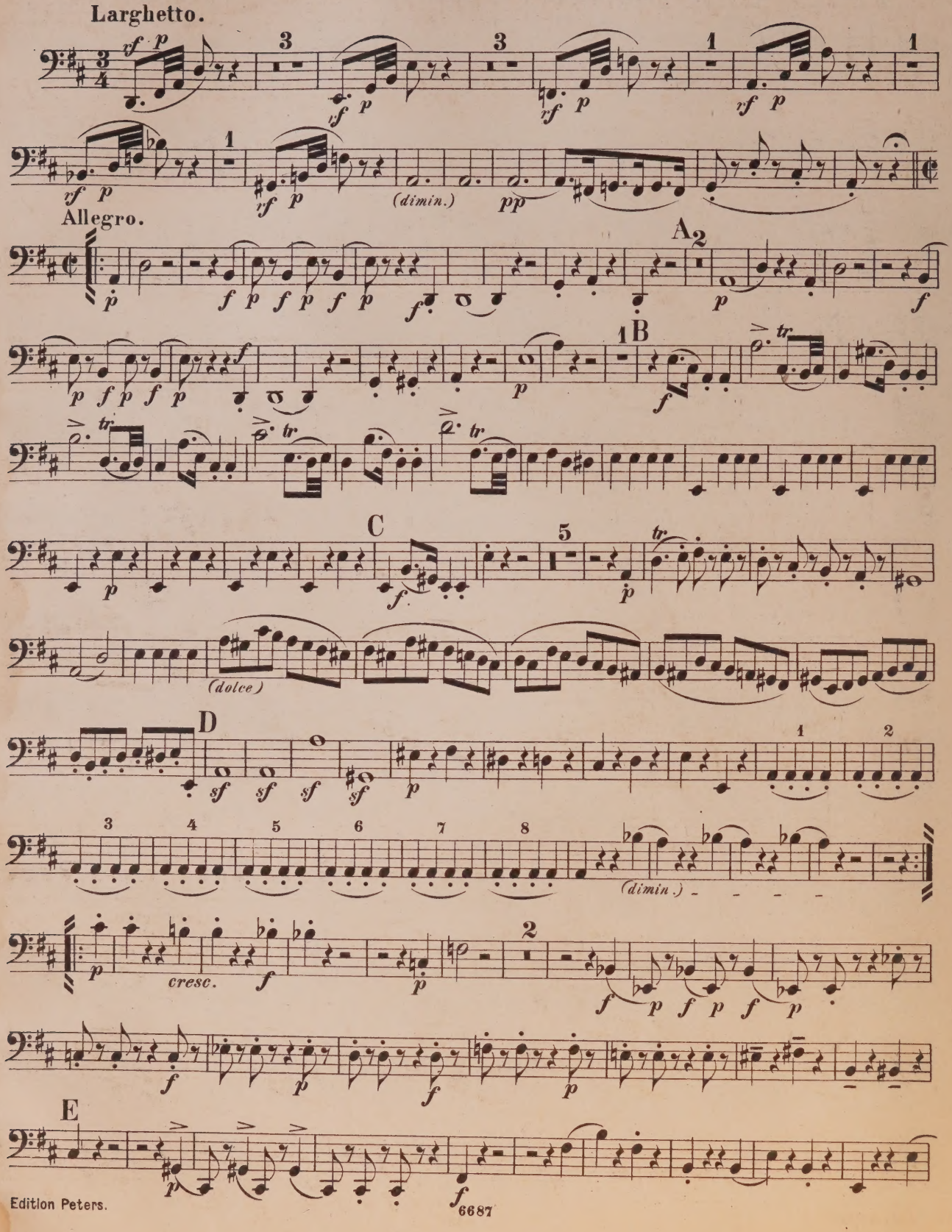

N
sf p
sf p
sf p
cresc.
f p
cresc.
f
p
O
1
pp
(cresc.)
1
f
p
pp
Adagio.
pizz.
p
1
arco
p
pizz.
1
arco
pizz.
p
sf
sf
p
sf
p
cresc.
P
f
p
f
3
arco
p
attacca:
Allegro.
p
sf
p
sf
p
f
sf
2
p
sf
p
f
p
f
p
sf
p
1.
2.

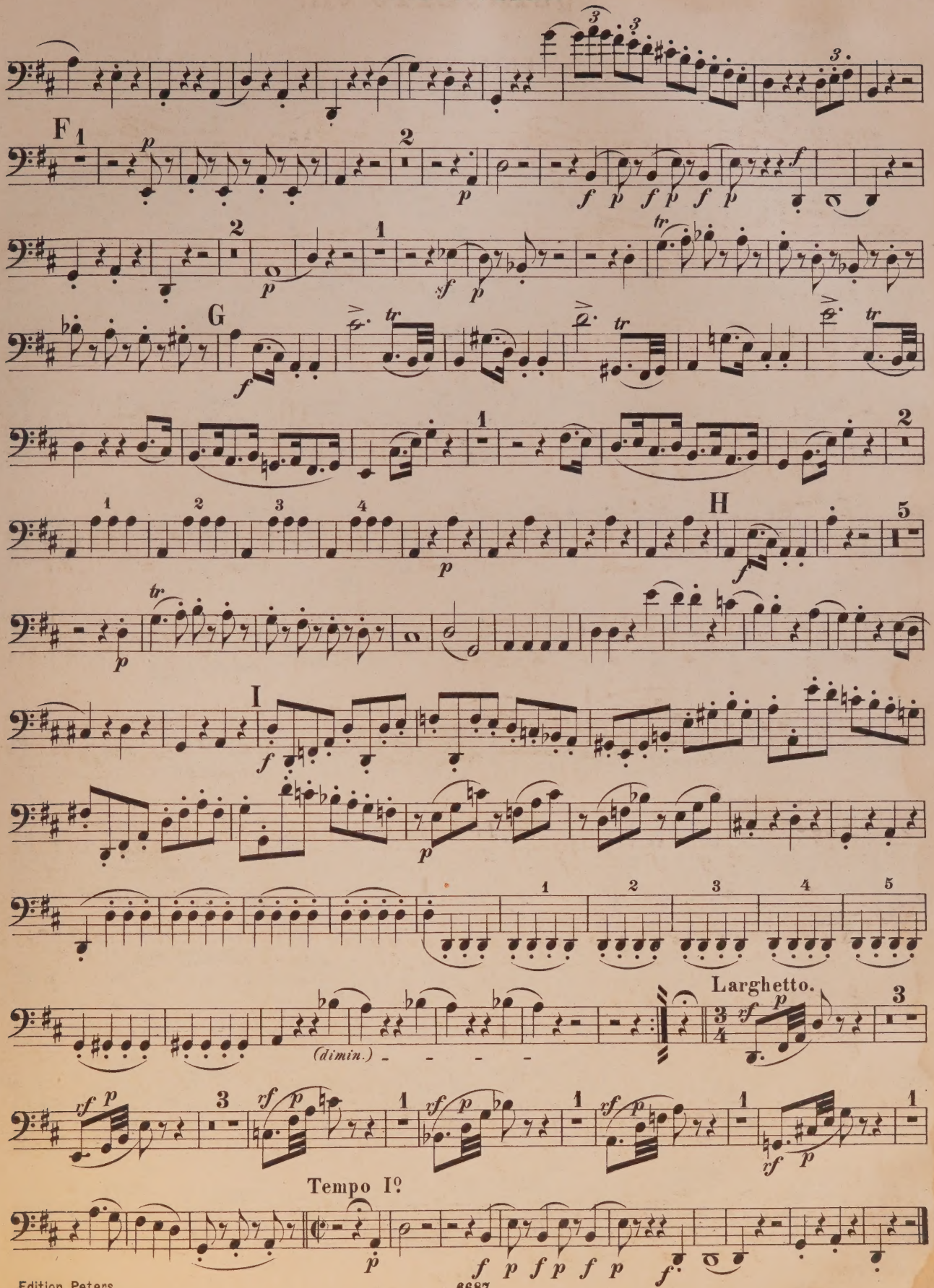

Q
R
S
cresc.
(cresc.)
1.
2.

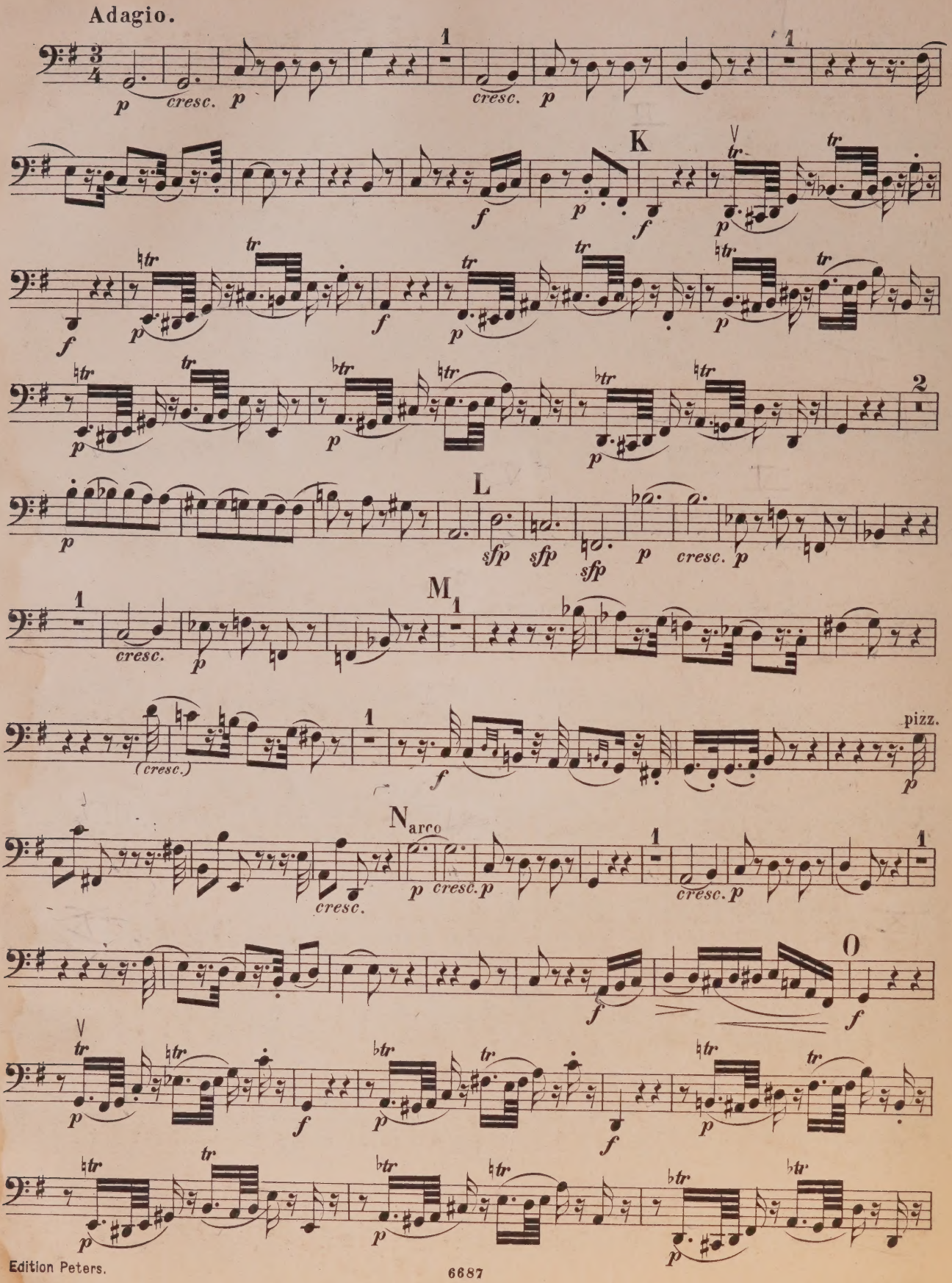

T
U
V
W
cresc.
cresc.
cresc.

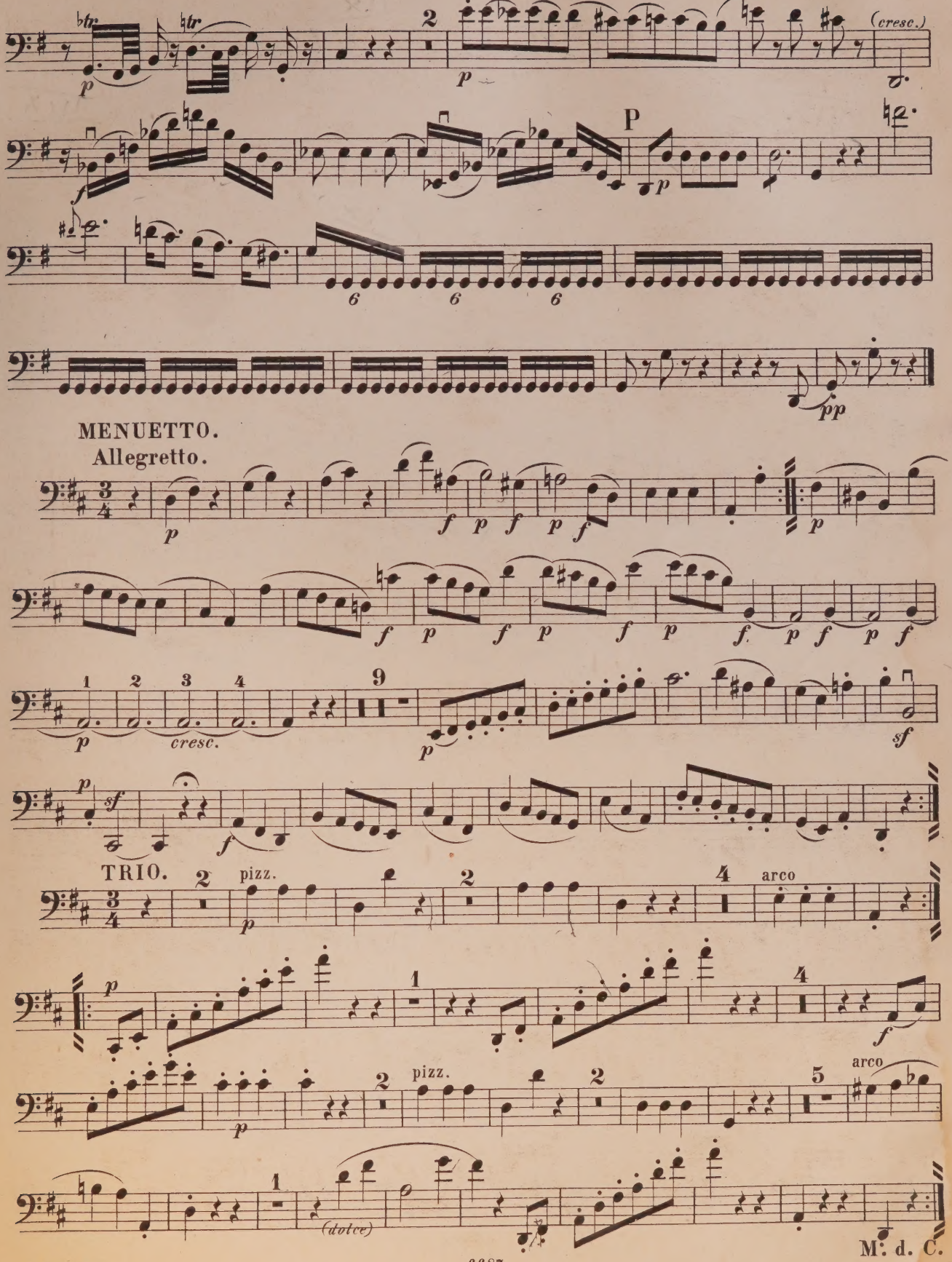
QUINTETTO VII.

VIOLONCELLO.



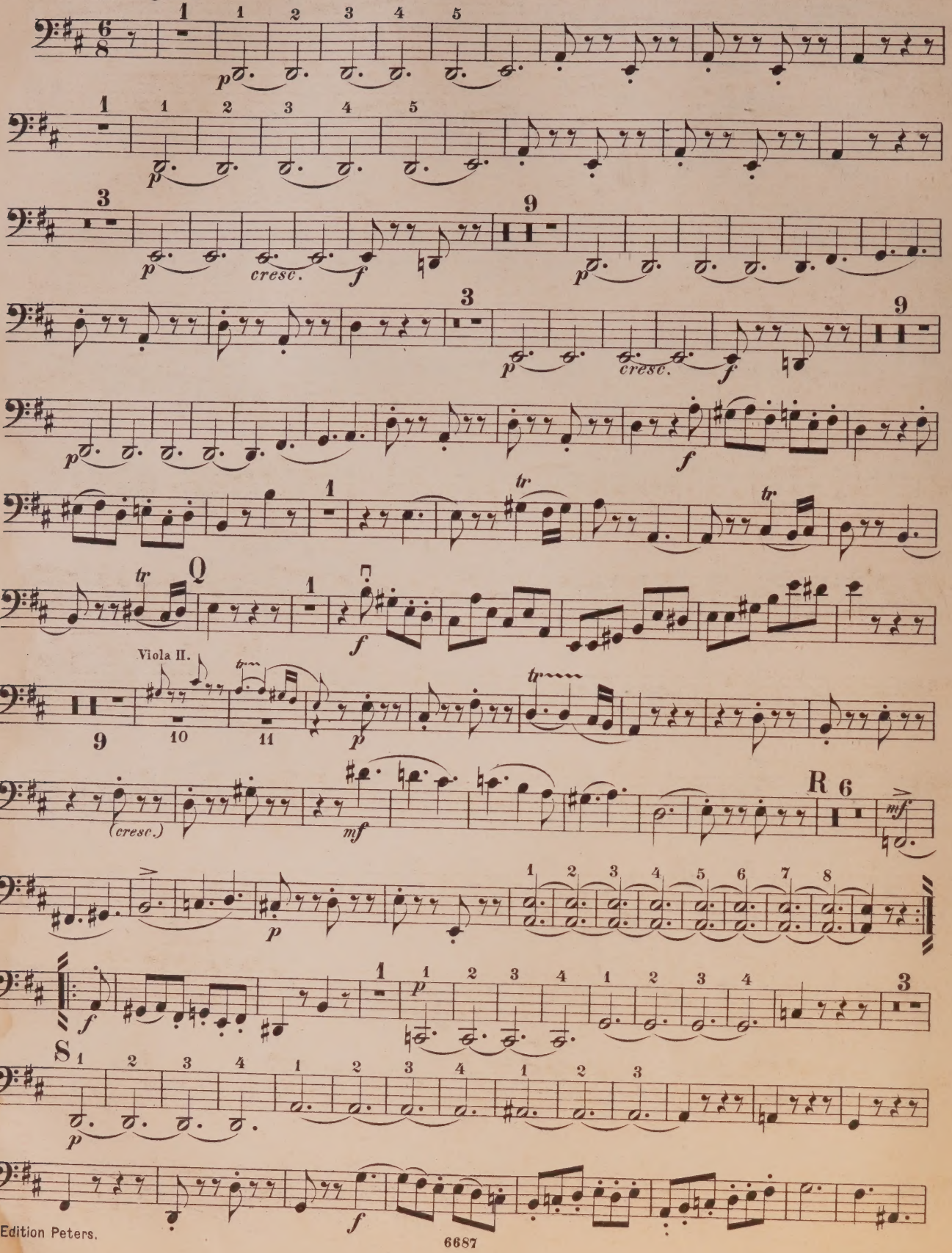

F
G
H
I
Larghetto.
(dimin.)
Tempo I°

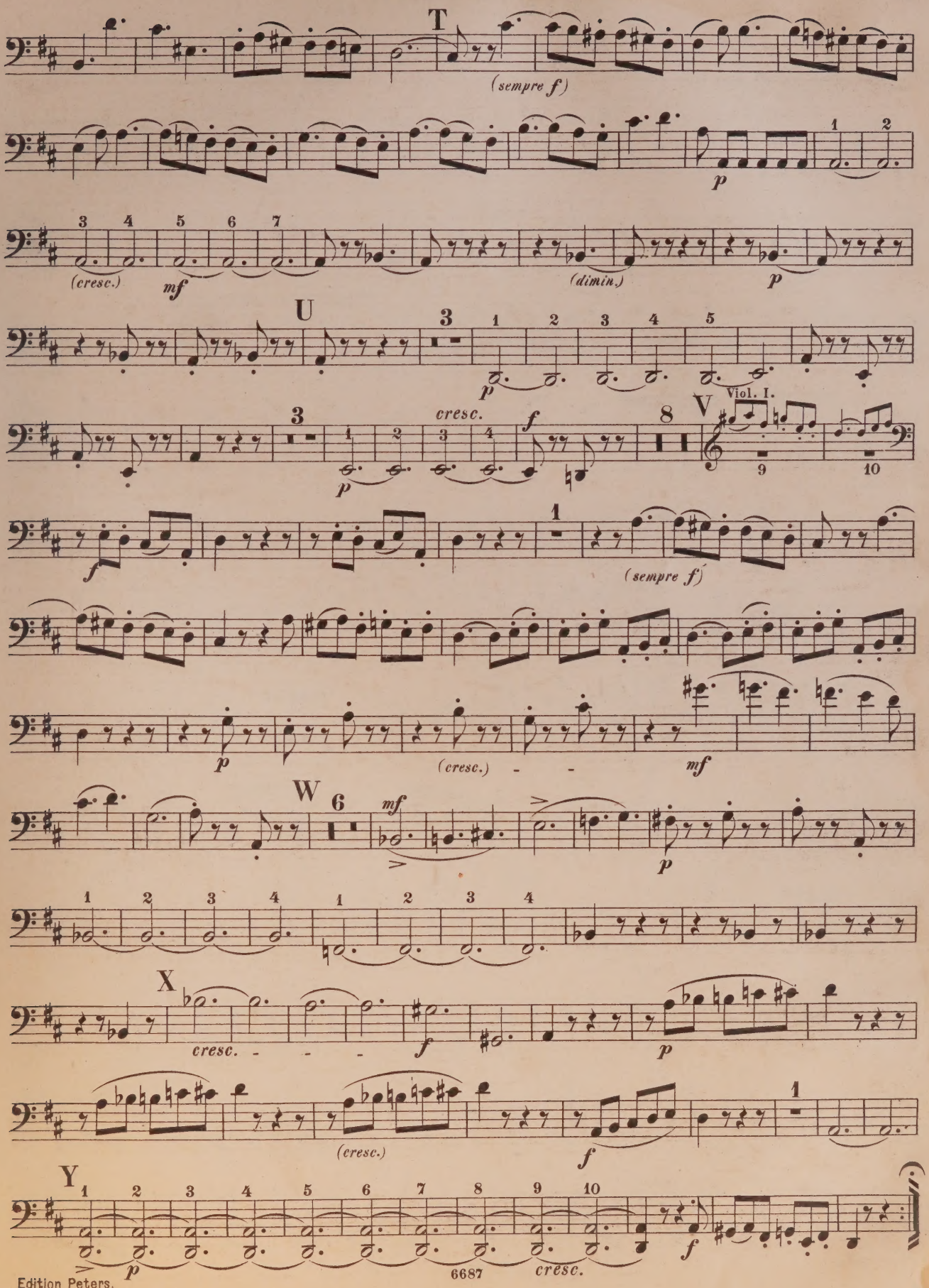

Adagio.
K
L
M
N arco
O
pizz.


(cresc.)
P
MENUETTO.
Allegretto.
cresc.
TRIO.
pizz.
arco
(dolce)

FINALE.

Allegro.

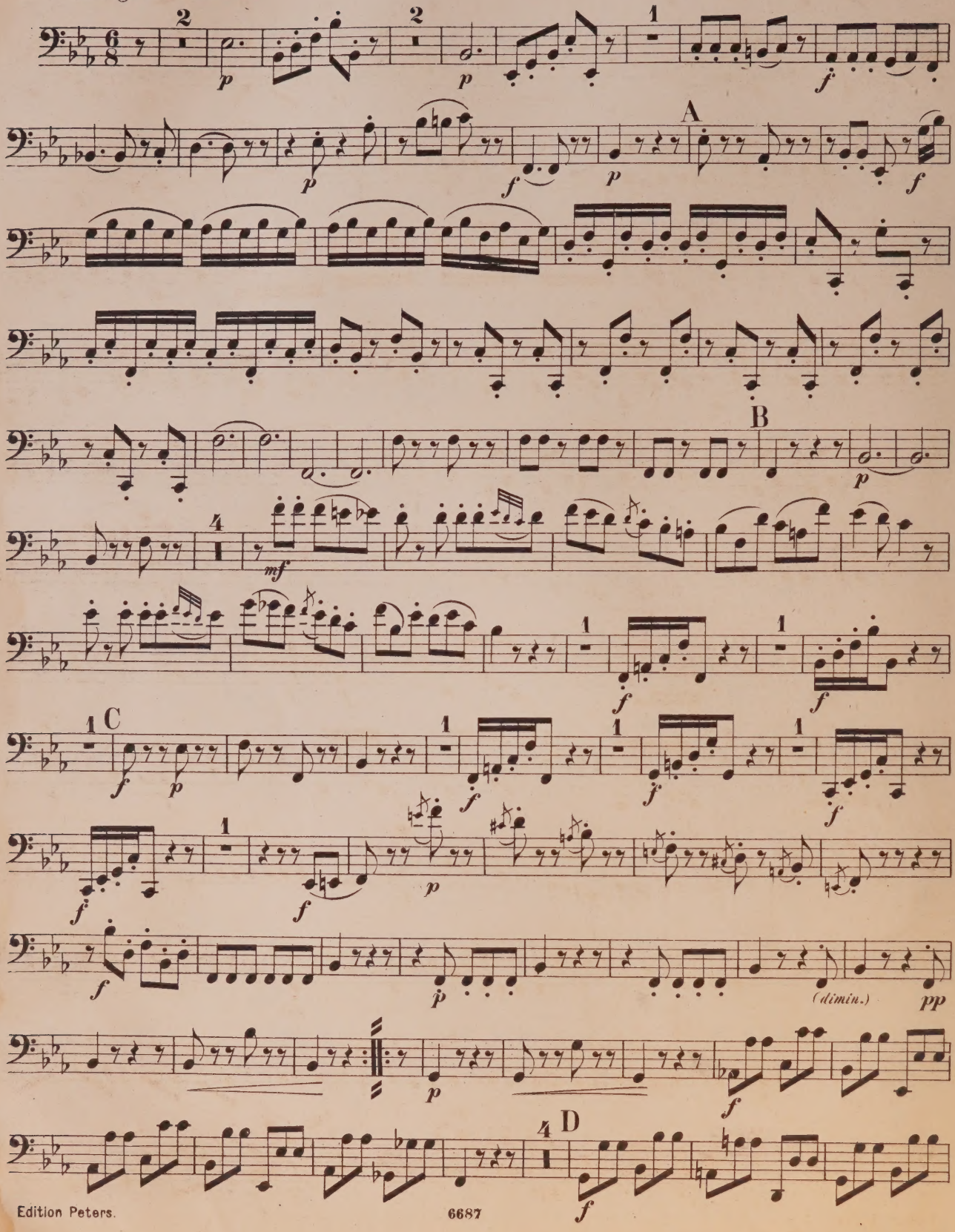


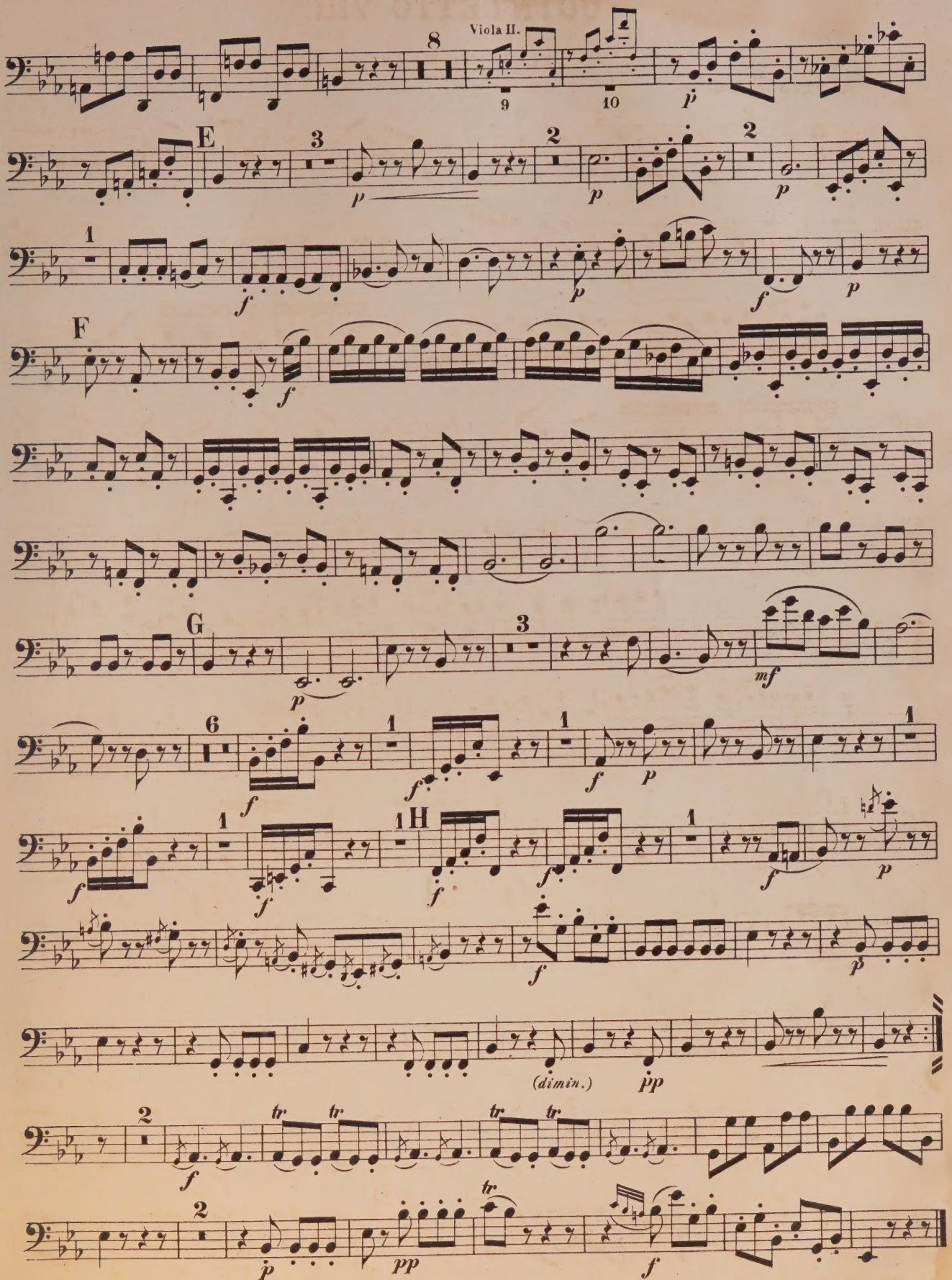

T
(sempre f)
p
1 2
3 4 5 6 7
(cresc.)
mf
(dimin.)
p
U
3
1 2 3 4 5
p
Viol. I.
3
cresc.
f
8
V
9
10
f
1
(sempre f)
p
(cresc.)
mf
W
6
mf
p
1 2 3 4 1 2 3 4
X
cresc.
f
p
(cresc.)
f
1
Y
1 2 3 4 5 6 7 8 9 10
p
f
cresc.

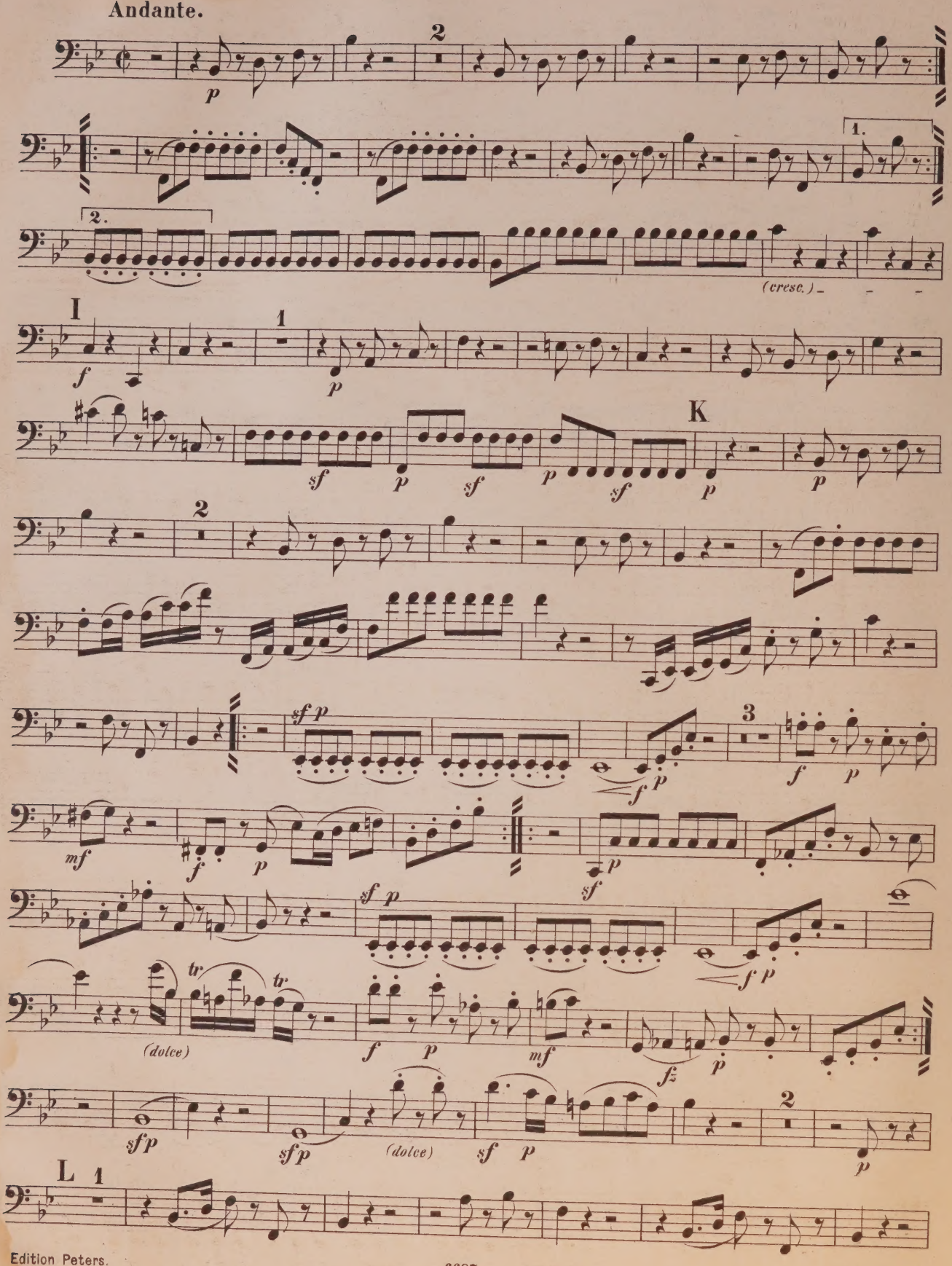
QUINTETTO VIII.

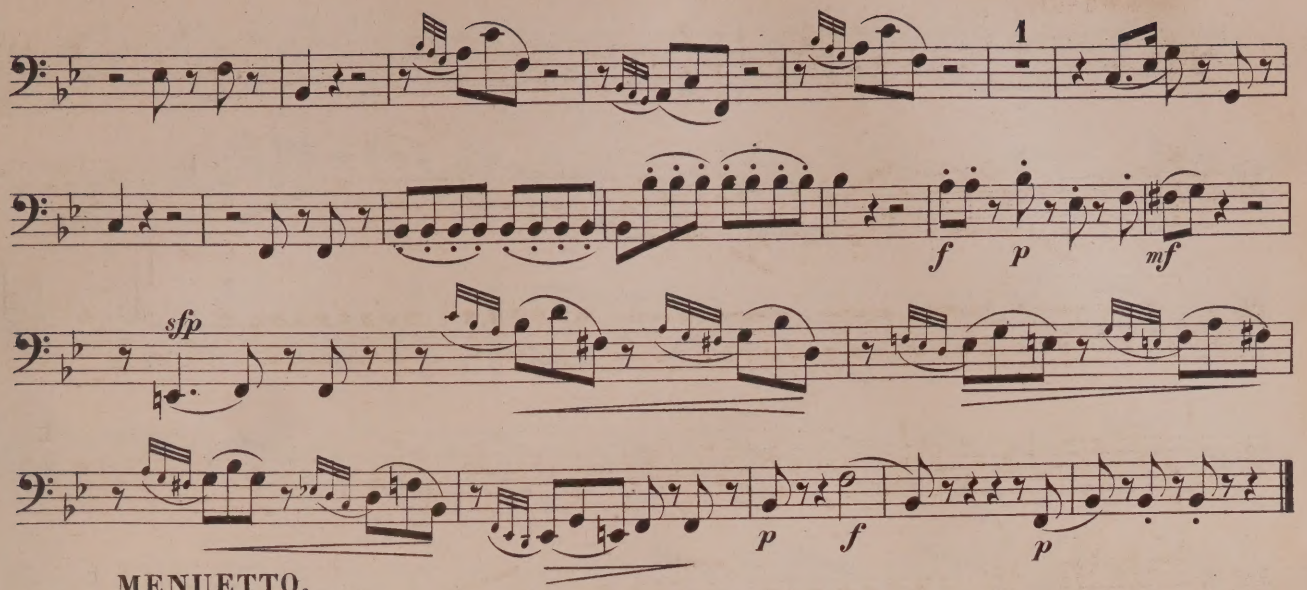
VIOLONCELLO.

Allegro di molto.



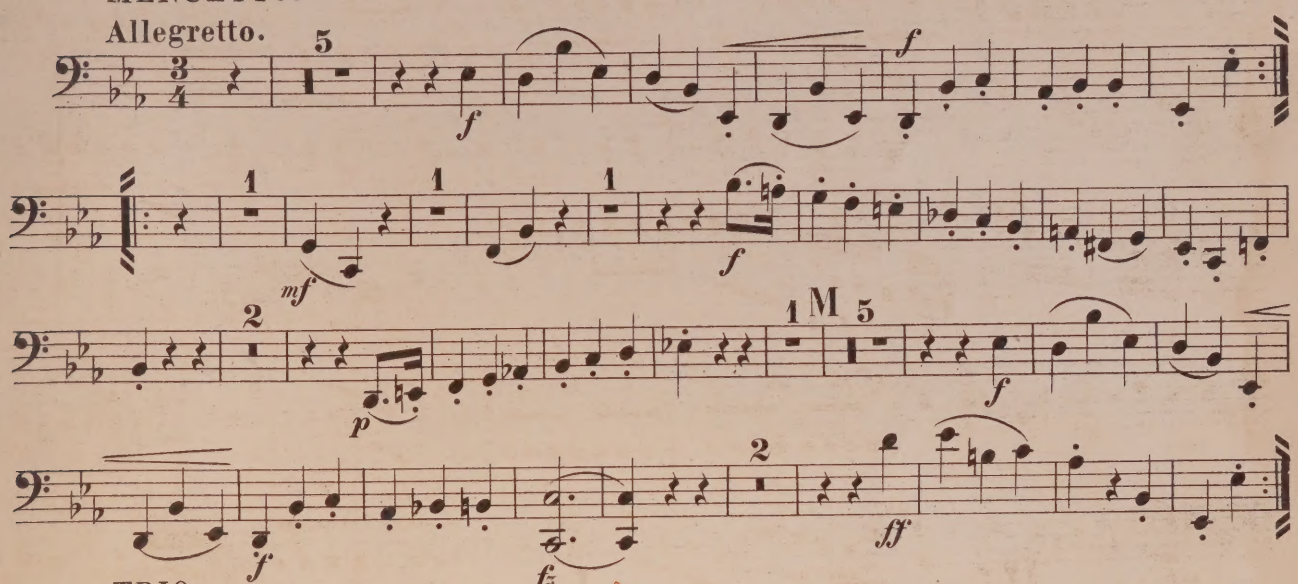

Viola II.
E
F
G
H
(dimin.)


Andante.
(cresc.)
I
K
(dolce)
(dolce)
L

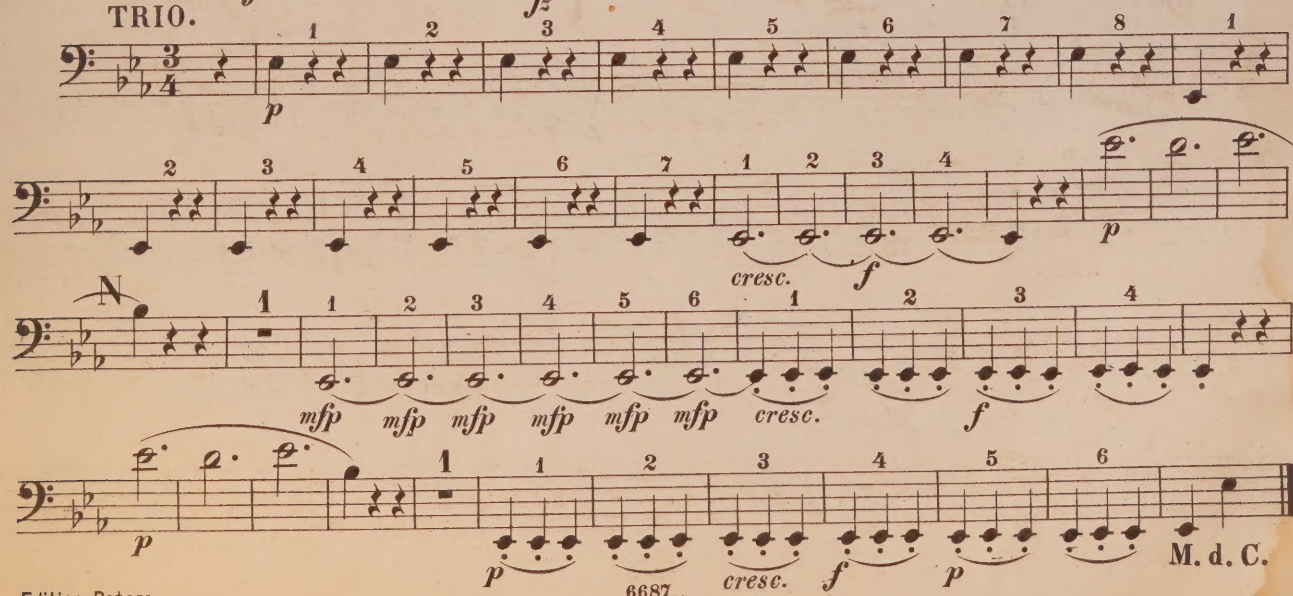


MENUETTO.

Allegretto.



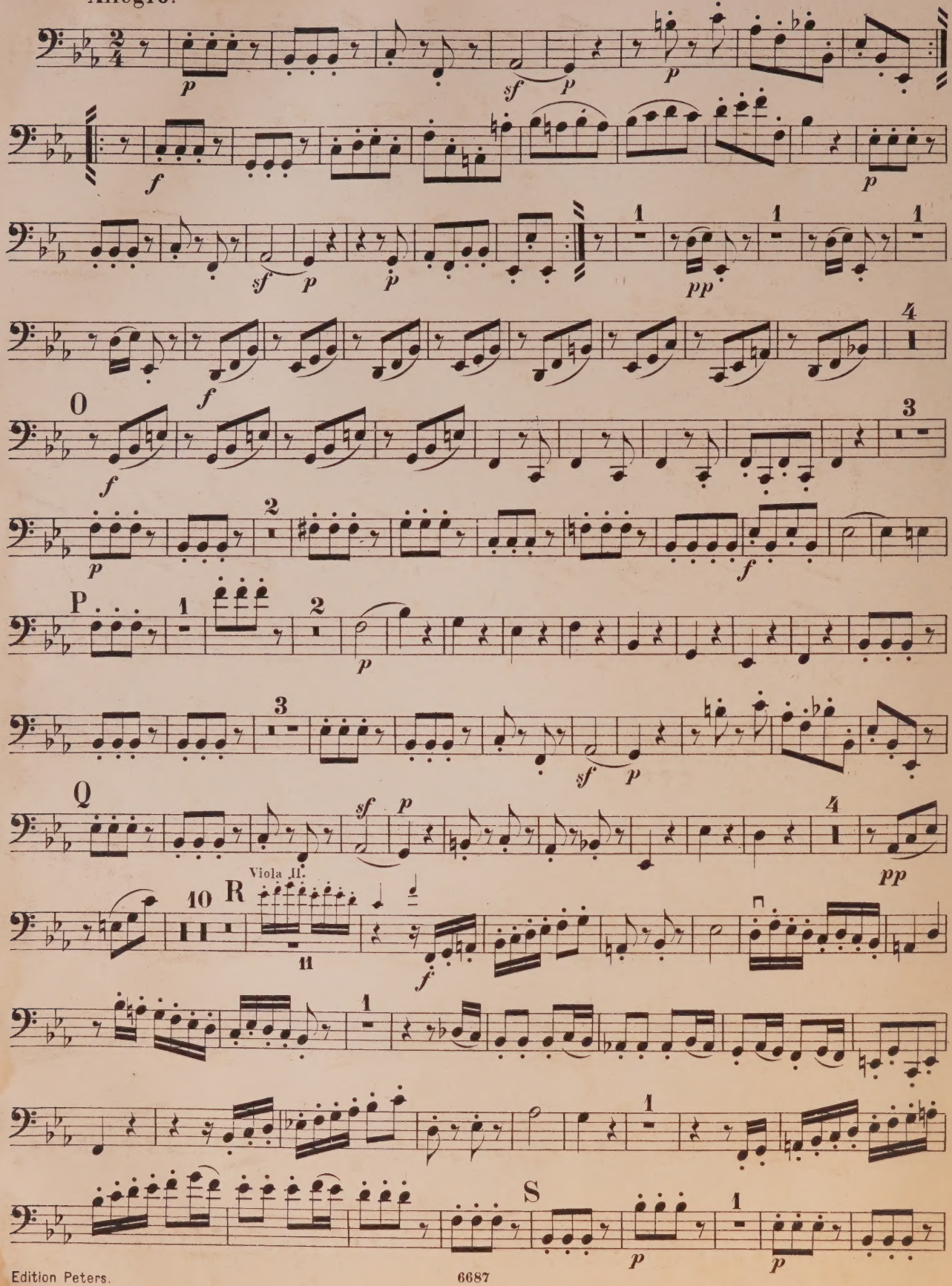
TRIO.

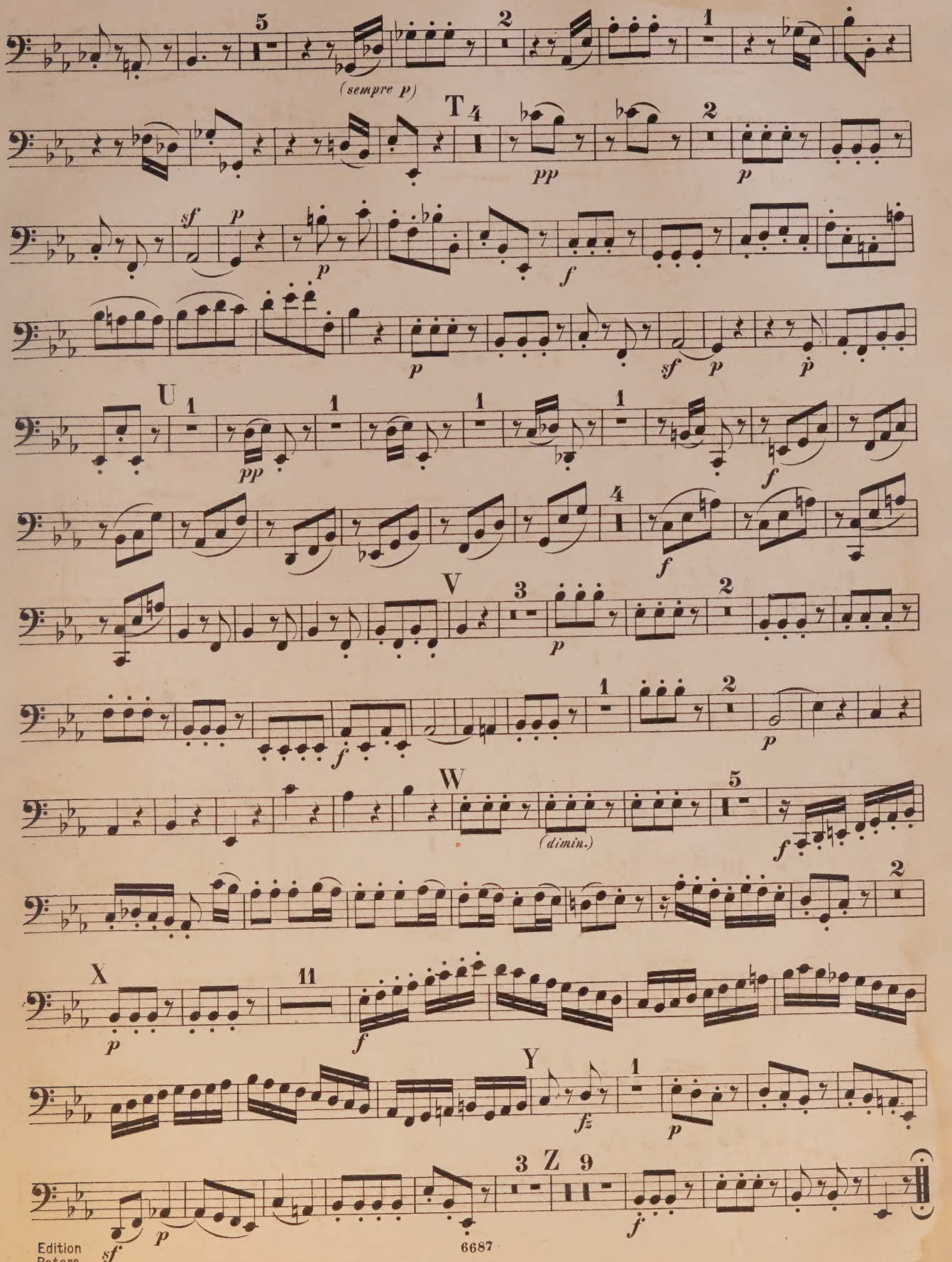


FINALE.

VIOLONCELLO.

Allegro.




5
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11
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Y
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fz
p
3
Z
9
f
sf
p

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